

דניאל גלאי

רביעיית כלי קשת
(2000)

DANIEL GALAY

STRING QUARTET
(2000)

SCORE

IMI 7255

ISRAEL MUSIC INSTITUTE



מכון למוסיקה ישראלית

© 2000 by Israel Music Institute (IMI), P.O.B. 51197, Tel Aviv, Israel
All Rights Reserved IMI 7255 International Copyright Secured

E-mail: musicinst@bezeqint.net
Web site: <http://www.imi.org.il>

All performing rights (including stage, radio and television performances)
and mechanical reproduction in any form whatsoever (including film)
are strictly reserved.

PHOTOCOPYING PROHIBITED

No part of this publication may be reproduced, arranged, stored
in retrieval system, or transmitted in any form or by any means,
electronic, mechanical, photocopying, recording or otherwise,
without prior permission of the publisher.

Printed in Israel May 2004

To the Zagreb quartet

STRING QUARTET

(2000)

רביעיית כלי קשת

דניאל גלאי
DANIEL GALAY

I

Andante $\text{♩} = 84$

Violin I *mp*

Violin II *mp*

Viola *mp*

Violoncello *mp*

6

Vln I

Vln II

Vla

Vcl.

12

Violin I *mf* *p*

Violin II *mf* *p*

Viola *mf* *p*

Violoncello *mf* *p*

18

Violin I *fp* *f*

Violin II *fp* *f*

Viola *fp* *f*

Violoncello *fp* *f*

24

Violin I *mp* *p*

Violin II *mp* *p*

Viola *mp* *p*

Violoncello *mp* *p*

30

Vln I

Vln II

Vla

Vcl.

f *p* *pp* *mp*

f *p* *pp* *mp*

f *p* *pp* *mp*

f *p* *pp* *mf* *mp*

36

Vln I

Vln II

Vla

Vcl.

mf *f* *p* *ff* *sempre*

mf *f* *p* *ff* *sempre*

mf *f* *p* *ff* *sempre*

mf *f* *p* *ff* *sempre*

42

Vln I

Vln II

Vla

Vcl.

dim.

dim.

dim.

dim.

47

Vln I

Vln II

Vla

Vcl

pp *p*

pp *p*

pp *p*

pp *p*

53

Vln I

Vln II

Vla

Vcl

mf *p*

mf *p*

mf *p*

mf *p*

58

Vln I

Vln II

Vla

Vcl

f *p* *ff*

f *p* *ff*

f *p* *ff*

f *p* *ff*

II

Allegro ♩ = 108

Violin I
Violin II
Viola
Vcl.

6

Violin I
Violin II
Viola
Vcl.

12

Violin I
Violin II
Viola
Vcl.

18

Vln I

Vln II

Vla

Vcl.

p *3* *pp* *< f* *p* *< f* *p* *p* *3* *< f* *p* *< f* *p* *3*

24

Vln I

Vln II

Vla

Vcl.

pp *ff* *pp* *ff* *pp* *ff* *pp* *ff*

30

Vln I

Vln II

Vla

Vcl.

p *f* *p* *f* *p* *f* *p* *f*

36

Vln I

Vln II

Vla

Vcl.

p

pizz

arco

pp

pp

pp

pp

42

Vln I

Vln II

Vla

Vcl.

f

f

f

f

p

p

p

p

48

Vln I

Vln II

Vla

Vcl.

fp

sfz

fp

sfz

fp

sfz

fp

sfz

fp

sfz

fp

sfz

54

Violin I
Violin II
Viola
Vcllo

p *fp* *sfz* *fp* *mp* *dim.*

61

Violin I
Violin II
Viola
Vcllo

p *f* *p* *f* *p* *f*

66

Violin I
Violin II
Viola
Vcllo

ff *f* *mf* *ff* *f* *mf*

72

Vln I

Vln II

Vla

Vcl.

cresc.

ff

78

Vln I

Vln II

Vla

Vcl.

p < sfz

p

pp

f

p

pp

84

Vln I

Vln II

Vla

Vcl.

p

mp

p

mp

90

Vln I

Vln II

Vla

Vcl

mf *f* *mf* *f* *p* *p*

96

Vln I

Vln II

Vla

Vcl

f *f* *f* *f* *p* *f* *p* *f*

101

Vln I

Vln II

Vla

Vcl

ff *ff* *p* *p*

107

Vln I *p*

Vln II *p*

Vla

Vcl

112

Vln I *molto* *f*

Vln II *molto* *f*

Vla *molto* *f*

Vcl *molto* *f*

117

Vln I *p* *rit.* *pizz* *pp*

Vln II *rit.* *pizz* *pp*

Vla *fp* *rit.* *pp*

Vcl *fp* *rit.* *pp*

90

Vln I

Vln II

Vla

Vcl

mf *f* *mf* *f* *p*

96

Vln I

Vln II

Vla

Vcl

f *f* *f* *f* *p* *f* *p* *f*

101

Vln I

Vln II

Vla

Vcl

ff *ff* *p* *p*

107

Vln I *p*

Vln II *p*

Vla

Vcl.

112

Vln I *molto* *f*

Vln II *molto* *f*

Vla *molto* *f*

Vcl. *molto* *f*

117

Vln I *p* *rit.* *pizz* *pp*

Vln II *rit.* *pizz* *pp*

Vla *fp* *rit.* *pp*

Vcl. *fp* *rit.* *pp*

III

Presto ♩. = 72

Violin I

Violin II

Viola

Cello

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

11

Vln I *mp* *sfz* *cresc.*

Vln II *mp* *sfz* *cresc.*

Vla *mp* *sfz* *cresc.*

Vcl. *mp* *sfz* *cresc.*

14

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.*

Vla *f* *p* *cresc.*

Vcl. *f* *p* *cresc.*

18

Vln I *ff* *p*

Vln II *ff*

Vla *ff*

Vcl. *ff* *p*

22

Vln I

Vln II

Vla

Vcl.

cresc.

pizz

cresc.

arco

cresc.

cresc.

26

Vln I

Vln II

Vla

Vcl.

f

f

f

f

30

Vln I

Vln II

Vla

Vcl.

pizz

ff

sfz

ff

ff

sfz

sfz

ff

sfz

34

Vln I

Vln II

Vla

Vcl.

p

p

p

sfz *sfz*

sfz *sfz*

38

Vln I

Vln II

Vla

Vcl.

arco

cresc.

cresc.

cresc.

cresc.

f

f

f

f

41

Vln I

Vln II

Vla

Vcl.

ff

p

f

ff

p

f

ff

p

f

45

Vln I *p* *mf* *p* *mf*

Vln II *p* *pizz* *mf* *p* *mf*

Vla *p* *mf* *p* *mf*

Vcl. *p* *mf* *p* *mf*

48

Vln I *p* *f* *p* *f*

Vln II *p* *f* *p* *f*

Vla *f* *f* *p*

Vcl. *p* *f* *p* *f*

52

Vln I *p* *sfz* *cresc.* *sfz* *sfz*

Vln II *arco* *cresc.* *sfz*

Vla *cresc.* *sfz* *sfz*

Vcl. *pizz.* *p* *cresc.*

56

Vln I

Vln II

Vla

Vcl.

sfz

sfz

sfz

sfz

59

Vln I

Vln II

Vla

Vcl.

ff *sfz* *sfz*

ff *sfz* *sfz*

ff *sfz* *sfz*

ff

arco

dim.

rit. *p*

dim.

rit. *p*

dim.

rit. *p*

dim.

rit. *p*

63 *a tempo*

Vln I

Vln II

Vla

Vcl.

mp

pizz

pizz

cresc.

cresc.

cresc.

cresc.

67

Vln I *arco* *sfz* *f* *s*

Vln II *sfz* *sfz* *sfz* *f* *pizz*

Vla *sfz* *sfz* *f* *s* *arco*

Vcl *sfz* *sfz* *f* *s* *arco*

71

Vln I *dim.* *p* *sfz*

Vln II *dim.* *p* *f*

Vla *dim.* *p* *f* *pizz*

Vcl *dim.* *p* *f* *pizz*

75

Vln I *arco* *p* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vcl *p* *cresc.*

79

Vln I

Vln II

Vla

Vcl.

f *ff* *p*

f *ff* *p*

arco *f* *ff* *pizz* *p*

f *ff* *ff* *p*

Measures 79-83. Vln I and Vln II play staccato chords with accents, dynamics *f*, *ff*, and *p*. Vla and Vcl. play arco chords with accents, dynamics *f*, *ff*, and *p*. Vln I has a pizzicato section at the end.

84

Vln I

Vln II

Vla

Vcl.

cresc. *ff* *f*

cresc. *ff* *pizz* *f*

cresc. *ff*

cresc. *ff* *f*

Measures 84-87. Vln I and Vln II play staccato chords with accents, dynamics *cresc.*, *ff*, and *f*. Vla and Vcl. play arco chords with accents, dynamics *cresc.*, *ff*, and *f*. Vln I has a pizzicato section at the end.

88

Vln I

Vln II

Vla

Vcl.

dim. *dim.* *arco* *dim.* *p*

dim. *dim.* *arco* *dim.* *p*

Measures 88-92. Vln I and Vln II play staccato chords with accents, dynamics *dim.*, and *p*. Vla and Vcl. play arco chords with accents, dynamics *dim.*, and *p*. Vln I has a pizzicato section at the end.

92

Vln I *f*

Vln II *arco f*

Vla *p*

Vcl. *p*

cresc.

96

Vln I

Vln II

Vla

Vcl.

99

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl. *ff*

dim.

pp

pp

pp

pizz

104

Vln I *mp* *cresc.* *ff*

Vln II *mp* *cresc.* *ff*

Vla *cresc.* *ff*

Vcl. *mp* *cresc.* *ff*

108

Vln I *pp* *f* *dim.*

Vln II *pp* *f* *dim.*

Vla *pp* *f* *dim.* *sfz* *sfz*

Vcl. *arco* *pp* *f* *dim.* *sfz* *sfz*

112

Vln I *p* *ff* *p*

Vln II *p* *arco* *p*

Vla *sfz* *p* *p*

Vcl. *sfz* *p* *pizz* *p*

Andante $\text{♩} = 72$

Vln I *p*
 Vln II *c. sord.* *p*
 Vla *gliss.* *pizz*
 Vcl *p*

4
 Vln I *mp dim.*
 Vln II *mp dim.*
 Vla *arco* *mp dim.*
 Vcl *mp dim.*

7
 Vln I *pp* *mf dim.* *p*
 Vln II *pp* *mf dim.* *p*
 Vla *pizz* *arco* *pp* *mf dim.* *p*
 Vcl *pp* *mf dim.* *p*

11

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *cresc.* *pizz* *arco* *mf*

Vcl. *cresc.* *mf*

14

Vln I *dim.* *p*

Vln II *dim.* *p*

Vla *dim.*

Vcl. *dim.* *p*

18

Vln I *mf* *p*

Vln II *mf* *p*

Vla *pizz* *p*

Vcl. *mf* *p*

22

Vln I *mp* *cresc.*

Vln II *mp* *cresc.*

Vla *pizz* *arco* *pizz*

Vcl. *mp* *cresc.*

25

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.* (non harmonics)

Vla *arco* *f* *p* *cresc.*

Vcl. *f* *p* *cresc.*

28

Vln I *f*

Vln II *f*

Vla *f*

Vcl. *f*

31

Violin I: *dim.* *p*

Violin II: *dim.* *p*

Viola: *pizz.* *arco* *p*

Violoncello: *dim.* *p*

36

Violin I

Violin II

Viola

Violoncello: *cresc.*

40

Violin I: *p*

Violin II: *pizz.* *arco* *p*

Viola: *p*

Violoncello: *p*

44

Vln I *mf* *cresc.*

Vln II *mf* *cresc.*

Vla *mf* *cresc.*

Vcl. *mf* *cresc.*

48

Vln I *f* *p* *pp*

Vln II *gliss.* *pizz.* *p* *pp*

Vla *f* *p* *pp*

Vcl. *f* *p* *pp*

52

Vln I *mp*

Vln II *arco* *mp*

Vla *mp*

Vcl. *mp*

56

Vln I *cresc.* *mf*

Vln II *cresc.* *mf*

Vla *mf*

Vcl. *cresc.* *mf*

59

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla *cresc.* *f*

Vcl. *cresc.* *f*

63

Vln I *ff* *p*

Vln II *ff* *p*

Vla *ff* *pizz*

Vcl. *ff* *p*

67

Vln I *cresc.*

Vln II *cresc.*

Vla *p cresc.* *4:3* *4:3* *5:6* *f*

Vcl. *pizz* *cresc.* *5:6* *arco* *4:3* *5:6* *4:3*

70

Vln I

Vln II *cresc.*

Vla *cresc.*

Vcl. *5:6* *5:6* *5:6* *cresc.*

73

Vln I *8va* *5:6*

Vln II *ff* *p*

Vla *ff* *p*

Vcl. *ff*

76

Vln I *pizz* *p cresc.* *mf*

Vln II *cresc.* *mf*

Vla *cresc.* *mf*

Vcl. *p* *cresc.* *mf*

4:3 4:3 5:6 4:3

79

Vln I *arco* *mp dim.*

Vln II *mp dim.*

Vla *mp dim.*

Vcl. *mp dim.*

83

Vln I *pp*

Vln II *pp*

Vla *pp* *mp* (non harmonics)

Vcl. *pp* *mp*

Allegro molto $\text{♩} = 120$

First system of musical notation (measures 1-4). The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature has one sharp (F#). The time signature is 3/4. The tempo is Allegro molto, 120 beats per minute. The dynamics are *f* (forte) for the Violins and *p* (piano) for the Viola and Cello.

Second system of musical notation (measures 5-8). The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature has one sharp (F#). The time signature is 3/4. The tempo is Allegro molto, 120 beats per minute. The dynamics are *fp* (fortissimo piano) for the Violins and *f* (forte) for the Viola and Cello.

Third system of musical notation (measures 9-12). The score is for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature has one sharp (F#). The time signature is 3/4. The tempo is Allegro molto, 120 beats per minute. The dynamics are *p* (piano) for the Violins, *f* (forte) for the Viola and Cello, and *cresc.* (crescendo) for the Viola and Cello.

13

Vln I

Vln II

Vla

Vcl.

ff

dim.

p

ff

dim.

p

ff

dim.

p

ff

dim.

p

17

Vln I

Vln II

Vla

Vcl.

f

f

f

f

p

p

p

p

21

Vln I

Vln II

Vla

Vcl.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

24

Vln I

Vln II

Vla

Vcl.

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

p *cresc.* *ff*

27

Vln I

Vln II

Vla

Vcl.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

30

Vln I

Vln II

Vla

Vcl.

f *p*

f *p*

f *p*

f *p*

33

Vln I

Vln II

Vla

Vcl.

f 5:4 *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

36

Vln I

Vln II

Vla

Vcl.

p *mp*

p *mp*

p *mp*

p *mp*

40

Vln I

Vln II

Vla

Vcl.

pp *f*

pp *f*

pp *f*

pp *f*

43

Vln I

Vln II

Vla

Vcl.

p

46

Vln I

Vln II

Vla

Vcl.

f

cresc.

50

Vln I

Vln II

Vla

Vcl.

ff

p

f

mf

[illegible]

58

Vln I

Vln II

Vla

Vcl.

ff

dim.

ff

dim.

ff

dim.

ff

dim.

62

Vln I

Vln II

Vla

Vcl.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

66

Vln I

Vln II

Vla

Vcl.

f

f

f

f

71

Vln I

Vln II

Vla

Vcl.

ff

ff

ff

ff

75

Vln I

Vln II

Vla

Vcl.

p

p

p

p

cresc.

cresc.

cresc.

cresc.

79

Vln I

Vln II

Vla

Vcl.

ff

ff

ff

ff

82

Vln I

Vln II

Vla

Vcl.

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

85

Vln I

Vln II

Vla

Vcl.

pp

cresc.

pp

cresc.

pp

cresc.

pp

cresc.

89

Vln I

Vln II

Vla

Vcl.

92

Vln I

Vln II

Vla

Vcl.

95

Vln I

Vln II

Vla

Vcl.

98

Violin I *f* *mf* *dim.*

Violin II *f* *mf* *dim.*

Viola *f* *mp* *mf* *dim.*

Vcello *f* *mp* *mf* *dim.*

101

Violin I *pp* *f* *p*

Violin II *pp* *f* *p*

Viola *pp* *f* *p*

Vcello *pp* *f* *p*

105

Violin I *f* *ff* *f*

Violin II *f* *ff* *f*

Viola *f* *ff* *p*

Vcello *f* *ff* *p*

Andante con moto ♩ = 96

poco rubato

Violin I

Violin II

Vla

Vcl

p

5

Violin I

Violin II

Vla

Vcl

mf mp

10

Violin I

Violin II

Vla

Vcl

15

Vln I

Vln II

Vla

Vcl.

Measures 15-18. Vln I and Vln II play a melodic line with a crescendo. Vla plays a sustained note with a crescendo. Vcl. plays a rhythmic pattern with a crescendo.

19

Vln I

Vln II

Vla

Vcl.

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

Measures 19-22. Vln I and Vln II play a melodic line with a crescendo. Vla plays a sustained note with a crescendo. Vcl. plays a rhythmic pattern with a crescendo. Measures 19-22 show a crescendo in all parts, leading to a mezzo-forte (mf) dynamic at measure 22.

23

Vln I

Vln II

Vla

Vcl.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Measures 23-26. Vln I and Vln II play a melodic line with a crescendo. Vla plays a sustained note with a crescendo. Vcl. plays a rhythmic pattern with a crescendo. Measures 23-26 show a crescendo in all parts, leading to a mezzo-forte (mf) dynamic at measure 26.

28

Vln I

Vln II

Vla

Vcl.

dim.

dim.

dim.

dim.

32

Vln I

Vln II

Vla

Vcl.

p

mf

p

mf

p

mf

p

mf

36

Vln I

Vln II

Vla

Vcl.

3

8:6

40

Vln I

Vln II

Vla

Vcl.

dim.

dim.

dim.

dim.

45

Vln I

Vln II

Vla

Vcl.

accel.

p

p

p

50

Vln I

Vln II

Vla

Vcl.

cresc.

cresc.

cresc.

cresc.

55 *a tempo*

Vln I *mf* *p*

Vln II *mf* *p* *mp*

Vla *mf* *p* *mp*

Vcl. *mf* *p* *mp*

60

Vln I *p*

Vln II *mf* *p*

Vla *mf* *pizz* *p* *arco*

Vcl. *mf* *p* *arco*

65

Vln I *cresc.*

Vln II *cresc.*

Vla *cresc.*

Vcl. *cresc.*

68

6

Vln I

Vln II

Vla

Vcl.

3

3

3

71

Vln I

Vln II

Vla

Vcl.

74

3

3

6

6

Vln I

Vln II

Vla

Vcl.

3

3

5:4

5:4

5:4

[illegible]

80

Vln I

Vln II

Vla

Vcl

This musical score page contains measures 80, 81, and 82. It is arranged in four staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). The key signature has one sharp (F#) and the time signature is 5/4. Measure 80 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 81 includes a triplet of eighth notes in the Viola part. Measure 82 continues the melodic and harmonic development with various note values and rests. The score includes dynamic markings like 'v' (piano) and 'f' (forte), as well as articulation marks like accents and slurs.

83

Vln I

Vln II

Vla

Vcl

dim.

dim.

dim.

dim.

3

3

5:6

88

Vln I
 Vln II *mp*
 Vla *p*
 Vcl. *mp* *p* *pp* *fsfz*

94

Vln I *p* *cresc.* *cresc.*
 Vln II *mp cresc.*
 Vla
 Vcl. *fsfz*

99

Vln I *ff* *p* *pp*
 Vln II *ff* *p* *pp*
 Vla *p* *pp*
 Vcl. *pp*

VII

Adagio cantabile $\text{♩} = 48$

Vln I *c. sord.*
p

Vln II *c. sord.*
p

Vla *c. sord.*
p

Vcl. *c. sord.*
p

6

Vln I

Vln II

Vla

Vcl.

11

Vln I

Vln II

Vla

Vcl.

16

Violin I

Violin II

Vla

Vcl.

22

Violin I

Violin II

Vla

Vcl.

s. sord.

mp

27

Violin I

Violin II

Vla

Vcl.

s. sord.

mp

32

Vln I

Vln II

Vla

Vcl.

Measures 32-35. Vln I and Vln II play a melodic line with eighth and quarter notes. Vla plays a similar line. Vcl. plays a more complex line with many accidentals and slurs.

37

Vln I

Vln II

Vla

Vcl.

Measures 36-41. Vln I and Vln II play a melodic line with eighth and quarter notes. Vla plays a similar line. Vcl. plays a more complex line with many accidentals and slurs.

42

Vln I

Vln II

Vla

Vcl.

Measures 42-45. Vln I and Vln II play a melodic line with eighth and quarter notes. Vla plays a similar line. Vcl. plays a more complex line with many accidentals and slurs.

48

Vln I
 Vln II
 Vla
 Vcl.

mf *pp* *mf* *pp* *mf* *pp*

VIII

Presto ♩ = 200

Vln I
 Vln II
 Vla
 Vcl.

f *f* *f* *f*

5

Vln I
 Vln II
 Vla
 Vcl.

9

Vln I

Vln II

Vla

Vcl.

p

12

Vln I

Vln II

Vla

Vcl.

cresc.

f

16

Vln I

Vln II

Vla

Vcl.

dim.

cresc.

20

Vln I

Vln II

Vla

Vcl.

24

Vln I

Vln II

Vla

Vcl.

f

28

Vln I

Vln II

Vla

Vcl.

p

cresc.

32

Vln I

Vln II

Vla

Vcl

f

f

f

f

36

Vln I

Vln II

Vla

Vcl

cresc.

cresc.

cresc.

cresc.

40

Vln I

Vln II

Vla

Vcl

ff

ff

ff

ff

44

Vln I

Vln II

Vla

Vcl.

48

Vln I

Vln II

Vla

Vcl.

50

Vln I

Vln II

Vla

Vcl.

53

Vln I

Vln II

Vla

Vcl

p



57

Vln I

Vln II

Vla

Vcl



61

Vln I

Vln II

Vla

Vcl

ff



65

Vln I

Vln II

Vla

Vcl.

dim.

dim.

dim.

dim.

68

Vln I

Vln II

Vla

Vcl.

p

f

p

f

72

Vln I

Vln II

Vla

Vcl.

76

Vln I *ff*

Vln II *ff*

Vla *ff*

Vcl *ff*

80

Vln I

Vln II

Vla

Vcl

83

rit. poco

a tempo

Vln I

Vln II

Vla

Vcl

87

Vln I

Vln II

Vla

Vcl.

p

91

Vln I

Vln II

Vla

Vcl.

p

pizz

p

96

Vln I

Vln II

Vla

Vcl.

mp

cresc.

mp

cresc.

mp

cresc.

arco

mp

cresc.

100

Vln I

Vln II

Vla

Vcl

ff

ff

ff

ff

104

Vln I

Vln II

Vla

Vcl

p

p

p

p

109

Vln I

Vln II

Vla

Vcl

ten. *ten.* *ten.*

mp

mp

ten. *ten.* *ten.*

mp

mp

113

Vln I

Vln II

Vla

Vcl.

117

Vln I

Vln II

Vla

Vcl.

mf *cresc.*

121

Vln I

Vln II

Vla

Vcl.

ff

ff

ff

ff

125

Vln I

Vln II

Vla

Vcl.

129

Vln I

Vln II

Vla

Vcl.

132

Vln I

Vln II

Vla

Vcl.

135

Vln I

Vln II

Vla

Vcl.

p

cresc.

p

cresc.

p

cresc.

138

Vln I

Vln II

Vla

Vcl.

140

Vln I

Vln II

Vla

Vcl.

f

f

f

f

142

Vln I

Vln II

Vla

Vcl.

dim.

dim.

dim.

dim.

144

Vln I

Vln II

Vla

Vcl.

p

p

p

p

147

Vln I

Vln II

Vla

Vcl.

cresc.

cresc.

p

cresc.

p

cresc.

150

Vln I

Vln II

Vla

Vcl.

f

f

f

f

153

Vln I

Vln II

Vla

Vcl.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

ff

ff

ff

ff

157

Vln I

Vln II

Vla

Vcl.

mp

mp

ff

ff

ff

ff

Israel Music Institute publications and orchestral material also
obtainable through IMI representatives abroad:

AB NORDISKA MUSIKFÖRLAGET
Warner/Chappell Music Scandinavia AB
Vendevägen 85 b
182 15 Danderyd, Fax: (8)755 12 10
per@startklart.se

for Sweden

ALBERSEN & CO.B.V.
Groot Hertoginnelaan 182
NL-2517 EV Den Haag, Fax: (70)3614528
verhuur@albersen.nl

for Holland

PEER MUSIKVERLAG GmbH
Mühlenkamp 45
D-22303 Hamburg, Fax: (040)278379-40
classicaeur@peermusic-classical.de

for Germany;
Austria &
Switzerland

ČESKY HUDEBNÍ FOND, o.p.s
Radlicka 99
15000 Praha 5, Tel/Fax: 420-2-53 11 08
nchf@gts.cz

for Czech Republic,
Slovak Republic
& Hungary

EDITIONS MUSICALES EUROPÉENNES (EME)
127 rue Amelot
75011 Paris, Fax: (1)43046165
info@emepublish.com

for France,
Belgium, Luxembourg,
Spain & Portugal

ENGSTRØM & SØDRING MUSIKFORLAG AS
Borgergade 17
DK-1300 Copenhagen, Fax: 33143228

for Denmark

HARALD LYCHE & CO.A.S
Postboks 22171 Strømsø
N-3003 Drammen, Fax: 32245189

for Norway

RICORDI AMERICANA S.A.E.C.
Tte. Gral. Juan D. Perón 1558
1037 Buenos Aires, Fax: (11)43723459

for Argentina

THEODORE PRESSER CO.
588 North Gulph Road
King of Prussia, PA 19406, U.S.A., Fax: (610)5250566
presser@presser.com

for U.S.A.,
Canada & Mexico

DANIEL GALAY

STRING QUARTET

IMI 7255

SCORE
SC. & PTS

ⓐ ⓑ