

DUOS FOR VIOLIN AND PIANO



SERIES FOUR.

910 Berceuse, "Cradle Song".....	Renard	3	G	\$0.75
1163 Cantilena	Bohm	3	F	.50
1516 Canzonetta	Trinkaus	3	E ^b	.50
667 Chanson De Berceau, Wiegenlied.....	Hauser	3	A	.40
1165 Cinquantaine, La.....	Gabriel-Marie ...	3	Ami	.75
472 Elegie	Fauconier	3	Gmi	.40
475 Flower Song.....	Lange	4	F	.60
476 Gypsy Dance.....	Ernst	5	Ami	.50
478 Loin du Bal, "Sounds from the Ball".....	Gillet	4	B ^b	.50
479 Meditation	Fauconier	3	B ^b	.40
1164 Mignon, Gavotte.....	Thomas	4	A	.50
673 Pavane, La.....	Eichberg	4	Gmi	.40
486 Pizzicati, from "Sylvia".....	Délibes	4	D	.50
674 Regrets	Fauconier	4	Ami	.50
540 Reverie	Fauconier	3	G	.50
1515 Romanza	Trinkaus	4	Gmi	.50
1271 Romanza	Vogt	1	G	.40
492 Serenade	Bohm	4	D	.40
495 Simple Confession "Simple Aveu".....	Thome	4	D	.60
1517 Zal, "Polish Dance".....	Trinkaus	4	Dmi	.75

LATEST COPYRIGHTED MUSIC
for
VIOLIN and PIANO.

1445.

Arminta, Waltz.

M. GREENWALD.

Tempo di Valse.

Musical score for 'Arminta, Waltz' in 3/4 time. The violin part (top staff) begins with a *mf* dynamic. The piano part (bottom staff) begins with a *mf* dynamic. The score consists of two systems of staves.

1446.

Euterpe, School March.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Euterpe, School March' in 2/4 time. The violin part (top staff) begins with a *f* dynamic. The piano part (bottom staff) begins with a *f* dynamic. The score consists of two systems of staves.

1452.

Rosella, Flower Song.

M. GREENWALD.

Moderato.

Musical score for 'Rosella, Flower Song' in 2/4 time. The violin part (top staff) begins with a *f* dynamic. The piano part (bottom staff) begins with a *mf dolce* dynamic. The score consists of two systems of staves.

1455.

Zamaretta, March and Two Step.

M. GREENWALD.

Tempo di Marcia.

Musical score for 'Zamaretta, March and Two Step' in 6/8 time. The violin part (top staff) begins with a *mf* dynamic. The piano part (bottom staff) begins with a *mf* dynamic. The score consists of two systems of staves.

*Edited Edition.***SIMPLE AVEU.**

Romance sans paroles.

VIOLIN & PIANO.

By F. THOMÉ.

Arr. by LÉON JACQUARD.

Violin.

Moderato.

PIANO.

mf

pp *ma sostenuto.*

ten.

sempre p

The musical score consists of four systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The first system shows the vocal line with a melody and the piano accompaniment with dense chords. The second system includes the instruction "suives." in the vocal line and "mf" in the piano accompaniment. The third system includes the instruction "L.H." in the vocal line and "Pw." in the piano accompaniment. The fourth system continues the musical development.

p

animato e cres.

8 va. x

sempre cres.

Poco più mosso.

ff

sempre *ff*

f e sempre *appassionato*.

calmato.

First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The piano part begins with a *dim.* (diminuendo) marking, followed by a *rit.* (ritardando) marking. The tempo changes to *a tempo* in the third measure. The piano part features a series of chords in the right hand and a single note in the left hand. A *pp* (pianissimo) marking is present in the third measure.

Second system of musical notation. The top staff continues the melodic line. The piano accompaniment consists of a series of chords in the right hand and a single note in the left hand. A triplet of eighth notes is marked with a '3' in the second measure of the piano part.

Third system of musical notation. The top staff continues the melodic line. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. A *sempre* (sempre) marking is present in the third measure. The tempo changes to *dolciss.* (dolcissimo) in the fourth measure.

Fourth system of musical notation. The top staff continues the melodic line. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. A *rall.* (rallentando) marking is present in the second measure. The tempo changes to *p* (piano) in the third measure. The system ends with a double bar line and a repeat sign.

LATEST COPYRIGHTED MUSIC

for
VIOLIN and PIANO

Boat Song.

CARL VOGT.

Moderato.

p

Remembrance.

CARL VOGT.

Moderato.

mf

Moderato.

p

Evening Song.

CARL VOGT.

Andante.

p

Andante.

p

Dream Waltz.

CARL VOGT.

Andante.

p

Andante.

p

Edited Edition.

SIMPLE AVEU.

Violin.

Romance sans paroles.

By F. THOMÉ.

Arr. by LÉON JACQUARD.

Moderato.

p *fp* *mf* *dim.* *p* *poco a poco cres. ed animato.* *ff* *sempre f* *dim.* *rit.* *pp* *p dolce.* *rall.* *pizz.*

VALUABLE TEACHING AND RECITAL PIECES

CAN BE USED FOR ONE OR TWO VIOLINS WITH PIANO ACCOMPANIMENT
CORRECTLY PHRASED

IN FIRST POSITION

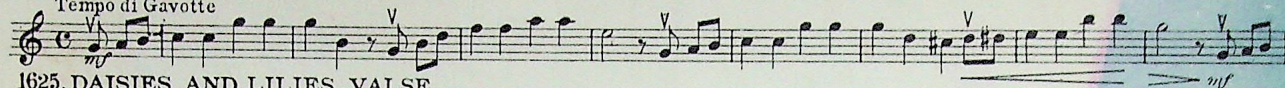
1624. CHERRIES ARE RIPE, SCHOTTISCHE

Tempo di Schottische



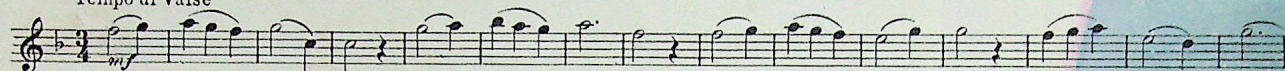
1617. THE DAINY PRINCESS, GAVOTTE

Tempo di Gavotte



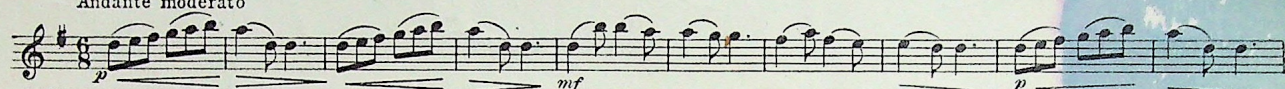
1625. DAISIES AND LILIES, VALSE

Tempo di Valse



1619. DREAMS OF HOME, NOCTURNE

Andante moderato



1618. GRADUATION MARCH

Tempo di Marcia



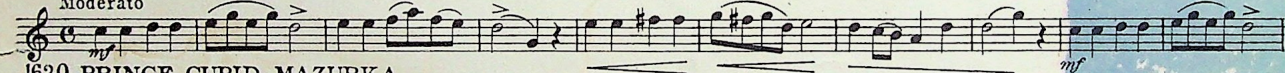
1623. MEDITATION RELIGIOSO

Andante Religioso



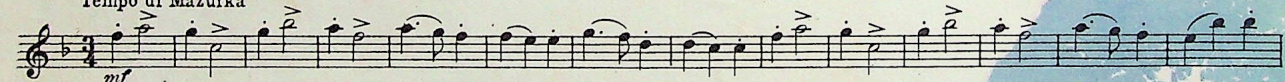
1622. OLD ENGLISH DANCE

Moderato



1620. PRINCE CUPID, MAZURKA

Tempo di Mazurka



1626. SCOUTS ON PARADE, SCHOOL MARCH

Tempo di Marcia



1615. UNDER THE MISTLETOE, CAPRICE

Tempo di Schottische



OTHER TEACHING MATERIAL FOR ONE OR TWO VIOLINS AND PIANO

1747. - Alice, Where Art Thou?

1550. - Arrival Of The Guests, March

1750. - Barcarolle, June

1616. - Chapel Thoughts, Reverie

1624. - Cherries Are Ripe, Schottische

1617. - Dainty Princess, Gavotte

1625. - Daisies And Lilies, Valse

1554. - Donkey Party, Three-Step

1551. - Frolics Of The Dance, Mazurka

1748. - Funiculi, Funicula, Barcarolle

1558. - Gliding Along, Valse

1618. - Graduation March

1555. - In Merry Mood, Galop

1621. - In Springtime, Valse

1552. - Invitation To The Dance, Schottische

1750. - June, Barcarolle

1745. - Love And Flowers, New Flower Song

1753. - Mazurka (Chopin)

1623. - Meditation Religioso

1752. - Nocturne (Chopin)

1622. - Old English Dance

1559. - Pleasant Evening, Caprice

1553. - Pretty Partner, Polka

1751. - Priest's March, Athalia

1754. - Polish Song

1620. - Prince Cupid, Mazurka

1557. - Rocking Horse, March

1626. - Scouts On Parade, School-March

1749. - Song Without Words

1744. - Tales Of Hoffman, Valse

1755. - Tannhäuser March

1556. - Telling Funny Stories

1746. - Thou Art So Near And Yet So Far

1615. - Under The Mistletoe, Caprice

1744. - Valse From Tales Of Hoffman

1748. - Yamoh, Yamoh, Barcarolle

ASK FOR COMPLETE CATALOG

Copyrighted and Published by Century Music Publishing Company, 235 West 40th Street, N.Y.

(C.V.1)