

JASCHA HEIFETZ



Golliwogg's Cake-Walk

C. Debussy

for Violin and Piano

Golliwogg's Cake-Walk

DEBUSSY - HEIFETZ*

Allegro giusto

Violin

Piano

f *sf* *ff* *pizz.*

f *mf* *fff*

mf *f* *p* *pp* *p*

très net et très sec. *arco* *mf* *p*

mf *p*

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IV.

System IV, measures 1-5. The music is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and moving lines. Dynamics include *f*, *molto*, *mf*, and *sf*. A *tr* (trill) is marked in measure 5.

IV.

System IV, measures 6-10. The music continues with dynamic markings *p*, *cresc.*, *f*, and *ff*. A *Harm.* (harmonic) marking is present in measure 10. The notation includes slurs, ties, and various articulation marks.

Harm.

III.

System III, measures 11-15. The music is marked *p* (piano). It features a *Harm.* (harmonic) marking in measure 12 and a *tr* (trill) in measure 15. The notation includes slurs and ties.

III.

System III, measures 16-20. The music continues with dynamic markings *cresc.*, *mf*, *f*, *ff*, and *p*. A *più p* (pianissimo) marking is present in measure 17. The notation includes slurs, ties, and various articulation marks.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line begins with a *pp* (pianissimo) dynamic. The piano accompaniment also starts with *pp* and features a long, sustained chord in the left hand.

Second system of the musical score. The vocal line includes the instruction "Cédez avec une grande émotion" and "arco IV". The piano accompaniment has a *f* (forte) dynamic in the left hand. The system concludes with a *pp* dynamic in the piano part.

Third system of the musical score. The vocal line features a *mf* (mezzo-forte) dynamic and a *rit.* (ritardando) marking. The piano accompaniment includes a *pp* dynamic and a *rit.* marking. The system ends with a *pp* dynamic in the piano part.

Fourth system of the musical score. The vocal line includes the instruction "Cédez" and a *mf a tempo* dynamic. The piano accompaniment features a *mf* dynamic and a *f* dynamic. The system concludes with a *p* (piano) dynamic in the piano part.

II

f *sf* *ff* *pizz.*

mf *p* *più p*

Un peu moins vite
arco *v*

pp

IV
4

f *pizz.* *mf*

a tempo Cédez *a tempo*

a tempo Cédez *a tempo.*

p *pp* *p* *pp*

f *ff* *f* *restez* *dim.*

f *f* *dim.*

IV *poco rit.*

retenu *retenu*

piu p *pp* *pp*

poco rit.

III *Toujours retenu* *pp* *rit.* *ten.* *Tempo I* *pp* *sf*

Toujours retenu *pp* *rit.* *ten.* *pp* *Tempo I*

p *mf* *sf* *f* *molto*

p *mf* *sf* *molto* *mf*

ff *p* *cresc.*

mf *p* *cresc.*

f *ff* *Harm.* *p* *Harm.*

f *ff* *p*

9

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a single melodic staff and a grand staff for the piano accompaniment.

System 1: The melodic line begins with a series of eighth notes, marked *mf*. It includes fingerings (1, 2, 3, 4) and a breath mark (V). The piano accompaniment starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to *mf*, and finally *f ff*. The system ends with a repeat sign and a *ff* dynamic.

System 2: The melodic line continues with eighth notes, marked *p*. It includes fingerings (1, 2, 3, 4) and a breath mark (V). The piano accompaniment is marked *mf* and includes a *Res.* (Resonance) instruction. The system ends with a repeat sign and a *ff* dynamic.

System 3: The melodic line features a series of eighth notes, marked *f*. It includes a *pizz.* (pizzicato) instruction. The piano accompaniment is marked *f* and includes a *ff* dynamic. The system ends with a repeat sign and a *p* dynamic.

System 4: The melodic line begins with a series of eighth notes, marked *pp*. It includes a *molto rit.* (molto ritardando) instruction. The piano accompaniment is marked *ppp* and includes a *molto rit.* instruction. The system ends with a repeat sign and a *ff* dynamic.

Performance Instructions:

- mf* (mezzo-forte)
- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- Res.* (Resonance)
- pizz.* (pizzicato)
- a tempo* (at tempo)
- arco* (arco)
- pp* (pianissimo)
- ppp* (pianississimo)
- molto rit.* (molto ritardando)

Violin

Golliwogg's Cake-Walk

1

Allegro giusto

DEBUSSY-HEIFETZ *

The score is written on eight staves in 2/4 time with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *sf*, *p*, *mf*, *ff*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *Harm.*). The piece is divided into sections labeled I through IV. The notation includes many slurs, accents, and dynamic markings throughout the score.

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VIOLIN

Un peu moins vite

arco *v**p*

IV

4

pizz.

*f**mf**pp*Cédez
avec une grande émotion

arco IV

mf

rit.

a tempo

Cédez

rit.

a tempo

Cédez III

2

*mf**p**f*

II

a tempo

2

1

2

mf

Cédez

III

V

2

1

IV

a tempo

Cédez

II

2

3

I

III

V

0

1

2

3

4

5

6

7

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316

VIOLIN

3

Toujours retenu

Tempo I.

The score consists of nine staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Tempo I.' and the instruction 'Toujours retenu' (Always held back) is at the top. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato marks. Fingerings are indicated by numbers 1-4. Specific techniques like 'Harm.' (harmonics), 'pizz.' (pizzicato), and 'arco' (arco) are marked. The piece concludes with a final chord marked *ff*.

Staff 1: *pp*, *rit.*, *ten.*, *sf*

Staff 2: *p*, *mf*, *sf*, *molto*

Staff 3: *f*, *sff*

Staff 4: *p*, *cresc.*, *f*, *ff*, *Harm.*

Staff 5: *p*, *Harm.*, *p*, *mf*

Staff 6: *p*, *mf*, *p*

Staff 7: *f*, *sff*, *pizz.*

Staff 8: *p*, *pp*, *molto rit.*, *arco*, *IV*, *f*, *pizz.*, *ff*



JASCHA HEIFETZ

Arrangements - Transcriptions

VIOLIN CADENZAS

(Unaccompanied)

- BRAHMS, J.
Cadenza for the Violin Concerto,
Op. 77 (B2747)
MOZART, W. A.
Cadenzas (Concerto No. 4 in D
Major) (B2414)

VIOLIN and PIANO

- ACHRON, J.
From the Children's Suite (B2361)
Contents: Jumping with Tongue
out—Sleep my Puppy—Birdies—
March of Toys—Mamma, tell a
Fairy Tale—The Top—The Car-
van—Parade with Presents.
AGUIRRE, J.
Huella..... (B2608)
ALBENIZ, I.
El puerto (from "Iberia") (B2360)
Navarra..... (B2248)
Sevilla..... (B2234)
ARENSKY, A.
Tempo di valse..... (B2222)
BACH, J. S.
Air (from Suite No. 3)..... (B2737)
Prelude (Partita III)..... (B2478)
Prelude No. 8 (from "The Well-
tempered Clavichord")..... (B2689)
Sarabande (from English Suite No.
3)..... (B2310)
Gavotte and Musette (from
English Suite No. 3)..... (B2311)
Sarabande (from English Suite
No. 6)..... (B2401)
2 Gavottes (from English Suite
No. 6)..... (B2402)
BAX, A.
Mediterranean..... (B2298)
BEETHOVEN, L. v.
Folk Dance..... (B2649)
Minuet (in D major)..... (B2688)
Contra-Dance..... (B2704)
BORODIN, A.
Serenade (from Piano Suite)..... (B2687)
BRAHMS, J.
Contemplation..... (B2432)
CASTELNUOVO-TEDESCO, M.
Ritmo di Tango..... (B2352)
Sea-Murmurs..... (B2303)
Tango..... (B2304)
CHOPIN, F.
Nocturne, Op. 55, No. 2... (B2662)
DEBUSSY, C.
Beau soir..... (B2334)
L'Après-midi d'un faune (Extrait
du Prélude)..... (B2241)
La Chevelure..... (B2799)
Golliwogg's Cake-Walk... (B2610)
DEEP RIVER
Traditional Negro..... (B2479)
DINICU-HEIFETZ
Hora staccato (Roumanian) (B2224)
DVORAK, A.
Humoreske..... (B2406)

- FOSTER, S.
Jeanie with the Light Brown Hair
(B2491)
Old Folks at Home..... (B2492)
GLUCK, C.
Sonata..... (B2653)
GODOWSKY, L.
Alt-Wien..... (B2257)
HALFFTER, E.
Danza de la Gitana..... (B2249)
HAYDN, J.
Adagio and Presto, Op. 54, No. 2
(B2507)
HUMMEL, J. N.
Rondo (in E flat)..... (B2250)
KREIN, A.
Dance (No. 4)..... (B2702)
MEDTNER, N.
Fairy Tale, Op. 20, No. 1... (B3254)
MENDELSSOHN, F.
Scherzo (from Piano Trio) (B2626)
Scherzo (Midsummer Night's
Dream)..... (B2612)
Sweet Remembrance (from "Songs
without Words" Op. 19, No. 1)
(B3255)
MOZART, W. A.
Allegro Molto (from the String
Quartet in C Major, No. 465)
(B2739)
Divertimento No. 15 in Bb Major
K287..... (O3262)
Divertimento No. 17 in D Major
K334..... (O3263)
Menuetto..... (B2738)
Menuetto (from the String Quartet
in Bb Major, No. 458)..... (B2740)
PARADIES, P.
Toccata..... (B2455)
PONCE, M. A.
Estrellita (My Little Star) Mexican
Serenade..... (B2141)
POULENC, F.
Movements perpetuels... (B2242)
Presto (in B flat)..... (B2513)
PROKOFIEFF, S.
Gavotta, Op. 32..... (B2431)
Larghetto and Gavotta (from
"Classical Symphony")..... (B2481)
March (from the Opera, "Love for
Three Oranges")..... (B2480)
March, Op. 12, No. 1.... (B2651)
Masks (from "Romeo and Juliet")
(B2616)
RACHMANINOFF, S.
Prelude (in E flat minor) (B2423)
Etude-Tableau (No. 2).... (B2800)
Prelude (No. 5)..... (B2801)
Daisies..... (B2819)
Oriental Sketch..... (B2820)
RAMEAU, J. P.
Rigaudon..... (B2185)
RAVEL, M.
Forlane (from "Le tombeau de Cou-
perin")..... (B2611)
Valse nobles et sentimentales
(Nos. 6 & 7)..... (B2613)

- RIMSKY-KORSAKOFF, N.
The Bumble-Bee (from the Opera,
"The Legend of Tsar Saltan")
(B2258)
SAINT-SAENS, C.
The Swan..... (B2798)
SCARLATTI, D.
Sonatina..... (B2316)
12 Selected Pieces in 2 Volumes:
Volume One..... (O3222)
Volume Two..... (O3297)
SCHUBERT, F.
Impromptu..... (B2317)
TURINA, J.
La Oracion del Torero... (B2618)
VALE, F.
Ao pé da fogueira (Preludio XV)
(B2609)
VIVALDI, A.
Larghetto (from the Concerto for
String Orchestra)..... (B2186)
WEBER, C. M. von
Rondo (from Third Sonata) (B2314)
WIENIAWSKI, H.
Caprice..... (B2505)

VIOLA and PIANO

(Arr. by William Primrose)

- AGUIRRE, J.
Huella..... (B2672)
DINICU-HEIFETZ
Hora staccato..... (B2671)
FOSTER, S.
Jeanie with the Light Brown Hair
(B2674)
VALE, F.
Ao pe da fogueira (Preludio XV)
(B2673)

HORA STACCATO

(Dinicu-Heifetz)

Miscellaneous Arrangements

- Violin and Piano..... (B2224)
Viola and Piano..... (B2671)
Violoncello and Piano..... (B2288)
Piano..... (P2380)
Simplified Piano Version... (P2438)
(Arr. by Maxwell Eckstein)
Two Pianos—Four Hands... (P2281)
Piano Accordion..... (PA34)
Two Piano-Accordions..... (PA37)
Bb Clarinet (Bb Tenor Saxophone
and Piano)..... (W1596)
Eb Alto Saxophone and Piano
(W1597)
Trumpet and Piano..... (W1866)
Xylophone and Piano..... (W2211)
Orchestra (arr. by A. Schmid, ed. by
J. Heifetz) (C 90) Small Orchestra
Full Orchestra
Symphonic Orchestra
Dance Orchestration (Arr. by Paul
Weirick).....
Band (Arr. by David Bennett) (J 454)

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