



STEPHEN FOSTER
Old Folks at Home

for
violin and piano

JASCHA HEIFETZ

B2492

Carl Fischer, Inc.
New York

\$ 1.50

Old Folks at Home

FOSTER - HEIFETZ *

Moderato

Violin

Piano

rit.

IV.

mf

mf a tempo

IV.

p

II.

* When playing this composition in public, the names of the composer and transcriber must be mentioned jointly on the program. THE PUBLISHER

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This musical score is for 'The Song of the Lark' by Charles Ives. It is a piano solo in G major, 4/4 time, with a tempo of 'Moderato'. The score is written for a single piano. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a piano introduction marked 'mf' (mezzo-forte). The main melody is marked 'pp' (pianissimo). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The piece concludes with a final chord marked 'pp'.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, key signature of one flat (B-flat), and a common time signature. It begins with a vocalization 'V' and a forte 'f' dynamic. The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. The piano part features a prominent melody in the right hand, often with slurs and ties, and a supporting bass line in the left hand. The score is divided into three measures. The first measure shows the vocal entry and the piano accompaniment. The second measure continues the vocal melody and piano accompaniment. The third measure concludes the vocal phrase and the piano accompaniment. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]



The first system of musical notation consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with various fingerings (1, 2, 3, 4) and articulations. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats.



The second system continues the musical piece. It features a treble staff with a melodic line and a grand staff. The treble staff includes the instruction *f espress.* and is marked with Roman numerals III and IV. The grand staff has a *f* dynamic marking. The system concludes with a *Red.* (Reduction) symbol and an asterisk.



The third system of musical notation consists of a single treble staff and a grand staff. The treble staff contains a melodic line with slurs and ties. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats.



The fourth system of musical notation consists of a single treble staff and a grand staff. The treble staff contains a melodic line with slurs and ties. The grand staff provides harmonic support with chords and moving lines. The key signature has two flats.

ff molto espress.

ff

III. - - - IV. - - -

mp espress. e dolce

p

IV. - - - *Meno mosso*

rit. *molto rit.*

Meno mosso *molto rit.*

Beverly Hills, Calif.
April 27, 1939

Old Folks at Home

Violin

FOSTER - HEIFETZ*

Moderato

IV

IV

II

II

III

IV

mf

f espress.

IV

mf

II

III

f

II

III

mf

cresc.

III

ff molto espress.

Meno mosso

mp espress. e dolce

rit.

molto rit.

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