

Revised Edition

2000

Cinque Fantasie

Violino e violoncello

Leo Kraft

1990

Seesaw Music Corp.

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Cinque Fantasia

violino e violoncello

LEO KRAFT
1990

Violino

I

Allegro furioso ♩. = 144

Violino

Violoncello

ff

5

8

p

13

cresc.

17

f

p

Violino musical score, measures 22-60. The score is written for Violino (Violin) and includes dynamic markings and performance instructions.

Measures 22-27: *p* (piano). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Measures 28-32: *f* (forte). The music transitions to a more active, rhythmic pattern in both hands.

Measures 33-38: *f* (forte). The music continues with a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand. A *pizz.* (pizzicato) instruction is present in measure 37.

Measures 39-45: *fp* (fortissimo). The music features a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand. A *cresc.* (crescendo) instruction is present in measure 40.

Measures 46-50: *sempre f* (sempre forte). The music continues with a strong, rhythmic accompaniment in the left hand and a melodic line in the right hand.

Measures 51-55: *dim.* (diminuendo). The music transitions to a more active, rhythmic pattern in both hands.

Measures 56-60: *pp* (pianissimo). The music features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

61

sfz *pp*

66

sfz *pp*

70

cresc. *pp*

74

f *pp*

79

cresc. molto *più f*

83

cresc. molto *più f*

88

ff *più f*

II

Scorrevole $\text{♩} = 120$

Measures 1-2 of the Violino part. The treble clef staff contains a melodic line with slurs and accidentals. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p* (piano), *pizz.* (pizzicato), *f* (forte), and *p* (piano).

Measures 3-4 of the Violino part. The treble clef staff shows a melodic line with a crescendo leading to a *poco f* (poco forte) section. The bass clef staff continues the accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *poco f* (poco forte).

Measures 5-6 of the Violino part. The treble clef staff features a melodic line with a *pizz.* (pizzicato) section. The bass clef staff has a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *pizz.* (pizzicato).

Measures 7-8 of the Violino part. The treble clef staff shows a melodic line with a crescendo leading to a *ff* (fortissimo) section. The bass clef staff continues the accompaniment. Dynamics include *più f* (più forte), *p cresc.* (piano crescendo), and *ff* (fortissimo).

Measures 9-10 of the Violino part. The treble clef staff features a melodic line with an *arco* (arco) section. The bass clef staff has a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), *p* (piano), and *cresc.* (crescendo).

9

f *p* *cresc.*

11

f

12

pizz.

f *pizz.* *f*

14

arco

più f

più f

16

pizz.

ff *dim.* *p* *sfz*

ff *dim.* *p* *sfz*

III

Sostenuto ed espressivo ♩ = 66

Measures 1-7 of the musical score. The music is in 4/4 time, marked 'Sostenuto ed espressivo' with a tempo of ♩ = 66. The key signature has one flat (B-flat). The first staff (Violino) is mostly silent, with a few notes in measure 7. The second staff (Piano) features a melodic line with slurs and a triplet in measure 7. The dynamic marking 'poco f cantando' is present at the beginning.

Measures 8-13 of the musical score. The first staff (Violino) begins with a melodic line marked 'sul A' and 'pp accompagnando'. The second staff (Piano) continues the accompaniment with the dynamic marking 'più f'.

Measures 14-18 of the musical score. The first staff (Violino) features a melodic line with slurs and a triplet in measure 14. The dynamic marking 'f cantando' is present. The second staff (Piano) continues the accompaniment.

Measures 19-23 of the musical score. The first staff (Violino) begins with a melodic line marked 'poco cresc.' and 'p subito'. The second staff (Piano) continues the accompaniment with the dynamic marking 'p subito'.

Measures 24-27 of the musical score. The first staff (Violino) features a melodic line with slurs and a triplet in measure 24. The dynamic marking 'pp' is present. The second staff (Piano) continues the accompaniment with the dynamic marking 'f con calore'.

28



32

sempre ff

pesante

sul pont.

pp

p cantando



37

ord.

p cantando



42

ff



46

pp

p

mf

pp



IV

Andante ♩ = 72

p semplice

This system contains the first staff of music, marked 'Andante' with a tempo of ♩ = 72. The dynamics are *p* and *semplice*. The key signature has one flat (B-flat).

In this piece, the parts are coordinated approximately.
Play the 'cello part with considerable freedom.

8 *drammatico*
ff *f* *p* *cresc.* *f*

This system contains the second and third staves. The second staff is marked *drammatico* and includes dynamics *ff*, *f*, *p*, *cresc.*, and *f*.

13 *f molto espr.*

This system contains the fourth and fifth staves. The fifth staff is marked *f molto espr.*

17 *p* *f* *mf* *p*

This system contains the sixth and seventh staves. The seventh staff includes dynamics *p*, *f*, *mf*, and *p*.

Deciso ♩ = 84
22 *f* *mf*

This system contains the eighth and ninth staves. The tempo changes to 'Deciso' with a tempo of ♩ = 84. The eighth staff is marked *f* and the ninth staff is marked *mf*.

29 *p* *senza cresc.* *f subito*
p *senza cresc.* *f subito*

This system contains the tenth and eleventh staves. The eleventh staff includes dynamics *p*, *senza cresc.*, and *f subito*.

34 *f sempre*
f sempre

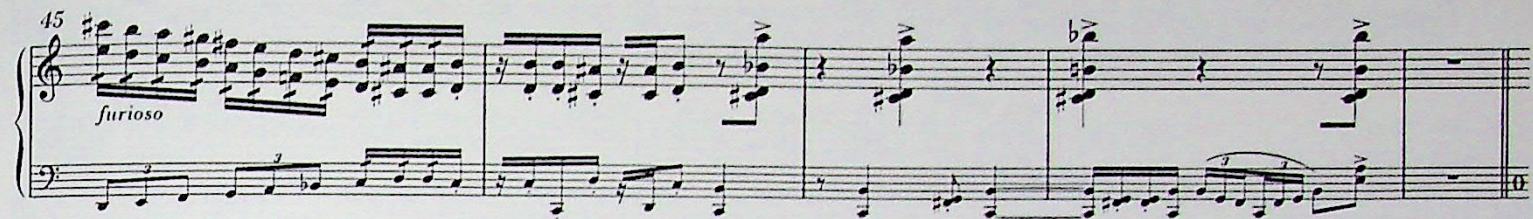
This system contains the twelfth and thirteenth staves. The thirteenth staff is marked *f sempre*.

39



45

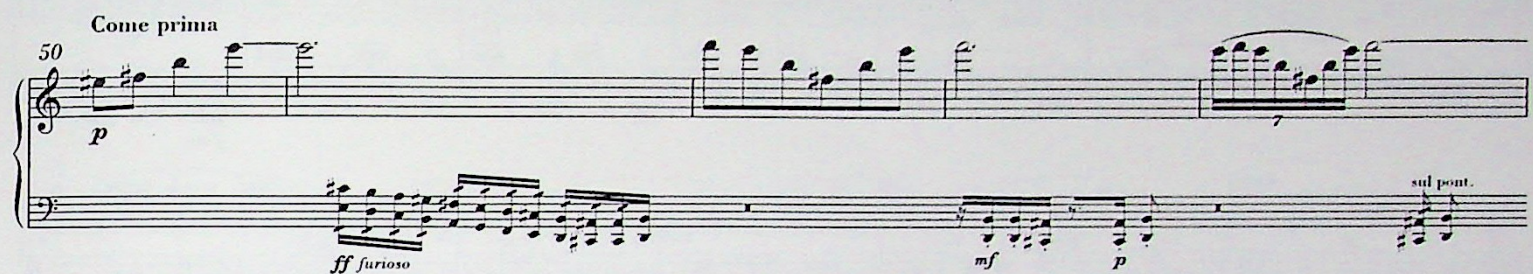
furioso



Come prima

50

p



55

pizz.



59

p

cresc.

f



63

p

pp

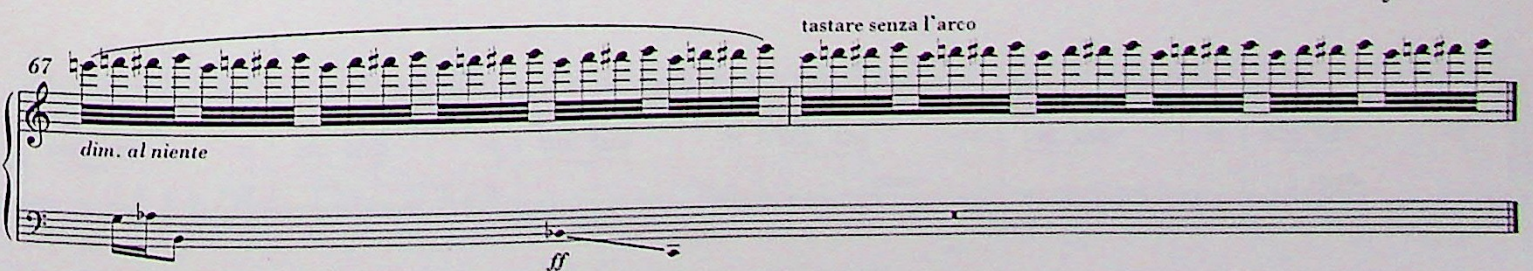


67

dim. al niente

tastare senza l'arco

ff



V

Allegro furioso $\text{♩} = 144$

con sord. sempre

ff
con sord. sempre
ff
p
p espr.

cresc.
f dim.
cresc.
f dim.

f
p
pizz.

f
arco
f

p

p cresc.

37 *pp*

43 *ff* *sulla corda*

ff *sulla corda* *sfz* *mp*

50 *cresc.* *f*

cresc. *f*

55 *p* *cresc.* *f*

p *cresc.* *f*

59 *f* *ff*

f *ff*

63 *sonoro*

sonoro

MUSIC FOR VIOLIN

THE BEST IN CONTEMPORARY MUSIC
COMPOSER TITLE INSTRUMENTS

ALFARO, Eduardo	Suenos Grietas	So Cl Vn Vc Po
ALIS, Kenneth	Suite for Bass Tuba	Tu Fl3 Vn Va Vc Po Pr3
ANDRIS, George	Five Pieces	Vn Pr
ANDRIS, George	Fourteen Duets	Vn Va
ANDRIS, George	Themes and Derivations	Vn Pr2
ANDRIS, George	Trio	M3 Fl Cl Tp Pr2 Vn Vn Vc Db
APORTE-LEDE, Rafael	Western Abierta	So Fl Vn Vc Hc Po
BARB, Seymour	Airs and Fancies	Ma Vn Vc Po
BARB, Seymour	Bad Ballads	So Fl Vn Va Vc
BARB, Seymour	Duo for Violin and Piano	Vn Po
BARB, Seymour	Duo for Violin and Viola	Vn Po
BARB, Seymour	Most Perpetui	Vn Po
BARB, Seymour	Partita for Violin & Cello	Vn Vc
BARB, Seymour	String Trio	Vn Va Vc
BARB, Seymour	Suite for Clar., Vn, Cel., Pro	Cl Vn Vc Po
BARB, Seymour	Suite for Horn & Str. Trio	Vn Vn Va Vc
BARB, Seymour	Suite for Violin, Harp, Pro	Vn Vn Po
BARB, Seymour	Suite for Violin, Horn, Pila	Vn Vn Po
BARB, Seymour	Trio-Sonata	Vn Db Bs
BAVICH, John	Trio No. 3	Mz Vn Vc
BECKER, Stenorth	Little String Sonata	Vn Hc Po
BECKER, Stenorth	Little String Sonata	Vn Po
BENJAMIN, Xavier	Arguments	Fl Cl Vn Vn Po
BENJAMIN, Xavier	Concerto for Violin	Vn 2222 2220 Tmp Per Str
BENJAMIN, Thomas	Five Studies	Cl Vn Va Vc
BENTON, Daniel	Diggs: In Memoriam	So Vn Fl2 Tp Pr Vc Bs Btm
BENTON, Daniel	Four Duets	Vn2
BENTON, Daniel	Short Serial Suite for 2	Vn Cl Tp Va
BENTON, Daniel	Two Shakespeare Songs	So Vn Fl Bcl
BENTON, Daniel	Petite Exposition	Vn Cl Str
BIALOST, Marshall	Sonata	Vn
BLANK, Allen	Don't Let That Horse	So Vn Bs
BLANK, Allen	Music for Three Players	Vn Fl Cl Tp Db Vn
BLANK, Allen	Music for Violin	Fl Cl Vn Vc Vb Po
BOEHNER, Konrad	Concettissimo, II	Vn Vc 4442 4341 Perc HRP Po St
BOEHNER, Konrad	Da Ciri	Cl Vn
BOND, Victoria	Can'tons	So Fl Vn Vc Po
BOND, Victoria	Margaret	Cl Vn Va Vc
BOND, Victoria	Quartet	Cl Vn Va Vc
BOND, Victoria	Rectitative	En Vn Va Vc
BOSSEUR, Jean-Yves	Can't de Voyage	Fl Cl Vn Va Po
BOSSEUR, Jean-Yves	Hong Kong Variations	Fl Cl 5x Ta Vn Vc Db
BRINKS, Allen	Concerto da Camera No. 2	Vn Pr6
BRINKS, Allen	Sonata for Violin	Vn
BRINKS, Allen	Tre Sonetti (Michelangelo)	So Fl Cl Vn Vc Db Po Pr
BRINKS, Allen	Soundscapes 1	Sx Bs Tp Vn Vb Po Pr Ta
BROWN, Anthony	Soundscapes 4	Fl3 Hn Vn Gt Po
BROWN, Anthony	Metamorphose	Vn Vc Po
CERQUEJIRA, Fernando	Quarta	Fl Cl Db Vn Po Hc Perc2
CHANCE, Nancy	Beclamation and Song	Vn Vc Po Vb
CONSTANTINIDES, Dinos	Composition	Vn Po
CONSTANTINIDES, Dinos	Concerto	Vn Vc Pr 2332 4331 Tmp Per St

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COMPOSER TITLE INSTRUMENTS

CONSTANTINIDES, Dinos	Kaleidoscope	So Vn Vc Po Slides
CONSTANTINIDES, Dinos	Piece	Vn
CONSTANTINIDES, Dinos	Sonata	Va Vn Vc Po
CONSTANTINIDES, Dinos	Sonata No. 1	Vn
CONSTANTINIDES, Dinos	Sonata No. 2	Vn
CONSTANTINIDES, Dinos	Sonata No. 3	Vn
CONSTANTINIDES, Dinos	Trio No. 1	Vn Va Po
CONSTANTINIDES, Dinos	Trio No. 2	Vn Vc Po
CONSTANTINIDES, Dinos	Trio No. 2	Vn Ta
COPE, David	Angel's Camp II	Fl Vn Bs
COPE, David	Five Pieces	Vn2
COPE, David	Viola 2	Vn2
CONRAGIA, Enrico	Trio Clarinet, Violin, Cello	Cl Vn Vc
COX, David Harold	Trio for Violin, Horn, Piano	Vn Hn Po
COX, David Harold	Coffee-Cake Walk	Vn Po
CUNNINGHAM, Michael	Night Flight	Vn2 Po
CUNNINGHAM, Michael	Nocturnal Rounds	Vn Ob Cl Sx Ma Db
CUNNINGHAM, Michael	Postpurr Overture	Fl Cl Vn2 Vc Vc Db
CUNNINGHAM, Michael	Serenade for Strings	Vn Va Vc Strings
CUNNINGHAM, Michael	Violin Sonata	Vn
CZARNECKI, Stanimir	Sonata Tragique	Vn Po
CZARNECKI, Stanimir	Trio	Vn Po
DE BERADINIS, John	Dialogues	Vn Pr
DE BERADINIS, John	Rhapsody	Vb Vn
DE GRANDIS, Renato	Aria di Bravura	Vn Hc Tbx Vb Tr Pr2
DE GRANDIS, Renato	Can't sulle Pause	Fl Vn Va Vc Gt Po
DE GRANDIS, Renato	Malet Nato dal Cuore	Vn Va Vc Db Sx Hn Tp Tr Po Per
DE GRANDIS, Renato	Scottie Sud-Est	Vn Vc Db
DE GRANDIS, Renato	Trio	Vn Va Vc
DE JONG, Conrad	String Trio	Vn Po
DE KENESSEY, Stefania	Reflections	Fl Cl Vn Va Vc Po
DE KENESSEY, Stefania	Summer Nights	Vn Vc Po
DE KENESSEY, Stefania	Trio	Fl Cl Db Vn Va Db
DE PABLO, Luis	Casuras	Vo Cl Vn Po
DE PABLO, Luis	Eln Wort	Vn Sx Cl Xy Pr6
DE PABLO, Luis	Polar	2132 1111 Hn Vn Va Vc Db Pr9
DE VOS MULLAN, Jacques	Irena's Changing Face	Fl En Cl Bs Hn Pr Po2 Vn Va Vc
DE VOS MULLAN, Jacques	Letters from Helsinki	Fal Vo Fl Cl Gt Vn Vc Po Pr
DE YOUNG, Lynden	Six Miniatures	Vn Po
DEASON, David	Fantasy Pieces	Vn Hc
DEASON, David	Quartet	Fl Bs Vn Vc
DEBOW, Stefania	String Quintet (Surfay)	Vn2 Vaz Vc
DEBOW, Stefania	Trio Islandia	Vn Vc Po
DIENHTE, Edward	Dimensions II	Fl Ob Cl Tp Sx Vn Ta
DIENHTE, Edward	For Lady Day (one player)	Fl Ob Cl Tp Vn Sx Vn Ta
DIENER, Emma Lou	Before Spring	Vn Po
DIENER, Emma Lou	Catch-A-Turkey Toccata	Vn Va (one player) Po
DIENER, Emma Lou	Lovely Song	Vn Va Vc Po
DIENER, Emma Lou	Quartet	Fl Ob Cl Vn Vc Po
DIENER, Emma Lou	Saxet, 1992	Vn Po
DIENER, Emma Lou	Sonata	Vn2
DIENER, Emma Lou	Sonata for Two Violins	Vn Cl Va Vc
DIERCKS, John	Lyric Suite	Vn Po
EPSTEIN, Alvin	Duo	Vn Po

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COMPOSER TITLE INSTRUMENTS

ESSL, Karlheinz	Absence	Vn
ESSL, Karlheinz	Deviation	Fl Bcl Vn Vc Po Pr
ESSL, Karlheinz	In's Offene	Cl Fl Vn Vc
ESSL, Karlheinz	O Rosa Bella	Fl Ob Cl Vn Va Vc
ESSL, Karlheinz	Rapprochement	Vn Vc
FARINAS, Carlos	Concerto para Violin y Pr	Cl Hp Vn Vc Pr
FARINAS, Carlos	In Rema Natura	Vn
FARINAS, Carlos	Sieben Tage/Stete Hojas	Vn Vc
FARINAS, Carlos	Sonata para Violin y Cello	Vn Vc
FENNER, Burt	Suite	Fl Vn Vc Bs
FIBAT, Etienne	With Civilized cries	Bs Vn2 Vaz Vc Db Po Pr
FISHER, Alfred	Nameless Dance	Vn Po
FISHER, Alfred	Night Elegy	Mz Vn Va Vc Hc Ce
FISHER, Alfred	Small Worlds	Vn Va Vc
FOX, Fred	Concerto for Violin	Vn 3232 4331 Perc3 Str
FOX, Fred	Quartet	Vn Pr2
FOX, Fred	Time Excursions	So Ma Fl Cl Vn Va Vc Po Pr2
FOX, Fred	Variables 1	Vn Po
FOX, Fred	Variables 3	Fl Cl Hn Vn Vc Po
FOX, Fred	Variables 6	Fl Cl Vn Vc Pr
FOX, Fred	Variations	Vn Vc Po
FREUND, Don	Trio	Vn Tr Po
GABEL, Gerald	Dream	Sx Ch Fl Cl Hp Vn Va Vc
GABEL, Gerald	Garden of Forking Paths 1	Vn
GABEL, Gerald	Three Songs	Vo Cl Vn Xy
GARLICK, Antony	Book of Joseph	Vn
GARLICK, Antony	Chamber Piece	Vn Po
GARLICK, Antony	Fidicem	Vn Db Po
GARLICK, Antony	Inaba Trio Suite	Vn Va
GARLICK, Antony	Peter Duos	Vn Po
GARLICK, Antony	Sonata	Vn Po
GHEZZO, Dinn	Celebrations	2111 1010 Perc Vn Va Vc Db
GHEZZO, Dinn	Elegies	Vn Vc
GHEZZO, Dinn	From Here .. To There	So Cl Vn Fl Tp Po (Ta)
GHEZZO, Dinn	Monetto	Fl Cl Bs Tp Hn Tr Vn Vc Db
GHEZZO, Dinn	Seven Short Pieces	1111 1110 Perc Vn Va Vc Db
GILLESPIE, Don	Three Pieces	Vn
GILLESPIE, Don	Sonata for Violin & Piano	Vn Po
GILLIAM, Roger	Variations on Short Theme	Vn Po
GILLIAM, Roger	Quartet for Treble Instr.	Fl Ob Cl Vn Tp Vn Sx
GILLIAM, Roger	Reflections & Meditations	Tp Hn2 Vn2 Va Vc Db
GIMBEL, Allen	Trio	Vn Tp Vc
GIUFFRÉ, Gaetano	Sonata	Vn Cl Hp Po
GIUFFRÉ, Gaetano	Casida del Llanto	Vn Hn2 Electr. Gt Pr
GIFFENS, Shirley	Adventures Violinland	Vn Method

Cinque Fantasie

violino e violoncello

LEO KRAFT
1990

Violoncello

I

Allegro furioso $\text{♩} = 144$

Violino

Violoncello

ff

ff

6

11

p

cresc.

p

cresc.

17

f

p

p

f

24

29

f

pizz.

34

arco

f

tr

p

f

fp

pizz.

f

cresc.

f

42

arco

f

sempre f

sempre f

48

dim.

dim.

53

p

pp

p

pp

59

f

f

V

V

63

V

V

67

sfz

pp

71

cresc.

f

75

79

cresc. molto

più f

cresc. molto

più f

83

88

ff

ff

II

Scorrevole $\text{♩} = 120$

Measures 1-2 of the musical score. The treble clef staff contains a melodic line with a *pizz.* (pizzicato) marking. The bass clef staff contains a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Measures 3-4 of the musical score. The treble clef staff shows a melodic line with a *cresc.* (crescendo) marking. The bass clef staff shows a rhythmic accompaniment. Dynamics include *f* (forte) and *poco f* (poco forte).

Measures 5-6 of the musical score. The treble clef staff shows a melodic line with a *pizz.* (pizzicato) marking. The bass clef staff shows a rhythmic accompaniment. Dynamics include *p* (piano) and *f* (forte).

Measures 7-8 of the musical score. The treble clef staff shows a melodic line with a *più f* (più forte) marking. The bass clef staff shows a rhythmic accompaniment. Dynamics include *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Measures 9-10 of the musical score. The treble clef staff shows a melodic line with an *arco* (arco) marking. The bass clef staff shows a rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo).

9

f *p* *cresc.*

11

f

12

pizz. *f*

14

arco *più f*

16

pizz. *ff* *dim.* *p* *sfz*

III

Sostenuto ed espressivo $\text{♩} = 66$

Measures 1-7 of the piece. The music is in 4/4 time. The right hand has a whole rest in the first measure, followed by a series of eighth notes and quarter notes. The left hand plays a continuous eighth-note accompaniment. The dynamic is *poco f cantando*. A triplet of eighth notes appears in the final measure of this system.

Measures 8-13. Measure 8 is marked with a fermata. In measure 9, the right hand has a whole note chord marked *sul A*. The left hand continues its eighth-note accompaniment. The dynamic is *pp accompagnando*. The system ends with a *più f* marking.

Measures 14-18. The right hand plays a melodic line with slurs. The left hand continues the eighth-note accompaniment. The dynamic is *f cantando*.

Measures 19-23. Measures 19-20 show a *poco cresc.* in both hands. Measure 21 has a *p subito* marking. Measures 22-23 continue with the melodic and accompanimental lines.

Measures 24-27. Measures 24-25 are marked *pp*. Measure 26 has a *f con calore* marking. Measure 27 features a triplet of eighth notes in the right hand.

28

32

sempre ff

pesante

pp

sul pont.

p cantando

37

ord.

p cantando

42

ff

ff

46

pp

p

mf

pp

pp

p

mf

pp

IV

Andante $\text{♩} = 72$

p semplice

In this piece, the parts are coordinated approximately.
Play the 'cello part with considerable freedom.

drammatico
ff *f* *p* *cresc.* *f*

f molto espr.

p *f* *mf* *p*

Deciso $\text{♩} = 84$

f *mf* *mf*

p *senza cresc.* *f subito*
p *senza cresc.* *f subito*

f sempre *f sempre*

39

39

45

furioso

45

Come prima

50

p

ff furioso

mf

p

sul pont.

50

55

pizz.

f

55

59

p

cresc.

f

59

63

p

p

pp

f

63

67

dim. al niente

tastare senza l'arco

ff

67

V

Allegro furioso $\text{♩} = 144$

con sord. sempre

ff
con sord. sempre
ff
p

pespr.
cresc.
cresc.

f dim.
f dim.
f
pizz.
p

f arco
f
p

p

p cresc.

37 *pp*

43 *ff* *sulla corda* *ffz* *pp*

50 *cresc.*

54 *f* *p* *cresc.*

58 *f*

62 *ff* *sonoro*

MUSIC FOR VIOLIN