

Concert Piece

guy e. garnett

Violin

pp *simile*

3

mp *pp*

5

mf *p*

7

mf *p*

9

mf *pp*

11 *1 2 3 4* *4 2 3 1* *4 2 4 3* *1 0 1 2*
pp *mp* *pp* *mp* *pp* *mf*

13 *poco rit.....* *atempo* *2 4 1* *4* *3 4* *1 2 3*
mf *ff* *mf* *f*

15 *7* *12 12* *2 1* *1 1 4 4*
mp *f* *mf* *f*

17 *gradually slowing.....* *1 2 3* *4 3 2* *1 3 4 4* *2 1* *2 3 0* *4 3 2*
p *f* *dim.....*

18 *4* *2 3* *3* *4* *2* *3* *0*
p *f* *p* *più f* *sf* *f* *n* *p*

20 *1 2 2 2* *3* *1 2 3* *4* *1 2* *3*
mf *f* *ff*

23 *pp* *accent simile* *mf* *pp* *mf*

Handwritten annotations: 3 0 1, 4 3 2 1, 1 4, 0 1 2 3, 4 3 2 1, 4 3 2

25 *pp* *poco rit....* *atempo* *p*

Handwritten annotations: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

27

Handwritten annotations: 1 2 3 4, 1 2 3 4, 2, 3, 1, 4

29

Handwritten annotations: 0, 4, 1, 4, 4

31

Handwritten annotations: 1 2 3 4, 1 2 3 4, 2 3 4, 1 0 4 3 2 1 0 2

33 *sf* *p* *sf*

Handwritten annotations: 4 3, 3, 2, 4, 3 2 1, 2 0

36 *p* *sf* *p* *sf* *p*

38 *sf* *p*

40 *f* *sf* *f* *sf* *f* *sf*

43 *f* *sf* *f* *f*

45 *p* *mf*

47 *f* *pp* *mp*

50

1 2 3 2 1 4 3 2 3 V

pp *mf* *p* *mp*

53

1 2 3 4 3 2 1 4 3 2 3

p *f* *rit.*..... *(rit.)*..... *dim.*..... *(dim.)*..... *pp* *mf*

57

1 2 3 4 0 1 2 3 1 2 3 4 1 2 3 4

f *ff*

59

p *f* *p* *f* *p*

61

p *f* *p* *pp*