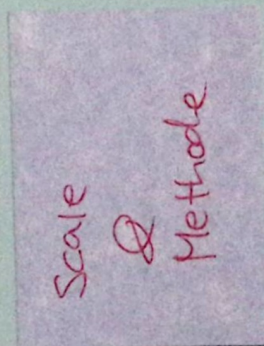

The Young Violinist



*A Supplemental Guide
to any Violin Instructional Method*

Terrine Gomez
© 1990-2003, 2006

This book is dedicated to my teacher, mentor and friend, PAUL ROLLAND. It was Rolland's philosophy to start beginning string students off right, aiming them in the right direction to achieve their goal. Emphasis is made here on playing in tune, with a good healthy tone and above all with a sense of freedom.

We must guide not only fingers, but minds and hearts, for music is a way of being.

--Yehudi Menuhin.

Thank you Yehudi Menuhin, for leading me to Paul Rolland, and thereby making my career a fruitful and successful one.

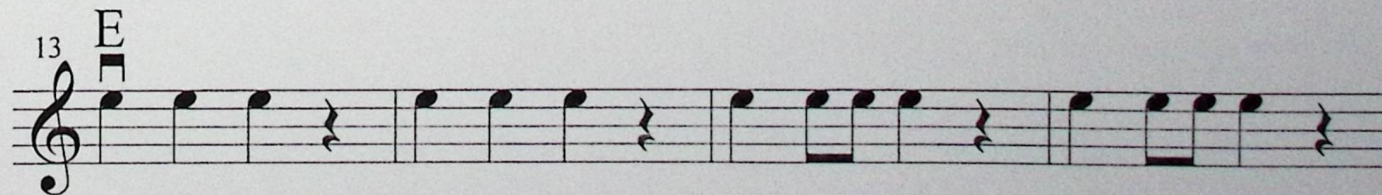
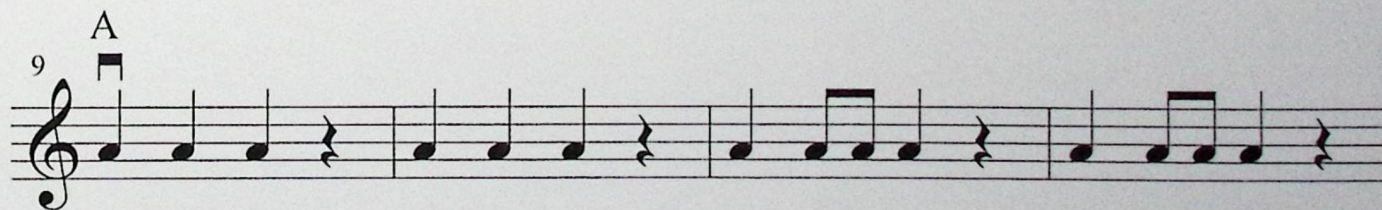
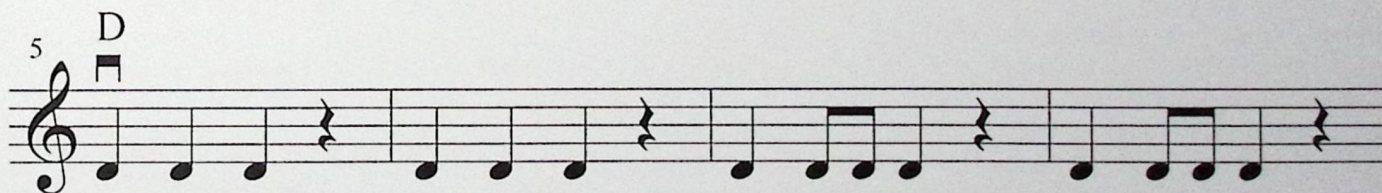
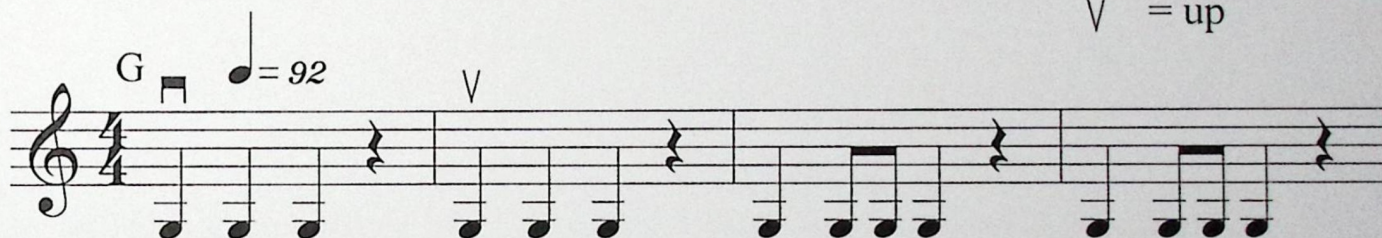
Terrine Gomez
Young Artists' Studio
Champaign, Illinois

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Open Strings in 4/4 Time

▣ = down
∨ = up



Open Strings in 4/4 Time and Double Stops

The musical score is written for guitar in 4/4 time, consisting of four staves. Each staff contains four measures of music. The notation includes eighth notes, quarter notes, and rests, with specific fret numbers indicated by small squares above the notes. Chord names (G, D, A, E) are placed above the staves to indicate the harmonic structure. The first staff starts with a G chord (fret 2 on the 3rd string), followed by D (fret 2 on the 4th string), D (fret 2 on the 5th string), and A (fret 2 on the 6th string). The second staff starts with A (fret 2 on the 6th string), followed by E (fret 2 on the 5th string), E (fret 2 on the 4th string), and E (fret 2 on the 3rd string). The third staff starts with A (fret 2 on the 6th string), followed by A (fret 2 on the 5th string), D (fret 2 on the 4th string), and D (fret 2 on the 3rd string). The fourth staff starts with D (fret 2 on the 4th string), followed by A (fret 2 on the 5th string), A (fret 2 on the 4th string), and E (fret 2 on the 3rd string). The score concludes with a double bar line at the end of the fourth staff.

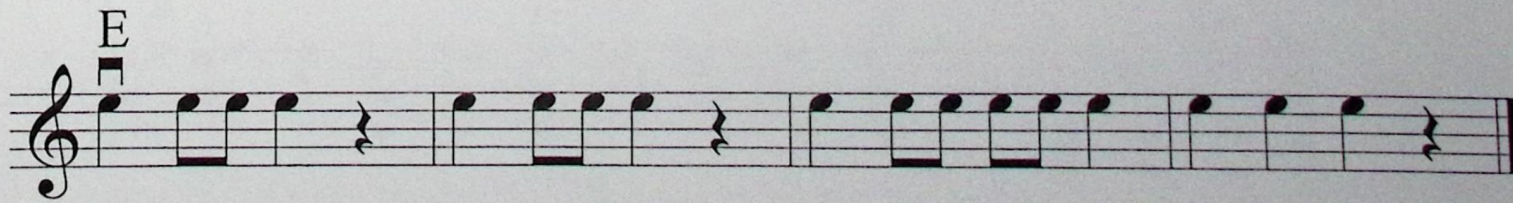
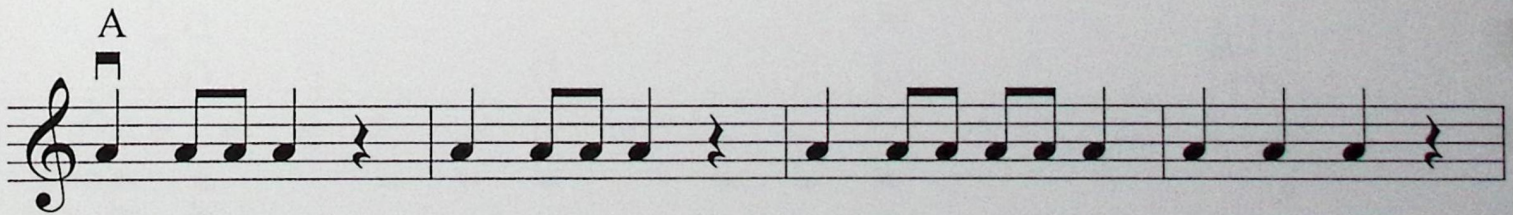
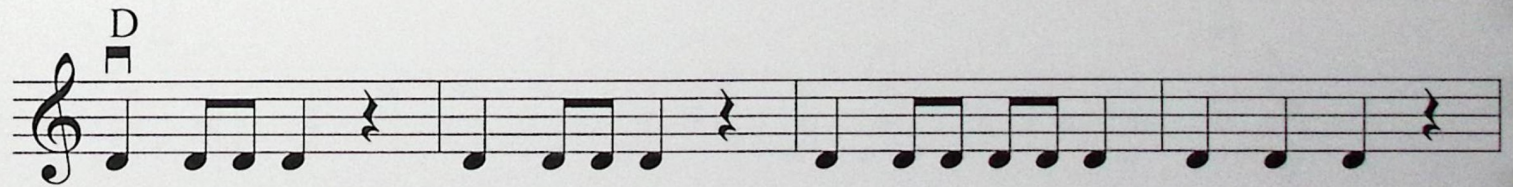
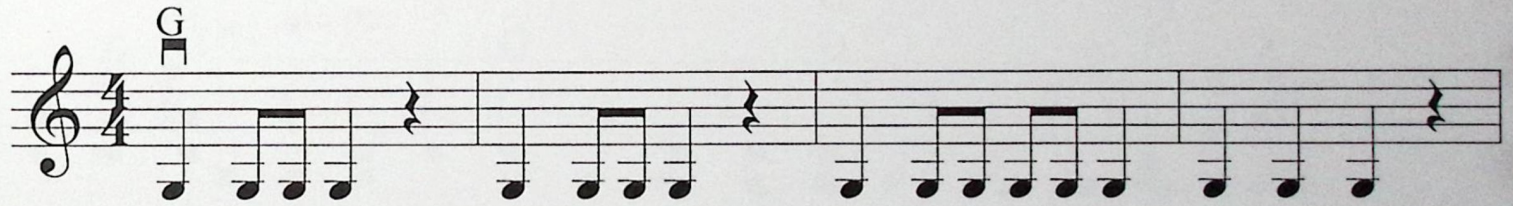
Staff 1: G, D, D, A

Staff 2: A, E, E, E

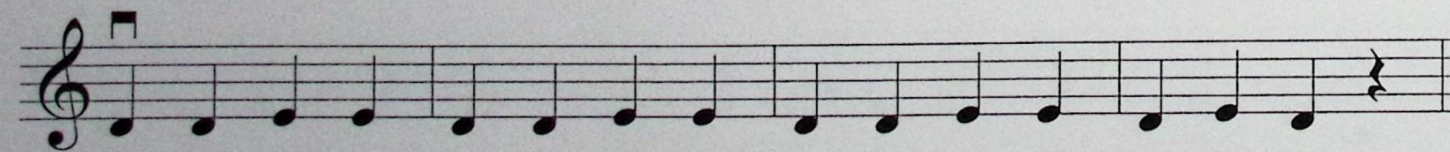
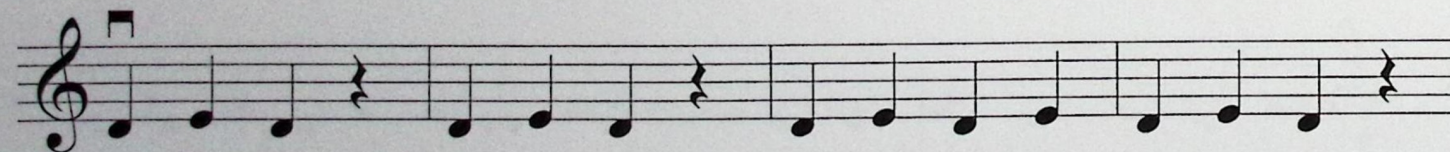
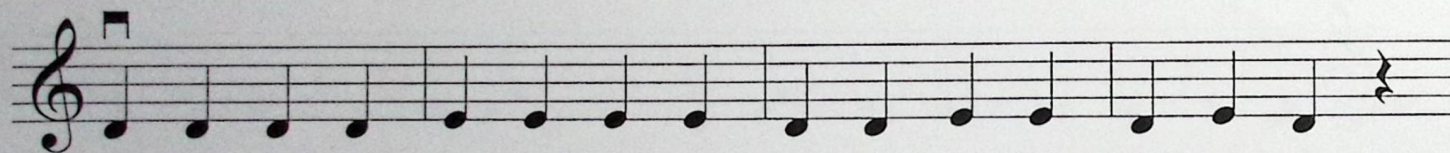
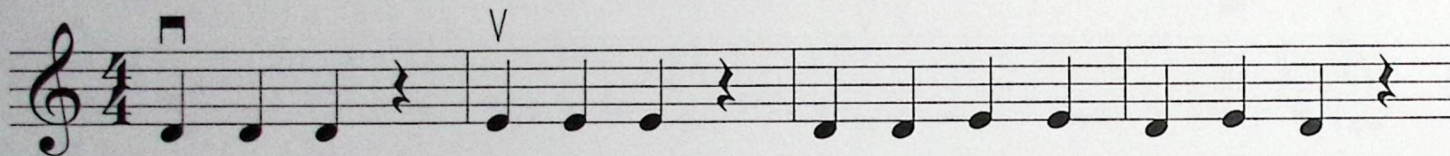
Staff 3: A, A, D, D

Staff 4: D, A, A, E

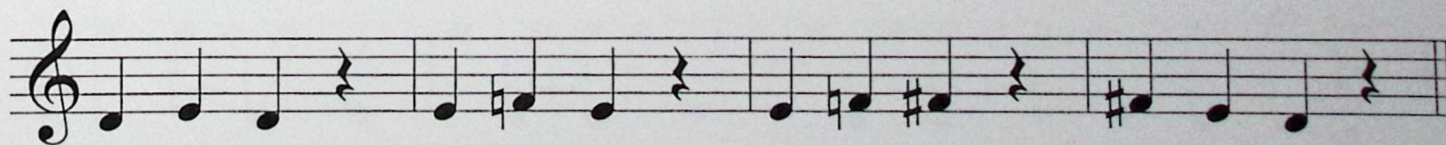
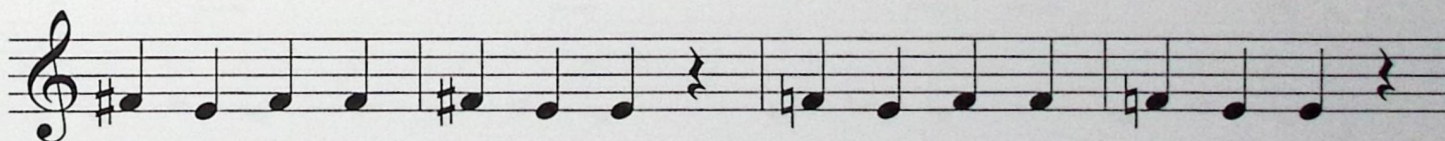
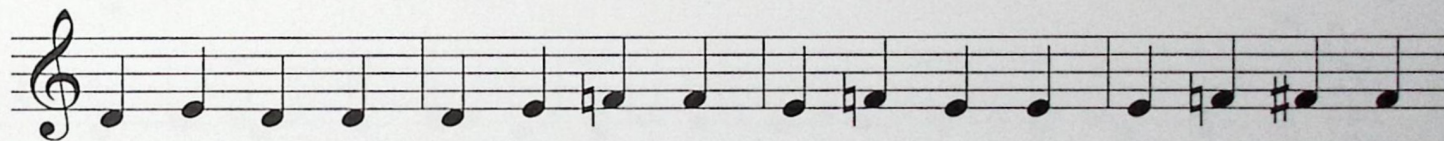
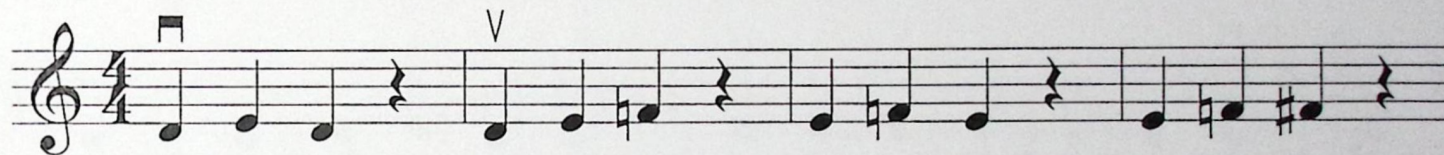
Open Strings in 4/4 Time



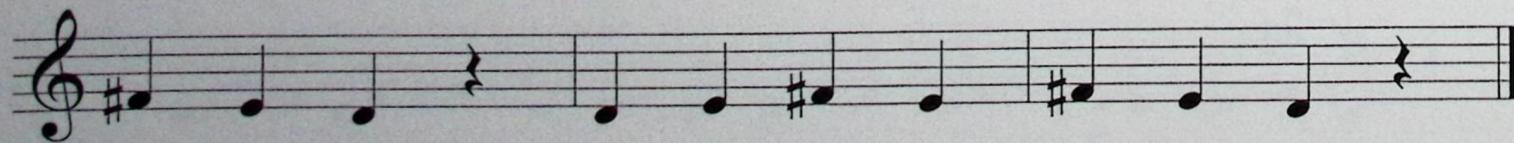
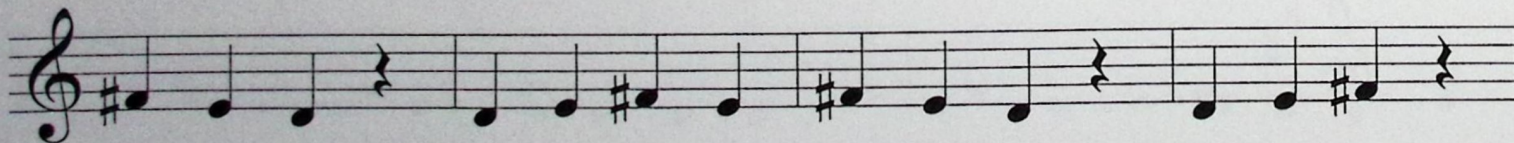
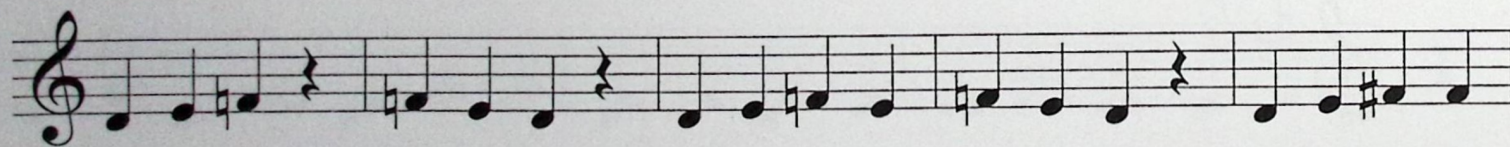
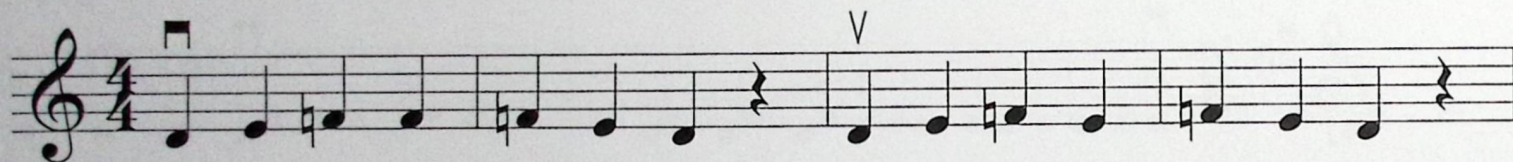
Introducing the First Finger on the D String



The Second Finger - Low and High on the D String

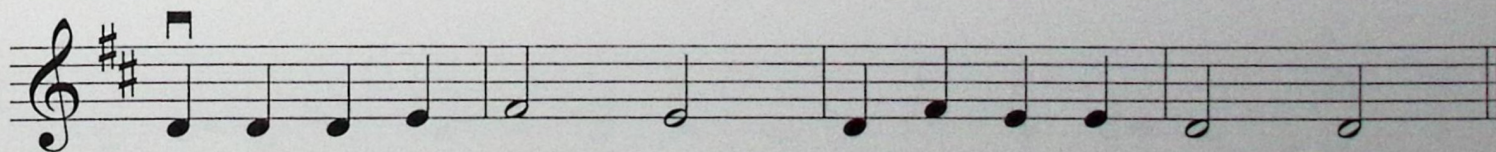
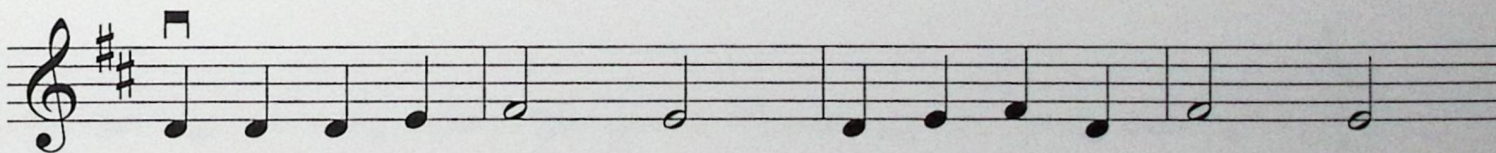
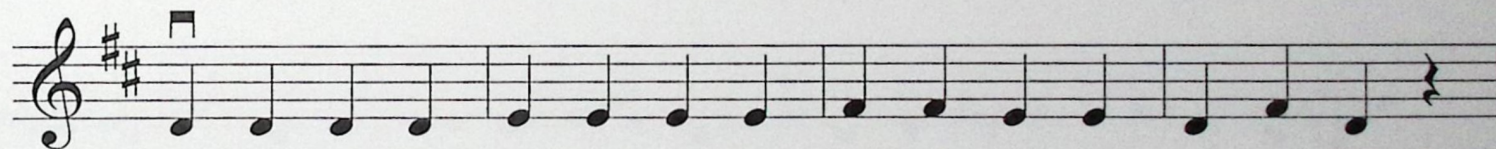
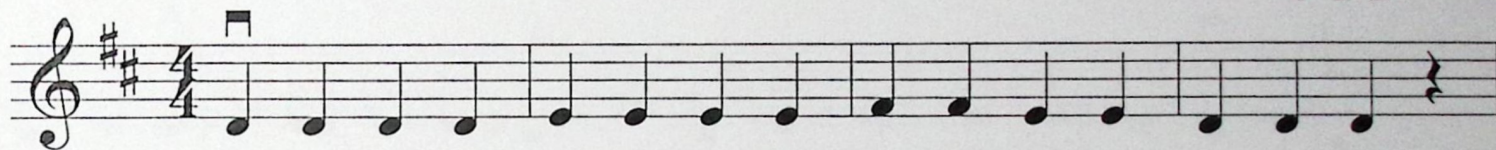


The Second Finger (cont'd) on the D String



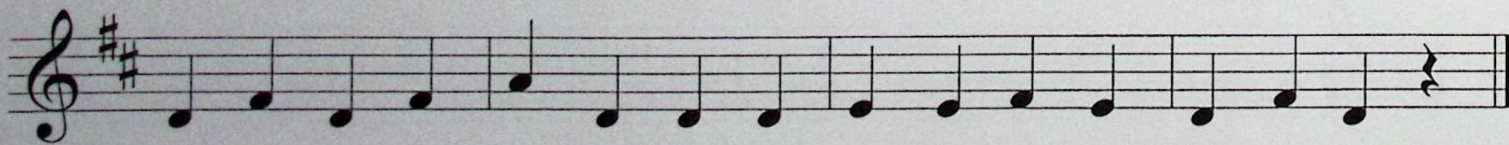
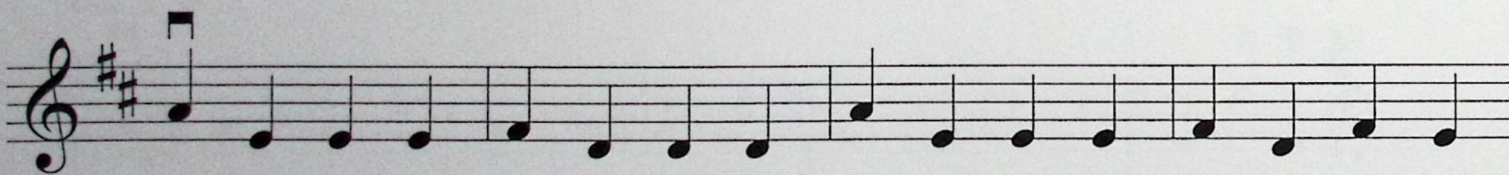
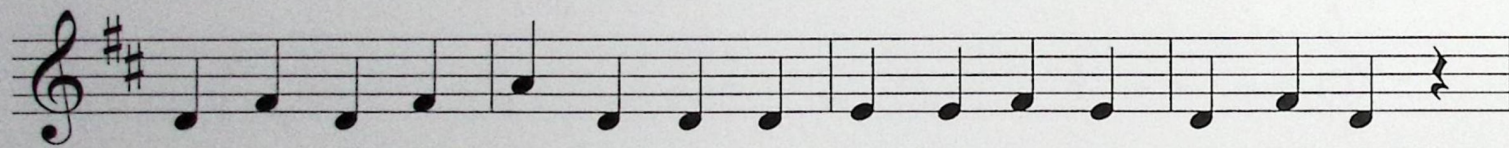
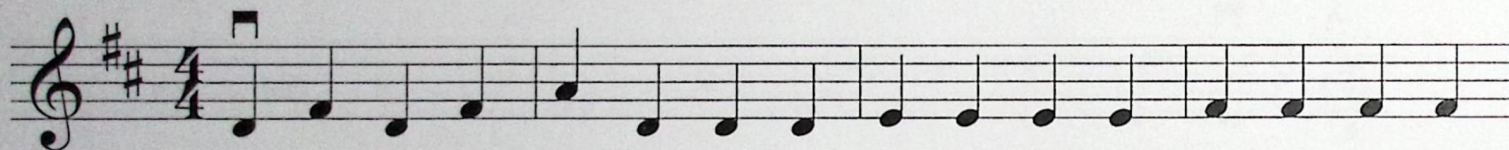
Melodies Using the First and the Second Fingers

0 1 2



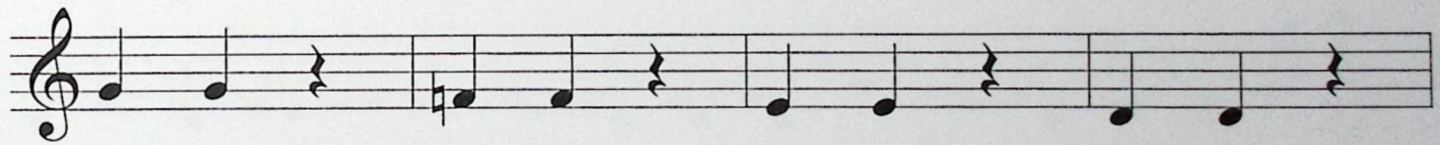
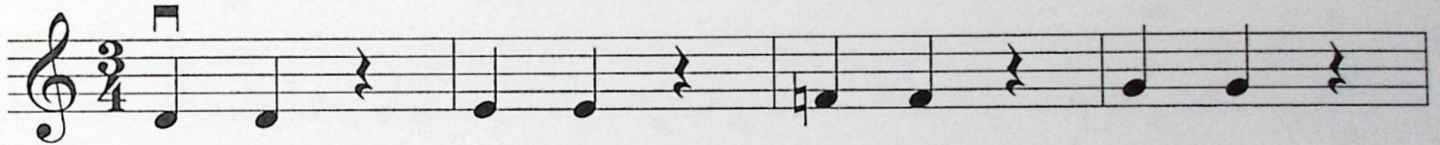
Another Melody Introducing the Open A String

A.J.

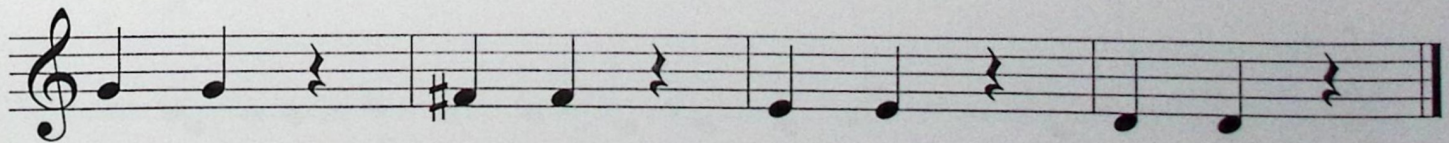
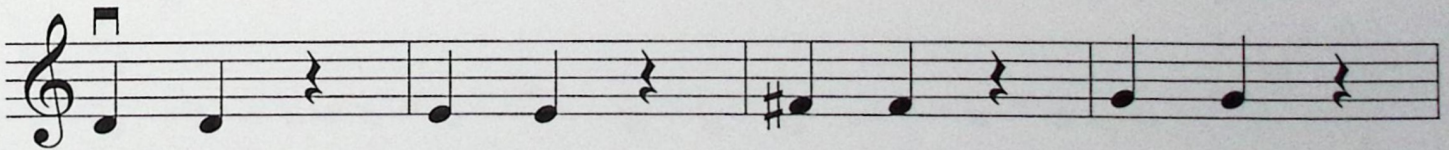


Introducing the Third Finger on the D String in 3/4 Time

0 1 2 3

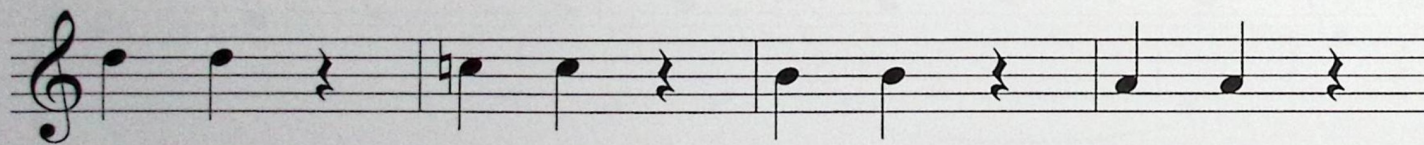
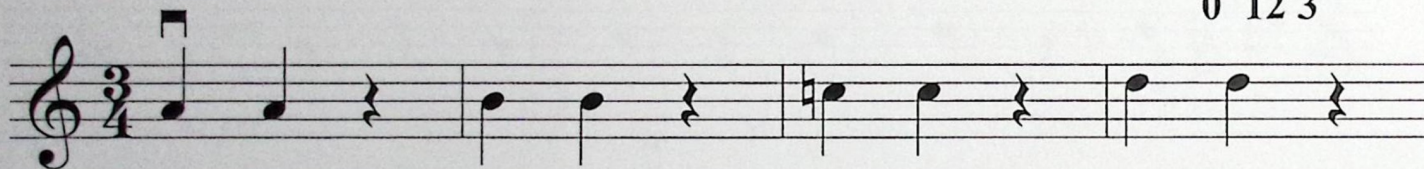


0 1 2 3

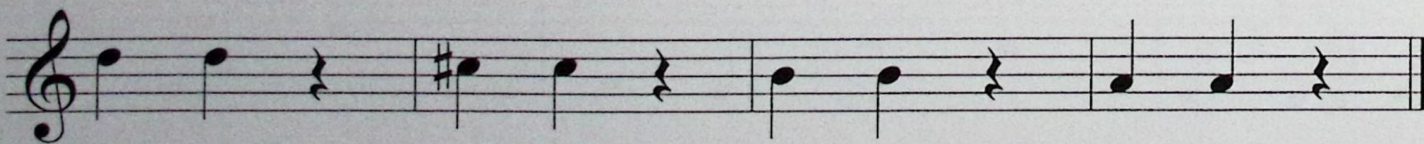
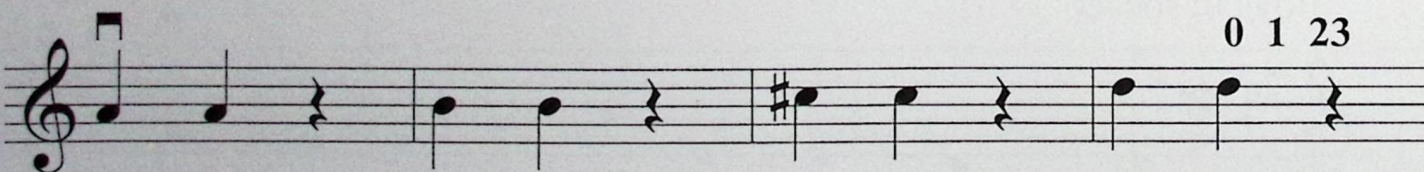


The Notes on the A String Open, First, Second and Third Fingers

0 1 2 3

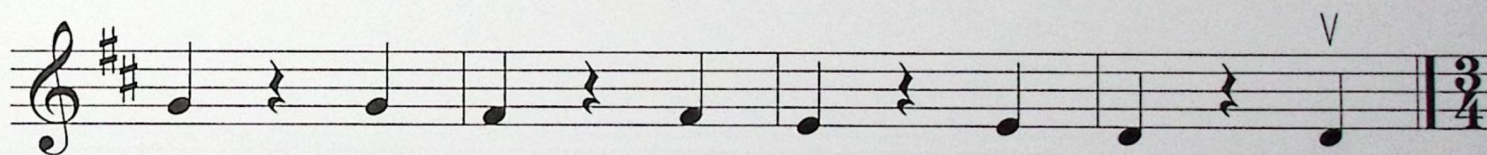
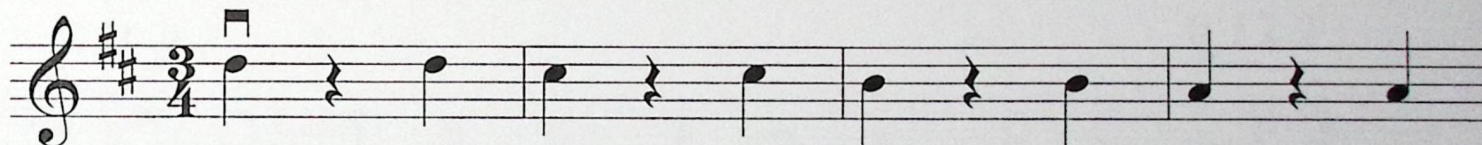


0 1 2 3

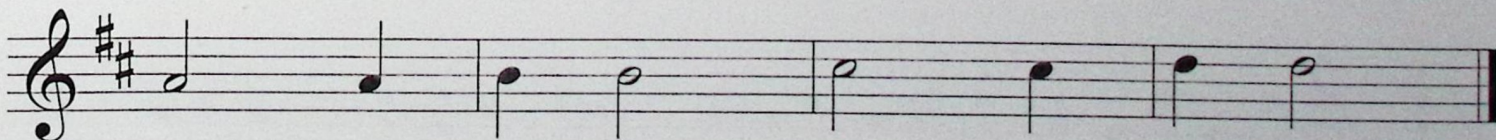
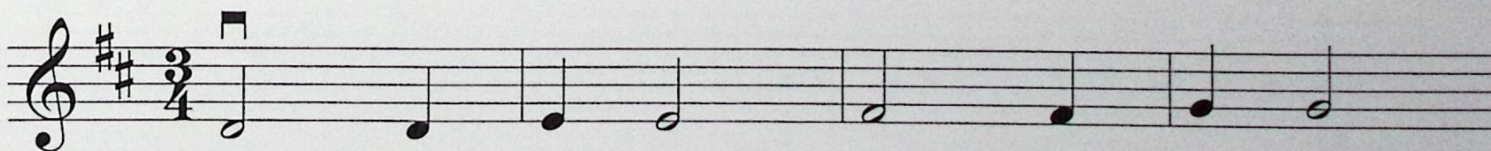


The D Major Scale

Descending and Ascending



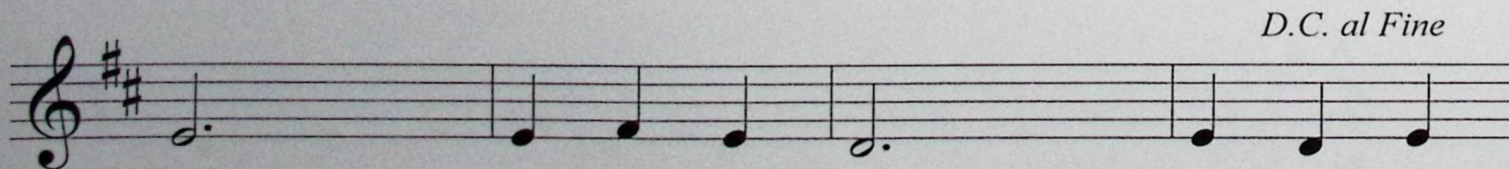
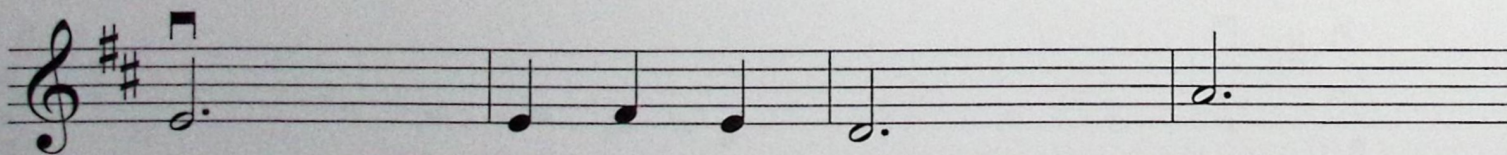
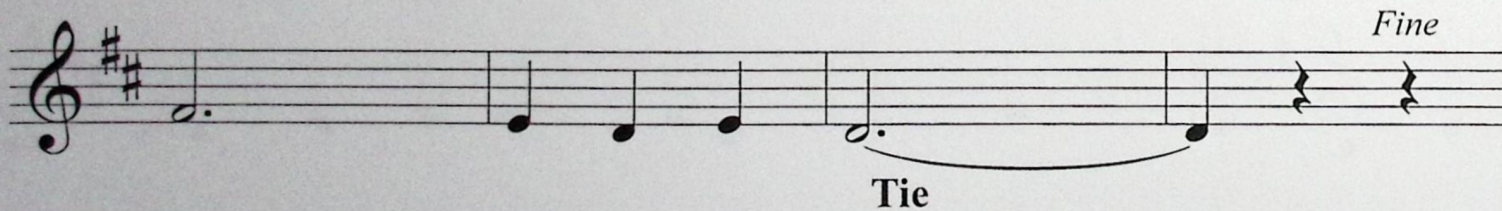
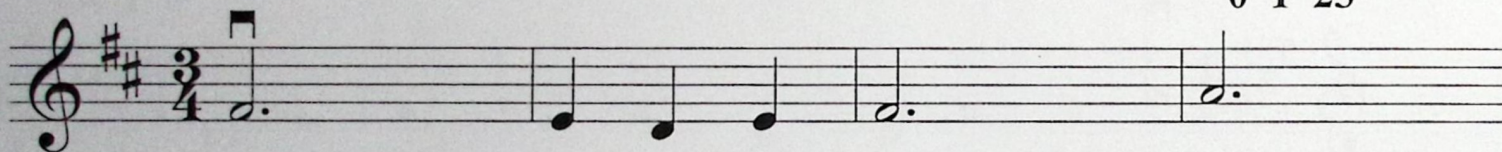
Girls in ribbons
Boys in soccer



Melodies in Waltz Rhythms

Way, over the mountains

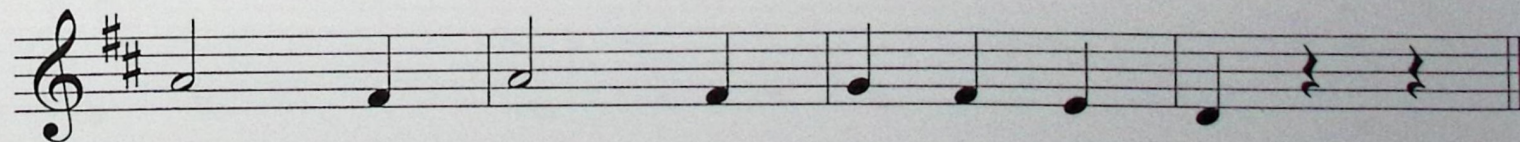
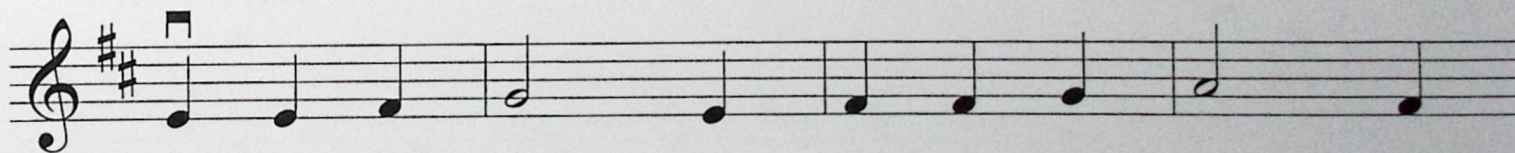
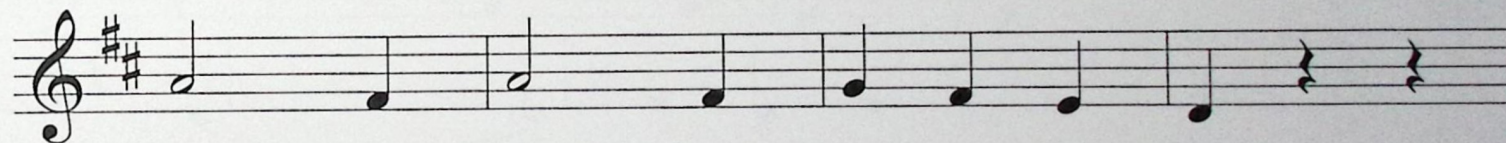
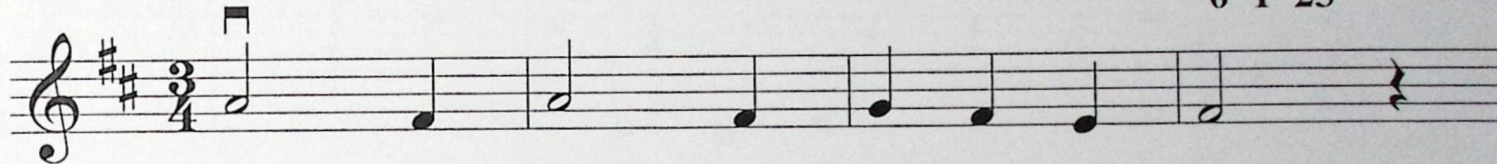
0 1 23



Melodies in Waltz Rhythms (cont'd)

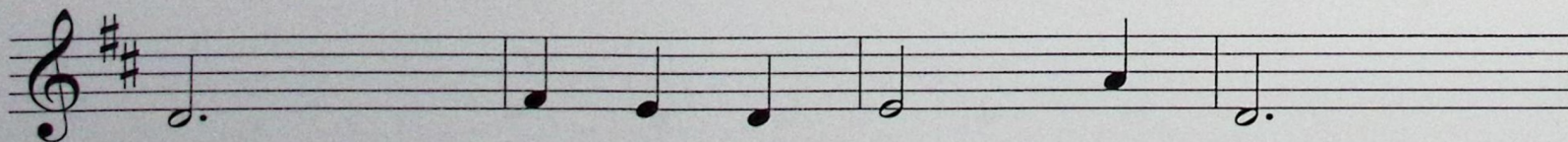
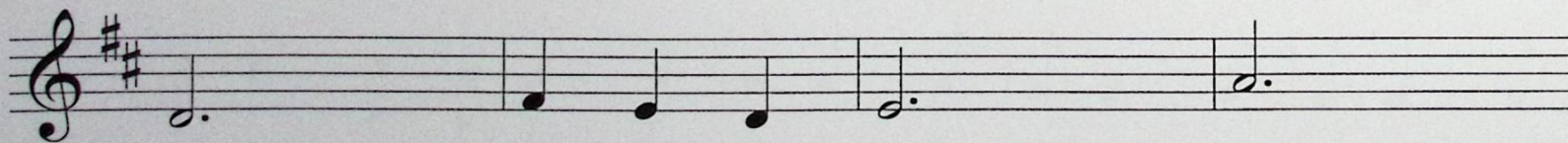
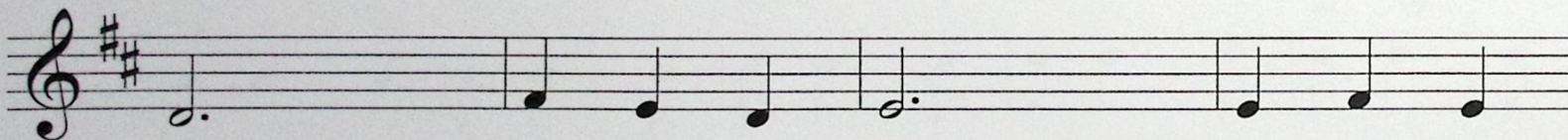
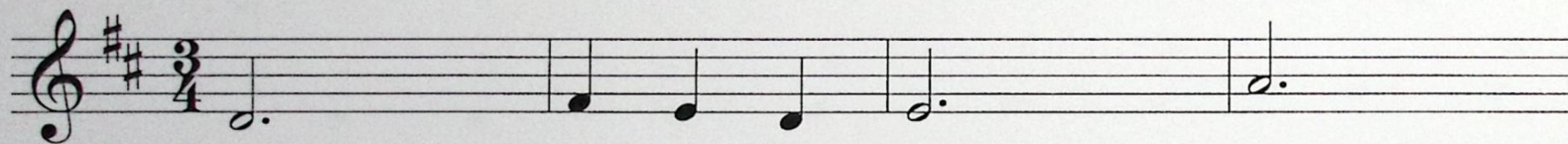
Blowing gently, over the hills

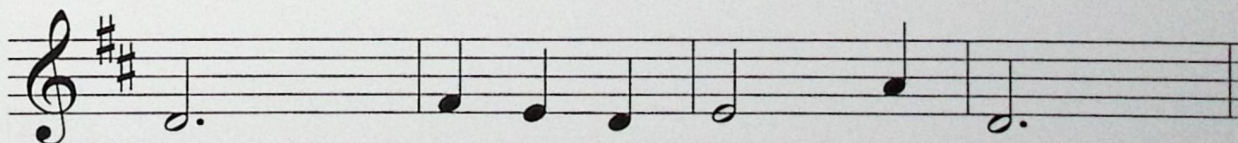
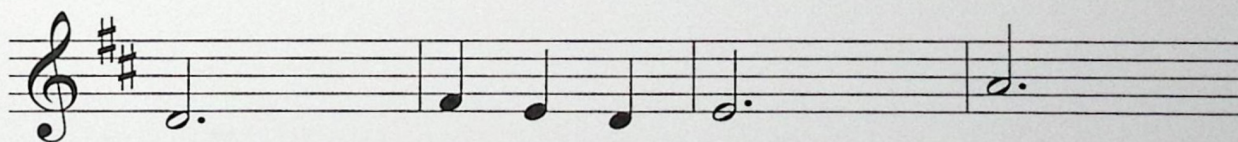
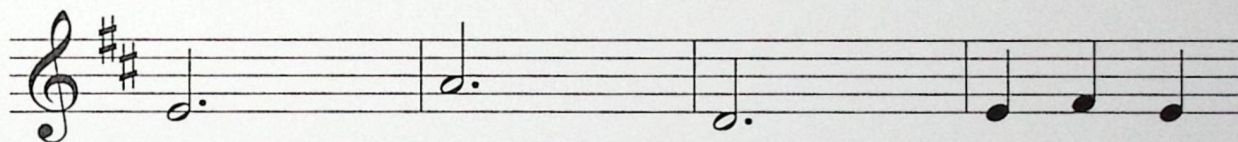
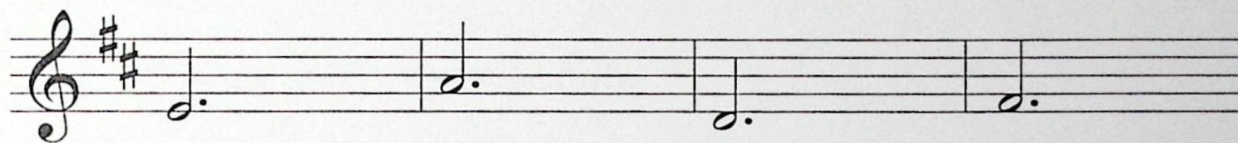
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My First Waltz

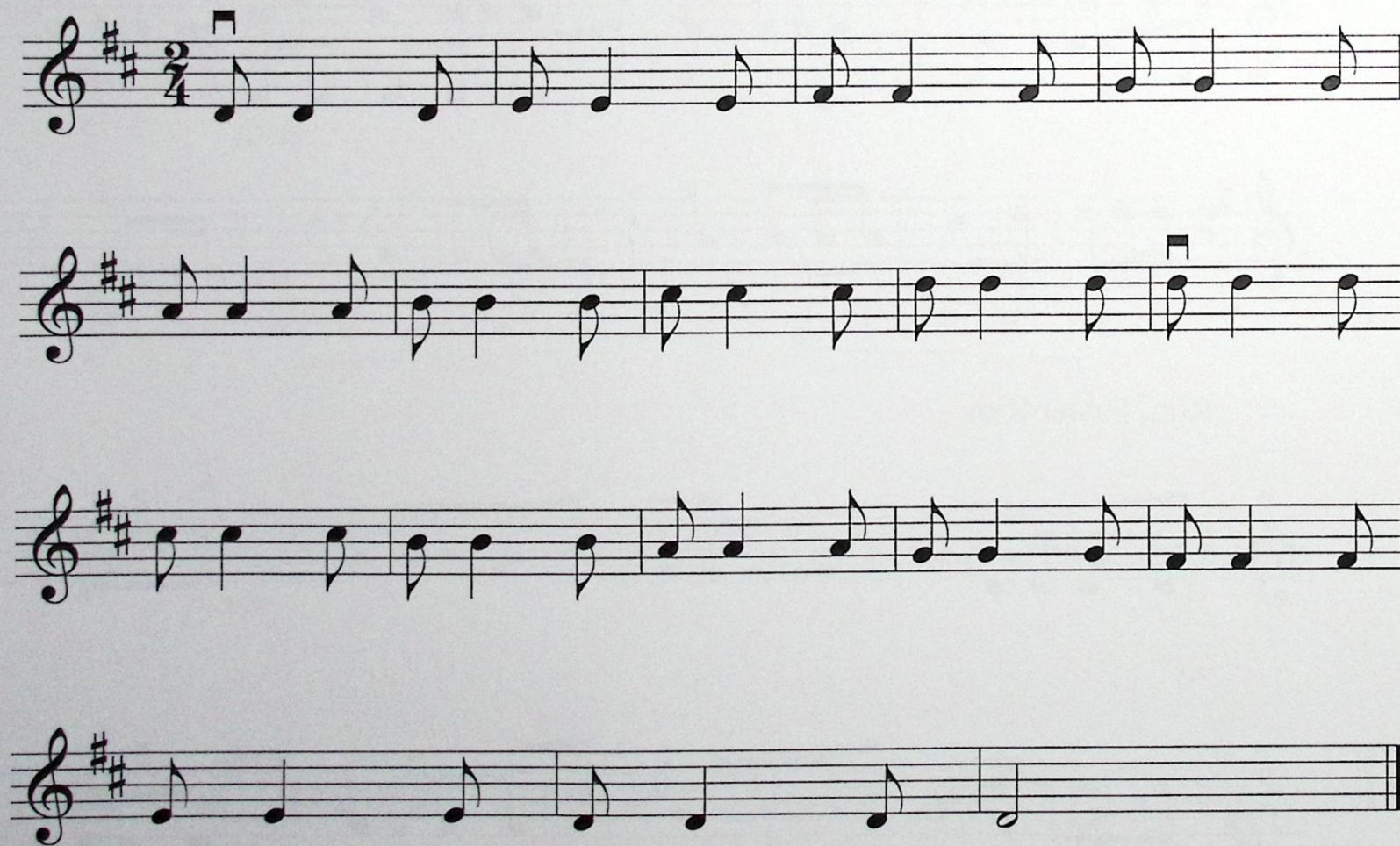
A.J.





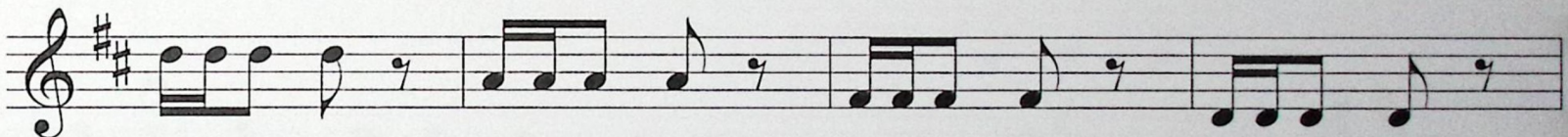
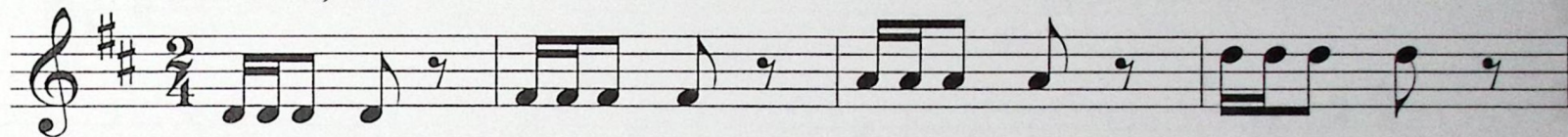
The D major Scale in a Syncopated Rhythm

Happy, I'm Happy

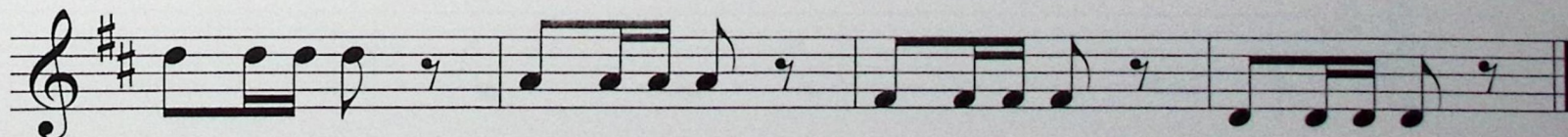
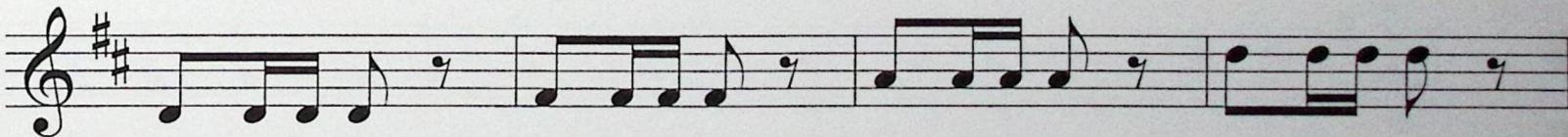


The D Major Arpeggio in Various Rhythms

Faster Run, Run



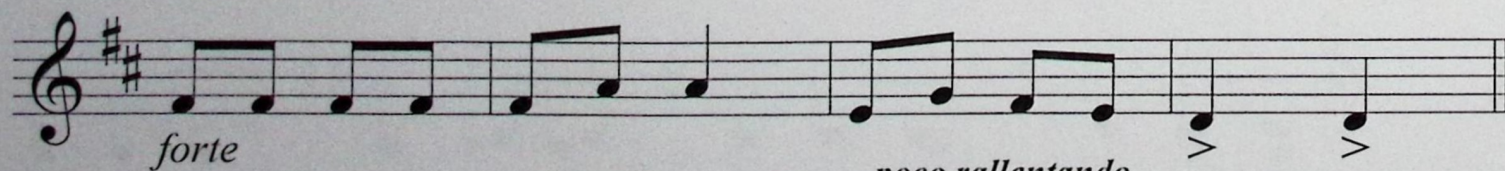
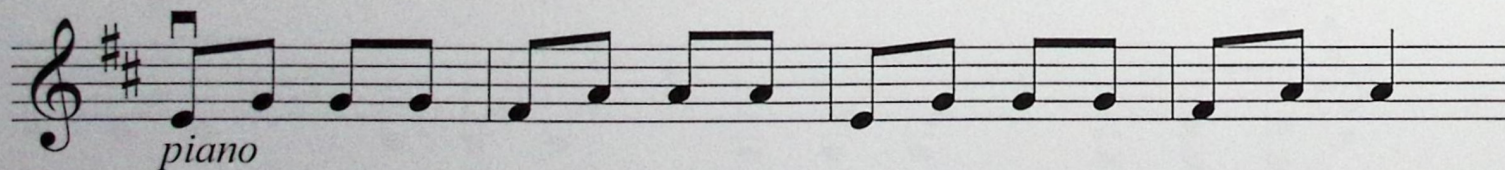
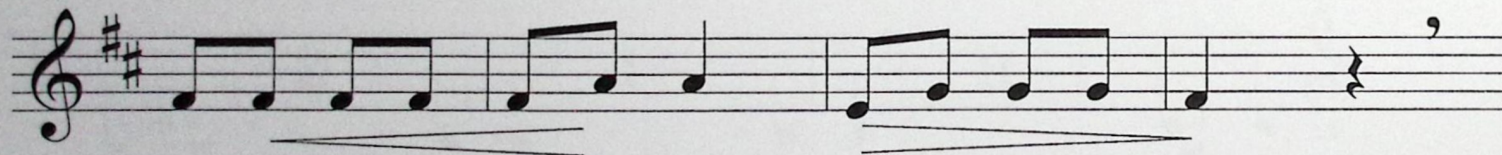
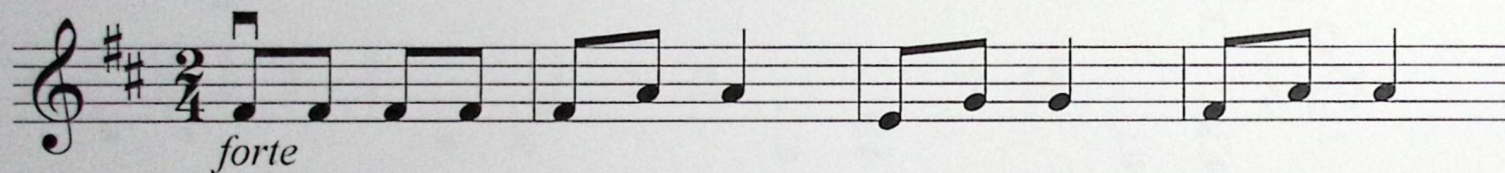
Run, Faster Run



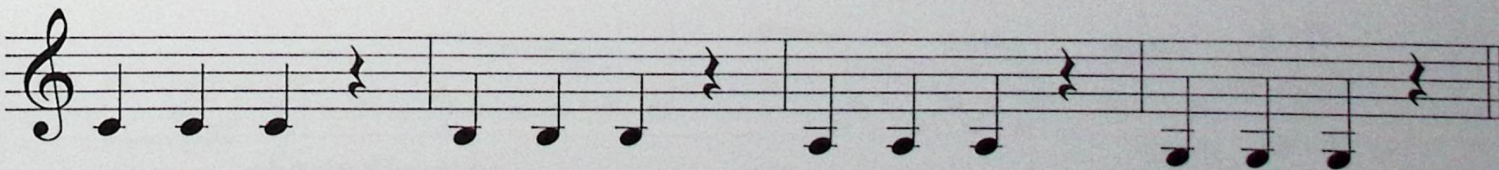
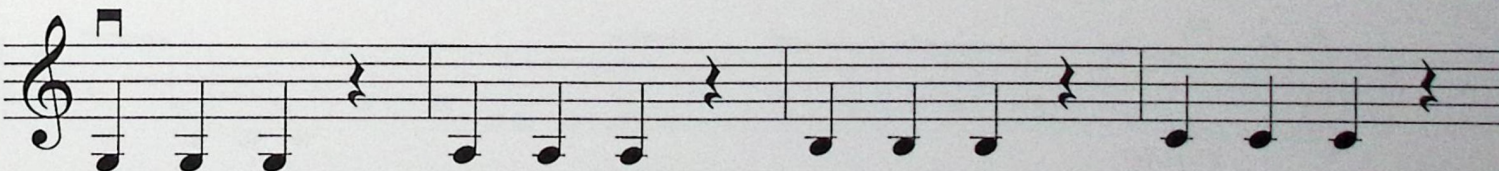
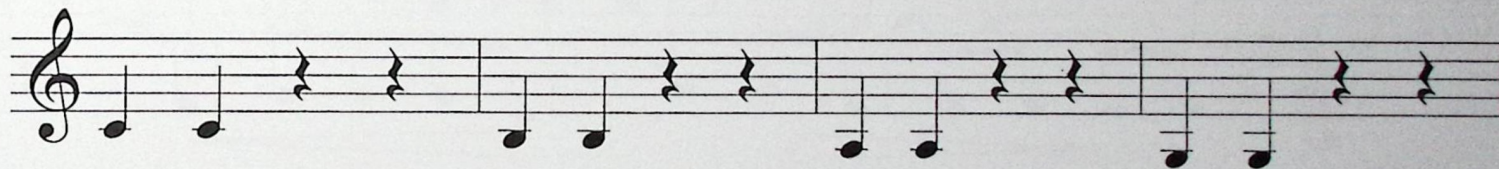
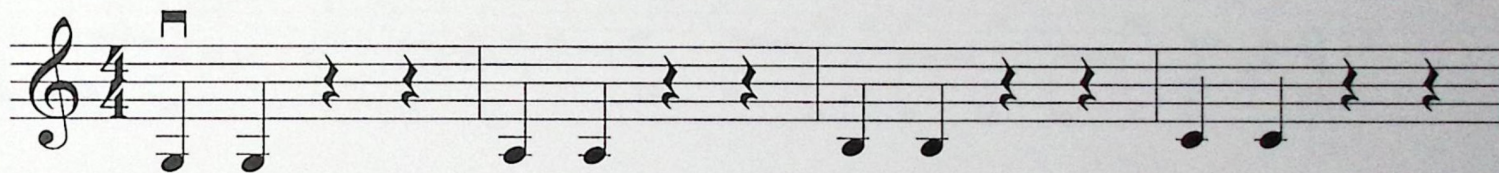
Another Melody in 2/4 Time

Introducing Dynamics

Climbing up the Mountain Top



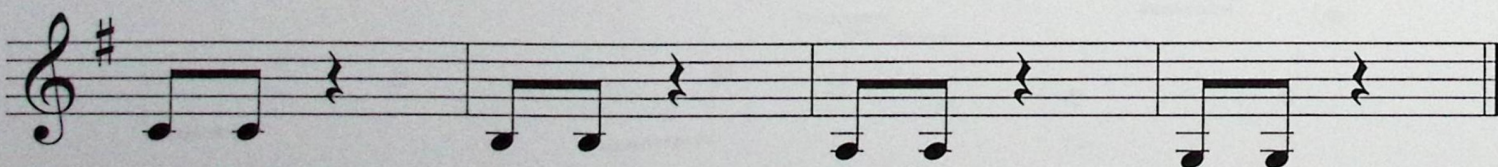
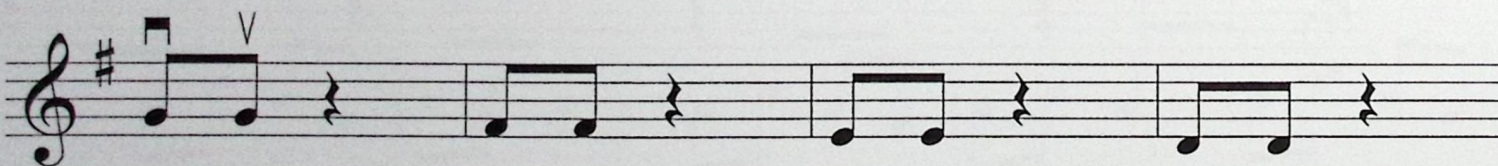
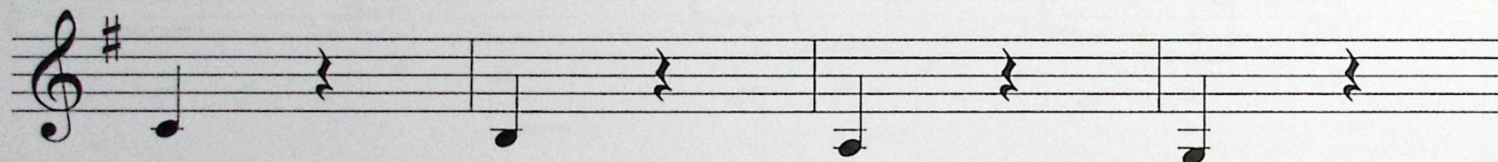
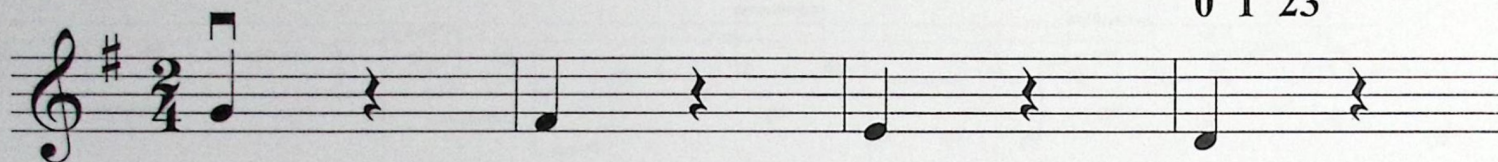
The Notes on the G String



The G Major Scale

The Lower Octave of the Scale in 2/4 Time

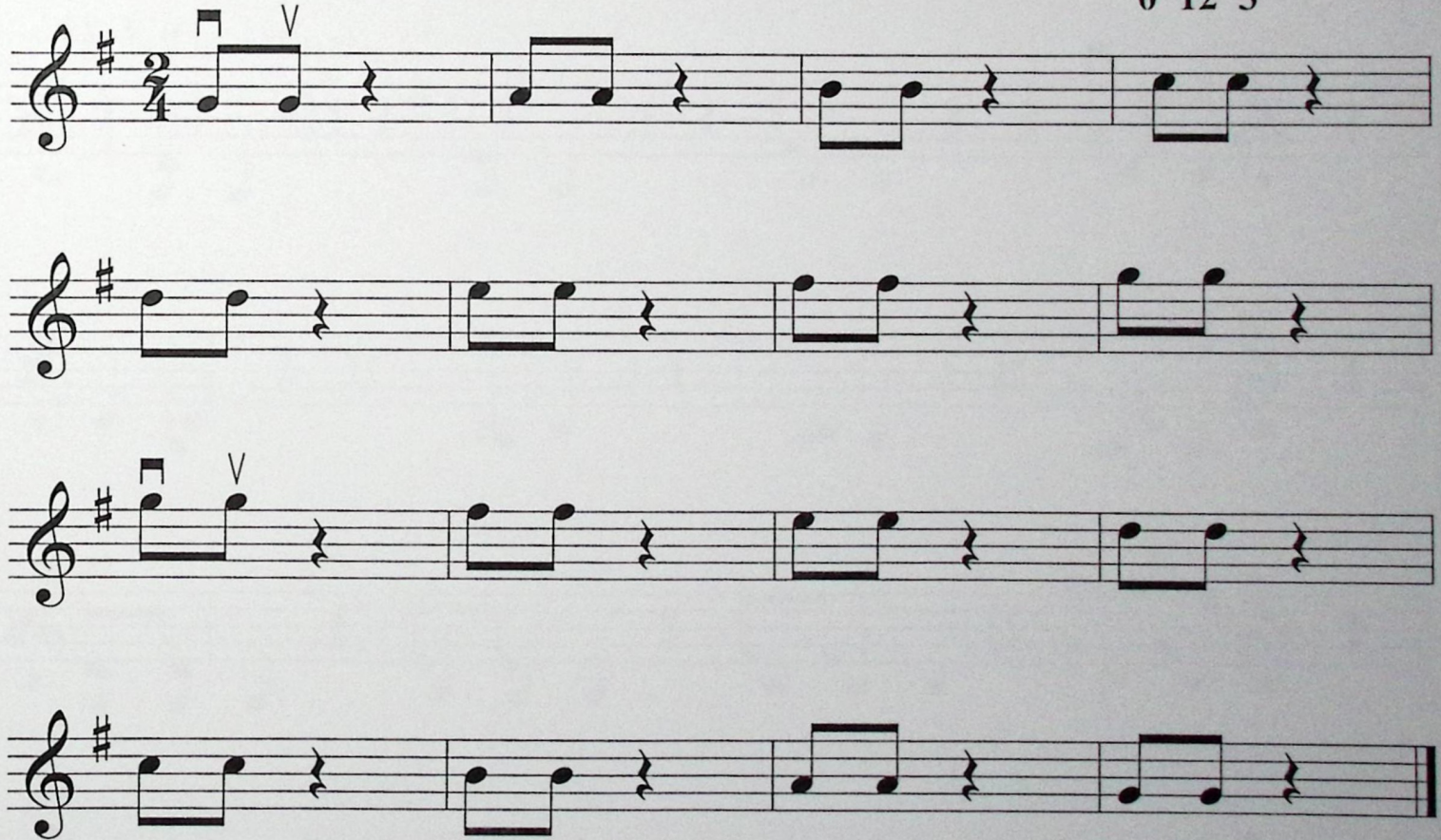
0 1 23



The G Major Scale

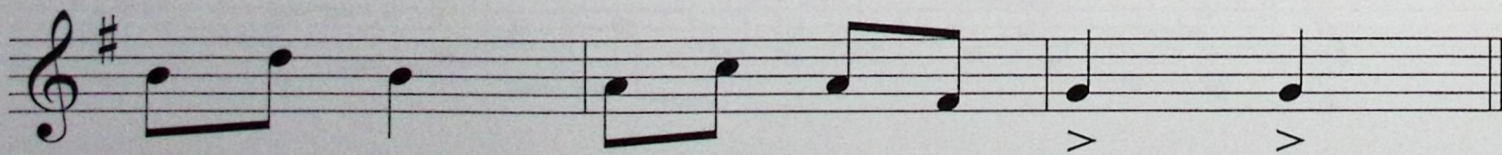
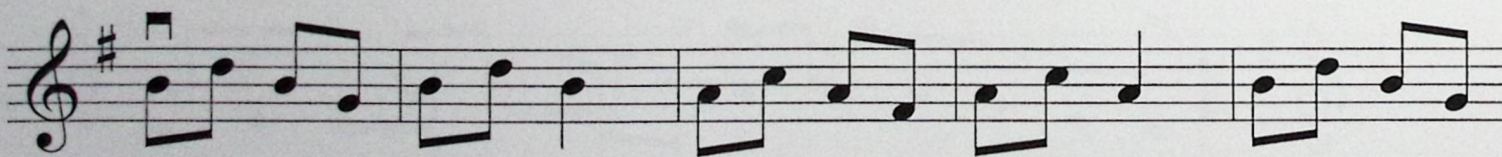
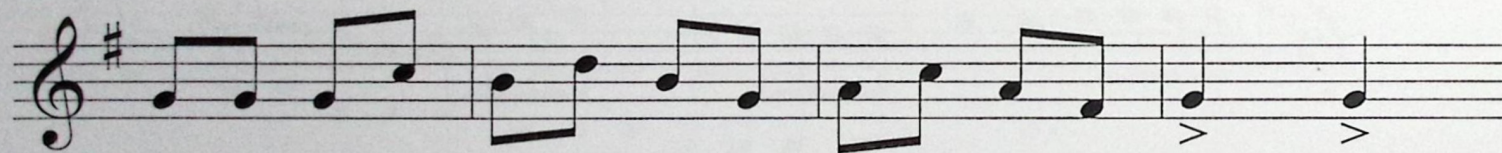
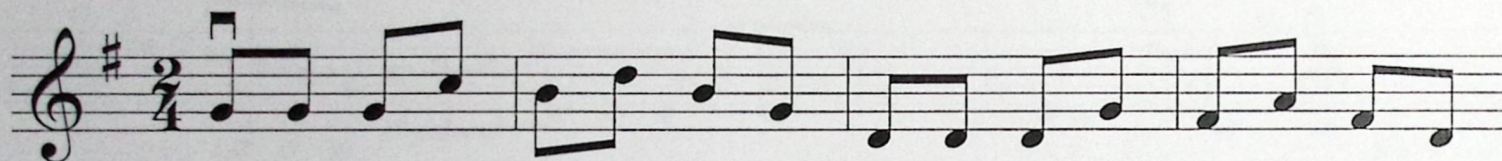
The Higher Octave of the Scale

0 12 3



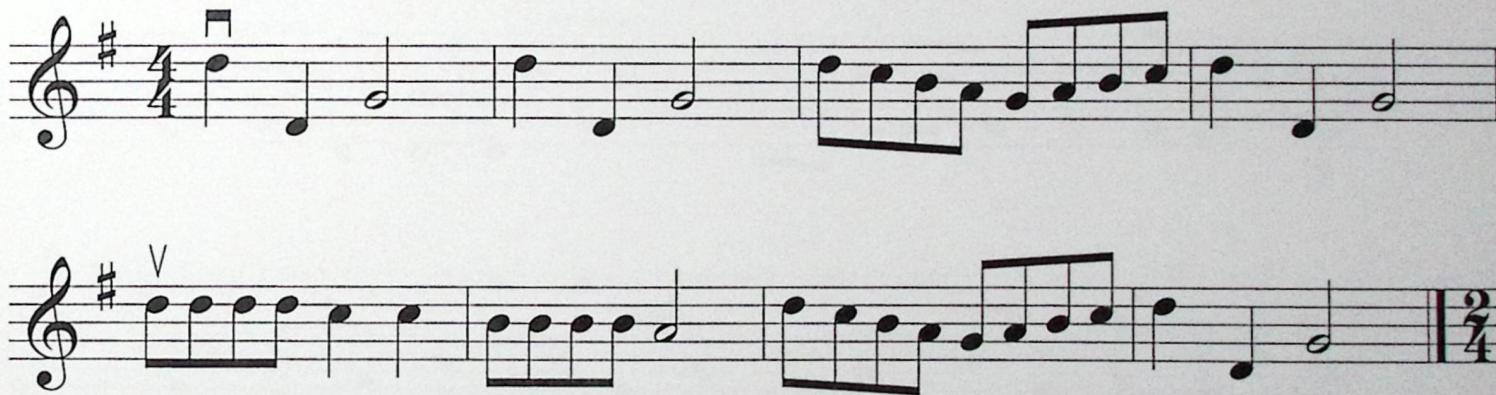
Melodies in the Key of G Major

Bobby Shafto

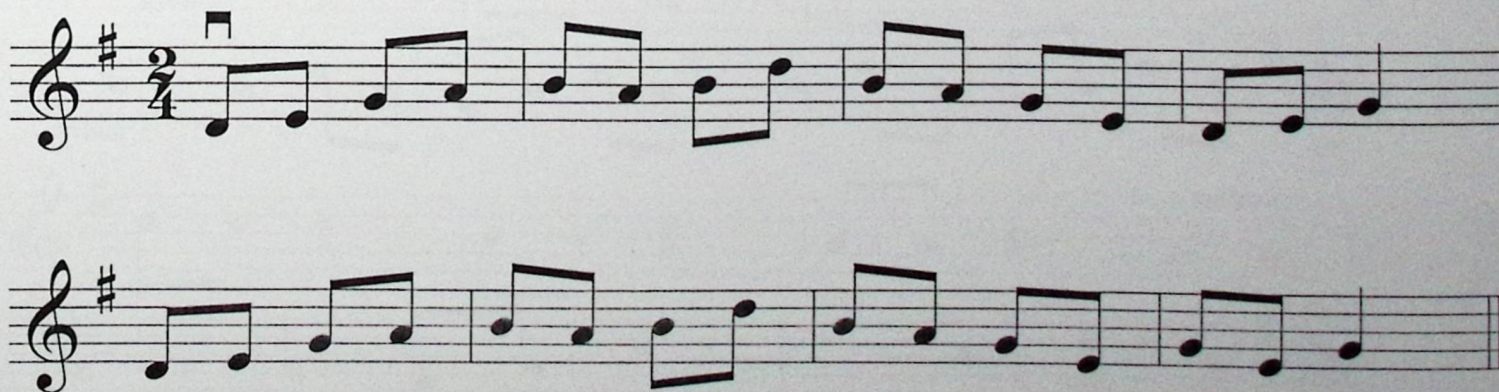


Melodies in the Key of G Major

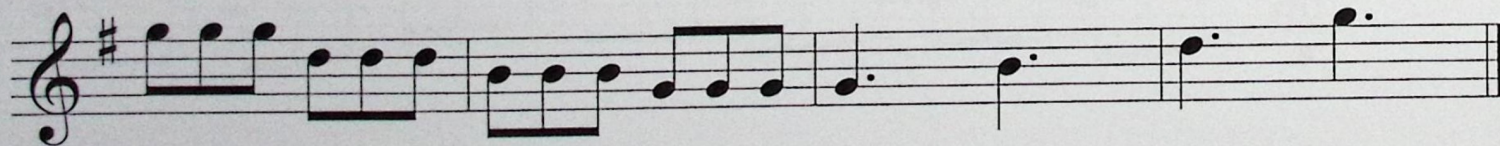
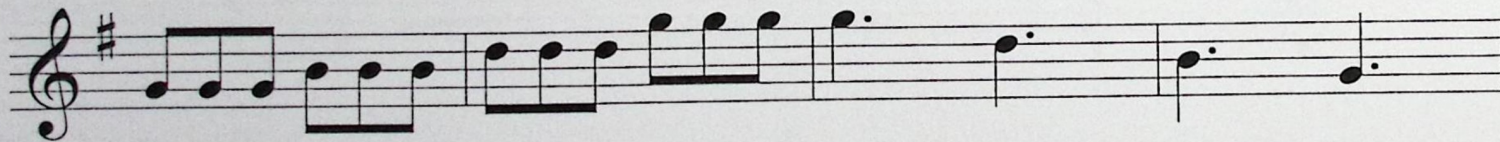
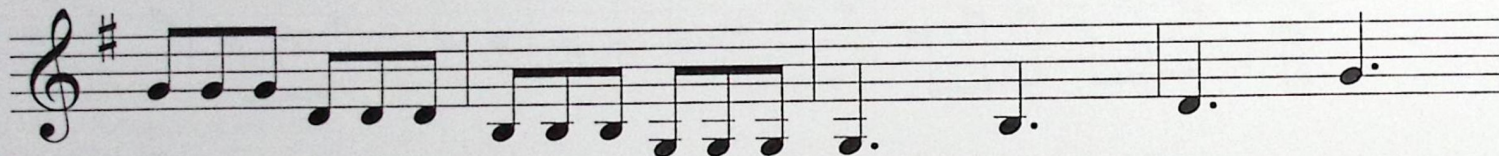
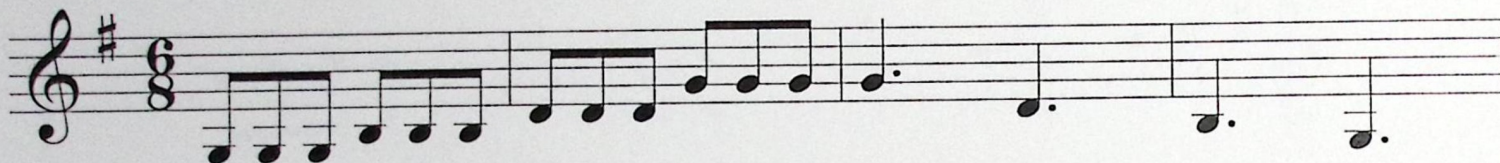
Hot Cross Buns



Little fingers go a-crazy

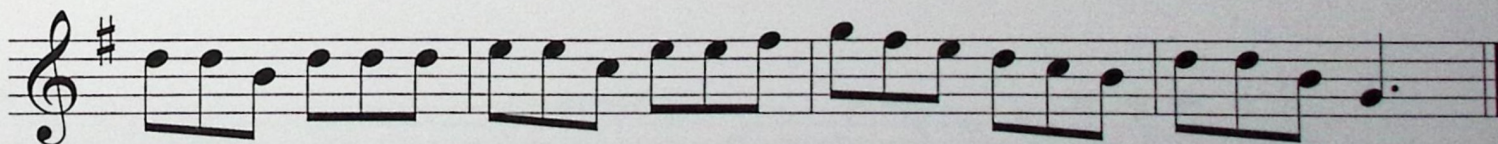
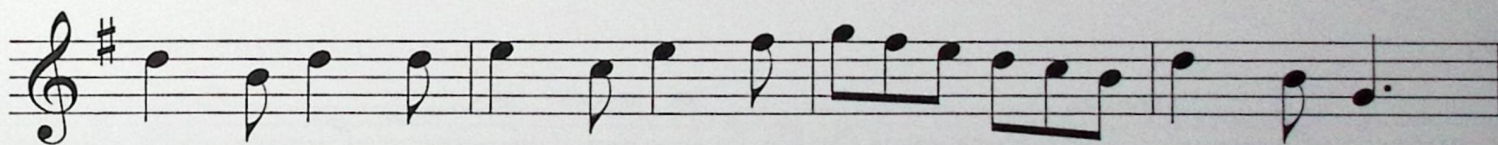
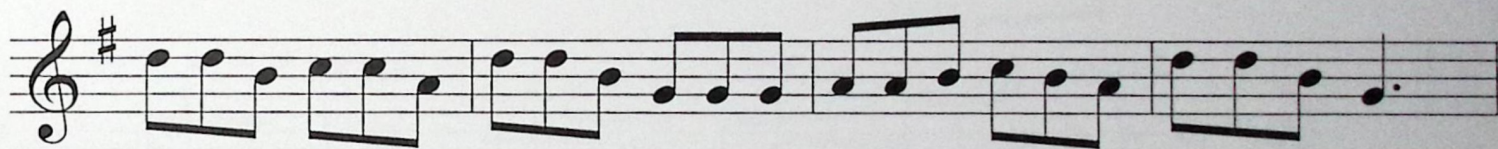
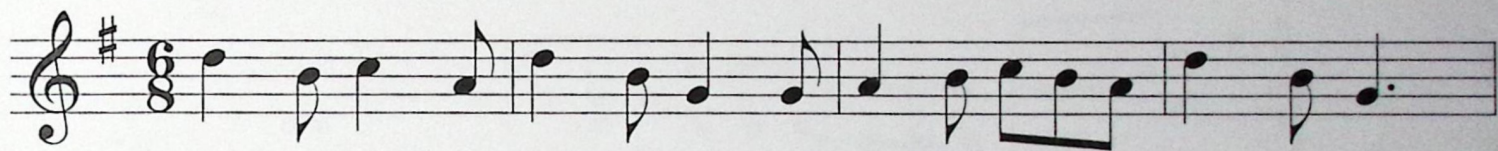


The G Major Arpeggio in 6/8 Time



A Melody in 6/8 Time

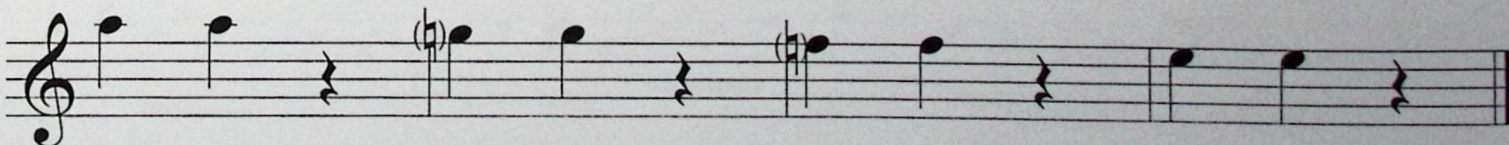
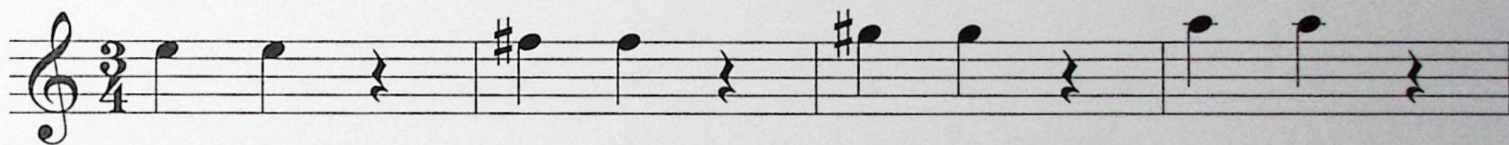
Girls and Boys



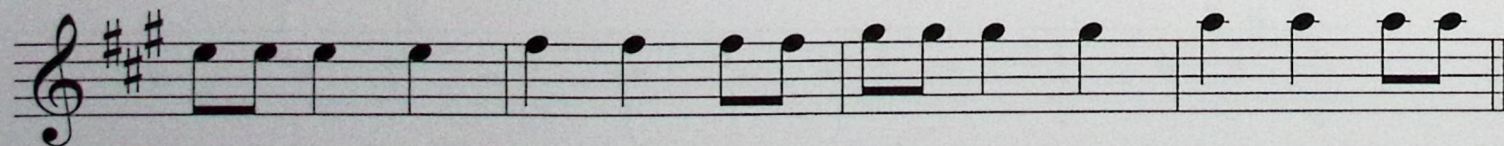
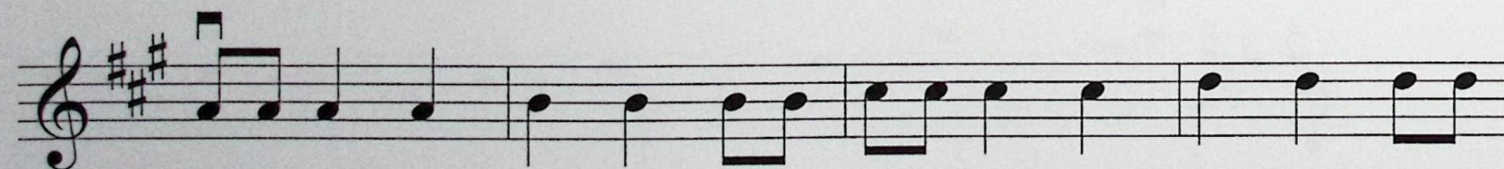
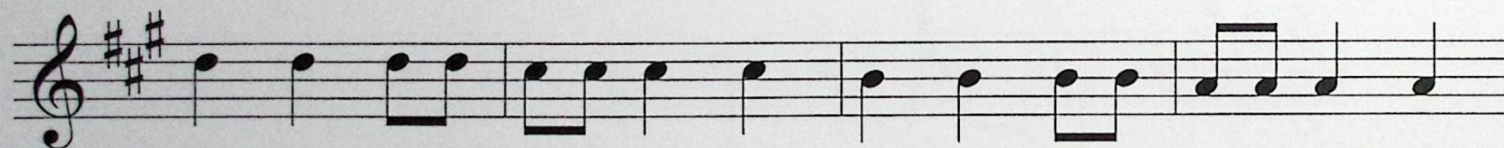
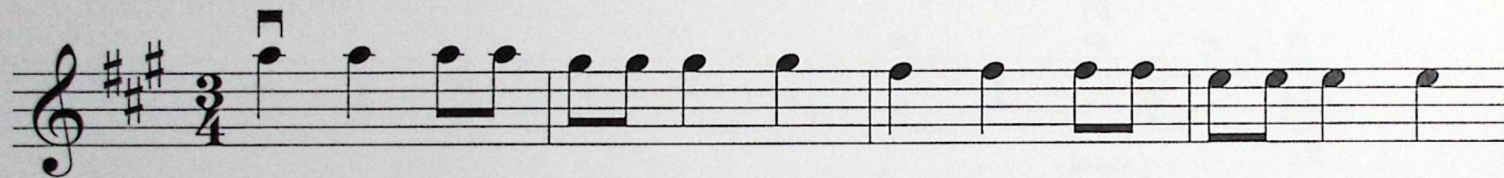
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The Notes on the E String

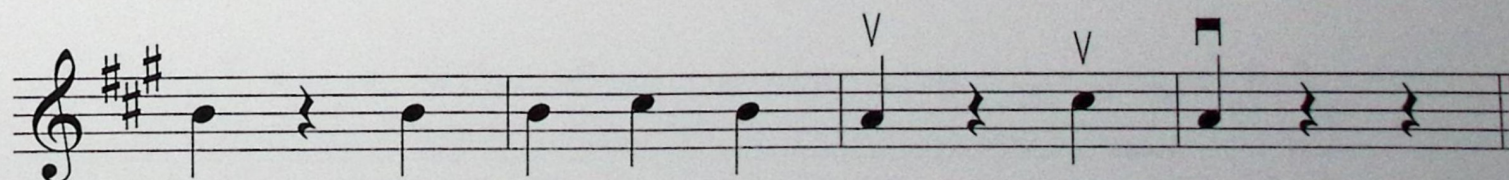
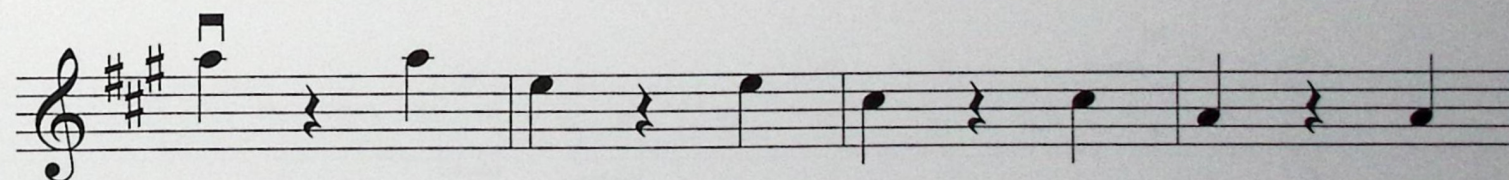
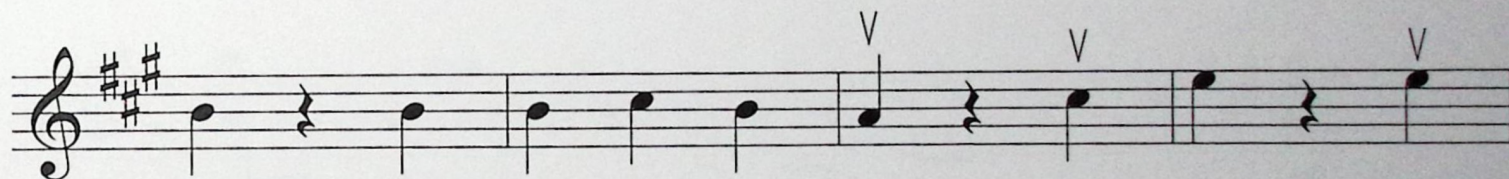
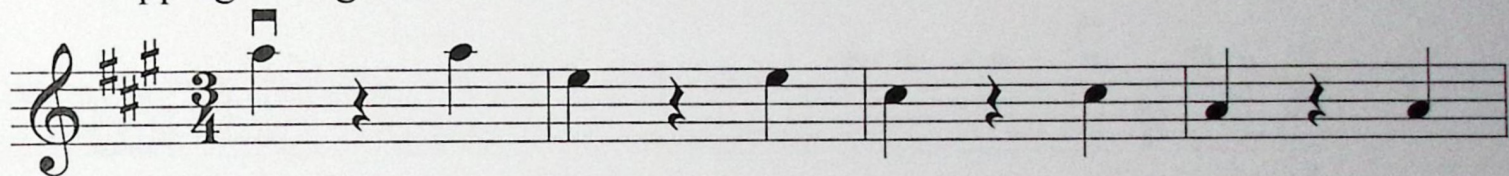


The A Major Scale in Rhythms



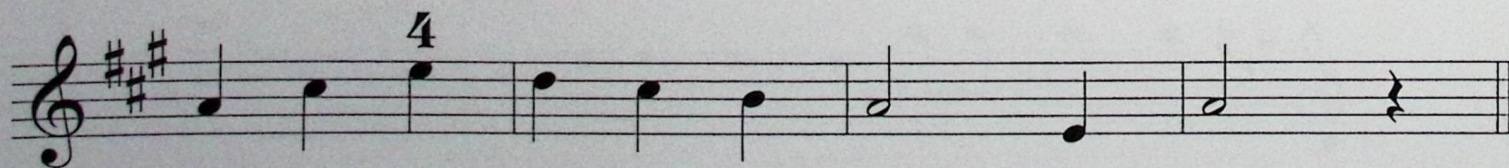
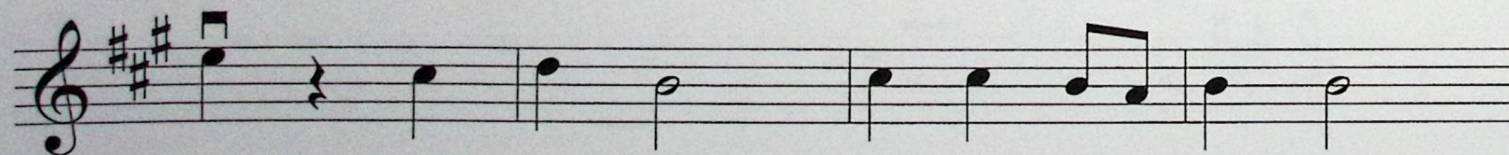
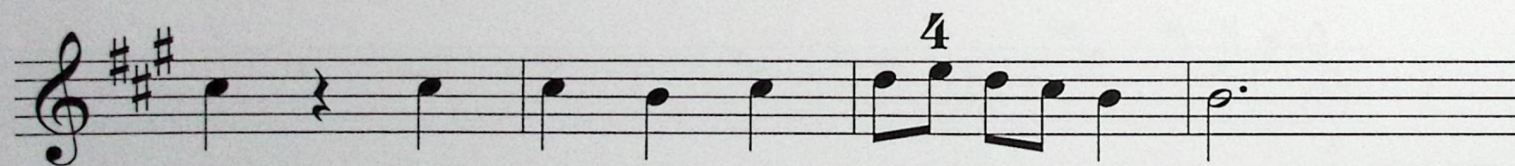
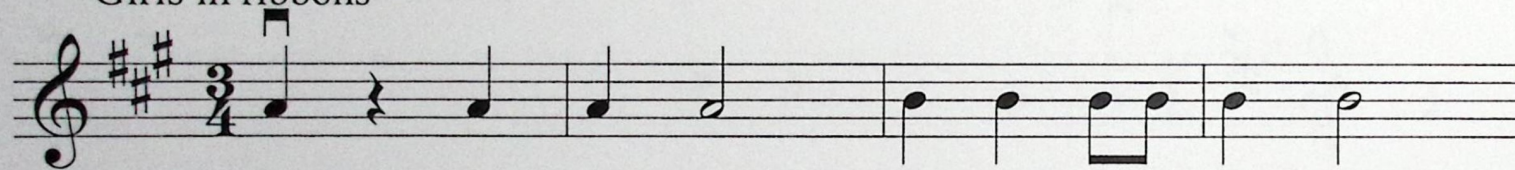
Melodies in the Key of A Major

Skipping through the woods in summer

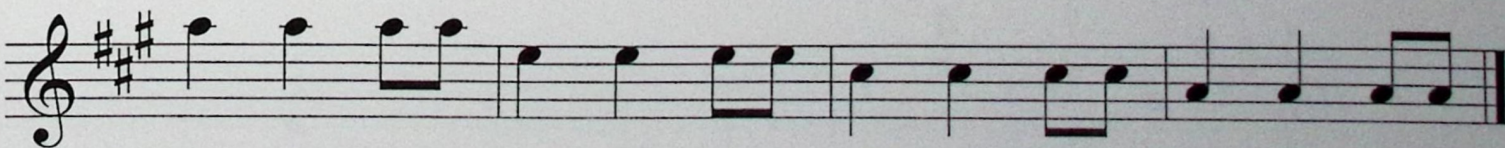
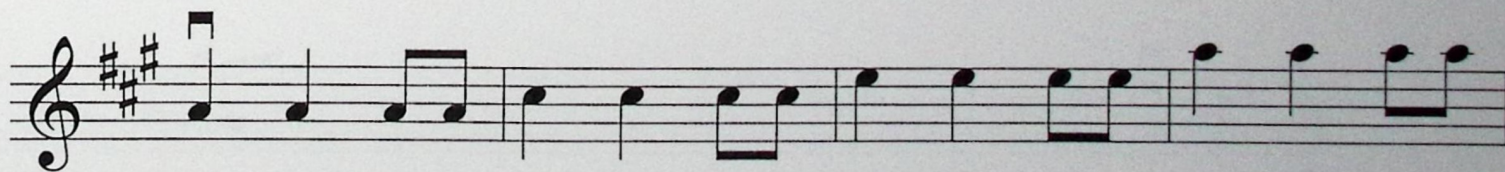
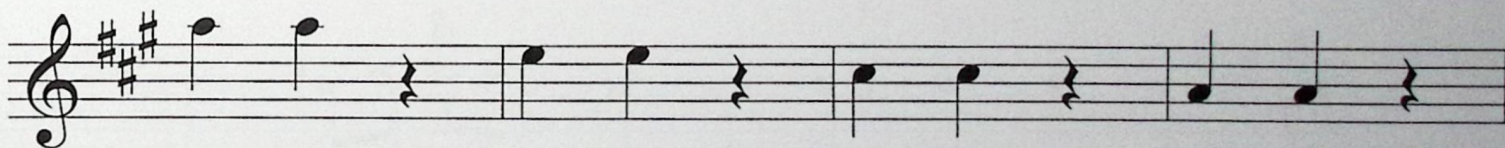
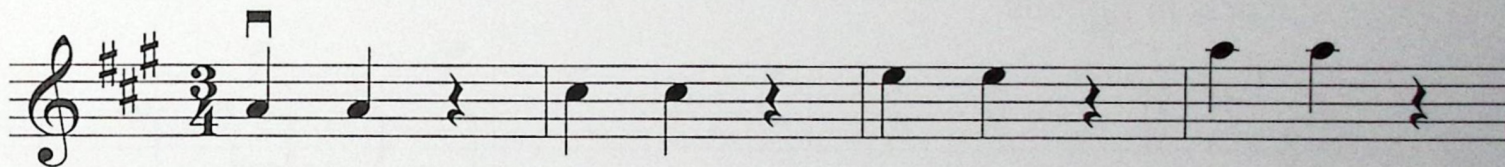


Melodies in the Key of A Major

Girls in ribbons

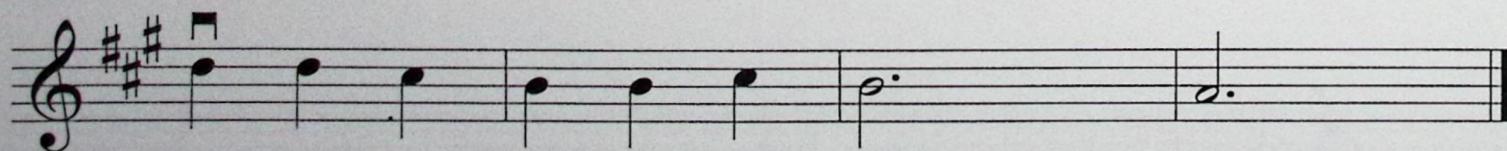
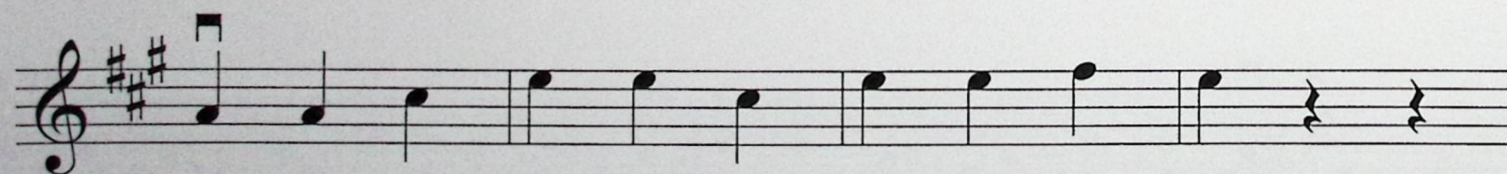
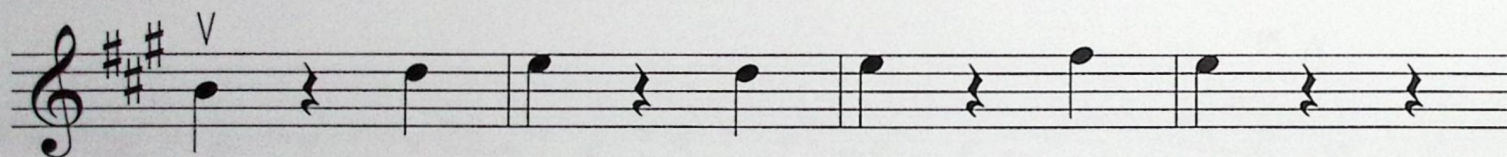
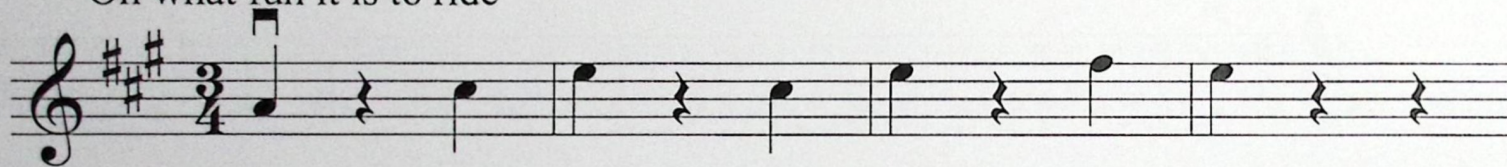


The A Major Arpeggio in 3/4 Time

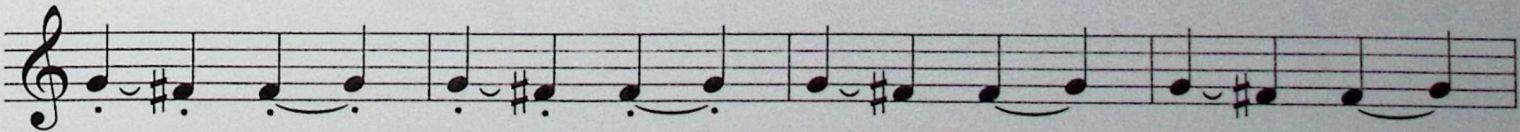
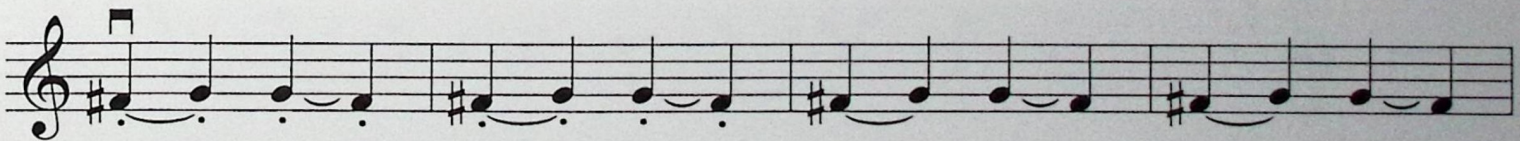
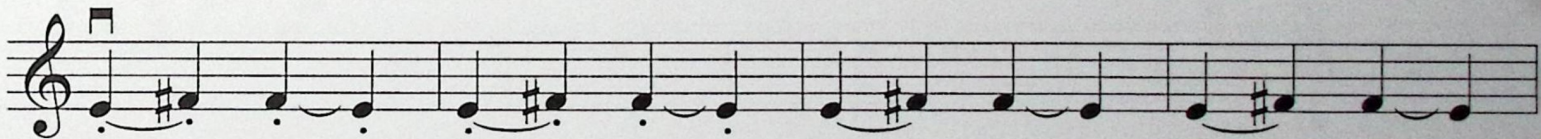
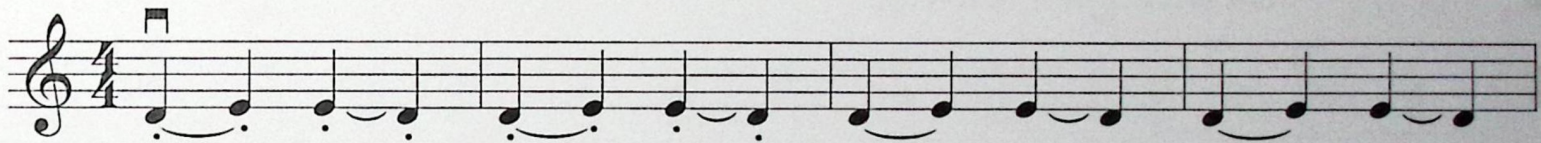


A Melody in 3/4 Time

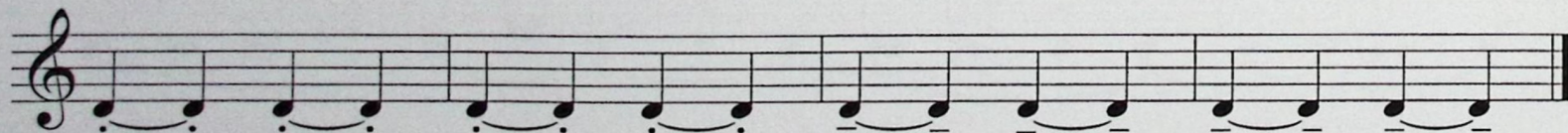
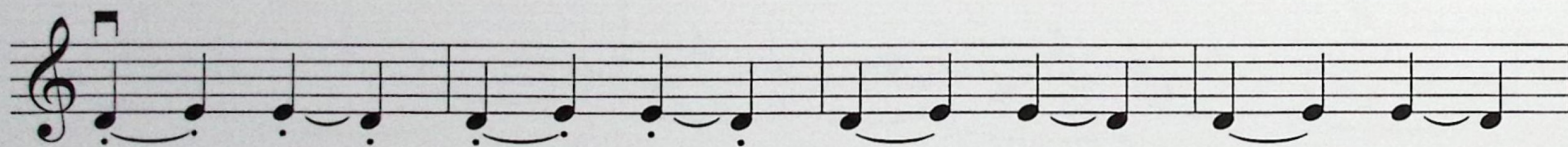
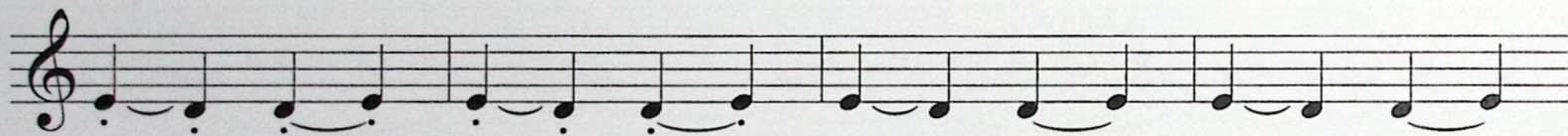
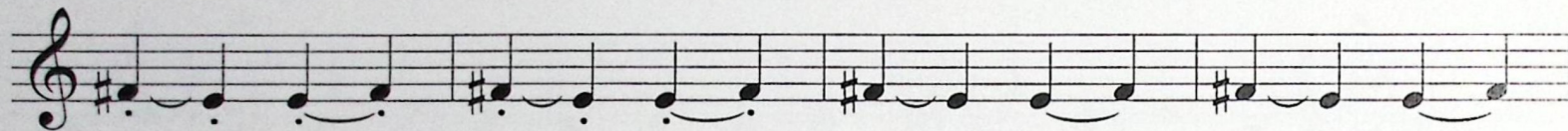
Oh what fun it is to ride



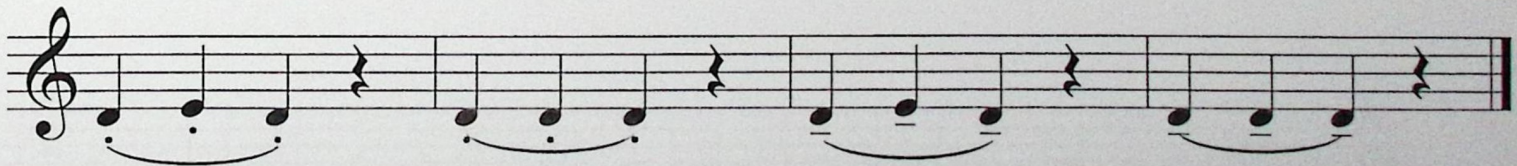
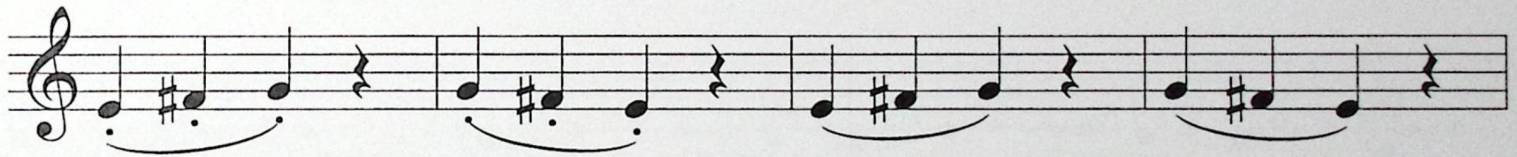
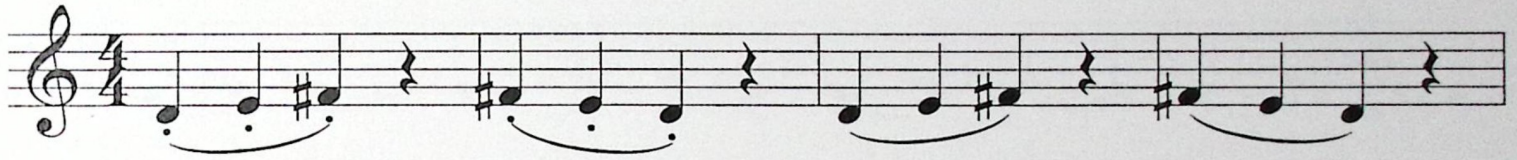
Introducing Slurs Two Notes to a Bow



Two Notes to a Bow (cont'd)



Three Notes to a Bow

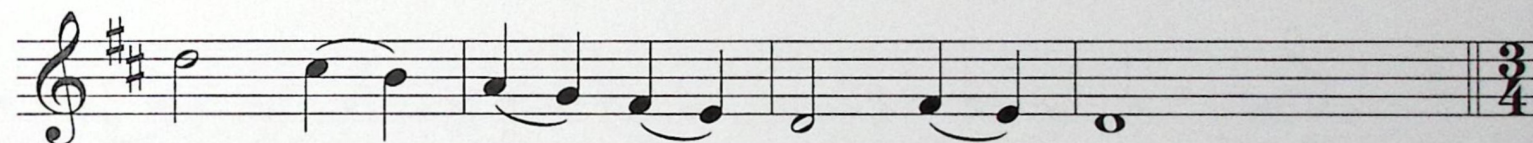
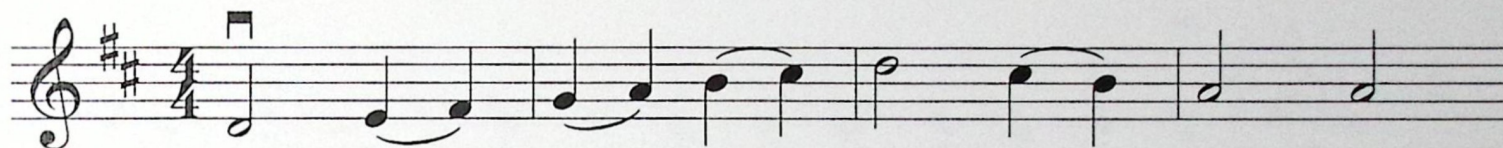


Four Notes to a Bow

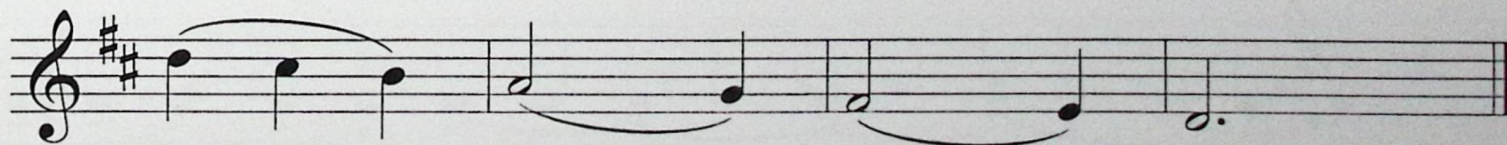
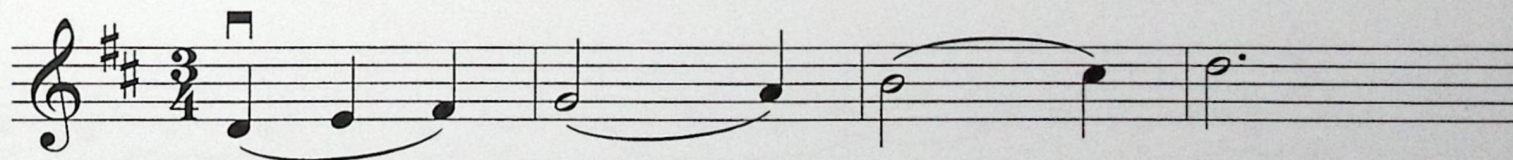


Melodies Using Slurs

In 4/4 time



In 3/4 time

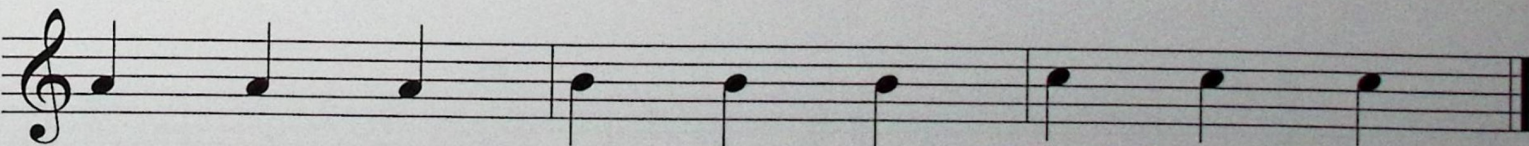
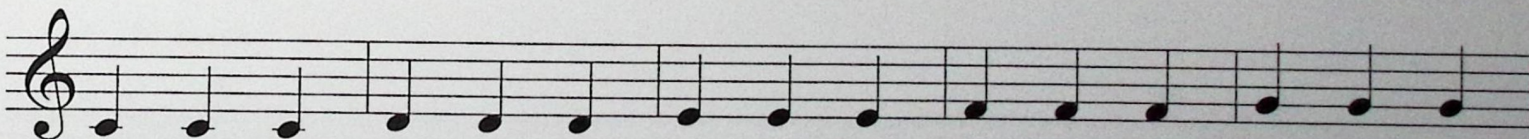
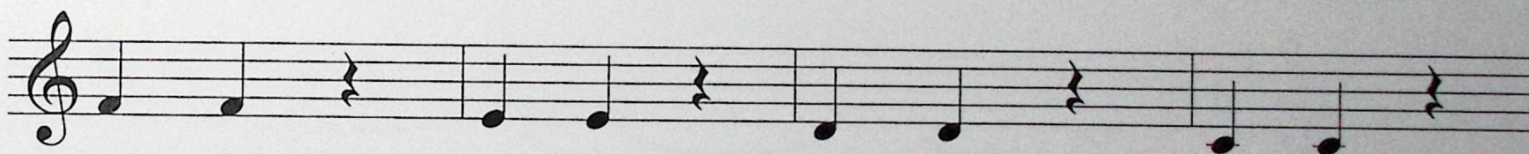
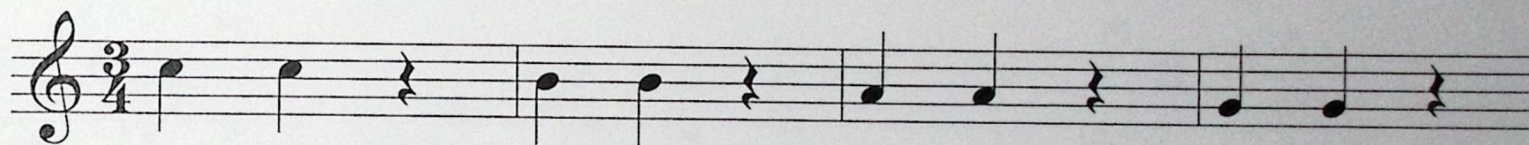


Melodies Using Slurs (cont'd)

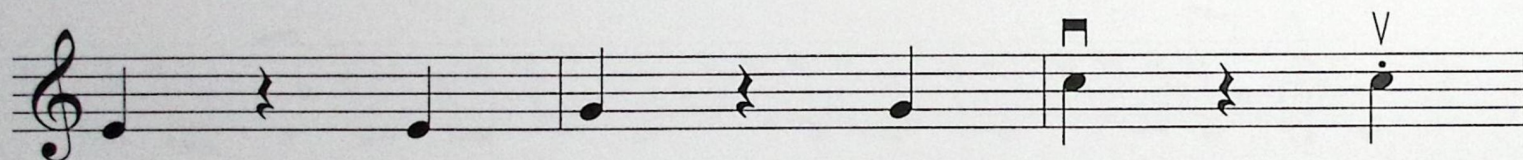
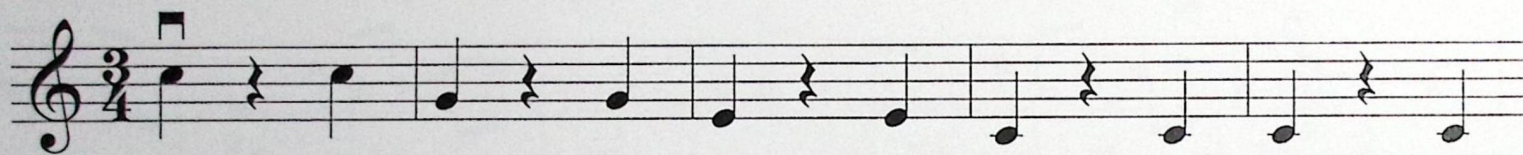
A Lullaby

The musical score for "A Lullaby" is written in treble clef, key of D major (two sharps), and 3/4 time. The melody is composed of four staves. The first staff begins with a C-clef and a key signature of two sharps (F# and C#). The melody starts with a quarter note D4, followed by a half note E4, and then a quarter note F#4. A slur covers the next two measures: a half note G4 and a quarter note A4. The second staff continues with a half note B4, a quarter note C#5, and a quarter note D5. A slur covers the next two measures: a half note E5 and a quarter note F#5. The third staff begins with a quarter note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next two measures: a half note C#5 and a quarter note D5. The fourth staff continues with a half note E5, a quarter note F#5, and a quarter note G4. A slur covers the next two measures: a half note A4 and a quarter note B4. The piece ends with a double bar line.

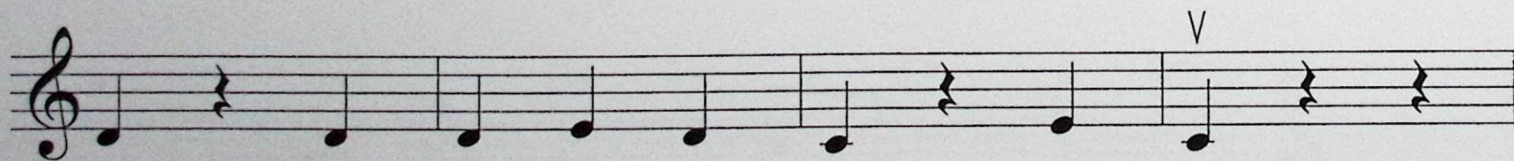
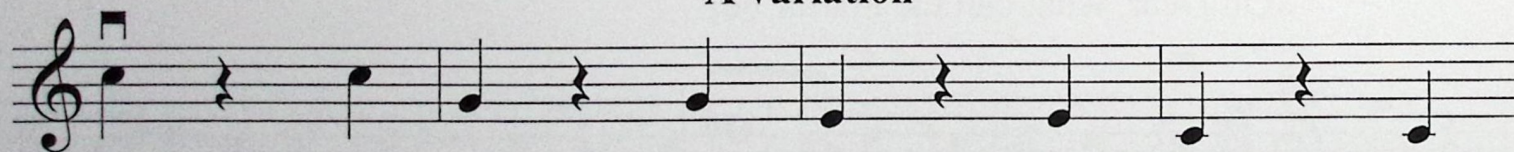
The C Major Scale



The C Major Arpeggio

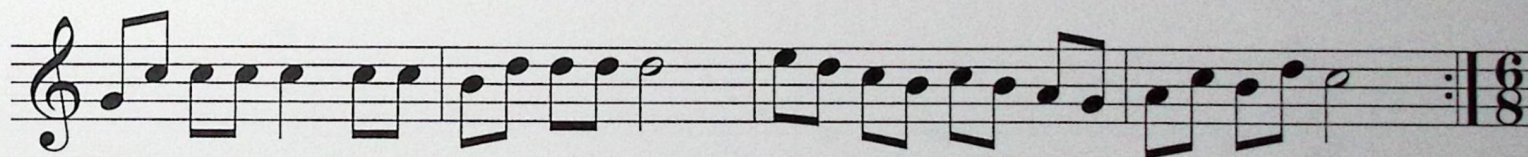
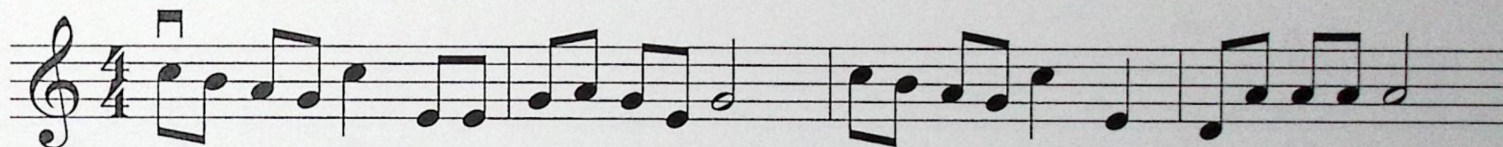


A Variation

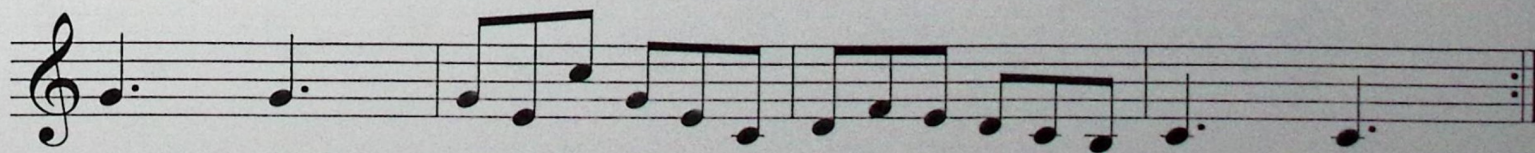
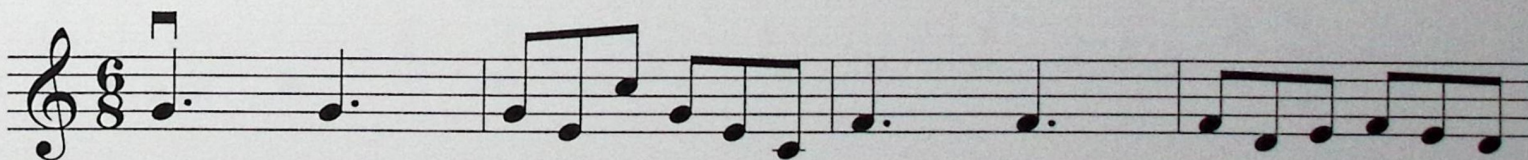


Melodies in the Key of C Major

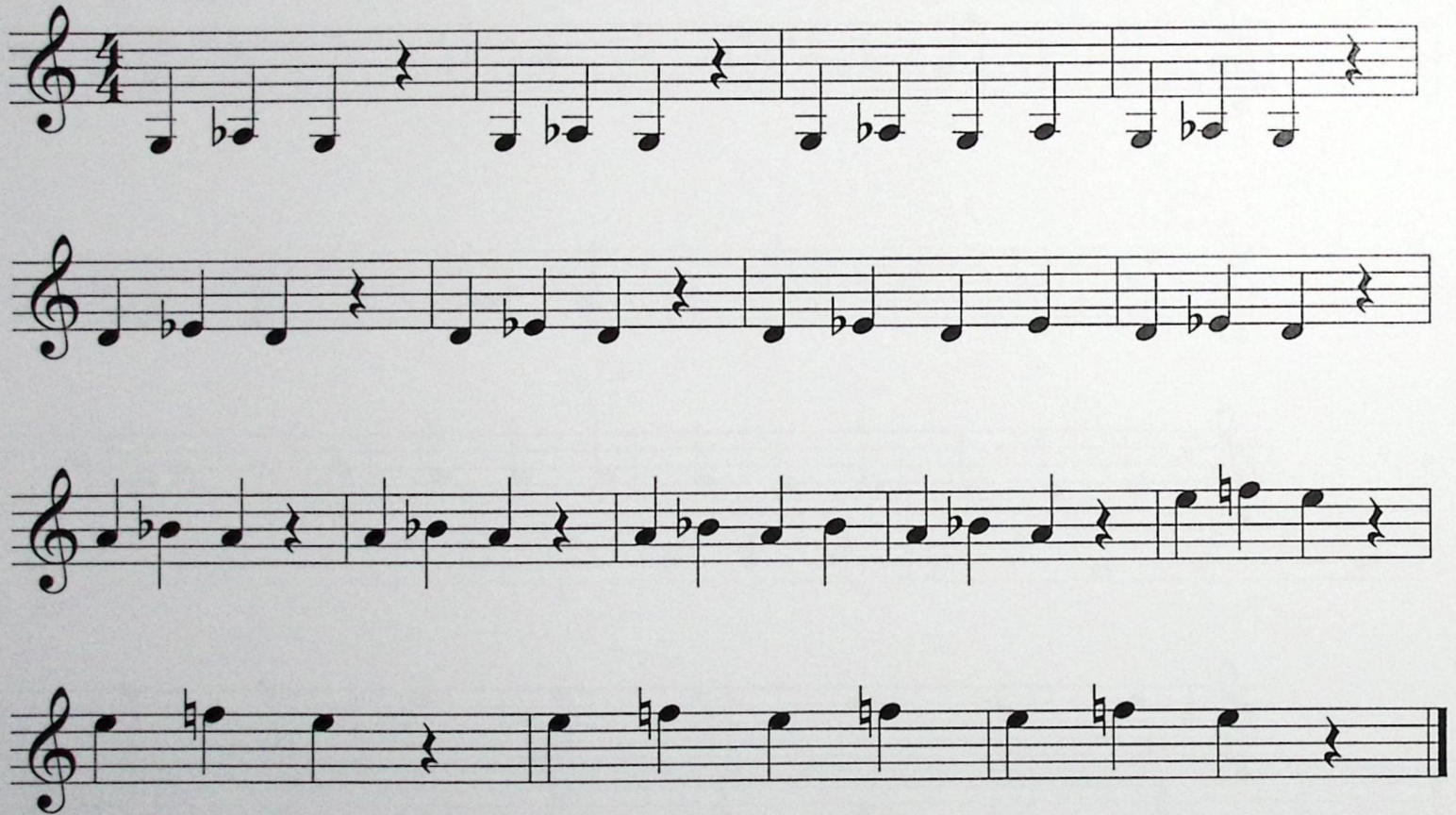
Sing a song of sixpence



Oh Dear, what can the matter be?

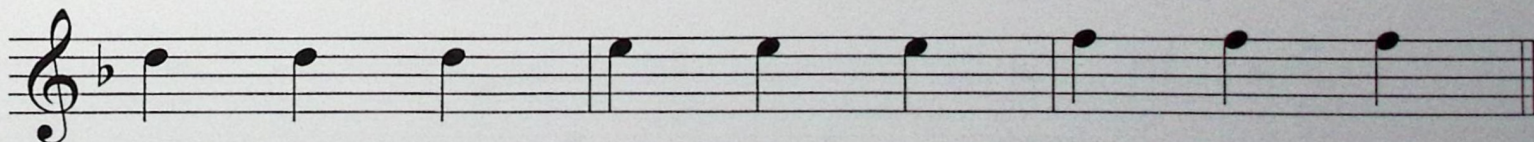
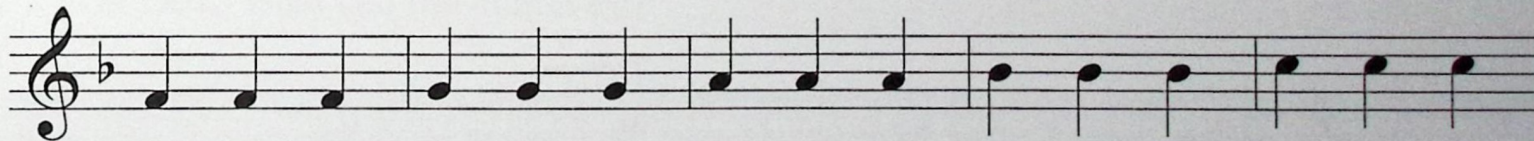
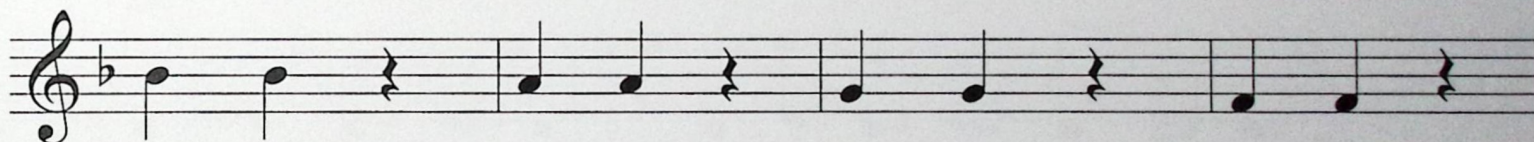
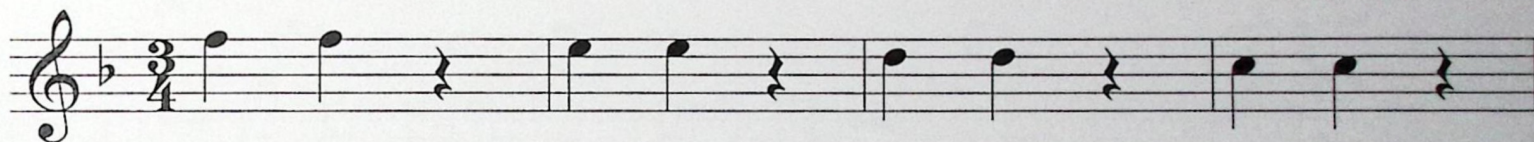


Introducing the Low First Finger

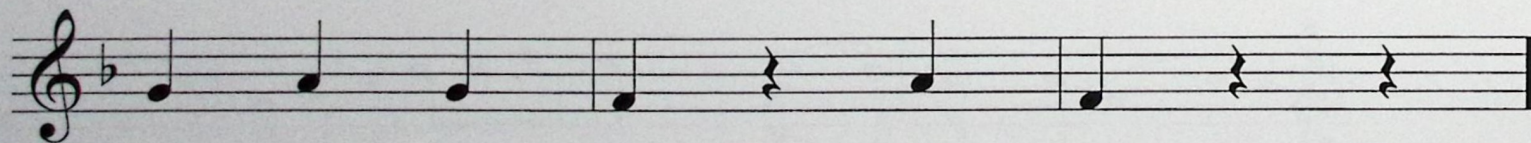
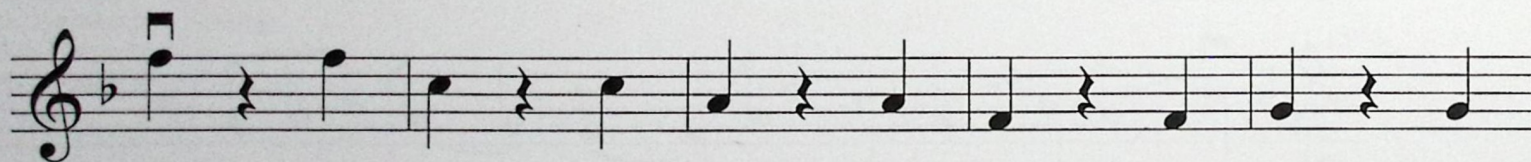
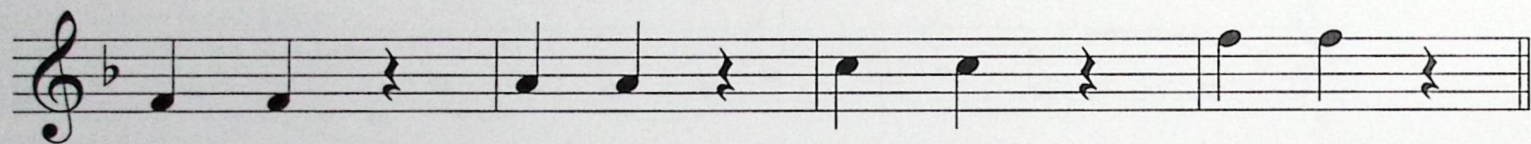
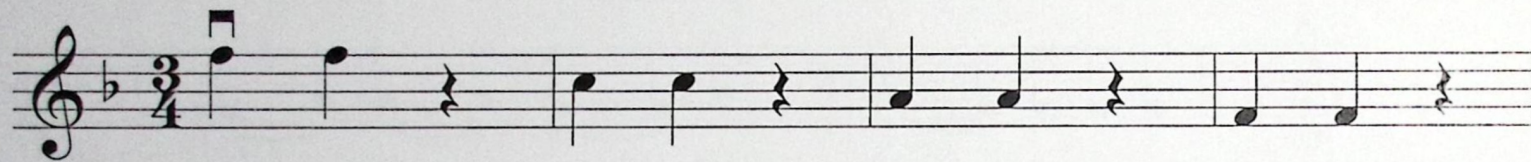


The F Major Scale

01 2 3

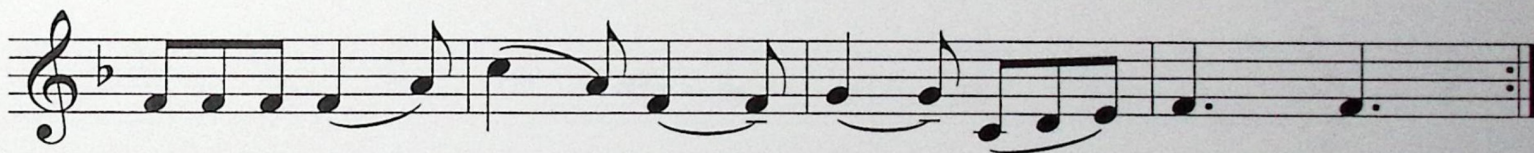
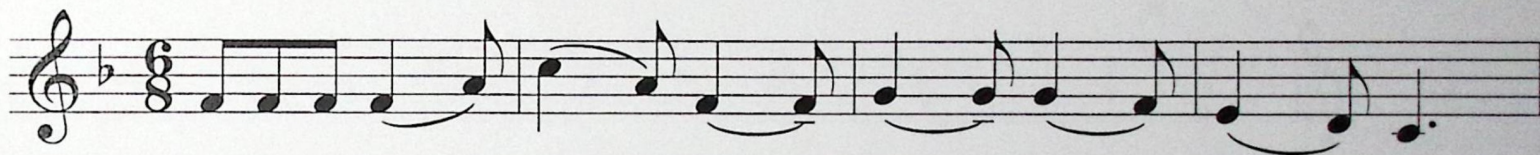


The F Major Arpeggio

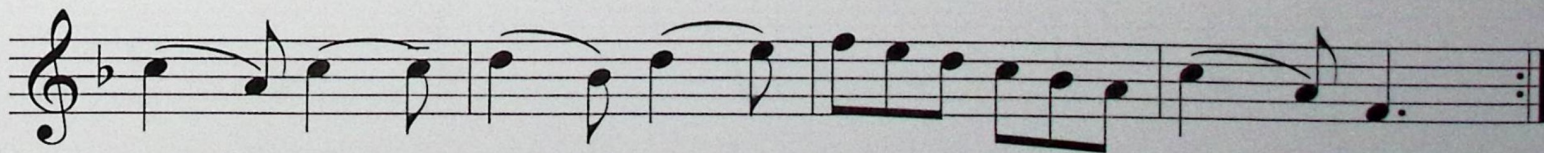
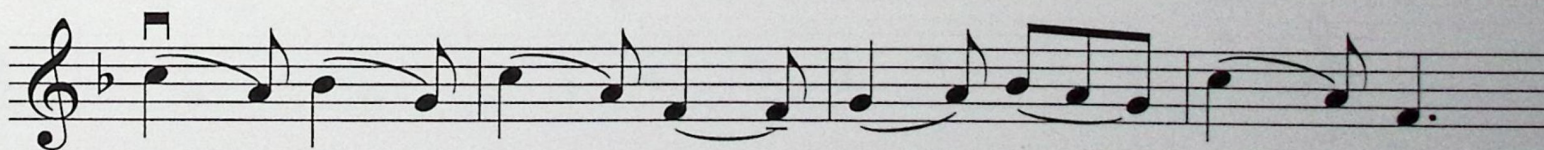


Melodies in the Key of F Major

The Mulberry Bush



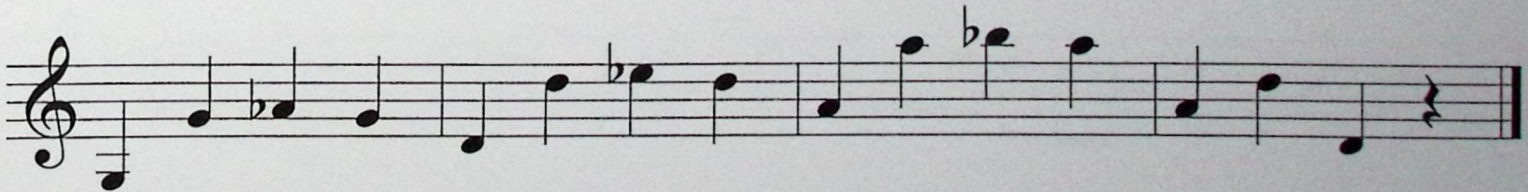
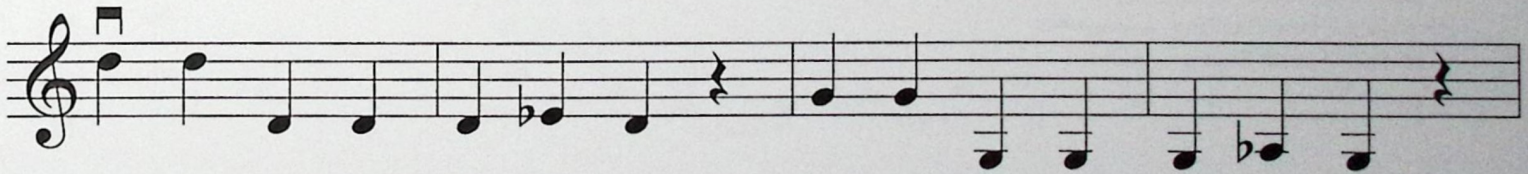
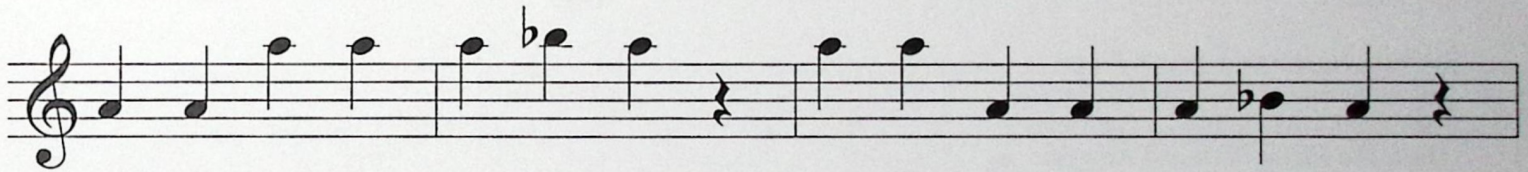
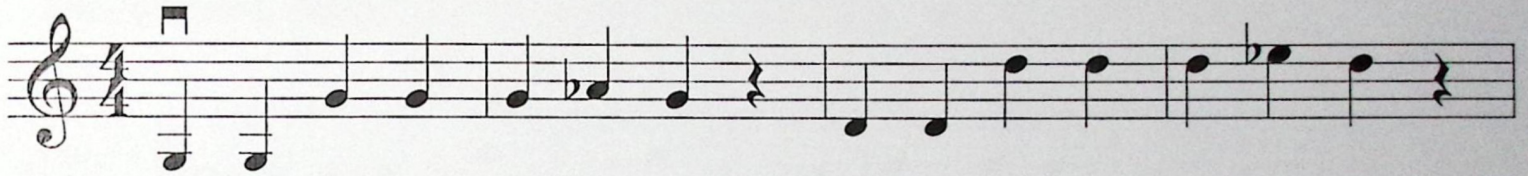
Girls and Boys



PART THREE – CONTENTS

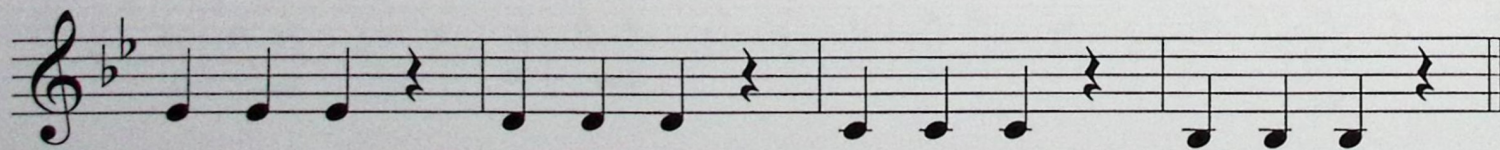
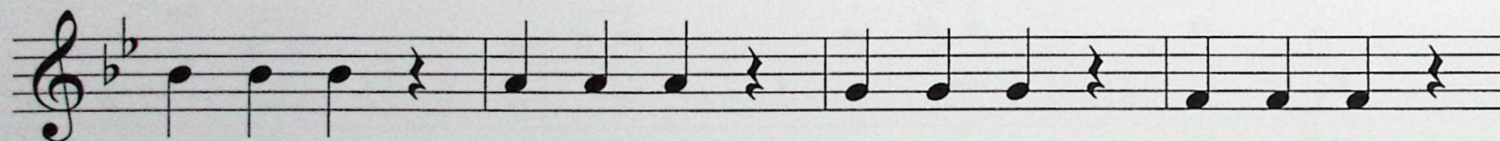
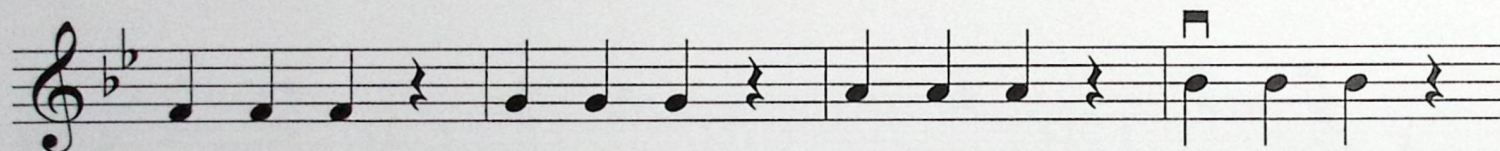
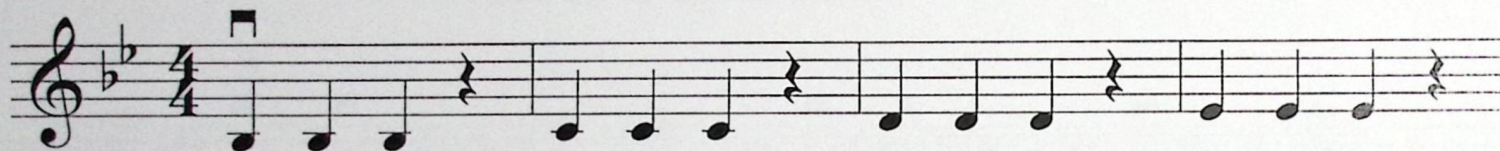
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Introducing the Low Fourth finger



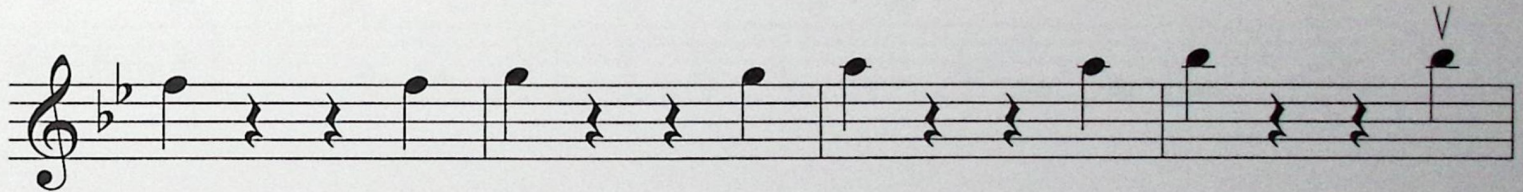
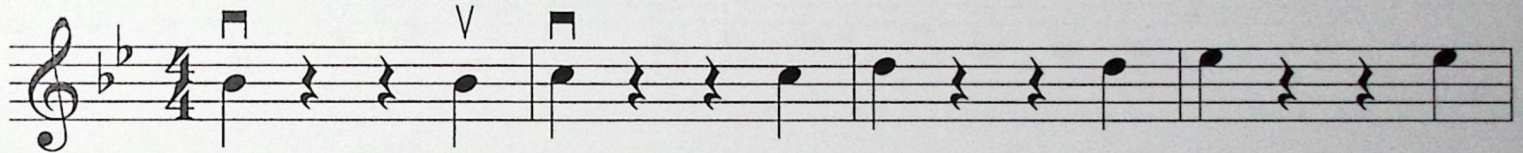
The Bb Major Scale

The Lower Octave

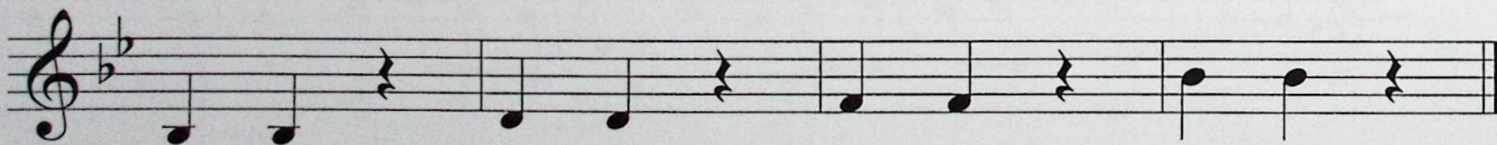
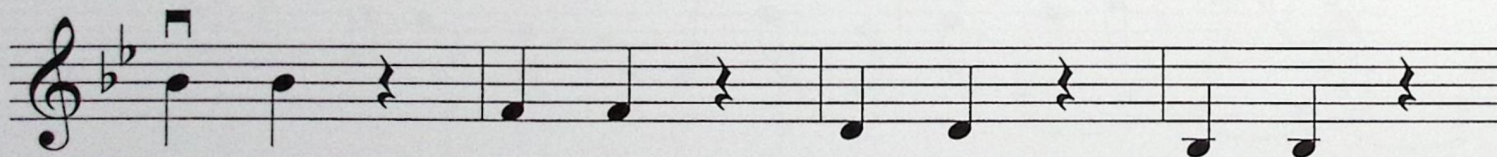
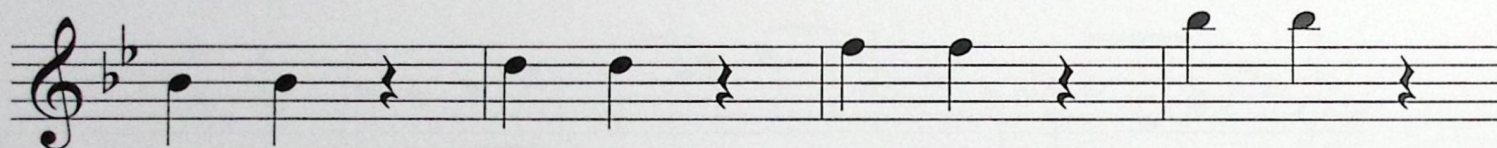
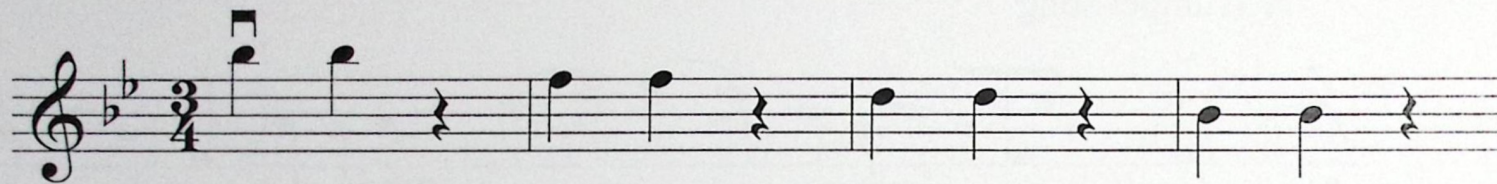


The Bb Major Scale

The Higher Octave

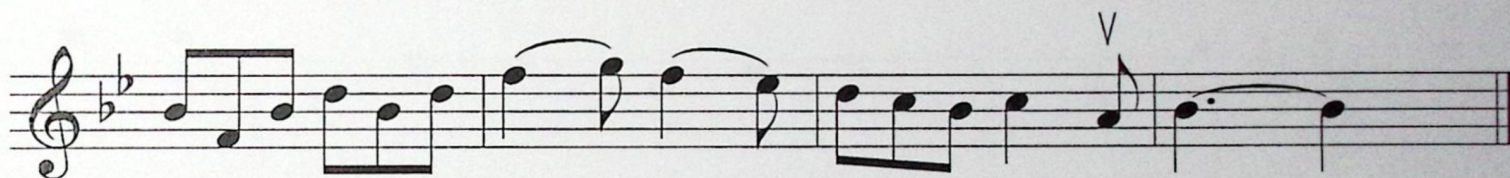


The Bb Major Arpeggio

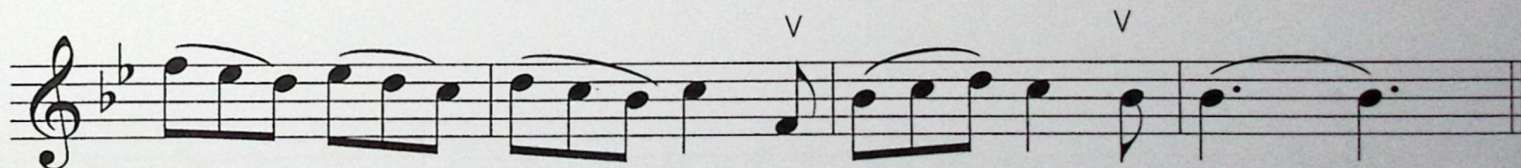
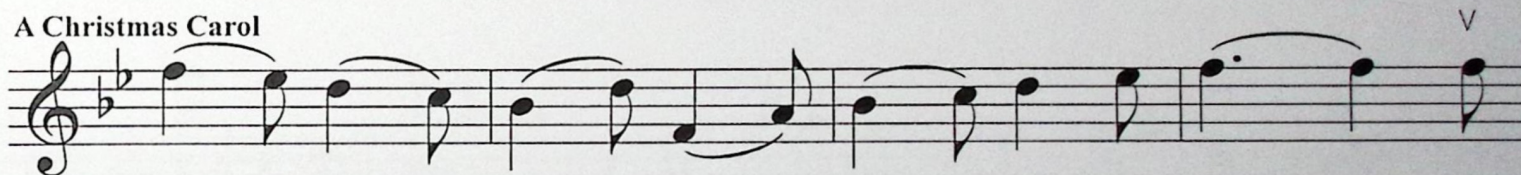


Melodies in Bb Major

A Trumpet song

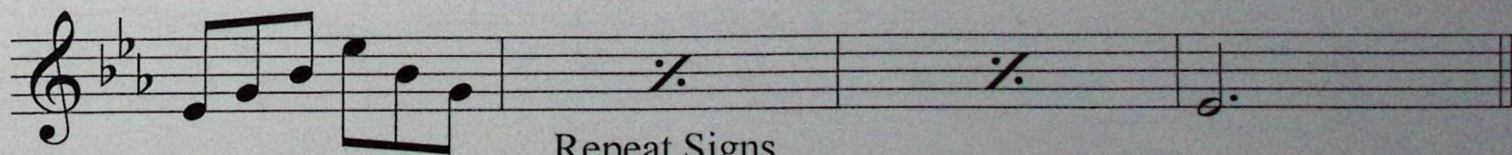
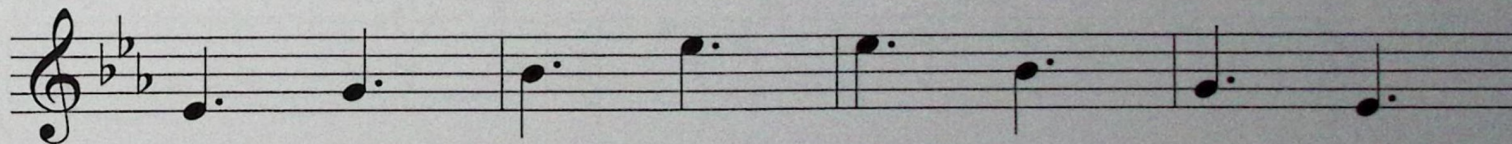
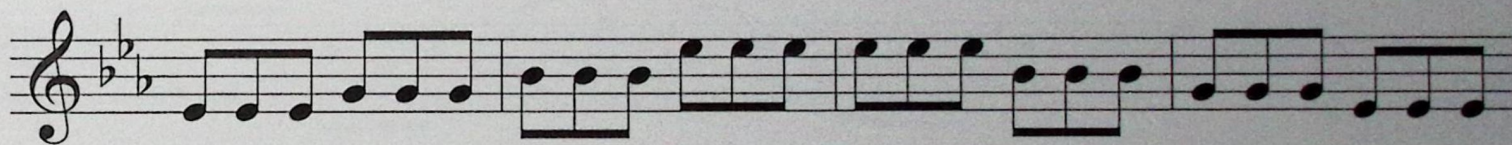
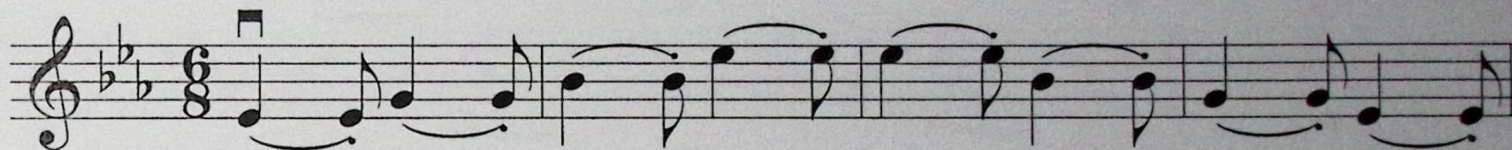


A Christmas Carol



The Eb Major Arpeggio

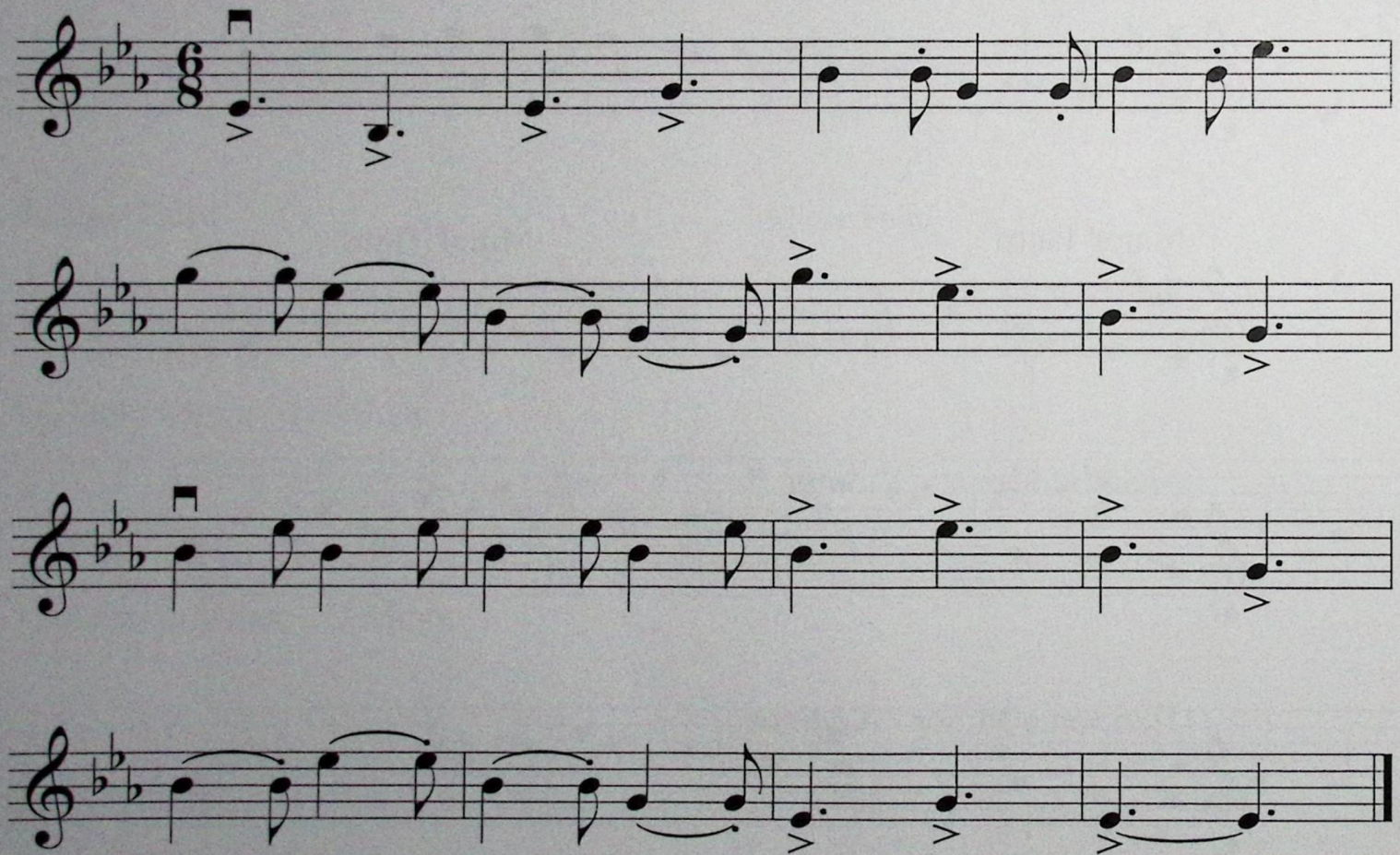
Use hooked bowings



Repeat Signs

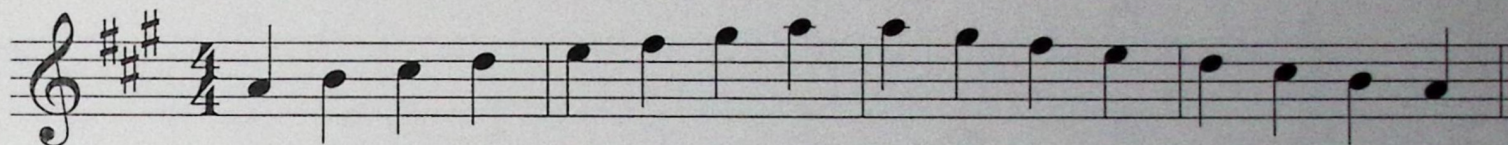
A Melody in Eb Major

Tom the Piper



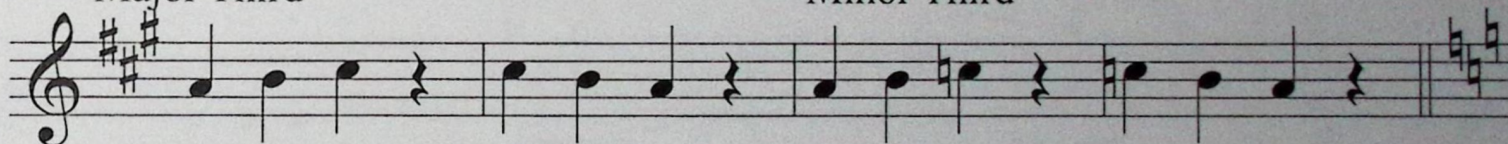
Introducing Major and Minor Scales

A Major

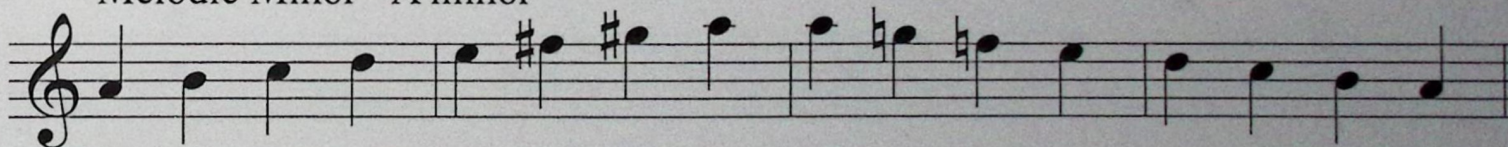


Major Third

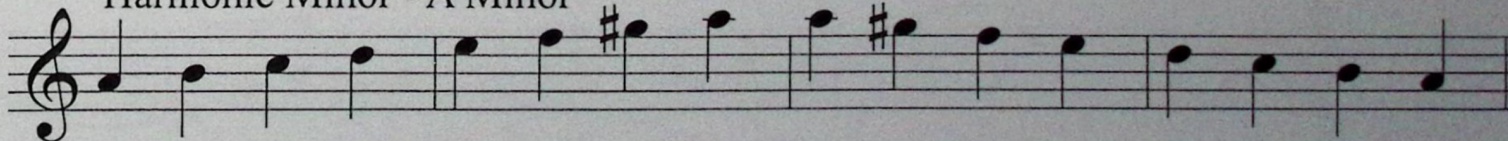
Minor Third



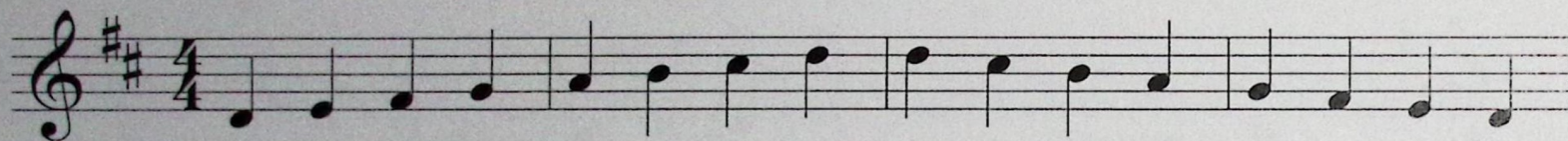
Melodic Minor - A minor



Harmonic Minor - A Minor

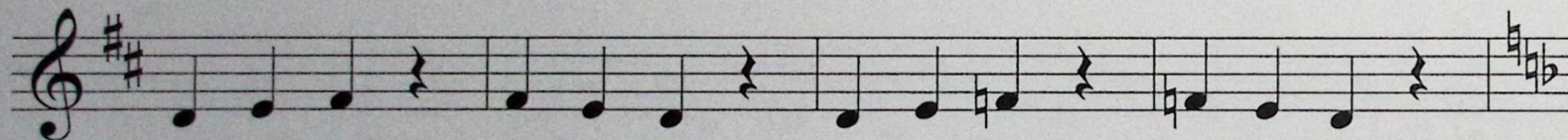


D Major

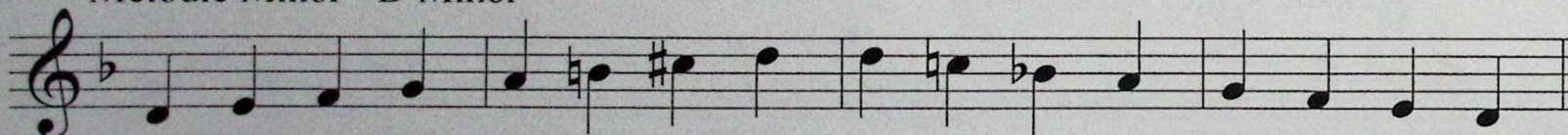


Major Third

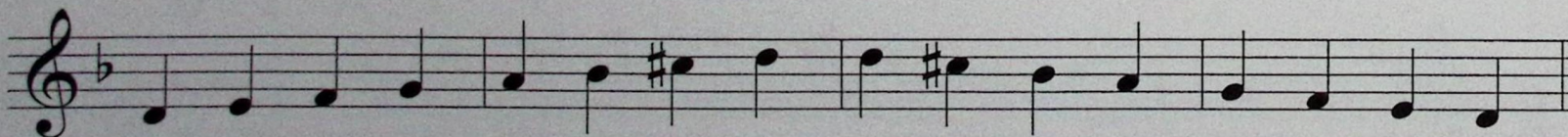
Minor Third



Melodic Minor - D Minor

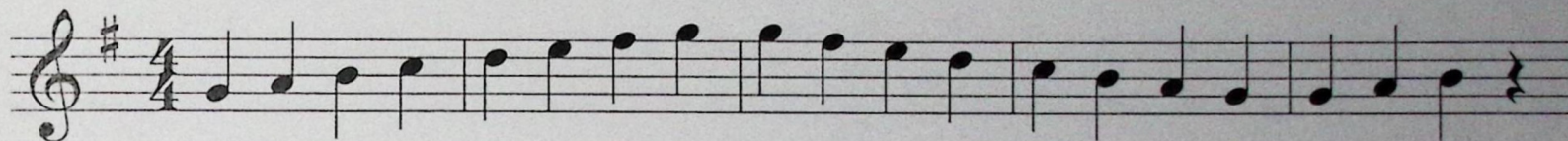


Harmonic Minor - D Minor

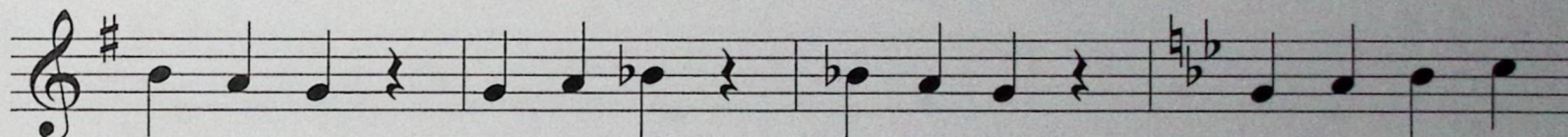


G Major

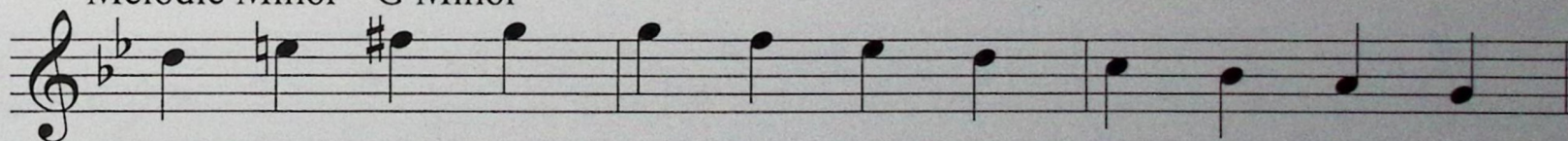
Major Third



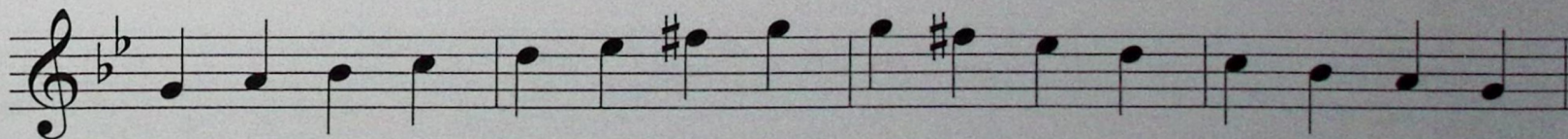
Minor Third



Melodic Minor - G Minor



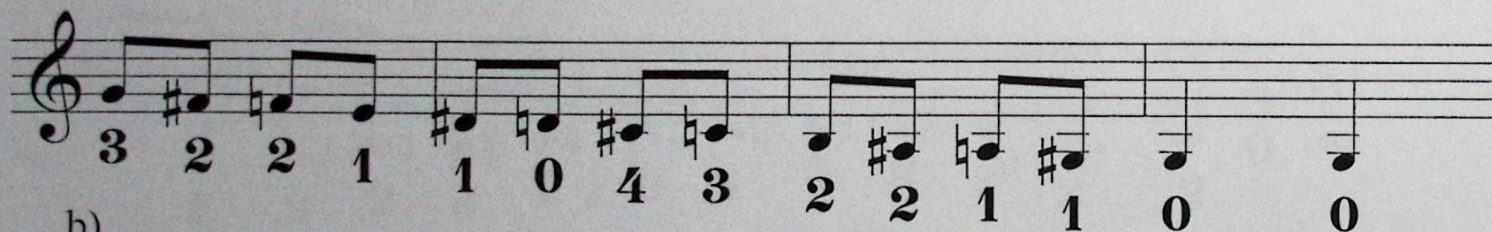
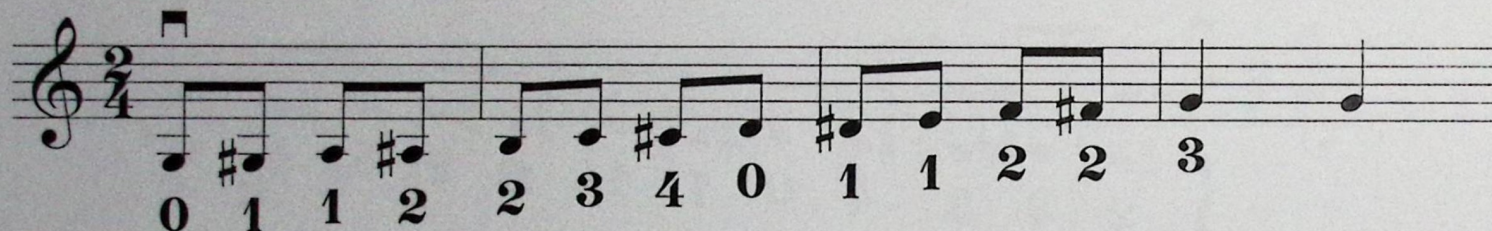
Harmonic Minor - G Minor



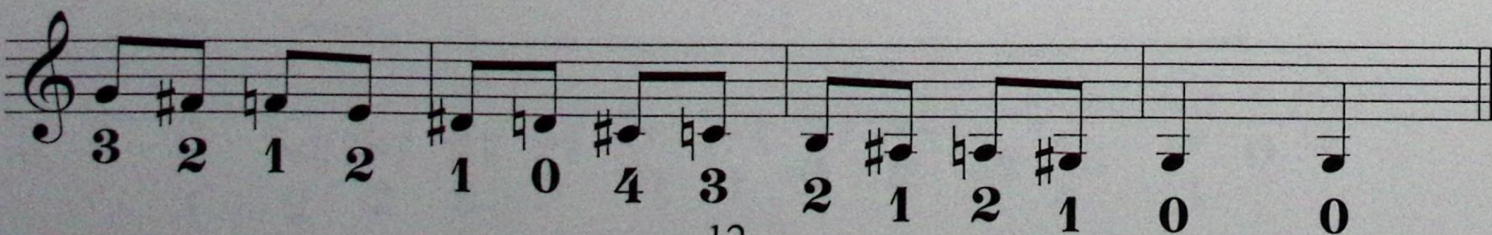
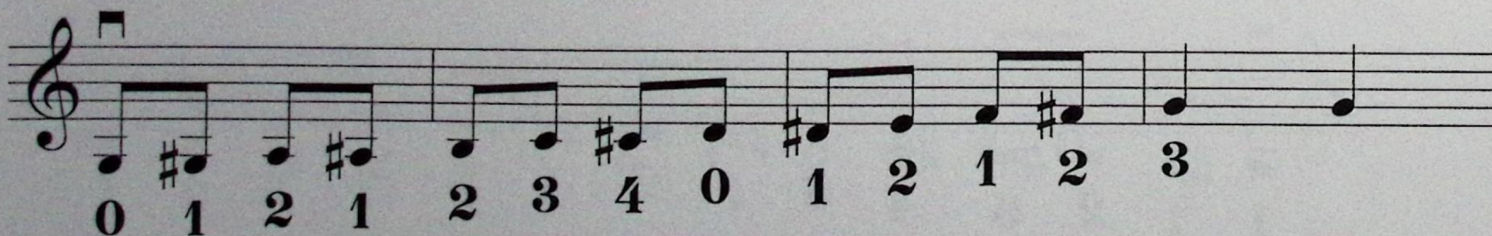
Introducing Chromatic Scales

on G

a)



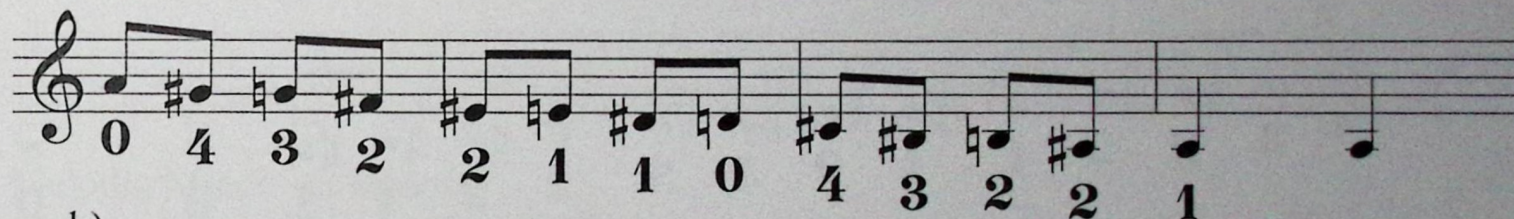
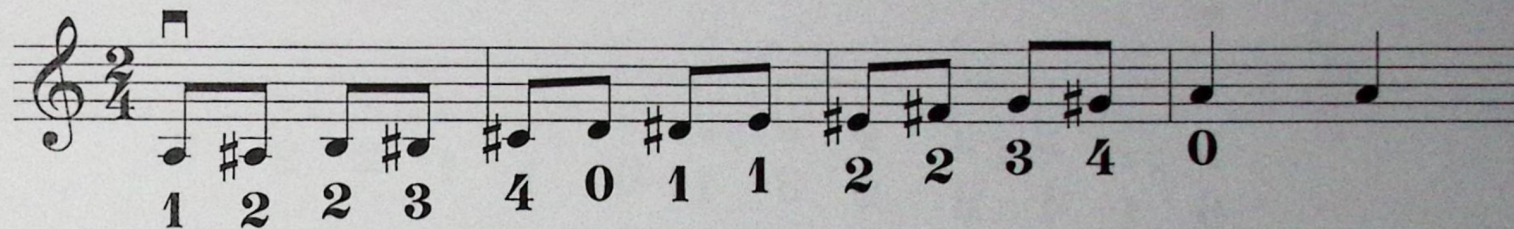
b)



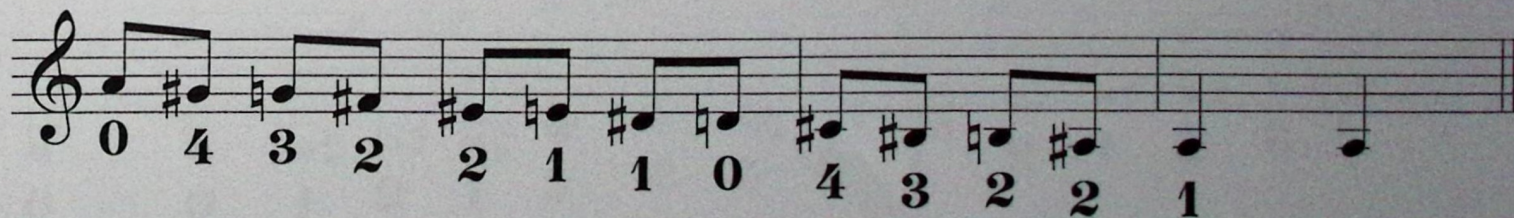
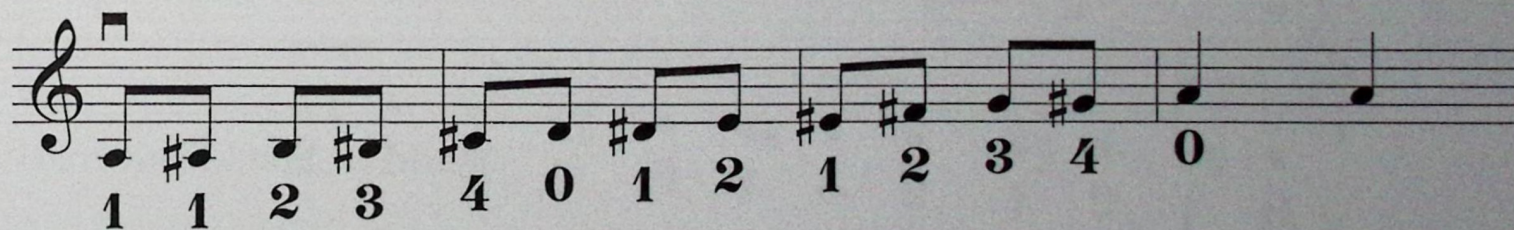
Introducing Chromatic Scales

on A

a)



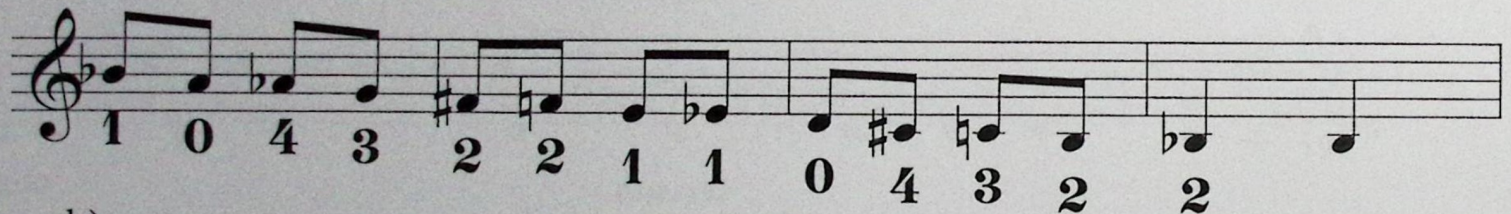
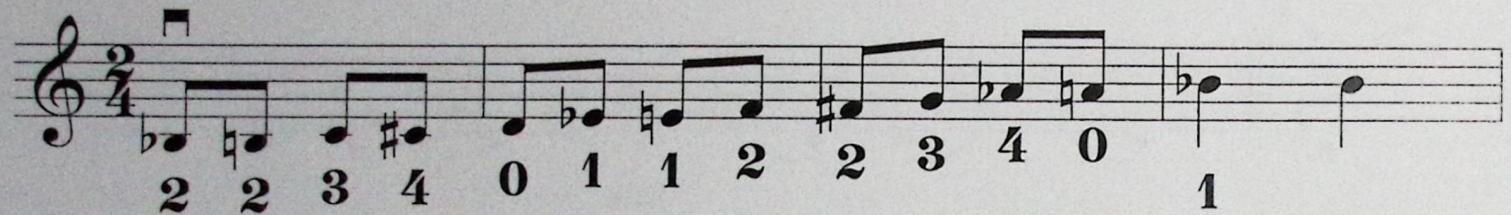
b)



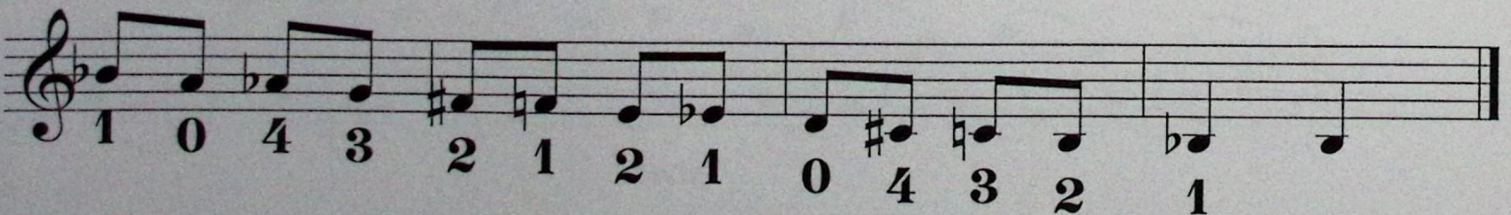
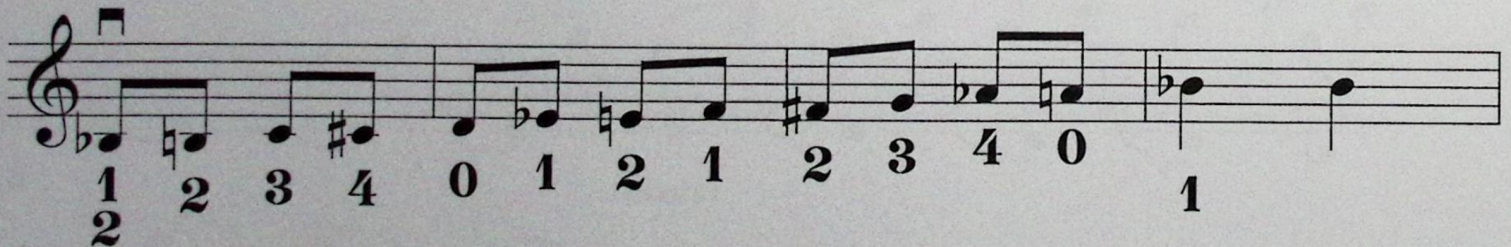
Chromatic Scales

on Bb

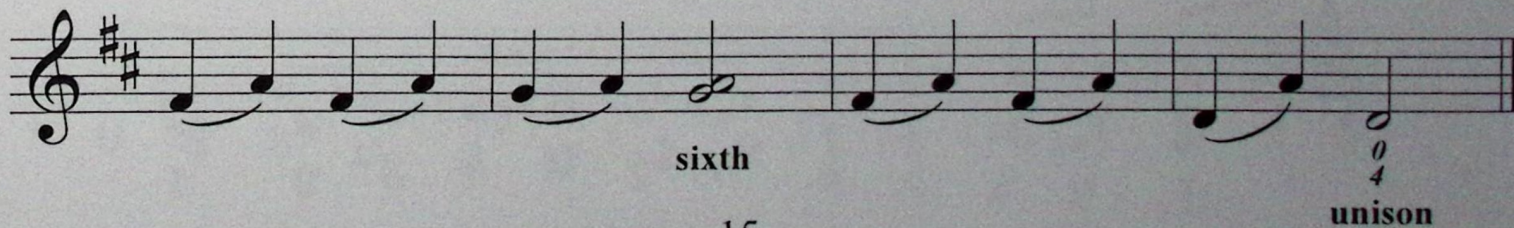
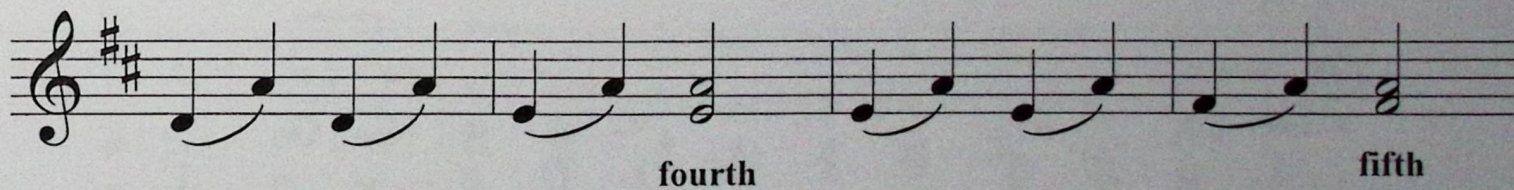
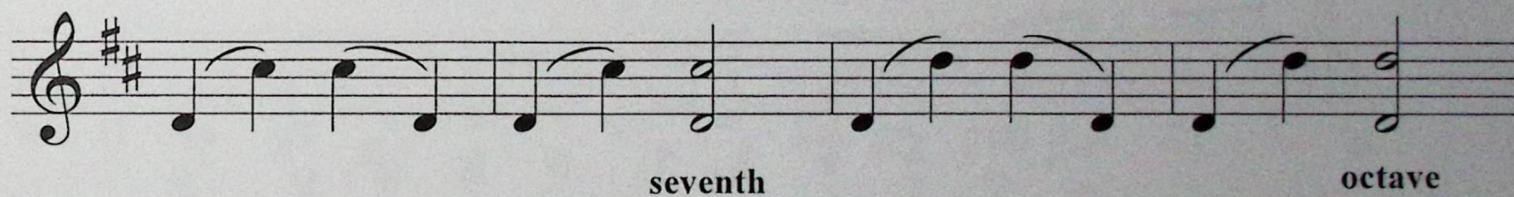
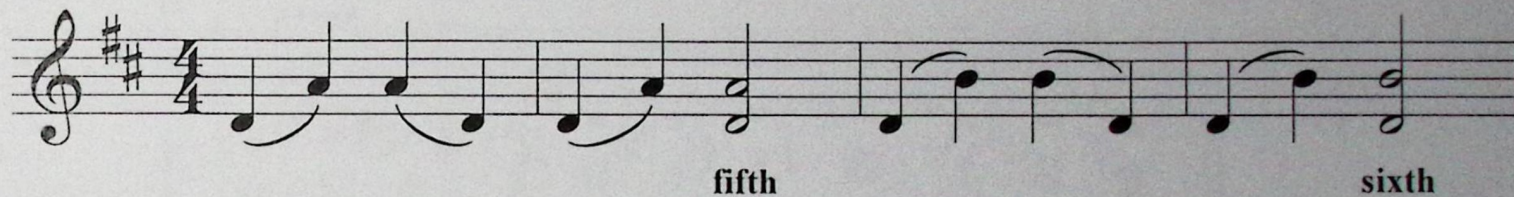
a)



b)



Introducing Double Stops in D Major



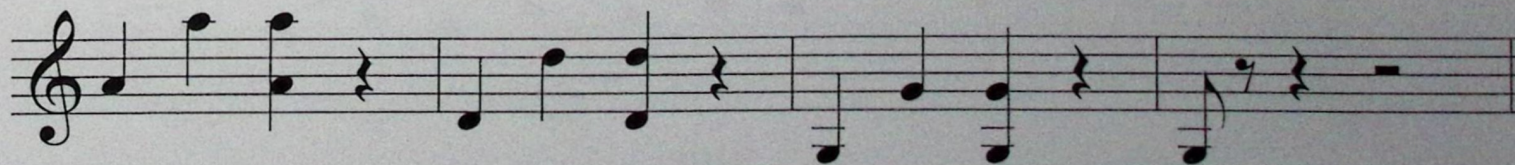
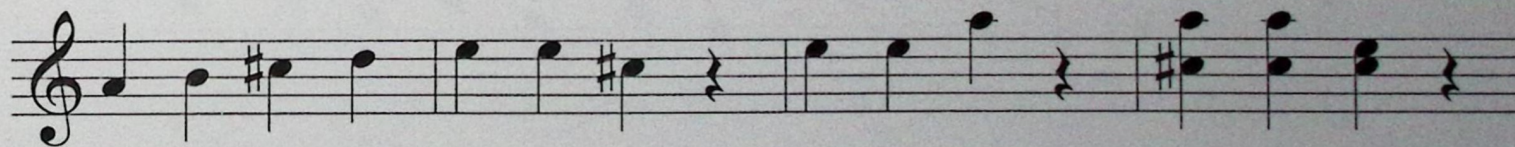
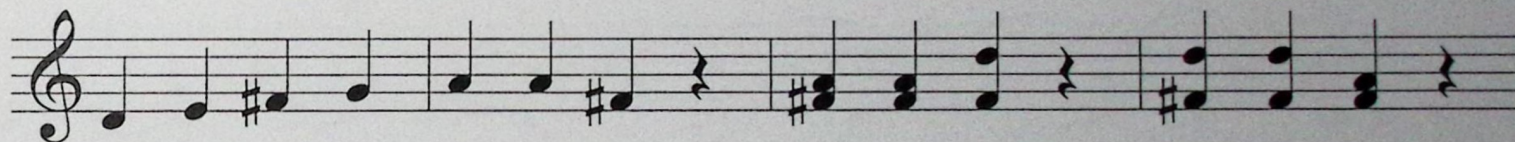
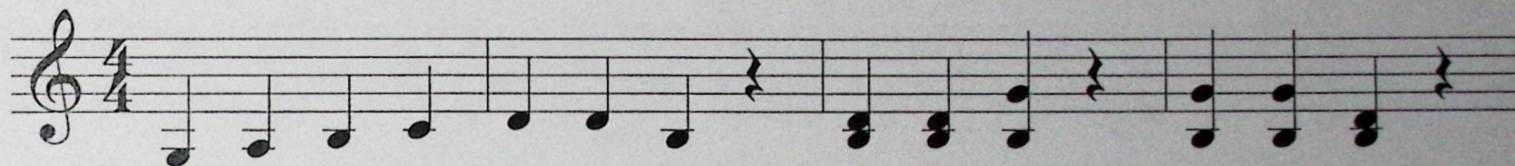
Double Stops (cont'd) in G Major

Broken Thirds

The musical notation consists of four staves in G Major (one sharp, F#) and 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of eighth and quarter notes, with slurs indicating phrasing. The second staff continues the melody, featuring a triplet of eighth notes marked with a '4' above the slur. The third staff continues the melody, also featuring a triplet of eighth notes marked with a '4' above the slur. The fourth staff concludes the melody, ending with a double bar line. The notation is clean and professional, typical of a music textbook or practice book.

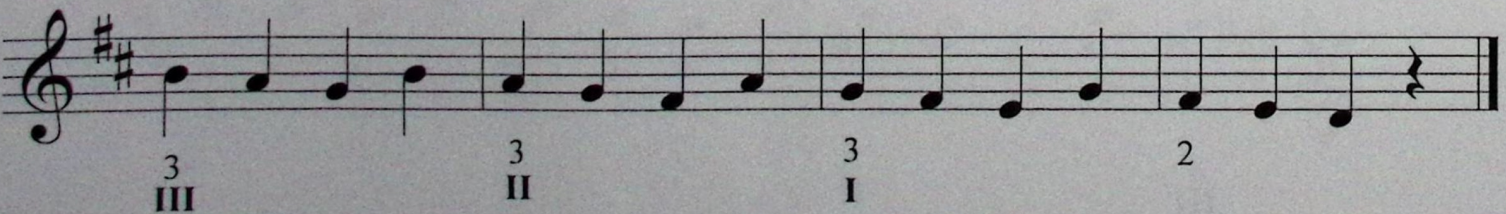
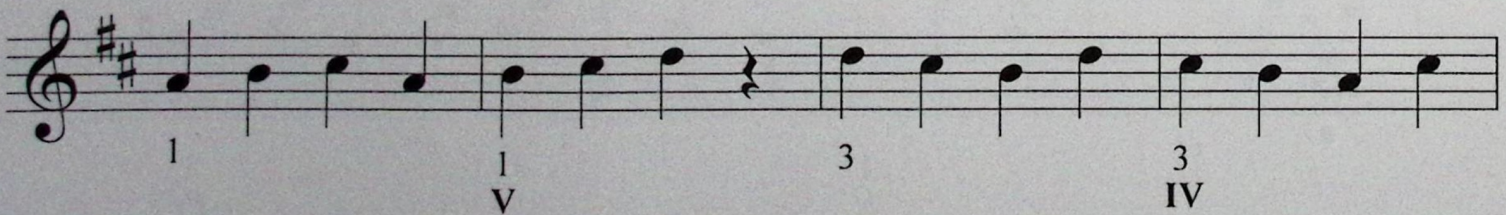
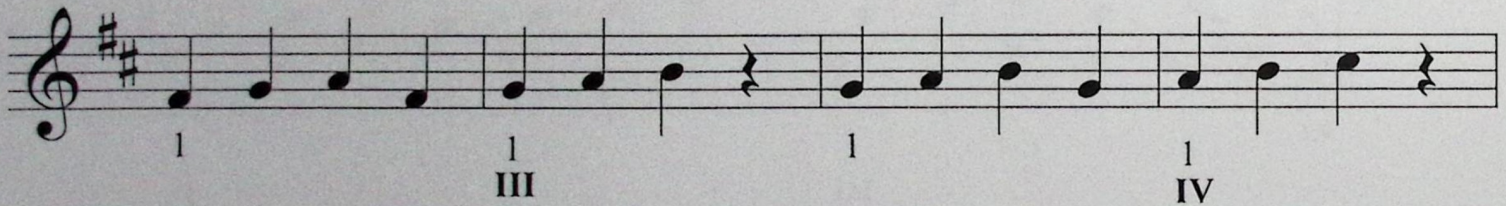
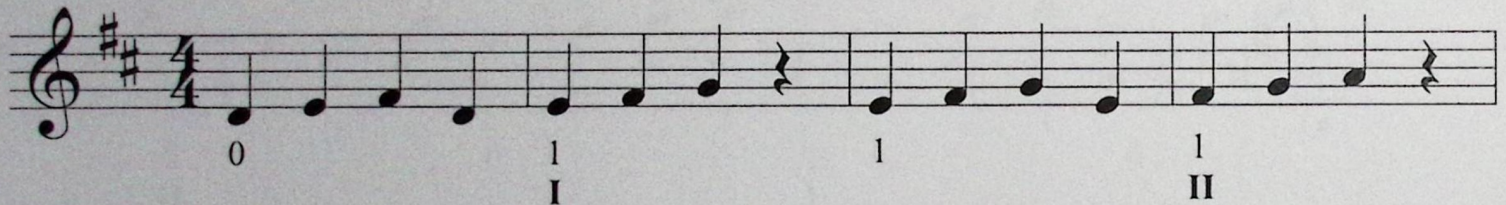
Double Stops (cont'd) in G Major

Thirds, Sixths & Octaves



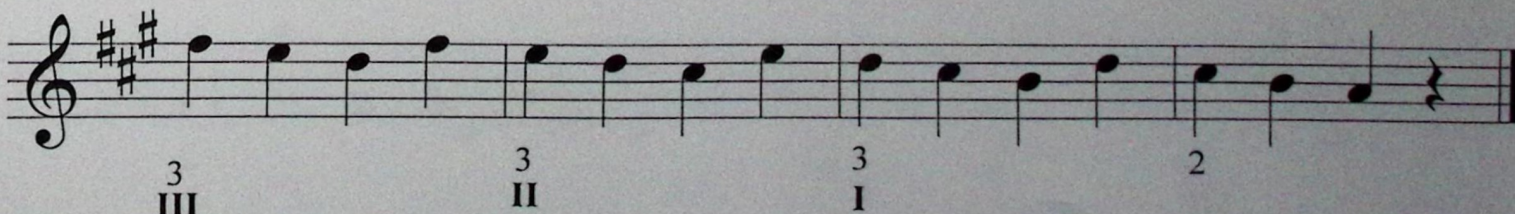
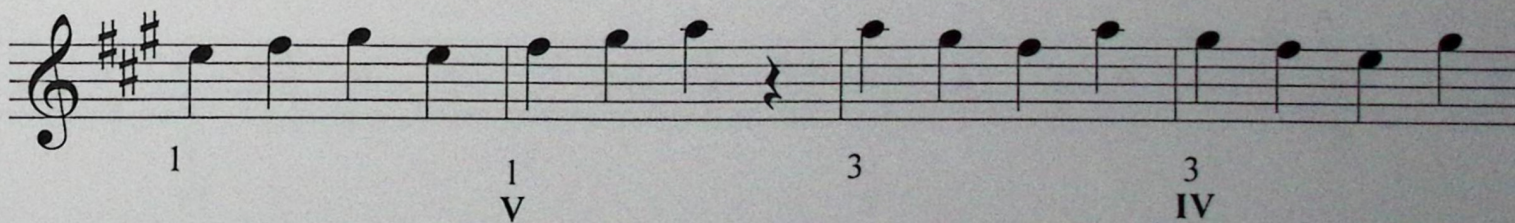
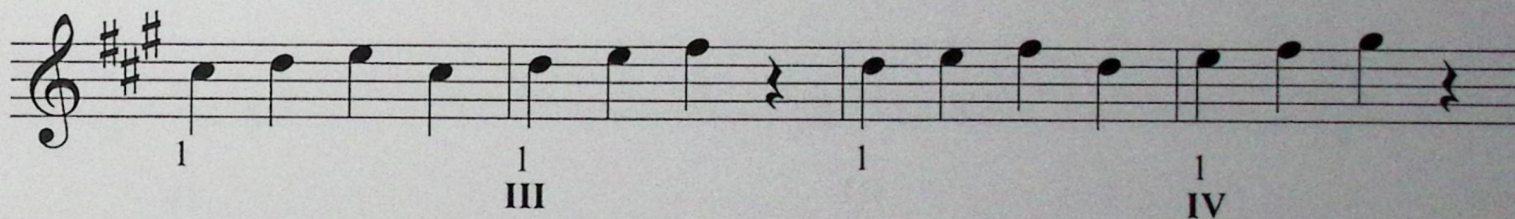
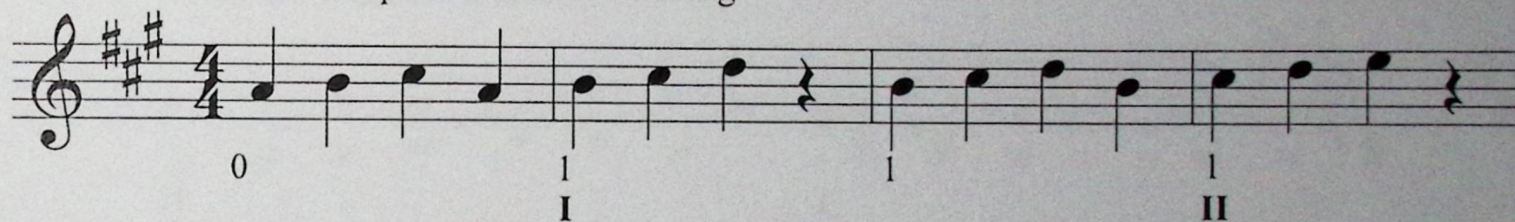
A Basic Approach to Shifting

First to fifth positions on the D string



Shifting (cont'd)

First to fifth positions on the A string



Shifting (cont'd)

First to fifth positions on the E string

The image displays four staves of musical notation in treble clef, key of D major (F#, C#, G), and 4/4 time. Each staff contains a sequence of eighth notes ascending and then descending, with rests at the end of each measure. The notation is divided into four measures per staff, with fingerings and positions indicated below the notes.

Staff 1: Notes are on the E string. Fingerings: 0, 1, 1, 1. Positions: 0, I, I, II.

Staff 2: Notes are on the E string. Fingerings: 1, 1, 1, 1. Positions: I, III, I, IV.

Staff 3: Notes are on the E string. Fingerings: 1, 1, 3, 3. Positions: I, V, 3, IV.

Staff 4: Notes are on the E string. Fingerings: 3, 3, 3, 2. Positions: III, II, I, 2.

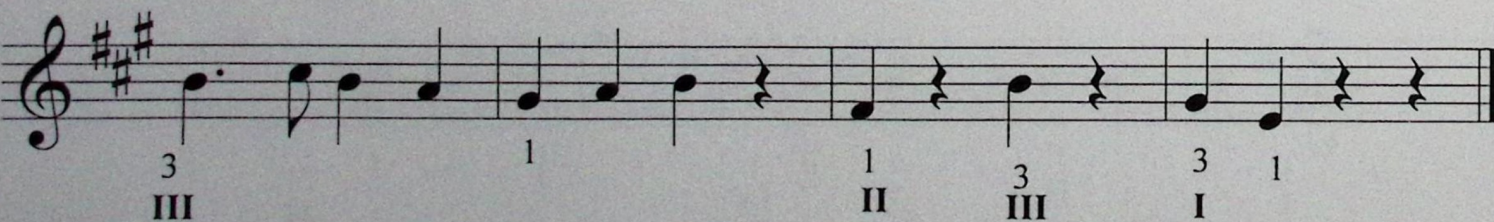
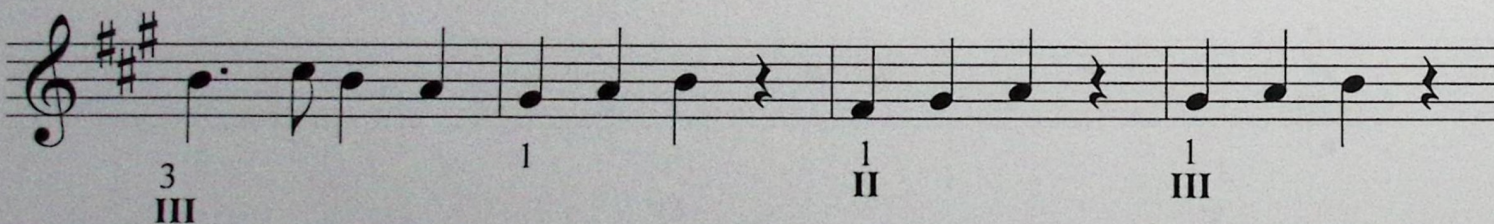
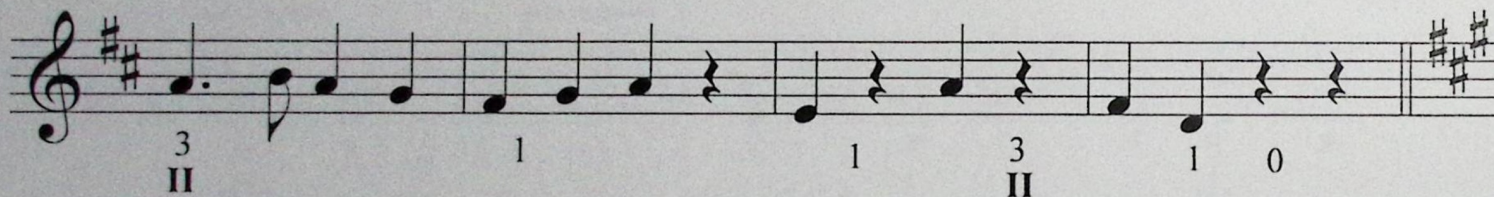
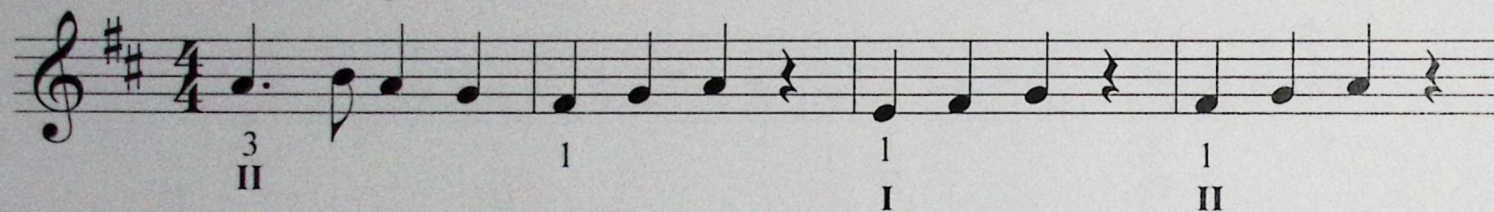
Shifting (cont'd)

First to fifth positions on the G string

The first system of the exercise is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), and F#5 (quarter). The fingerings are: 1 (under F#4), III (under G#4), 1 (under A4), and IV (under B4). The notes C5, D5, E5, and F#5 are not fingered.

Melodies Using Shifting

London Bridge



Melodies Using Shifting

London Bridge

The musical score for "London Bridge" is presented in four staves, each in treble clef. The first staff is in 4/4 time with a key signature of one flat (Bb). The second staff continues in the same key and time. The third and fourth staves are in a key signature of one sharp (F#) and 4/4 time. Fingering numbers (1, 3) and shifting instructions (IV, III, II, V) are placed below the notes to indicate where to shift the hand.

Staff 1 (Bb, 4/4):
Measure 1: Quarter note Bb (3), quarter note A (IV), quarter note G (1), quarter note F (1).
Measure 2: Quarter note E (1), quarter note D (1), quarter note C (1), quarter note B (1).
Measure 3: Quarter note A (1), quarter note G (1), quarter note F (1), quarter note E (1).
Measure 4: Quarter note D (1), quarter note C (1), quarter note B (1), quarter note A (1).

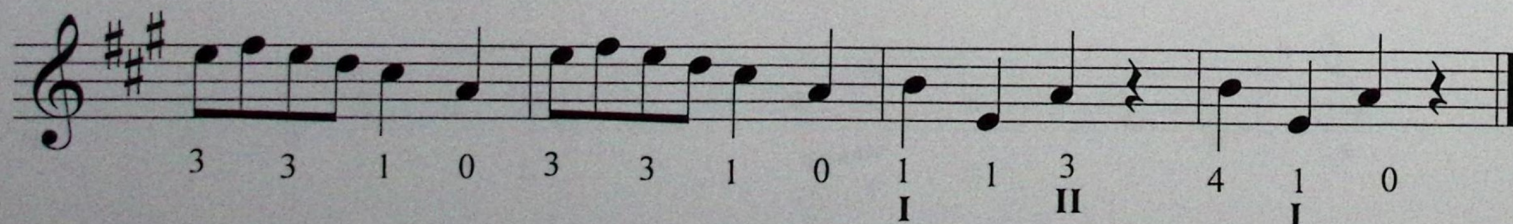
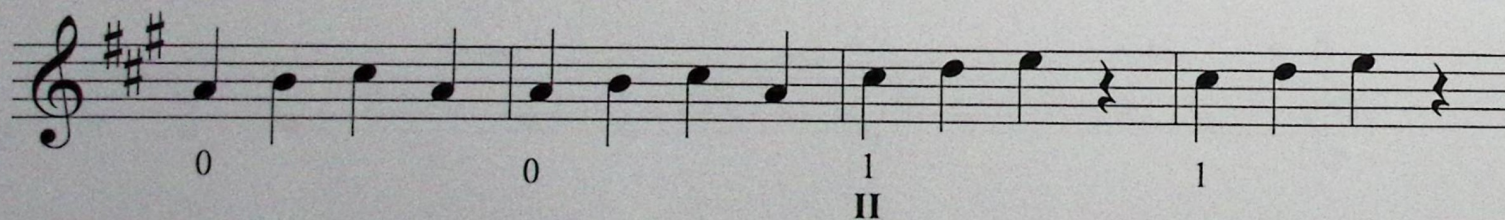
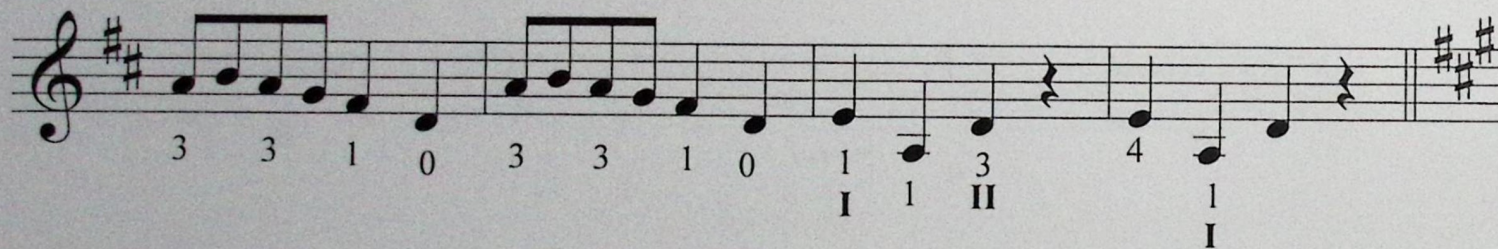
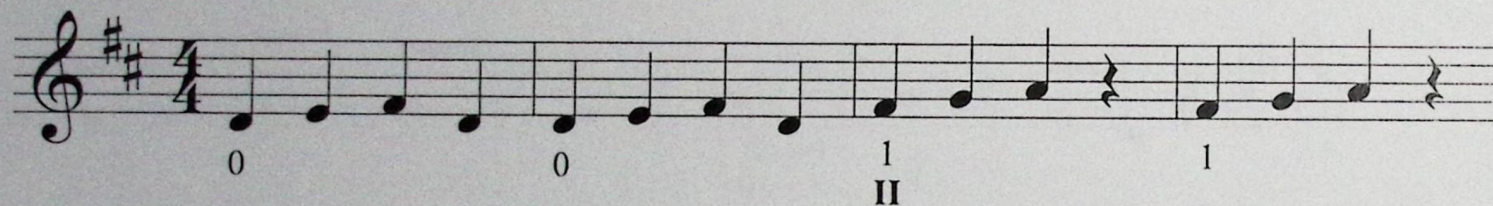
Staff 2 (Bb, 4/4):
Measure 1: Quarter note Bb (3), quarter note A (IV), quarter note G (1), quarter note F (1).
Measure 2: Quarter note E (1), quarter note D (1), quarter note C (1), quarter note B (1).
Measure 3: Quarter note A (1), quarter note G (1), quarter note F (1), quarter note E (1).
Measure 4: Quarter note D (1), quarter note C (1), quarter note B (1), quarter note A (1).

Staff 3 (F#, 4/4):
Measure 1: Quarter note F# (3), quarter note E (V), quarter note D (1), quarter note C (1).
Measure 2: Quarter note B (1), quarter note A (1), quarter note G (1), quarter note F (1).
Measure 3: Quarter note E (1), quarter note D (1), quarter note C (1), quarter note B (1).
Measure 4: Quarter note A (1), quarter note G (1), quarter note F (1), quarter note E (1).

Staff 4 (F#, 4/4):
Measure 1: Quarter note D (1), quarter note C (1), quarter note B (1), quarter note A (1).
Measure 2: Quarter note G (1), quarter note F (1), quarter note E (1), quarter note D (1).
Measure 3: Quarter note C (1), quarter note B (1), quarter note A (1), quarter note G (1).
Measure 4: Quarter note F (1), quarter note E (1), quarter note D (1), quarter note C (1).

Melodies Using Shifting (cont'd)

Brother John



A Melody Using String Crossing

