

SONATA NO. 2
for
Violin and Piano

I

Robert Kelly, OP. 68

Aggressively $\text{♩} = 88$

f *ff* *dim.* *mp* *cresc.* *mf* *rit.* *a tempo* *p* *f* *p* *mp* *mf* *pp* *f* *pp* *f*

p *cresc.*

f

58 *rit.* *dim.* *pp* *mp* *Slower* $\text{♩} = 80$ *2*

Pa. *p*

66 *mf* *3+2+2+3*

cresc. *f*

74 *3+2+3* *pp* *ponticello* *1*

78 *3+2+2+3* *mp*

mf

86 *2+2+3* *f* *2*

Pa. *ff* *mf*

94 TEMPO I *mf*

ff

102 *mf* impetuously accel. cresc. *f*

mf a tempo accel. cresc.

accel. cresc.

a tempo *mp*

f 110 Slower gliss. = 80 *dim.* *mp*

ff *mp* accel. cresc.

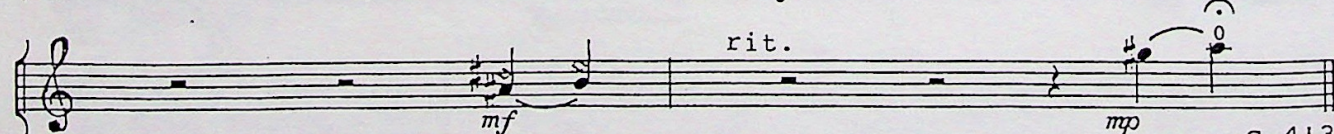
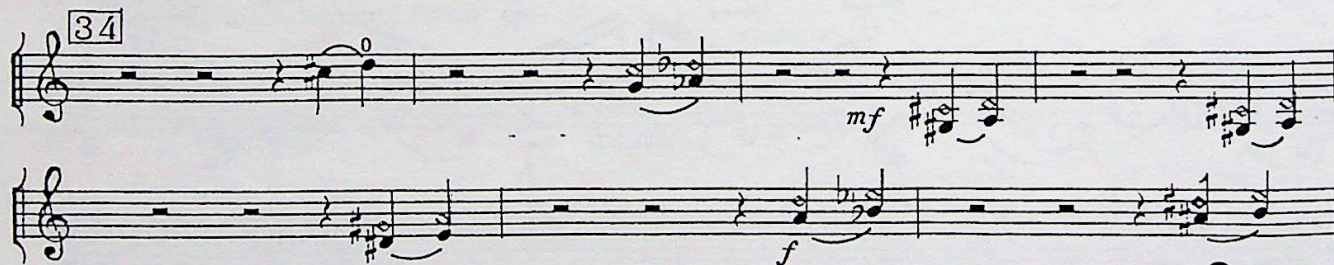
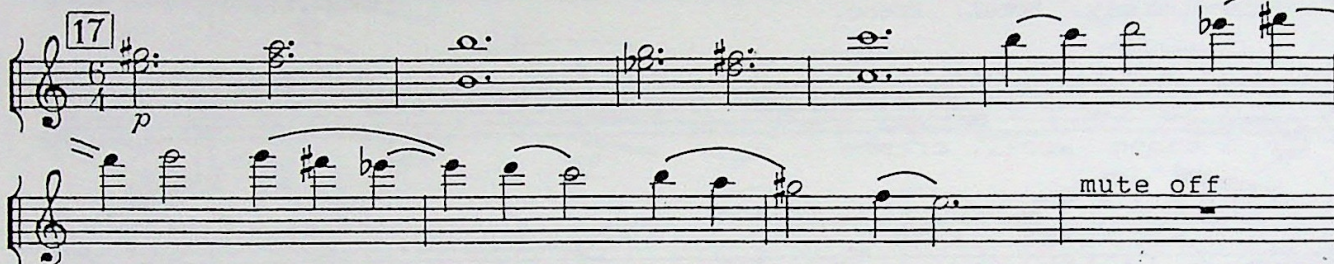
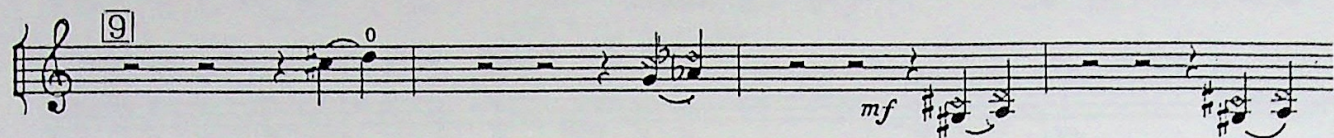
a tempo *f* *ff*

accel. *f* *ff*

ff c. 5'30"

II

Solemn $\text{♩} = 64$
G stg. - - - - -



c. 4'30"

Attacca

III

Scherzo fugato $\text{♩} = 136$

Pa.

16 f *cresc.* ff *dim.*

24 f mf *dim.*

36 *rit.* mp ff *tr* *dim.* Slower $\text{♩} = 100$

43 *dim.*

52 Trio $\text{♩} = 70$ *rit.* mp f

64 f mf

3

dim.

rit. mp

150 Slower

ff ff V ff C. 4'

PROGRAM NOTES

A pentachord set of D, E, F, G#, A, plus its inversion of C#, B, A#, G, F#, is the generator for this sonata. The first movement is sonata allegro form; the second movement is three part song form; and the third movement is a scherzo infused with fugal passages, plus a trio.

RK

