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WEILL-FRENKEL

SIEBEN STÜCKE

nach der

DREIGROSCHENOPER

Violine und Klavier



UNIVERSAL-EDITION

Nr. 9969

c

SIEBEN STÜCKE

nach der Dreigroschenoper

von

KURT WEILL

Für Violine und Klavier

bearbeitet von

STEFAN FRENKEL

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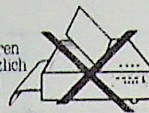
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I

Stefan Frenkel

Violine

Klavier

Moderato assai ($\text{♩} = 66$) (*Moritat vom Mackie Messer*)

5

10

15 *IV gliss.* *mf*

20 *gliss.*

25 *poco cresc.*

poco cresc.

30

dim.

p

Measures 30-34. The top staff features a melody with a *dim.* marking and a *p* dynamic at the end. The bottom staff features a piano accompaniment with a *dim.* marking and a *p* dynamic at the end.

35

Measures 35-39. The top staff features a melody. The bottom staff features a piano accompaniment.

40

poco cresc.

Measures 40-44. The top staff features a melody with a *poco cresc.* marking. The bottom staff features a piano accompaniment with a *poco cresc.* marking.

45

dim.

Measures 45-49. The top staff features a melody with a *dim.* marking. The bottom staff features a piano accompaniment with a *dim.* marking.

poco meno mosso

50

First system of musical notation. The upper staff is marked *pizz.* and *f*. The lower staff is marked *pp*.

Second system of musical notation. The upper staff continues the melodic line with various accidentals. The lower staff provides harmonic support with chords and single notes.

55

Third system of musical notation. The upper staff features a more complex melodic passage. The lower staff continues with harmonic accompaniment.

a tempo

arco

60

Flag.

Fourth system of musical notation. The upper staff is marked *f* and *arco*. The lower staff is marked *mf*. The system concludes with a *Flag.* marking.

65 70

pp

75

80 poco meno mosso

poco a poco riten.

ppp

85

II

Agitato (♩. = 60) (*Ruf aus der Gruft*)

[5]

pizz.
mf (mit viel Vibrato)

pp

[10]

f

p

[15]

[20]

dim.

dim.

25 *arco*
p *mf*
(pizz.)

30 35

40

45

III

Shimmy Tempo (♩ = 96) (Ballade vom angenehmen Leben)

rubato *molto riten.* III IV *a tempo*

p *mp* *p* *mf*

5 *mf* *ff* *pizz.* *arco* *mf*

pizz. *ff* *arco* *mf*

10 *pizz.* *ff* *arco* *mf* *pizz.* *ff* *arco* *f*

[15]

Measures 15-17 of a musical score. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom system consists of a grand staff (treble and bass clefs) in the same key signature. The piano part features a dense texture of chords and arpeggiated figures. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff at measure 15.

Measures 18-20 of the musical score. The notation continues with the same melodic and piano textures as the previous system. The piano part maintains its complex, arpeggiated character.

[20]

poco sostenuto

Measures 20-22 of the musical score. Measure 20 begins with a melodic phrase in the top staff. Measure 21 continues the piano texture. Measure 22 features a melodic phrase in the top staff and a more active piano part. Dynamic markings include *ff* (fortissimo) in the top staff at measure 20 and *f* (forte) in the piano part at measure 22.

a tempo

Measures 23-25 of the musical score. Measure 23 shows a melodic phrase in the top staff with a *dimin.* (diminuendo) marking. Measure 24 continues the piano texture with another *dimin.* marking. Measure 25 features a melodic phrase in the top staff and a piano part with a *p* (piano) dynamic marking.

25

pizz. *f* *arco* *mp* *IV*

p

pizz. *f* *arco* *mp* *IV*

p

30

pizz. *f* *arco* *mp*

p

pizz. *f* *arco* *pp*

p

35

First system of musical notation, measures 35-39. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with various accidentals. The piano accompaniment in the bass clef consists of chords and single notes.

Second system of musical notation, measures 40-43. The melody continues with eighth and sixteenth notes. The piano accompaniment features chords and single notes. Performance markings include *pizz.* (pizzicato) and *arco* (arco) above the treble staff.

meno mosso

40

Third system of musical notation, measures 44-47. The melody includes a *Flag.* (flag) marking. The piano accompaniment features chords and single notes. Performance markings include *arco*, *pizz.*, *p* (piano), and *pp* (pianissimo).

Fourth system of musical notation, measures 48-51. The melody features a *dimin.* (diminuendo) marking. The piano accompaniment features chords and single notes.

IV

Andante con moto (♩ = 70) (Polly's Lied)

mit Dämpfer III

5

p

10

poco cresc.

15

dim.

20

pp

25

poco cresc.

poco cresc.

30

dim.

dim.

35

40

pp

ppp

45

dim.

dim.

V

Tango - Tempo (♩ = 58) (Zuhälterballade)

ohne Dämpfer

5

10

15

[20]

p. *p*

[25]

p

[30]

f *f*

[35] *poco rit.* *pizz.*

p

a tempo

col legno *f*

pp marcato

40

nat. *f*

p

45

poco a poco dim.

poco a poco dim.

50

poco rit. *IV* *a tempo* *pizz.*

pp

VI

Allegretto (♩ = 92) (Sceräuberjenny)

First system of musical notation. The upper staff (treble clef) contains a melodic line with eighth notes and rests, marked *f dim.* The lower staff (bass clef) is empty.

Second system of musical notation. The upper staff continues the melodic line, marked *p*. The lower staff (bass clef) contains a rhythmic accompaniment of eighth notes, marked *pp marcato*.

Third system of musical notation. The upper staff begins with a measure rest of 5 measures, indicated by a box containing the number 5. The lower staff continues the rhythmic accompaniment.

Fourth system of musical notation. The upper staff continues the melodic line, marked *poco a poco cresc.* The lower staff continues the rhythmic accompaniment, also marked *poco a poco cresc.*

10

p subito

poco riten.

dim.

pp

15 a tempo

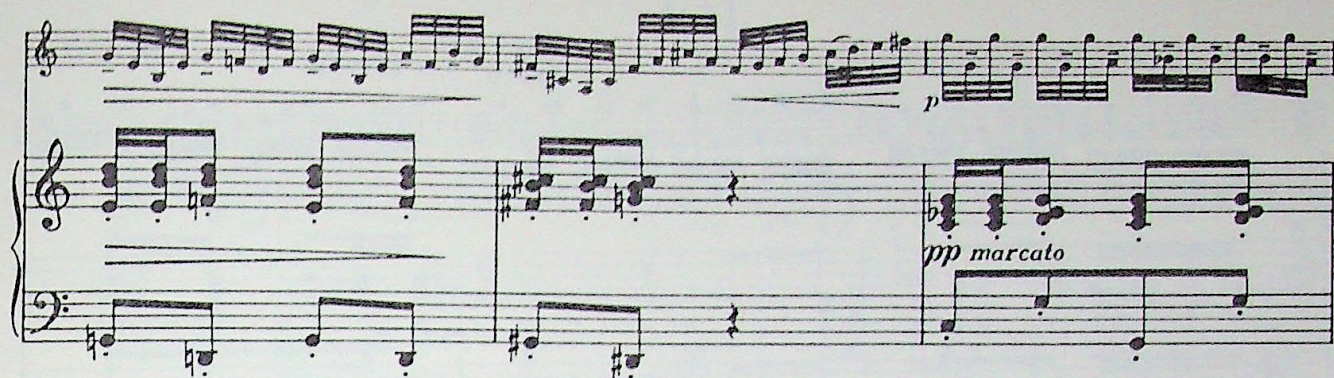
pp

ppp

20

p

pp



First system of music. The upper staff features a melodic line with eighth and sixteenth notes, marked with a *p* dynamic. The lower staff consists of chords, with the instruction *pp marcato* appearing in the third measure.



Second system of music, starting at measure 25. It continues the melodic and harmonic patterns from the first system.



Third system of music. Both the upper and lower staves are marked with the instruction *poco a poco cresc.* (poco a poco crescendo).



Fourth system of music, starting at measure 30. The upper staff is marked *p subito* (piano subito). The lower staff is also marked *p subito* and includes a *pp* (pianissimo) marking in the final measure.

poco 35
riten. a tempo

Breit 45

VII

Foxtrot-Tempo (♩ = 92) (Kanonensong)

The musical score is written for piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has two sharps (F# and C#), and the tempo is marked as Foxtrot-Tempo (♩ = 92). The score is divided into measures, with measure numbers 5, 10, and 15 indicated in boxes.

Measure 5: The melody begins with a series of eighth notes, followed by a half note. The accompaniment consists of chords in the left hand. Dynamic markings include *f* and *ff*. Performance instructions for the right hand include *pizz.* (pizzicato) and *arco* (arco). The left hand has a *mf* marking.

Measure 10: The melody continues with eighth notes. The accompaniment remains consistent with chords. Dynamic markings include *f* and *ff*. Performance instructions for the right hand include *pizz.* and *arco*.

Measure 15: The melody features a half note followed by eighth notes. The accompaniment continues with chords. Dynamic markings include *f* and *ff*. Performance instructions for the right hand include *pizz.* and *arco*.

20 (iv)

fp

25 marcato

30 am Frosch 35

f ff

f

[40]

pizz. arco pizz. arco pizz. arco pizz.

$f < ff$ $f < ff$ $f < ff$ $f < ff$

[45]

arco mf pizz.

p

[50]

arco mf cresc. pizz. molto riten. arco ff

p cresc. ff

a tempo [55]

f

60

f

ff

ff

65

f molto cresc.

f molto cresc.

ff

70

f

f molto cresc.

ff

Flag.

pizz.

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I

Stefan Frenkel

Moderato assai (♩ = 66) (Moritat vom Mackie Messer)

p

mf

gliss.

gliss.

poco cresc.

dim.

p

40 *poco cresc.* 45 *dim.*

poco meno mosso
pizz.
f

50 55 60

a tempo
arco
f

65 *Flageo*
p

70 75 80 *poco meno mosso* 85

poco a poco riten.

II

Agitato (♩. = 60) (*Ruf aus der Gruft*)

2 pizz. **5** *mf* (mit viel Vibrato)

10 *f*

15 *dim.*

20 **25** *arco* *p*

30

mf (pizz.)

35

40

45

III

Shimmy Tempo ($\text{♩} = 96$) (*Ballade vom angenehmen Leben*)

molto riten. III IV *a tempo*

p rubato

mf *mf*

pizz. *arco* *ff* *mf* *pizz.* *arco* *ff* *mf*

pizz. *arco* *ff* *mf*

pizz. *arco* *ff* *f*

15

20 *poco sostenuto* *a tempo* *dim.*

ff

25 *mp*

pizz. IV *f* *mp* arco

30 pizz. IV *f* *mp* arco

35 pizz. *f* arco *pp*

40 *meno mos-Flag.* *p*

-so

IV

Andante con moto (♩ = 70) (*Polly's Lied*)

mit Dämpfer

5

III

2

p

10

poco cresc.

15

dim.

20

1

1

25

pp

30

poco cresc.

35

dim.

1

pp

40

II

45

dim.

V

Tango-Tempo (♩ = 85) (Zuhälterballade)

ohne Dämpfer

1 *p* [5]

IV [10] [15]

[20] *f dim.* *p* *v*

[25]

[30] *f*

[35] *poco rit.* IV *pizz.* *a tempo* [40]

col legno *f*

[45] *nat.* *mf*

[50] *poco a poco dim.* *poco rit.* IV *a tempo* *pizz.*

VI

Allegretto (♩ = 92) (Seeräuberjenny)

f
dim.

p

5

poco a poco cresc.

10

p subito

poco riten.

15 *a tempo*
pp

dimin.

20

p

p

25

poco a poco cresc.

30

p subito

poco riten.

dim.

35 *a tempo*

pp

40

p

Breit

45

f

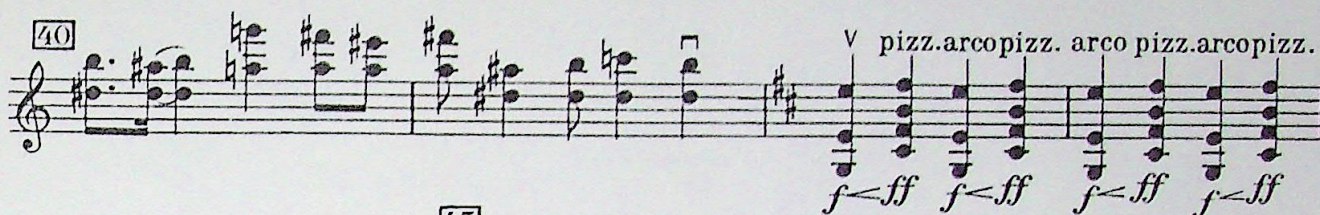
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VII

Foxtrot-Tempo ($\text{♩} = 92$) (*Kanonensong*)

Musical score for *Kanonensong* in G major, 2/4 time, Foxtrot tempo ($\text{♩} = 92$). The score consists of seven staves of music.

- Staff 1: Treble clef, key signature of one sharp (F#). Starts with a forte (*f*) dynamic.
- Staff 2: Measures 5 through 10. Includes dynamics *f* and *ff*, and articulations *pizz.* and *arco*.
- Staff 3: Measures 10 through 15. Starts with *arco* and *f*. Includes a Roman numeral IV.
- Staff 4: Measures 15 through 20. Includes a forte (*f*) dynamic.
- Staff 5: Measures 20 through 25. Includes a *marcato* marking.
- Staff 6: Measures 30 through 35.
- Staff 7: Measures 35 through 40. Includes dynamics *f* and *ff*. Ends with a final measure marked *ff*.



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