

Partita

by Guy E. Garnett

Allegro moderato

The musical score is written for a single melodic line in 4/4 time. It consists of six staves of music, numbered 1 through 16. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and fingering. The score is divided into two sections: measures 1-11 and measures 12-16. The first section ends with a double bar line and a repeat sign. The second section begins with a tempo change to 'Tempo I' and a 'rit.' marking. The score concludes with a final measure marked with a double bar line and a repeat sign.

Measures 1-11:

- Measure 1: *p*
- Measure 2: *mf*
- Measure 3: *sfp*
- Measure 4: *p*
- Measure 5: *cresc.....*
- Measure 6: *f*
- Measure 7: *subito pp*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*

Measures 12-16:

- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *pp*

Handwritten annotations:

- Measure 1: *< >*
- Measure 2: *mf*
- Measure 3: *sfp*
- Measure 4: *p*
- Measure 5: *cresc.....*
- Measure 6: *f*
- Measure 7: *subito pp*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *p*
- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *pp*

19 *Tempo I* *poco pont.* *IV..... ord.* *mf*

f *p* *sf p* *p*

Handwritten: 2 1 3 0 2

22 *IV...* *ff* *mf* *pp*

f

Handwritten: 1 2 3, 1 4 2 3 4, 2 4

25 *ord.* *sul tasto.* *III... ord.* *II...* *p*

mf *p* *mf*

28 *poco rit.....* *let pizz ring as long as poss.* *III... arco* *pizz* *sf pp* *attacca*

31 *Slow* *fp* *fp* *sf mf* *p* *mf*

Handwritten: 3, 3, 3

37 *V* 3 4 4 3 1 3 2 0

p *mf* 3

39 (2 1 3 0 1 0 2) 3 3 2

p 3 *f* *sf* *p*

41 3 4 0 4

sf *f*

43 3 jeté 2 0 3 2 1 3 2

ff *ff* *mf*

46 3 3 3 4 3 3

p *f*

49

f > *mf* *sf*

52

sf *f* *fp* < *f*

55

p *mf*

59

p *mf* *p*

poco pont.

61

f *pp* *mp* >

65

Handwritten: 2 4 3 3 4 2 1 0 2 3 1 1 2 4 3 1

f *p* *f*

68

Handwritten: 4 3 2 6 6 4 4

ff *p*

71

Handwritten: 4 4 4 4 4 4 4 4

poco...a...poco.....cresc.....al..... *mf* *p* *f*

74

Handwritten: 0 4 0 6 0 4 4 4 4 4

f

77

Handwritten: 2 3 0

ff *sempre ff* *p*

18

bring out upper voice (stella)

21

24

28

allegro moderato ♩ = ca. 112

[illegible]

5

pizz

arco

mf

sf

fp

8

f sempre

simil.

pizz

p

11

arco

2 1 1 2 3 4 0

pizz

lunga

pp

f

The image shows a musical score for Violin I, measures 11 and 12. Measure 11 is marked 'arco' and 'pp'. Measure 12 is marked 'pizz' and 'lunga'. The score includes handwritten fingerings and a dynamic crescendo line.

Handwritten musical score for a single staff, measures 13 to 18. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'arco', 'pizz', and 'arco' above the staff, and 'sf', 'mf', 'f', and 'mf' below the staff. There are also handwritten numbers '2 1' and '4' above the staff, and a large handwritten 'A' with an accent mark below the staff. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

16 *4 3 > 2* *pizz* *ord.* *arco non. vibrato----->* *IV* *SAVE*

p *f* *p* *sf* *mf* *f* *f* *p*

19 --> *poco vibrato* *ppp* *p* *mf* *f*

4 3 4 2

22 *mf* *pizz* *p*

25 *poco rit...* *3* *3* *4* *arco* *atempo*

f *mf* *p* *mp*

28 *0* *20* *mf* *pizz* *subito p* *f* *3* *3* *3*

30 *7 2 2 1 3 6* *12 13* *3*

33 *f* *ff* *mf* *detaché* 4 3 4 2 1 3 2 1 2 3

35 *f* *mf* *p* 2 3 2 1 4

37 *f* *pp* *sul tasto* 4 3 4 2

39 *p* *mf* *sf* *f* 3 2 1 3 4

42 *pizz* *arco* *f* *p* *mf* *f* *p* *fp* 5 2 3 1

45 *p* *f* *p* *f* 2 3

Handwritten musical score for a string instrument, featuring staves 47 through 61. The score includes various musical notations such as notes, rests, and dynamic markings (sfzp, f, mf, ff, pp, p). It also contains handwritten annotations in blue ink, including "gottardo", "pizz", "arco", "tranquillo", and "harsh, wild". The score is marked with measures 16, 16, 16, 16, and 16.

64

p

1 2 1 1 0 1

soft

66

1 1 0 0 1 0 1 0

68

f *p* *sf* *p*

71

mf *p* *sf* *p* *f* *ff* *sf*

73

f

77

f

98



Handwritten musical notation on a staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of several measures with eighth and sixteenth notes. Above the staff, there are handwritten annotations: "3 4 2" and "3 4" above the first measure, "0 1 2" and "4" above the second measure, and "3 4" above the third measure. The notation is written in black ink on a white background.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef. The key signature is one flat (B-flat). The tempo is marked '100'. The score includes a sequence of notes with a bracketed '5' underneath, indicating a five-measure phrase. There are several dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The score is annotated with handwritten numbers (1, 2, 3, 4, 5) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) above the notes. The score ends with a double bar line and a repeat sign.

103

Example 103 consists of two measures. Measure 103 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of two half notes: F#4 and G#4. The bass line consists of a single half note, F#3. Measure 104 continues the melody with two half notes: A#4 and B4. The bass line consists of a single half note, G#3. The piece concludes with a double bar line and a final 3/4 time signature.

106

p

f

p

p

arco

sf

109

3 2 1 4 3 1 2 3 4 2

sf ff *p* *f*

79 *B* *mf* *f* *mf* *p* *poco*

83 *ponticello* *ord.* *f* *p* *pp*

86 *mf* *f*

89 *f*

91 *f*

94 *Arco*