

Hans Gál

KONZERT

für Violine und kleines Orchester

Op. 39

Breitkopf & Härtel · Wiesbaden



# KONZERT

für Violine und kleines Orchester

Orchester-Besetzung:  
 Streicher, Flöte, 2 Oboen,  
 2 Klarinetten, 2 Fagotte, 2 Hörner,  
 Trompete, Posaune, Pauken.

Hans Gál, Op. 39  
 Klavierauszug vom Komponisten

## I Fantasia

Moderato con moto, poco rubato ( $\text{♩} = 90$ ) (poco accel.) (rall.)

Klavier

Ob. *p dolce* *pp* *pp*

Str. *pp*

a tempo, un poco animato ( $\text{♩} = 112$ )

Fl. *pp* *pp*

Ob. *pp*

VL. *pp*

**A**

*cresc.* *mf* *sempre cresc.*

**B**

*cresc.* *ff* *Pos.*

*mf subito* *ff*

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51

*a tempo*

*a tempo*

*ff*

*ff* V.O.

**F**

56

*poco sost.*

*poco sost.*

*sf* Trp.

*ff*

Pos.

60

*a tempo, sehr fließend*

*a tempo, sehr fließend*

*sf*

*f*

*pp*

*p espr.*

**G**

63

*p*

Ob.

*p espr.*

*pp*

68

*f*

*p*

*pp*

*rall.*

*rall.*

Ob. *espr.*



**H** a tempo, molto moderato (♩ = 96)

*p dolce tranquillo*  
a tempo, molto moderato (♩ = 96) *molto espr.*

Fl. Kl.  
Vc. *pp*

72

*p dolce tranquillo*

77

*cresc.* *ff molto espr.* *dim.*  
*f espr.*

82

**K** *Br.* *Klar.* *dim.*

87

*più p* *pp* *ppp* *ppp*

93



**L** Intermezzo scherzando  
Vivace (♩ = 72)

101

Vivace (♩ = 72)

Fl.

pp

Klar.

108

**M**

Fl.

pp

Ob.

cresc.

mf

mp

114

cresc.

mf

120

**N**

v

mf

f

f

pp

p



Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff is a single melodic line with a treble clef. The bottom two staves are a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "pp" (pianissimo). The melody is a simple, folk-like tune. The piano accompaniment consists of a steady bass line and a treble line with chords and single notes. The score is numbered 127 in the left margin.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is a single melodic line in treble clef, featuring a key signature of one flat (B-flat) and a common time signature. It includes dynamic markings such as *pp*, *f*, and *sf*, and a tempo marking *Allegretto*. A circled 'O' is placed above the staff. The middle and bottom staves are grouped by a brace on the left, indicating a piano accompaniment. The middle staff is in treble clef, and the bottom staff is in bass clef. The piano part includes chords and single notes, with dynamic markings like *f* and *sf*. A rehearsal mark "Hr." is present above the middle staff. The score concludes with a double bar line and repeat dots.

143

Un poco largamente (tempo rubato)

arco

*p* *espr.*

Un poco largamente (tempo rubato)

*p* *espr.*

Handwritten musical score for the song "L'Espresso" by Giuseppe Verdi. The score is for voice and piano. The voice part is in the top staff, and the piano accompaniment is in the bottom two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "poco rall." and "p espr." are present. The score is numbered 153 on the left margin.



Q

*a tempo, quasi animato*

163

*a tempo, quasi animato*

Fl. VI.

*espr.*

*p*

R

*poco rit.**a tempo, come sopra*

173

*poco rit.*

*a tempo, come sopra*

Klar.

*Ob.*

*Fg.*

*mf*

183

S

191

*f*

*mf*

*cresc.*

*Trp. Hr.*

*Hbl.*

*vi.*

*p*

*cresc.*

*p*

*cresc.*



200

**T**

*f* *p* *cresc.*

209

*p espr.* *cresc.* *f* *Klar.* *Fl.*

**U**

*agitato* *p* *mf* *p cresc.*

225

**V** *f* *p* *sf* *mf dim.*



[illegible]

234

Flute

Clarinet

Bassoon

Trp. Pos.

più string. -

Handwritten musical score for a piece titled "Tempo I, molto tranquillo". The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#), and the time signature is 3/4. The tempo marking "Tempo I, molto tranquillo" appears twice, once at the beginning and once in the middle of the piece. The first staff begins with a "W" in a box, followed by a "V" and the instruction "p dolce". The grand staff begins with a "pp" dynamic marking. The score includes various musical notations such as notes, rests, and slurs. A bracket on the left side of the grand staff is labeled "237". The piece concludes with a final cadence in the grand staff.

[illegible]



*Cadenza, ad libitum.*  
(tranquillo)

245 *p* *mf* *crase, ed accel.*

249 *vivace* *f*

254 *ff*

258

262 *f* *p*

266 *(a tempo, allegro)* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

269 *f* *b* *6* *6*

271 *rall.*

275 *dim.*



X Tempo come sopra ( $\text{♩} = 112$ )

277 *p* Tempo come sopra ( $\text{♩} = 112$ )

Fl. *pp* *cresc.* *mf*

Ob. *cresc.* *mf*

Vl. *cresc.* *mf*

282 *cresc. sempre* *sf* *sf*

Hr. *cresc. sempre*

289 *p subito* *f*

Più tranquillo ( $\text{♩} = 84$ )

292 *f* *Più tranquillo* ( $\text{♩} = 84$ ) *pp* *trem.*



298

*p dolce*  
Klar.

*mf espr.*

302

*pp*

*pp*

305

*rall.*

*lento*

*a tempo, poco sostenuto (♩=92)*

*pp dolce espr.*

*rall.*

*a tempo, poco sostenuto (♩=92)*

Klar.

*pp*

Vc.

Br.

309



313

Klar.

*mp molto cantabile*

Vc.

317

B<sub>1</sub> *rall.*

*rall. Ob. vl.*

*pp*

*pp*

*a tempo, animato (♩=108)*

322

*ppp*

*a tempo, animato (♩=108)*

Vl.

*ppp*

*ppp*

*poco rall.*

326

*poco rall.*

*pp*

*ppp Ob.*

*pp*



## II

### Arioso

Grave, molto marcato (♩ = 66)

*sempre molto marc.*

Str.

Ob. C1

*pespr.*

*pp*

*cresc.*

*pp*

13

VI.

*pp*

*f*

*poco rall.*

19

D1 *a tempo*

*p*

*f*

*pizz.*

*p*

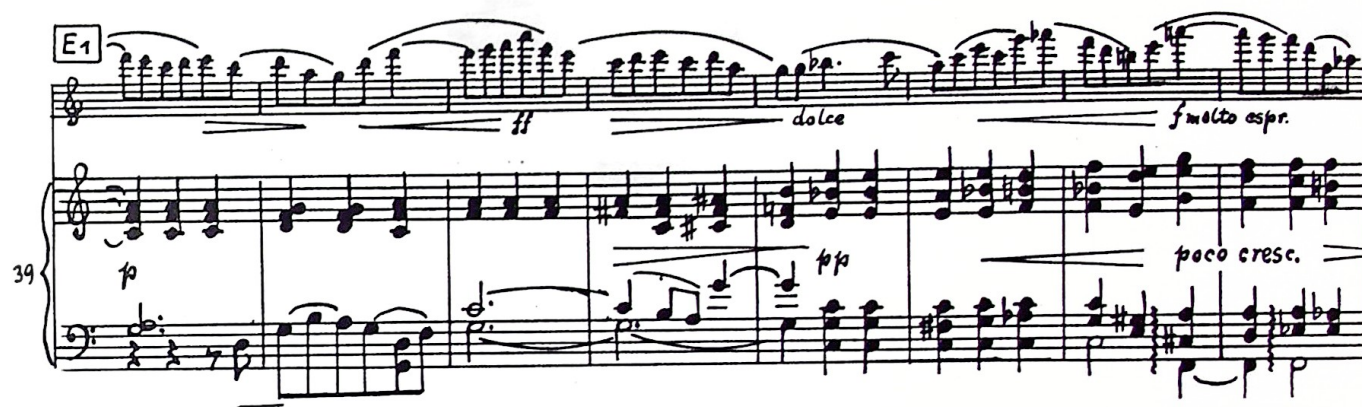
25



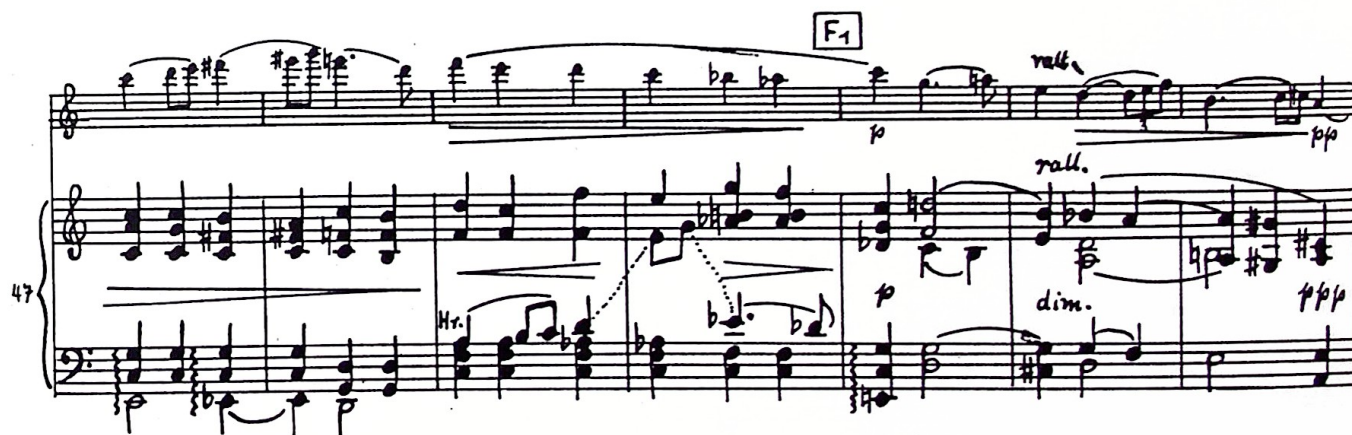
31 *pp dolce espr.* *espr.* *f espr.*



39 *E1* *ff* *dolce* *f molto espr.* *poco cresc.*



47 *F1* *p* *rall.* *pp* *rall.* *dim.* *ppp*



54 *a piacere* *rall.* *rolla parte*





Un poco moto, quasi andantino (♩ = 80)

p espr.

Un poco moto, quasi andantino (♩ = 80)

p p Str.

espr.

59

[illegible]

Handwritten musical score for a piece titled "Immer bewegter im Vortrag". The score is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The tempo/mood instruction "Immer bewegter im Vortrag" is written above both staves. The upper staff begins with the dynamic marking "p dolce espr." and the lower staff with "p espr.". The score includes various musical notations such as notes, rests, and slurs, indicating a complex and expressive piece. The lower staff has a page number "72" written to its left. The score is marked with dynamics including *p*, *mf*, and *f*.

Handwritten musical score for three staves. The top staff is for strings, the middle for woodwinds, and the bottom for brass. The score includes various musical notations such as notes, rests, and dynamic markings like "pik cresc.", "p subito string.", "p subito Hrn.", and "cresc.". A box labeled "H1" is present above the top staff. The bottom left corner has the number "78".



Quasi allegro ( $\text{♩} = 112$ )

84

Quasi allegro ( $\text{♩} = 112$ )

*ff*

*ff*

88

*rall.*

*ff*

*pp*

*Molto tranquillo* ( $\text{♩} = 80$ )

*Molto tranquillo* ( $\text{♩} = 80$ )

*sf*

*dim.*

*pp*

92

*espr.*

95

*rall.*

*pp*

*pppp*

*rall.*



Tempo I (♩ = 66)

mp cresc. mf f

Tempo I (♩ = 66) Ob.

pp p espr.

99

105

p mf pp

espr.

molto espr.

mf espr. p

111

string. p molto cresc. string. sosten. ff appassion. 3

119

pp f

L1



*a tempo*  
*a tempo*  
 125 *f*  
*p*

*dolce*  
*p*  
*dolce*  
*pp*  
*poco cresc.*  
*Cadenza, a piacere*  
 130 *p* (*pizz.*)  
*dim.*  
*più dim.*  
*Cadenza, a piacere*

137 *cresc. ed accel.*  
*calmando*  
*moderato*  
 144 *dim.*  
*p*  
*cresc.*  
*f*

150 *f*  
*faccel.*  
*allarg.*  
*f*  
*string.*  
*più string.*  
 157 *f*  
*pizz.*  
*rit*  
*tr*  
*tr*  
*tr*

164 *presto*  
*rit*  
*tr*  
*tr*  
*tr*  
*f*  
*pp*

**N<sub>1</sub>** *Quasi allegro* ( $\text{♩} = 132$ )  
*Quasi allegro* ( $\text{♩} = 132$ )  
 172 *p*  
*f*  
*attaca*



# III Rondo

Molto vivace ( $\text{♩} = 176$ )

*p giocoso*  
Molto vivace ( $\text{♩} = 176$ )  
Str. wzz. Ob. Fig.

*pp*

O<sub>1</sub>

*sf* *p*

*sf* *p* *mf* *mf* *cresc.*

*sf* *p* *tr* *p* *(pizz.)*

*P<sub>1</sub>*

Hbl. *p* *sf*

Klar. *p* *mf*



Handwritten musical score for a piano and flute. The score is on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "cresc.". There are also performance instructions like "Fl. Ob." and "VL". The score is numbered "39" in the bottom left corner.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a '4-7' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The lyrics 'The Rose Tree' are written below the voice staff.

[illegible][illegible]

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianissimissimo). There are also performance instructions like "p subito" and "p". The score is numbered 69 in the bottom left corner.



77

**S1**

*mf* *p* *Fl.*

86

*cresc.* *f* *(d=d)* *sf*

93

**T1**

*espr.* *f* *p* *sf p* *ff* *p* *p espr.*

102

*espr.* *p* *f* *f* *mf* *espr.*



108

espr.

114

espr.

U1

p

ppp

dim.

pp

rall.

dim.

rall.

ppp

- a tempo (die d etwas belebter als bisher, = 112.)

pp

- a tempo (die d etwas belebter als bisher, = 112.)

Fl.

p espr.

ppp

(trem.)

ppp

120

126

p



V<sub>1</sub>

133

*mf espr.*

*p dolce*

W<sub>1</sub>

139

*pp*

*p dolce*

*Fg.*

*Ob.*

144

*f*

*p*

*pp*

150

*pppp*

*f.*

*pp*

155



**X1**

mf espr. poco rall. string. molto  $\sharp$ )

160

poco rall. string. molto  $\sharp$ )

trem pp

tr.  $\sharp$ )

167

mf cresc.

tr.  $\sharp$ )

Tempo I.

**Y1**

Tempo I.

172

f. v.o.

mf

Ob.

179

f

mf

**Z1**

186

f

mf

f

mf

$\sharp$ ) Das Zeitmaß ist hier so zu beschleunigen, daß vor Eintritt des Tempo I, die  $\sharp$  gleich der  $\sharp$  des folgenden  $\sharp$  Takts geworden ist.







244

*poco sost.* *a tempo*

*sf* *mf* *cresc.* *sf* *f* *sf* *sf p*

*poco sost.* *a tempo*

253

*Hbl.* *sf pp* *p*

*D1*

262

*mf* *p* *pp*

271

*mf* *p cresc.* *mf* *sf f*

*E2*

279

*dim poco a poco* *pp*



(d=d)

287

Hr.

Dr.

*sf*

*pp*

*Hr.*

291

*sf*

*pp*

*espr*

*Trp.*

*VL*

296

*mf*

*f*

*dim.*

*cresc.*

*mf espr.*

*pp*

*F2*

301

*poco rall.*

*Ob.*

*p espr.*

*poco rall.*

*p dolce*

*Fl.*

*pp*



*a tempo, come sopra (♩ = 112)*

*pp*

*a tempo, come sopra (♩ = 112)*

304 (trem)

*mf*

311

*p*

315

Ob.

**G2**

*pp*

*espr.*

319

Trp.

Vc.

*pp*



313

*p* *dim.*

Klar.

327

*pp* *poco rall.*

*poco rall.*

[H2] Tranquillo, quasi allegretto ( $\text{♩} = 120$ )

331

*pp dolce*

Tranquillo, quasi allegretto ( $\text{♩} = 120$ )

*pp* *mp marcato*

Br.

Fl.

*p marc.*

341

*espr.* *pp*

[I2]

Hr.



351

Vc.

pp

Fl.

361

K2

accel. poco a poco al -

pp

ppp

L.H.

pp

Tempo I (♩ = 88)

ppp

prosto, a piacere

mf

Tempo I (♩ = 88)

370

p

375

Cadenza

pp



379 *pp* (sempre molto vivace) *cresc.* *mf* (Moderato assai)

383 *poco rall.* *p*

387 *cresc.*

391 *f* *p*

394 *f* *sostenuto*

397 *ff* *ff* *accal.* *3* *3* *8va*

401 *pp* *Klar.* *cresc.* *sf* *Hr. fofa*



Vivacissimo ( $\text{♩} = 108$ )

405 *p leggiero*

Ob.

più stringendo -

409 *p cresc.*

*mf*

M2  $\text{♩} = 132$  pizz.

414 *cresc.*

*ff*

arco.

419 *p subito*

*ff*



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