



Fr. J. Gossec

G A V O T Ă
PENTRU VIOARĂ ȘI PIAN

Ediție îngrijită
de
Prof. ANTON ADRIAN SARVAȘ



EDITURA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R. P. R.

GAVOTA

François Joseph GOSSEC
(1734 - 1829)

Allegretto

p con grazia

pp

p

mf fliegendes stacc.

p *mf*

mf

pp *p*

pp

The musical score is written for piano and keyboard. The piano part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The keyboard part is in grand staff (treble and bass clefs) with the same key signature and time signature. The score consists of six systems of music. The first system begins with the tempo marking 'Allegretto' and the dynamic 'p con grazia'. The second system features a piano (pp) dynamic. The third system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The fourth system has a mezzo-forte (mf) dynamic. The fifth system includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The sixth system features a piano (pp) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also articulation marks like staccato and dynamic markings like p, mf, and pp.

Più mosso

First system (measures 1-4): Treble clef has a melody with eighth and sixteenth notes. Bass clef has a steady eighth-note accompaniment. Key signature: two sharps (F# and C#).

Second system (measures 5-8): Treble clef continues the melody. Bass clef continues the accompaniment. The section ends with a double bar line.

Tempo I

Third system (measures 9-12): Treble clef has a melody starting with a grace note. Bass clef has a steady eighth-note accompaniment. Dynamics: *p con grazia* (piano) and *pp* (pianissimo).

Fourth system (measures 13-16): Treble clef continues the melody. Bass clef continues the accompaniment. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Fifth system (measures 17-20): Treble clef continues the melody. Bass clef continues the accompaniment. Dynamics: *f* (forte), *p* (piano), and *pizz. arco* (pizzicato then arco).

Violino

GAVOTA

François Joseph GOSSEC
(1734 - 1829)

Allegretto

p con grazia

mf fliegendes stacc.

sf

p

mf

Più mosso

Tempo I

p con grazia

p

mf

poco rit.

pizz. arco

f

p

Responsabil de carte : Bogdan Moroianu
Tehnoredactor : Sanda Eschenasy
Corector : Bogdan Moroianu

*Dat la cules 18.10.58. Bun de tipar 25.10.58. Tiraj 800. Hirtie velină
satinată de 100 gr. m. p. Ft. 700x1000/8. Coli ed. 0,56. Coli tipar 0,75. Ediția I.
Comanda 144. A. nr. 02018. Pentru bibliotecile mici indicele de clasi-
ficare 785.*

Tiparul executat sub com. nr. 234 la Lito-Tipografia Editurii Muzicale,
str. Liveni nr. 25 — București, R. P. R.