

major

G $\flat$  major

J. Gingold

GINGOLD

SCALE

BOW-EXERCISE

# Two-Octave Scales in 1 hras

J. Gingold

ajor

G $\flat$  major

minor

E $\flat$  minor

ajor

B major

minor

G $\sharp$  minor

major

E major

minor

C $\sharp$  minor

major

A major

minor

F $\sharp$  minor

major

D major

minor

B minor

major

G minor

minor

E minor

Major

G♭ major

minor

E♭ minor

Major

B major

minor

G♯ minor

Major

E major

minor

C♯ minor

Major

A major

minor

F♯ minor

Major

D major

minor

B minor

Major

G minor

minor

E minor

1100' 600000 600000 11 1 1100'

J. Gingola

[illegible]

1100 - Octave Scales in Thirds

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1100 - Octave Scales in Thirds

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This musical score consists of 12 rows, each representing an octave scale in thirds. Each row is divided into two measures by a double bar line. The first measure typically contains an ascending scale, and the second measure contains a descending scale. The keys and modes are indicated by the key signature and the text label above each row. The notation includes various musical symbols such as treble clefs, common time signatures (C), and dynamic markings like 'V' (forte) and 'P' (piano). Some scales include fingerings indicated by numbers 1-5 and 3 (triplets). The keys and modes are: Gb major, Eb minor, B major, G# minor, E major, C# minor, A major, F# minor, D major, B minor, G minor, and E minor.

or

Gb major

nor

Eb minor

or

B major

ior

G# minor

jor

E major

or

C# minor

ior

A major

r

F# minor

jor

D major

or

B minor

ior

G minor

E minor

1100 - Octave Scales in Thirds

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# 1100 Octave Scales in Thirds

## 1100 Octave Scales in Thirds

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or *Gb major*

First ending: Treble clef, C major key signature, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Second ending: Treble clef, Gb major key signature (Bb, Eb, Ab), eighth notes Gb4, Ab4, Bb4, C5, Db5, Eb5, F5, G5.

or *Eb minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, Eb minor key signature (Bb, Eb, Ab), eighth notes Gb4, Ab4, Bb4, C5, Db5, Eb5, F5, G5.

or *B major*

First ending: Treble clef, C major key signature, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Second ending: Treble clef, B major key signature (F#, C#, G#), eighth notes B4, C#5, D#5, E5, F#5, G#5, A5, B5.

or *G# minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, G# minor key signature (F#, C#, G#, D#, E#, F#), eighth notes G#4, A#4, B#4, C5, D#5, E#5, F#5, G5.

or *E major*

First ending: Treble clef, C major key signature, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Second ending: Treble clef, E major key signature (B#, F#, C#), eighth notes E4, F#4, G#4, A4, B#4, C#5, D#5, E5.

or *C# minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, C# minor key signature (B#, F#, C#, D#, E#, F#), eighth notes C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5.

or *A major*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, A major key signature (F#, C#, G#, D#, E#, F#), eighth notes A4, B4, C#5, D#5, E#5, F#5, G#5, A5.

or *F# minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, F# minor key signature (B#, F#, C#, D#, E#, F#), eighth notes F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5.

or *D major*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, D major key signature (B#, F#, C#, G#, D#, E#, F#), eighth notes D4, E4, F#4, G#4, A#4, B#4, C#5, D5.

or *B minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, B minor key signature (B#, F#, C#, G#, D#, E#, F#), eighth notes B4, C#5, D#5, E#5, F#5, G#5, A5, B5.

or *G minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, G minor key signature (F#, C#, G#, D#, E#, F#), eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5.

or *E minor*

First ending: Treble clef, C major key signature, eighth notes G4, Ab4, Bb4, C5, Db5, Eb5, F5, G5. Second ending: Treble clef, E minor key signature (B#, F#, C#, G#, D#, E#, F#), eighth notes E4, F#4, G#4, A4, B#4, C#5, D#5, E5.

Two Octave Scales in Thirds

J. Gingol

Handwritten musical score for two-octave scales in thirds, featuring 12 pairs of staves for various major and minor keys. Each pair includes a treble and bass staff with notes, accidentals, and fingering. The keys are Gb major, Eb minor, B major, G# minor, E major, C# minor, A major, F# minor, D major, B minor, G minor, and E minor. The notation includes slurs, ties, and various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8).

or

Gb major

nor

Eb minor

or

B major

or

G# minor

ior

E major

or

C# minor

ior

A major

or

F# minor

ior

D major

or

B minor

ior

G minor

or

E minor

# Two-Octave Scales in Thirds

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*C major* *G♭ major*

*A minor* *E♭ minor*

*F major* *B major*

*D minor* *G♯ minor*

*B♭ major* *E major*

*G minor* *C♯ minor*

*E♭ major* *A major*

*C minor* *F♯ minor*

*A♭ major* *D major*

*F minor* *B minor*

*D♭ major* *G minor*

*B♭ minor* *E minor*

Two-Octave Scales in thirds

Two-Octave Scales in thirds

J. Gingold

ajor

or

G $\flat$  major

min

nor

E $\flat$  minor

ajo

or

B major

min

ior

G $\sharp$  minor

ma

ior

E major

ni

or

C $\sharp$  minor

ior

A major

r

F $\sharp$  minor

ior

D major

or

B minor

ior

G minor

ior

E minor

Two - Octave Scales in 1 bars

J. Gingold

ajor

G $\flat$  major

minor

E $\flat$  minor

ajor

B major

minor

G $\sharp$  minor

major

E major

minor

C $\sharp$  minor

major

A major

minor

F $\sharp$  minor

major

D major

minor

B minor

major

G minor

minor

F

3