

EDITION PETERS

Nr. 4701

CHATSCHATURJAN

Violinkonzert

Violine und Klavier

KONZERT

I

Aram Chatschaturjan
(1940)

Allegro con fermezza (♩ = 132)

sul G

Solo

5

12 *simile*

15

18

21

25 *detaché*

28

35 *Solo* *mf* *cresc.* *f*

40 *simile*

44

48

51

56

59

62 *poco rit.* Poco meno mosso Solo III *mf espr.*

77

81

85

90 *p*

95 *cresc.* *f*

98 *f*

100

102 *mf*

Violine

3

106 *rubato* *poco accel.*

109 *rit.*

112 *string.* *rit.*

116 *Tempo I* *Solo* *f*

126 *f*

130 *espr.*

134

138

141 *poco a poco cresc.*

143

145

Violine

149 *mf* *f* *3* *3* *V* *V*

152 *3* *4* *3* *3* *3* *3*

156 *f* *3* *3* *3* *3* *3*

160 *3* *3* *3* *3* *3* *3*

162 *2* *1*

164 *4* *simile*

166

168 *poco rit.* *a tempo* *mf dolce*

172 *3* *3* *3* *3* *3* *3*

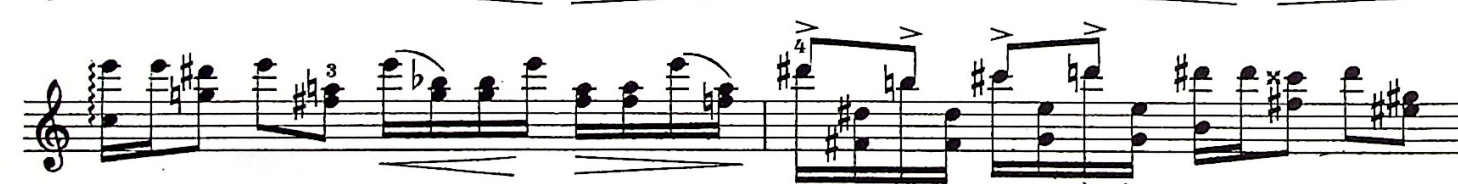
175 *V* *3* *3* *4* *poco a poco cresc.*



Violine

Lento ma non troppo

217 ad lib.



*) Kadenz von David Oistrach s. S. 24

Violine

7

The score is written for a violin and consists of 12 staves. The key signature has one flat (B-flat). The piece begins with a series of eighth and sixteenth notes, followed by a section marked *poco rit.* and *a tempo*. The third staff features a *cresc.* marking and a *f espress.* section. The fourth staff includes a *p rubato* marking and a *cresc.* section. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *f* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The piece concludes with a *Tempo I* marking and a *f marcato* marking.

poco rit. *a tempo*

cresc. *f espress.*

p rubato *cresc.* *f*

f

f

f

f

f

f

f

f

Tempo I

f marcato *f marcato*

Violine

227 *mf* *cresc.* *f*

230 *simile*

233

236

238^u

241

246 *f*

249 *f*

260 *Poco meno mosso* *Solo* *mf dolce*

265

267^u *sul G* *f*

270

272

275

278

282

286

289

291

294

297II

300

poco a poco rit.

poco a poco dim.

Tempo I

1

305 *mf* *poco a poco cresc.*

308

310

313 *f*

315

317 *marcato* *detaché*

321

323

325

327

330

333

338

II

Andante sostenuto (♩ = 63)

a tempo

Solo

10 1 13

30

37

44

50

55

60

poco a poco accel.

p sub. poco a poco cresc.

63

66

rit. a tempo

74 *f*

79 *p* *poco a*

83 *poco cresc.*

86 *ff*

88 *poco rit.* *a tempo*

90 *mf* *poco allarg.* *cresc.*

93 *a tempo* *ff* *dim. 3* *mf*

98

103 *poco a poco accel.* *poco a poco cresc.*

109 *Allegretto* (♩ = 132) *fagitato*

115

120

Allegro

125 *poco rit.* *rit.*

145 Andante (♩ = 69) Solo con sord. *mf dolce con dolore*

163 Poco meno mosso *p*

165

167

169 *mf cresc.*

171 *f*

173 *accel.*

175 *f*

181 *rit.* *a tempo* *dim.* *p*

184

186 *poco rit.* *a tempo* *calando* *Tempo I*

195 *1* *7* *7* *3* *IV Solo* *f* *2* *1* *1* *3*

202 *2* *1* *1* *1* *2* *3* *2* *3*

208 *3* *1* *1* *1* *3* *3* *3*

214 *13* *ritard.* *Solo a tempo* *p* *cresc.* *1* *1* *b* *b* *b*

232 *b* *1* *1* *b* *1* *2* *b* *b* *2* *2* *3* *3* *f*

235 *3* *3* *mf* *3* *3*

237 *poco rit.* *poco accel.* *8* *poco rit.* *a tempo* *p* *3* *1* *4* *4*

243 *4* *1* *4* *1* *2* *4* *1* *3* *mf* *1*

III

Allegro vivace (♩. = 88)

50 *f* *0* *1* *3*

61 *1.* *2.* *3*

67 *4* *0* *mf*

72

77

82

92

99

105

111

119

127

134

139

Solo

f

mf

dolce

cresc.

f

150 *Solo* *mf*

156

161

168 *cresc.*

171

176

181 *f* 17 *f*

204 1. 2.

209

216

222

229

236

15

Solo

IV

f cantabile appassionato

258

269

280

291

sul G

302

D

III

312

323

A

cresc.

f

336 Solo *mf*

346 *poco rit.* *a tempo*
cantabile con affetto

357 *A* *3*

368 *E* *1* *f*

377 *mf*

387 *cresc.*

395 *dolce*

406 *3*

416 *f*

426 *mf*

436 *4* *3* *1* *A* *3* *1*

443 *2* *1* *3* *1* *3*

543 *p* *f*

548 *p*

553 *f*

558

563 *p*

568

573

578

583

588

593

598 G

603 *cresc.* *f* *ff* Solo

632

637

644

651

658 *dolce*

665

673

679

685

690

696 *cresc.* *f*

*) bei der Wiederholung gilt die untere Note

706 Solo *f*

714

721

727

735

741 *f* *dim.* *mf*

747

753 *cresc.* *ff*

759

764

769

774 *f*

784

790

796

802

808

814

820

826

832

838

844

857

864

spiccato

cresc.

f

ff

tranquillo

p

morendo

pp *f marcato*

am Frosch

(Tempo I)

ff marcato

etc.