

R

ALBERTO GINASTERA

QUINTETTO

Full Score

BOOSEY & HAWKES



HAL LEONARD
CORPORATION

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- I Introduzione
II Cadenza I per viola e violoncello
III Scherzo fantastico
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V Piccola musica notturna
VI Cadenza III per pianoforte
VII Finale

Durata: 16 minuti circa.

2

R

QUINTETTO

I. Introduzione

ALBERTO GINASTERA

♩ = 50

Violino I

Violino II

Viola

Violoncello

PIANO

sforzato

sforzato

sforzato

sforzato

sforzato

♩ = 50

8

lasciar vibrare col Ped.

molto sforzato

molto sforzato

molto sforzato

molto sforzato

molto sforzato

molto sforzato

8

5

sempre *fff*

sempre *fff*

sempre *fff*

sempre *fff*

6

sempre *fff*

7

8

9

10

11

12

13

14

15

16

4

10

10 11 12 13

tutta la forza

tutta la forza

tutta la forza

tutta la forza

tutta la forza

14 15 16 17

First system of musical notation, measures 1-8. The system consists of four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The music is in 2/4 time. The first staff has a key signature of one flat (B-flat). The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p*). The third measure is marked with a forte dynamic (*f*). The fourth measure is marked with a piano dynamic (*p*). The fifth measure is marked with a forte dynamic (*f*). The sixth measure is marked with a piano dynamic (*p*). The seventh measure is marked with a forte dynamic (*f*). The eighth measure is marked with a piano dynamic (*p*). The system ends with a double bar line.

Second system of musical notation, measures 9-16. The system consists of four staves. The first three staves are treble clef, and the fourth is a grand staff (treble and bass clef). The music is in 2/4 time. The first staff has a key signature of one flat (B-flat). The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p*). The third measure is marked with a forte dynamic (*f*). The fourth measure is marked with a piano dynamic (*p*). The fifth measure is marked with a forte dynamic (*f*). The sixth measure is marked with a piano dynamic (*p*). The seventh measure is marked with a forte dynamic (*f*). The eighth measure is marked with a piano dynamic (*p*). The system ends with a double bar line.

6

A musical score for the song 'The Rose Tree'. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff, both using treble clefs. The music is in 2/4 time. The vocal melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including chords and moving lines. The score is divided into two systems by a vertical bar line. The first system contains the first two lines of music, and the second system contains the remaining two lines. The title 'The Rose Tree' is written in a decorative font at the top left of the page.

20

il più fortissimo possibile

il più fortissimo possibile

il più fortissimo possibile

il più fortissimo possibile

20

esaltato

il più ff possibile

R

movendo

movendo

esaltato

esaltato

esaltato

esaltato

lasciar vibrare col Ped.

8

Musical score for measures 1-24. The score consists of five staves. The first four staves are for individual instruments (flute, oboe, clarinet, and bassoon), each marked with a *dim.* (diminuendo) instruction. The fifth staff is for the piano, marked with a *dim.* instruction. The piano part features a complex, multi-measure rest in measures 1-24, with a *dim.* instruction. The piano part is marked with a *dim.* instruction.

25 *calmando*

Musical score for measures 25-32. The score consists of five staves. The first four staves are for individual instruments (flute, oboe, clarinet, and bassoon), each marked with a *mp sempre dim.* (mezzo-piano, sempre diminuendo) instruction. The fifth staff is for the piano, marked with a *mp sempre dim.* instruction. The piano part features a complex, multi-measure rest in measures 25-32, with a *mp sempre dim.* instruction.

p

p

p

p

p dim.

a tempo

ppp

pizz.

ppp

pizz.

ppp

delice

pizz.

ppp

arco

delice

a tempo

ppp

10

ppp

10

sempre l.v.col Ped.

12

cresc. *mf* *quasi f*

Tempo I?

dim. molto *pp* *p a* *p a*

sempre p ma molto espress.

allarg.

molto lento

pp non vibrato *pp non vibrato*

ppp perd. *ppp perd.*

attacca senza pausa

10

30 arco sul tasto *molto alla . . . pop. nat.* 35

pp *passione, ardor.* *affettuosa*

arco sul tasto *pp*

sul tasto *pp*

pizz. arco sul tasto *pp*

30 35

pp ma distinto

40

pppp niente *l.c.*

pppp niente *III o.* *II c.* *ppp* *dim.* *pppp* *perd.*

pppp niente *II c.* *ppp* *dim.* *pppp* *perd.*

pppp niente *ppp* *dim.* *pppp* *perd.*

40

ppp *pppp* *l.c.*

attacca senza pausa

R

11

II. Cadenza I per viola e violoncello

♩ = 66 ma senza rigore

Viola

Violoncello

f rapsodico

f rapsodico

poco accel.

5 a tempo

accel.

con fuoco

con fuoco

molto

a tempo pizz.

10 rall.

Poco più lento

arco

p dolcemente espr.

arco

p dolcemente espr.

III. Scherzo fantastico

$\text{♩} = 152$

Violino I
Violino II
Viola
Violoncello
PIANO

con sord.
sempre **ppp** e misterioso
con sord.
sempre **ppp** e misterioso
con sord.
con sord.
col legno
sempre

5

10 15

col legno
sempre **ppp** e misterioso
sul pont.
arco sul pont.
pizz.

10 15

14

Musical score for measures 14-20. The score is written for four staves. Measures 14-19 are marked with a box containing the number 20. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "pos. nat." appears above the staves in measures 15, 16, and 17. The text "arco" appears below the staves in measures 18 and 19. The text "sempre ppp e misterioso" is written below the staves in measure 20.

Musical score for measures 21-26. The score is written for four staves. Measures 21-26 are marked with a box containing the number 25. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "sempre ppp e misterioso" is written below the staves in measure 25. The text "(loco)" is written below the staves in measure 26.

30

30

(loco)

This system contains measures 30 and 31. Measure 30 is marked with a box containing the number 30. It features a complex piano accompaniment with multiple sixteenth-note patterns in the right hand and a single note in the left hand. Measure 31 continues the piano part with similar rhythmic patterns. The vocal line begins in measure 31 with a single note, marked with a 'b' for flat.

33

35

l.v.

This system contains measures 33, 34, and 35. Measure 33 is marked with a box containing the number 33. Measures 34 and 35 are marked with boxes containing the numbers 34 and 35 respectively. The piano accompaniment continues with complex rhythmic patterns. The vocal line enters in measure 34 with a single note, marked with a 'b' for flat. Measure 35 shows the vocal line continuing with a single note, marked with a 'b' for flat.

10

Musical score for voice and piano, measures 40-50. The score is written for four staves (two for voice, two for piano). The key signature is one sharp (F#). The time signature is 4/4. The score includes lyrics in Romanian: "Mă simțeam", "Mă simțeam", "Mă simțeam", "Mă simțeam". The piano part features arpeggiated chords and a bass line. The voice part has a melodic line with lyrics. The score is divided into two systems, each containing measures 40-50.

40

40

8bas.....

45

50

Mă simțeam

Mă simțeam

Mă simțeam

Mă simțeam

45

50

8bas.....

2

17

55

col legno

col legno

col legno

col legno

55

56

57

58

59

60

arco sul pont.

arco sul pont.

arco sul pont.

arco sul pont.

60

61

62

63

64

18

65

65

(loco)

70

pos. nat. pizz. arco

pos. nat. pizz. arco

pos. nat. pizz. arco

pos. nat. pizz. arco

70

75 80

arco

arco

pizz. arco

appears of

75 80

arco

arco

pizz. arco

appears of

85

arco

85

arco

20

80

sul post.
pizz.

90

95

100

arco
sul tasto

100

95

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R

21

105

col legno

col legno

(b)

8...: l.v. col Ped.

110

4 rso (-)

110

l.v.

l.v.

33

115 120

arco sul pont. sul tasto sul pont. sul tasto

sul tasto sul pont. sul tasto sul pont.

l.v. l.v.

8

125 130

pos. nat. non vibrato

pos. nat. non vibrato

sul tasto

perd.

125 130

l.v.

8

135

pos. nat.
non vibrato

pos. nat.
non vibrato

135

140

vibrato norm. sul pont.

vibrato norm. sul pont.

vibrato norm. sul pont.

140

8

24

145 150

ppp!

155 166

pos. nat.

pos. nat.

pos. nat.

pizz.

N. B. attacca 'staccato'
ma tenuto col Ped.
sino al segno * 175

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160

sal post. pizz. arco pos. nat. pizz. sal post. non arm. col legno arco pizz. gliss.

160

165

arco gliss. pos. nat. 801

165

180

sul pont.

sul pont.

180

l.v.

185

80

180

pas. nat.
non vibrato

185

180

l.v.

28

193

195

loco

200

205

pos. nat.
balsato

<<<< MEMORY FULL >>>>