

JASCHA HEIFETZ



The Swan

for violin and piano

SAINT-SAËNS

CARL FISCHER®

The Swan

SAINT-SAËNS-HEIFETZ*

Violin

Andante

(con sordino - ad lib.)

II

p espress.

Piano

6

4 *pp sempre legato*

Pa.

II

II

III

p

p

(b)

poco cresc.

poco cresc.

* When playing this composition in public the names of both the composer and transcriber must be mentioned jointly on the program. *The Publisher*

B 2798
80243-4

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4

cresc.

mp espress.

cresc.

dim.

pp

pp

III

rit.

p a tempo

rit.

p a tempo

Pa.

80243-4

The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a *pp a tempo* section and a *Ped.* (pedal) instruction.

Key markings and features include:

- System 1:** Features a *cresc.* marking and a sequence of notes with fingerings 5, 2, 4, 1, 5.
- System 2:** Includes *mf* and *cresc.* markings, followed by a *f* dynamic.
- System 3:** Contains *dim.*, *mf*, *rit.*, and *lento* markings, along with a *p* dynamic.
- System 4:** Features *pp a tempo* markings and *rit.* markings.

Harbor Island, Calif.
Sept. 20, 1946

To Φ Φ

The Swan

Violin

SAINT-SAËNS-HEIFETZ*

Andante (con sordino-ad lib.)

p espress.

p

poco cresc.

cresc. mp espress.

dim. pp

rit. p a tempo

cresc.

mf cresc. f

dim. mf dim.

rit. lento pp a tempo rit.

Harbor Island, Calif.
Sept. 20, 1945

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THE Masters COLLECTION

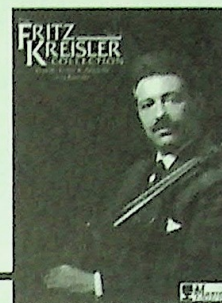
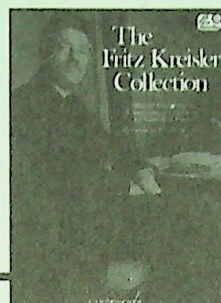
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Vol. 1 - ATF 115

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Vol. 3 - ATF 125



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This important collection contains 24 popular Heifetz transcriptions and two cadenzas for violin, including *Alt-Wien*, *Beau soir*, *Hora Staccato*, *Valse Bluette* and the cadenzas to Mozart's *Violin Concerto*, K. 218 and Brahms' *Violin Concerto*, Op. 77. Compilation and introductory notes by Eric Wen. Foreword by Itzhak Perlman.

ATF116



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It is unfortunate that Gershwin never was able to write a violin concerto for Heifetz as promised. Heifetz incorporated the Gershwin sound into his repertoire through the performance of popular Gershwin themes such as *An American in Paris*, *Five Selections from Porgy and Bess*, and the *Three Preludes for Piano*.*

ATF134



The Heifetz Collection, Vol. 3 Arrangements & Transcriptions

Newly discovered, never before published transcriptions and arrangements from violin master, Jascha Heifetz. Recently found by the Heifetz family, we proudly present the music of Zoltan Kodaly, Richard Strauss, Francis Poulenc, Sergei Prokofiev and many others meticulously and creatively arranged for violin and piano.

ATF142

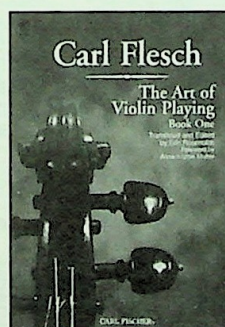
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ATF128



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