

FORTMANN

SUITE FOR 2 VIOLINS



WARNER/CHAPPELL MUSIC
GERMANY

Con Pepe e Zuccherio

1.

BLUES CATTOLICO

Thomas Fortmann

♩ 116-120

simile

Violino 1

Violino 2

V.no1

V.no2

V.no1

V.no2

V.no1

V.no2

V.no1

V.no2

f *p* *f* *p* *fp* *f* *p* *fp*

f *p* *fp* *f* *mp* *f* *mf*

f *p* *fp* *f* *mp* *f* *f*

f *3* *3* *f* *mf* *f*

f *p* *mp*

mf *mf*

Violino I (V.no1) and Violino II (V.no2) score, measures 16-42. The score is written for two staves. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *staccati non corti, ma accentuati*. The measures are numbered 16, 19, 24, 28, 33, and 35.

V.no1 38

V.no 2 38

V.no1 40

V.no 2 40

f *mp*

V.no1 44

V.no 2 44

V.no1 47

V.no 2 47

f *f*

V.no1 50

V.no 2 50

col legno *mp* *mp*

V.no1 53

V.no 2 53

normale

V.no1 56 *f*

V.no2 56

V.no1 59 *f*

V.no2 59

V.no1 62 *meno mosso*
mp

V.no2 62 *p*

V.no1 65 *sempre crescendo*
crescendo (*mf*)

V.no2 65 *sempre crescendo*

V.no1 68 *p* *mp*

V.no2 68 *mp* *sempre crescendo*

V.no1 70 *sempre crescendo* *mf*

V.no2 70 *mf*

73 V.no1 *p*

73 V.no2 *p*

77 V.no1 *f*

77 V.no2 *f*

81 V.no1 *meno f e dolce*

81 V.no2 *meno f e dolce*

85 V.no1 *f*

85 V.no2 *f*

90 V.no1

90 V.no2

94 V.no1 *ff*

94 V.no2 *ff*

The musical score is for Violin 1 (V.no1) and Violin 2 (V.no2). It consists of seven systems of staves. The first system (measures 73-76) is in 3/4 time and features a melody in V.no1 with a piano (*p*) dynamic and a supporting bass line in V.no2. The second system (measures 77-80) is in 3/4 time and features a melody in V.no1 with a forte (*f*) dynamic and a supporting bass line in V.no2. The third system (measures 81-84) is in 3/4 time and features a melody in V.no1 with a *meno f e dolce* dynamic and a supporting bass line in V.no2. The fourth system (measures 85-88) is in 3/4 time and features a melody in V.no1 with a forte (*f*) dynamic and a supporting bass line in V.no2. The fifth system (measures 89-92) is in 3/4 time and features a melody in V.no1 and a supporting bass line in V.no2. The sixth system (measures 93-96) is in 3/4 time and features a melody in V.no1 with a fortissimo (*ff*) dynamic and a supporting bass line in V.no2. The seventh system (measures 97-100) is in 3/4 time and features a melody in V.no1 with a fortissimo (*ff*) dynamic and a supporting bass line in V.no2.

2. Ripa verde

frullato per Natasha e Manrico

$\text{♩} = 138$

Violino 1

Violino 2

p

V.no 1

V.no 2

V.no 1

V.no 2

V.no 1

V.no 2

V.no 1

V.no 2

18

V.no 1

V.no 2

f

22

V.no 1

V.no 2

25

V.no 1

V.no 2

28

V.no 1

V.no 2

f p f p f p f

31

V.no 1

V.no 2

p ff

34

V.no 1

V.no 2

mf

mp

Andantino (♩ = c. 96)

Violino 1

Violino 2

42

43

44

45

46

mp

p

Violin 1 (V.no 1) and Violin 2 (V.no 2) staves. Measure 48 is marked. The key signature has one flat (B-flat). Violin 1 plays a melody with triplets and a forte (*f*) dynamic. Violin 2 plays a rhythmic accompaniment of eighth-note triplets, also with a forte (*f*) dynamic.

Violin 1 (V.no 1) and Violin 2 (V.no 2) parts, measures 53-56. The score shows complex rhythmic patterns with triplets and sixteenth notes. The dynamics are marked *f* (forte).

Violin 1 (V.no 1) and Violin 2 (V.no 2) staves, measures 58-63. The score includes dynamic markings *mf*, *f*, and *p*, and features triplets and accents.

3.

$\text{♩} = \text{c. } 108$

Violino 1

2

V.no 1

V.no 2

mf

mf

V.no 1

V.no 2

V.no 1

V.no 2

f

f

Glissando

V.no 1

V.no 2

V.no 1

V.no 2

V.no 1

V.no 2

p

f

p

f

45

V.no 1

V.no 2

48

V.no 1

V.no 2

51

V.no 1

V.no 2

54

V.no 1

V.no 2

57

V.no 1

V.no 2

60

V.no 1

V.no 2

Molto adagio
max. ♩ = 60

rit. rit.

mp

Gliss

Gliss

Gliss

5

V.no 1

V.no 2

mp

con trem e in maniera di portamento o glissando

V.no 1

V.no 2

p

accel.

mp

tr.

V.no 1

V.no 2

accel.

rit.

rit.

$\text{♩} = 60$

V.no 1

V.no 2

p

a tempo

p

V.no 1

V.no 2

mp

Glissando

Glissando

mf

mf

$\text{♩} = \text{c. } 108$

V.no 1

V.no 2

f

rit.

a tempo

f

rit.

4. ALINGHI

$\text{♩} = 54$

Violino 1

f

pizz

col legno

sp

norm.

Violino 2

f

Gliss

pizz

Vno.

f

simile

mf

V.no

f

Vno.

f

mf con anima

V.no

mf con anima

Vno.

f

V.no

f

Vno.

portamento

più p

V.no

più p

21 Vno. *f* V V V V

V.no *f*

25 Vno.

V.no

29 Vno.

V.no

33 Vno. *meno f*

V.no *meno f*

37 Vno. *p*

V.no *p*

41 Vno. *f* *mp*

V.no *f* *mp*

45

V.no.

V.no.

mf

(fino alla misura 43/4 con il piede)

49

V.no.

V.no.

f

improvvisazione possibile con ripetizione ad lib. da misura 51 fino 55

53

V.no.

V.no.

57

V.no.

V.no.

61

V.no.

V.no.

