

Eins aus dem Anderen

Herrn Prof. Petru Munteanu gewidmet

Holger Klaus (*1970)

Handwritten musical score for a guitar piece, featuring various musical notations, dynamics, and performance instructions.

Tempo and Meter: The score includes tempo markings such as $\text{♩} \approx 60$, $\text{♩} \approx 72$, $\text{♩} \approx 96$, and $\text{♩} \approx 120$. The meter is primarily 7/8, with some sections in 3/4 and 4/4.

Performance Instructions: The score includes numerous performance instructions in Italian, such as "sul tasto (s.t.)", "ordinario (ord.)", "poco a poco", "piu animato", "espressivo", "molto vib.", "a tempo", "molto animato", and "accelerando".

Dynamics: The score uses a wide range of dynamics, including pp (pianissimo), p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), and ff (fortissimo).

Technical Notations: The score includes various technical notations, such as "sul tasto (s.t.)", "ordinario (ord.)", "sul ponticello (s.p.)", "gliss.", "gravidioso", and "3" (triplets).

Structure: The score is divided into several sections, each with its own tempo and meter markings. The sections are connected by dashed lines, indicating a continuous flow of music.

$\text{♩} \approx 112$

Handwritten musical score for the first section, measures 1-15. The tempo is marked $\text{♩} \approx 112$. The music is written on a single staff with a treble clef and a key signature of one flat. Dynamics include *f*, *mp*, *mf*, *ff*, *p*, and *sffz*. Articulations include accents and slurs. Fingerings are indicated with numbers 3 and 7. There are also markings for *ord.* and *s.p.*.

$\text{♩} \approx 120$

Handwritten musical score for the second section, measures 16-25. The tempo is marked $\text{♩} \approx 120$. The notation continues with dynamics like *ff*, *p*, and *sffz*, and articulations. Fingerings 5 and 7 are shown. Markings for *s.p.*, *s.t.*, and *p (flautando)* are present.

$\text{♩} \approx 72$

accelerando

Handwritten musical score for the third section, measures 26-30. The tempo is marked $\text{♩} \approx 72$. The music is written on a single staff with a treble clef and a key signature of one flat. Dynamics include *f*, *sffz*, and *p*. Articulations include slurs. Fingerings II and III are indicated. Markings for *sul II*, *sul III*, *s.p.*, and *molto vibrato* are present.

sul II
gliss.
p
s.p. → ord.
ord.
mp
ord.

sul III
senza vib. poco vib.
p
senza vib. vibrato
sfz
mp
gliss. senza vib.

sul II
p (poco) pp
s.t. s.t. → s.p.
ord. → s.p.
p
5 5 5
so lange wie möglich
ff
s.p.

sul III
poco vib.
p (poco) pp
p
5 5 5
gliss.
so lange wie möglich
ff ppp

sul IV
s.p. sul IV
gliss.
ppp
pp

sul III
senza vib.
pp
s.t.

sul IV
senza vib.
pp
gliss.

sul III
senza vib.
pp
ord.
senza vib.
ppp < p
ord.
senza vib.
p
s.t.

sul IV
Flagrant-Griff
p
senza vib.
p
senza vib.
p

sul III
ord.
p
ord.
p
so lange wie möglich
s.t. s.p.
p pp

sul IV
senza vib.
p
senza vib.
p
so lange wie möglich

sul III
espressivo
s.t.
p
3

sul IV
s.p.
pp

Handwritten musical score for a string quartet, featuring five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, sfz, f, ff). It also contains performance instructions like "espressivo", "ritardando", "s.p.", "ord.", "gliss.", "vib.", and "senza vib.". A tempo marking "♩ ≈ 112" is present at the top right, and a circled number "4" is in the top right corner. The score is written in a single system with five staves, labeled III, IV, I, II, and III from top to bottom.

Rostock, den 10. 10. 1996