

LEONIDO ALVARO GRECO

Cadenza
Per

Concierto N°23
G.B.Viotti

Cadenza per
Concerto n. 23 G. B. Viotti

L. A. Greco

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Minore:

3. veloce

Handwritten musical score for a cadenza in G minor, Concerto No. 23 by Giovanni Battista Viotti. The score is written on ten staves in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and mood markings include "Minore:", "3. veloce", "Ritardato", "ten.", "feroce", and "11 cresce". The score features various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *ff*, *p*, and *sf*. There are also handwritten annotations and corrections throughout the piece, including a circled "2" on the third staff and a circled "1" on the fourth staff. The score concludes with a final cadence marked by a double bar line and a fermata.

Upper note

This is a handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and performance instructions.

Staff 1: Features a treble clef, a key signature of one flat (B-flat), and a sharp sign. The notation includes a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Staff 2: Continues the notation. A handwritten 'cresc.' is written above the staff. A circled section of the staff contains the numbers '1 6 4 2' and a sharp sign.

Staff 3: Includes a handwritten 'det.' above the staff. The notation features a half note, a quarter note, and a half note. A handwritten 'sf' is written below the first measure.

Staff 4: Includes a handwritten 'det.' above the staff. The notation features a half note, a quarter note, and a half note. A handwritten 'sf' is written below the first measure.

Staff 5: Includes a handwritten 'sf' below the first measure. The notation features a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Staff 6: Includes a handwritten 'sf' below the first measure. The notation features a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Staff 7: Includes a handwritten 'sf' below the first measure. The notation features a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Staff 8: Includes a handwritten 'sf' below the first measure. The notation features a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Staff 9: Includes a handwritten 'sf' below the first measure. The notation features a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Staff 10: Includes a handwritten 'sf' below the first measure. The notation features a half note, a quarter note, and a half note. A handwritten 'v' is above the first measure.

Annotations and Performance Markings:

- Dynamic Markings:** *sf* (fortissimo), *cresc.* (crescendo), *molto*, *sfz* (sforzando), *spicc.* (spiccato), *feroce* (ferocious), *manicato* (manicured), *ten.* (tension).
- Performance Instructions:** *det.* (detached), *sfz* (sforzando), *spicc.* (spiccato), *feroce* (ferocious), *manicato* (manicured), *ten.* (tension).
- Other Markings:** *sfz* (sforzando), *spicc.* (spiccato), *feroce* (ferocious), *manicato* (manicured), *ten.* (tension).

4 enoce

gato tip!

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. The score is marked with numerous performance instructions and dynamics.

Dynamic markings and performance instructions include:

- ff* (fortissimo)
- fff* (fortississimo)
- ten.* (tension)
- meno mosso* (less motion)
- 3p Rubato* (three parts Rubato)
- detache* (detached)
- CR ESC. poco a poco* (Crescendo poco a poco)
- tranq.* (tranquillo)
- accell. erando poco a poco* (accelerando poco a poco)
- mp* (mezzo piano)
- cresc.* (crescendo)
- f* (forte)
- allarg.* (allargando)
- tranquillo*
- sf* (sforzando)
- aggiore* (more)

The score concludes with a final *fff* marking and a double bar line.



