

SIX PIECES FOR VIOLIN
WITH PIANO OBBLIGATO

Leo Kraft 1991

Seesaw Music Corp.

2067 BROADWAY
NEW YORK, NY 10023

MUSIC FOR VIOLIN

THE BEST IN CONTEMPORARY MUSIC

COM	TITLE	INSTRUMENTS
C. George	Five Pieces	Vn Pr
C. George	Fourteen Duets	Vn Va
C. George	Theme and Derivations	Vn Va
C. George	Trio	Vn Pr2
Seymour	Six Ballads	Al Vn Vc Po
Seymour	Six Ballads	So Te Vn Va Vc
Seymour	Duo for Violin and Piano	Vn Po
Seymour	Duo for Violin and Viola	Vn Va
Seymour	Noti Perpetui	Vn Po
Seymour	Partita for Violin & Cello	Vn Vc
Seymour	String Trio	Vn Va Vc
Seymour	Suite for Violin, Harp, Pia	Vn Hp Po
Seymour	Suite for Violin, Horn, Pia	Vn Hn Po
H. John	Trio No. 3	H2 Vn Vc
A. Stanworth	Little String Sonata	Vn Hc Po
A. Stanworth	Little String Sonata	Vn Po
H.L. Xavier	Arguments	Fl Cl Vb Vn Po
H.L. Xavier	Concerto for Violin	Vn 2222 2220 Tap Perc Str
H. Thomas	Five Studies	Cl Vn Va Vc
Daniel	Four Duets	Vn2
Daniel	Short Serial Suite for 2	Vn Cl Tp Va
Daniel	Two Shakespeare Songs	So Vn Fl BCl
DRF, Thomas	Petite Exposition	Vn Cl Str
Y. Marshall	Sonata	Vn
Allan	Don't Let That Horse	So Vn Bs
Allan	Music for Three Players	Vn Fl Cl Tp Ob Hn
Allan	Music for Violin	Vn
Historia	Canthons	Cl Vn
Historia	Quartet	Cl Vn Va Vc
Historia	Recitative	El Vn Va Vc
Allan	Concerto da Camera No. 2	Vn Pr6
Allan	Sonata	Vn
Nancy	Declaration and Song	Vn Vc Po Vb
FINIDES, Dinos	Composition	Vn Po
FINIDES, Dinos	Concerto	Vn Vc Pf 2332 4331 Tap Perc St
FINIDES, Dinos	Piece	Vn
FINIDES, Dinos	Sonata	Va Vn Vc Po
FINIDES, Dinos	Sonata No. 1	Vn
FINIDES, Dinos	Sonata No. 2	Vn
FINIDES, Dinos	Sonata No. 3	Vn
FINIDES, Dinos	Trio No. 1	Vn Va Po
FINIDES, Dinos	Trio No. 2	Vn Vc Po
And	Angel's Camp II	Vn Va
And	Five Pieces	Fl Vn Bs
And Harold	Trio	Cl Vn Vc
And Harold	Trio	Vn Hn Po
AR, Michael	Coffee-Cake Walk	Vn Po
AR, Michael	Nocturnal Rounds	Vn Ob Ma Db
AR, Michael	Serenade for Strings	Vn Va Vc Strings
IRIS, John	Dialogues	Vn Pr
IRIS, John	Rhapsody	Vb Vn
Conrad	String Trio	Vn Va Vc
SEY, Stefania	Reflections	Vn Po

THE BEST IN CONTEMPORARY MUSIC

COMPOSER	TITLE	INSTRUMENTS
DE KENESSEY, Stefania	Trio	Vn Vc Po
DE YOUNG, Lynden	Six Miniatures	Vn Po
DEASON, David	Fantasy Pieces	Vn Hc
DEASON, David	Quartet	Fl Bs Vn Vc
DENBOW, Stefania	Trio Islandia	Vn Vc Po
DIEMER, Edward	Dimensions II	Fl Ob Cl Tp Sx Vn Ta
DIEMER, Emma Lou	Catch-A-Turian Toccata	Vn Po
DIEMER, Emma Lou	Lovely Song	Vn&Va (one player) Po
DIEMER, Emma Lou	Quartet	Vn Va Vc Po
DIEMER, Emma Lou	Sonata	Vn Po
DIEMER, Emma Lou	Sonatina for Two Violins	Vn2
DIERCKS, John	Lyric Suite	Vn Cl Va Vc
EPSTEIN, Alvin	Duo	Vn Po
FENNER, Burt	Suite	Fl Vn Vc Bs
FISHER, Alfred	Nameless Dance	Vn Po
FISHER, Alfred	Small Worlds	Vn Va Vc
FOX, Fred	Concerto for Violin	Vn 3232 4331 Perc3 Str
FOX, Fred	Quartet	Vn Pf Pr2
FOX, Fred	Variables 1	Vn Po
FOX, Fred	Variations	Vn Vc Po
FREUND, Don	Trio	Vn Tr Po
GABEL, Gerald	Garden of Forking Paths 1	Vn
GABEL, Gerald	Three Songs	Vo Cl Vn Xy
GARLICK, Antony	Book of Joseph	Vn
GARLICK, Antony	Chamber Piece	Vn Po
GARLICK, Antony	Fidicen	Vn Po
GARLICK, Antony	Inaba Trio Suite	Vn Ob Po
GARLICK, Antony	Peter Duos	Vn Va
GARLICK, Antony	Sonata	Vn Po
GHEZZO, Dina	Elegies	Vn Vc
GHEZZO, Dina	Three Pieces	Vn
GILLESPIE, Don	Sonata for Violin & Piano	Vn Po
GILLESPIE, Don	Variations on Short Theme	Vn Po
GILLIAM, Roger	Trio	Vn Tp Vc
GIMBEL, Allen	Sonata	Vn Cl Hp Po
GOTTLIEB, Jay	Sonata	Vn Po
GREEN, George	Fantasies Concertantes	Vn Vc
GREESON, James	Fantasy	Vn Po
HANSEN, Ted	Montage	Vn Po
HAWLEY, William	Three Songs	So Vn Po
HEUSSENSTAMM, George	Canonograph 2	any 3 = Vn Va Vc Db
HEUSSENSTAMM, George	Fluxus	Vn Vc
HEUSSENSTAMM, George	Microton	Vn
HEUSSENSTAMM, George	Mini-Variations	Fl Ob Vn Va Vc
HEUSSENSTAMM, George	String Trio	Vn Va Vc
HEUSSENSTAMM, George	Texture Variations	Fl Vn Vc Hc
HEUSSENSTAMM, George	Trio	Cl Vn Vc
HEUSSENSTAMM, George	Trio Philharmonia	Vn Vc Po
HILL, Jackson	Serenade	Fl Vn Vc Po
HILL, Jackson	Sonata	Vn
HOMS, Joaquin	Sonata para Violin	Vn
HUTCHESON, Jere	Rondo Brillante	Cl Vn Po
HUTCHESON, Jere	Wonder Music	Vn Po
IATAUND, Michael	Gigue: Pardon my Bach	Vn Vc

SIX PIECES FOR VIOLIN
WITH PIANO OBBLIGATO

Leo Kraft 1991

For Renee Jolles
SIX PIECES FOR VIOLIN
WITH PIANO OBBLIGATO

1. Cantilena

Leo Kraft 1991

♩ = 92

p *espressivo*

pp

sempre legato ed uguale

3

5

7

3/4

3/4

8

10

12

cresc.

14

poco f

16

5/4

18

5/4

4/4

19

più f

4/4

21

appassionato

4/4

23

Musical score for measures 23-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 23 features a treble staff with a melodic line and a grand staff with a complex accompaniment. Measure 24 continues the accompaniment with various chords and moving lines.

25

Musical score for measures 25-26. The system consists of a single treble staff and a grand staff. Measure 25 begins with a treble staff melodic line marked *ff* and a grand staff accompaniment marked *f*. Measure 26 features a treble staff melodic line with triplets and a grand staff accompaniment marked *pp*. The system concludes with a 5/4 time signature change.

27

Musical score for measures 27-28. The system consists of a single treble staff and a grand staff. Measure 27 features a treble staff melodic line marked *p* and a grand staff accompaniment. Measure 28 continues the accompaniment with various chords and moving lines.

28

Musical score for measures 29-30. The system consists of a single treble staff and a grand staff. Measure 29 features a treble staff melodic line and a grand staff accompaniment. Measure 30 continues the accompaniment with various chords and moving lines.

30

Measures 30 and 31 of a musical score. Measure 30 features a treble clef with a key signature of one sharp (F#) and a whole note chord. Measure 31 features a grand staff with a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and accidentals, with a final measure ending on a whole note chord.

32

Measures 32 and 33 of a musical score. Measure 32 features a treble clef with a key signature of one sharp (F#) and a whole note chord. Measure 33 features a grand staff with a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and accidentals, with a final measure ending on a whole note chord.

33

Measures 34 and 35 of a musical score. Measure 34 features a treble clef with a key signature of one sharp (F#) and a whole note chord. Measure 35 features a grand staff with a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and accidentals, with a final measure ending on a whole note chord.

35

Measures 36 and 37 of a musical score. Measure 36 features a treble clef with a key signature of one sharp (F#) and a whole note chord. Measure 37 features a grand staff with a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and accidentals, with a final measure ending on a whole note chord.

36 *f* *p subito*

38

39

40 *pp* *pp* *veloce* *dim al niente*

2. Capriccio

$\text{♩} = 84$ $\text{♩} = \text{♩}$ se, pre

Violin solo

1 *f*

2

3

4

5 *p*

6

7 *p* 3 3 pizz. arco *f* *p*

8

9 *p*

10

11 *mf* *cresc.* *f*

12 *meno f* *pp*

13 *f* 14 *p*

15 *cresc.* *f*

16

17

8 *ff*

3. Ombre

♩=160 pizz.

Violin

Piano

f

DAMP

p

5

9

cresc

f

cresc

f

14

18

22

22 23 24 25

cresc.

cresc.

26

26 27 28 29

30

30 31 32 33

34

34 35 36 37

ff

38

38 39 40 41

f

p dim.

p dim.

4. Dialogo

Lento ed espressivo $\text{♩} = 69$

pp

p cantando

cantando

11

3

3

3

15

3

5

3

pp

mf

p

18

3

3

3

f

con calore

p

mf

p

mf

p

21

3

p

3

24

f molto espr

molto espr

3

f

26

28

p

p

p subito

31

pp

pp

pp

34

pp molto espressivo

pp molto espressivo

pp

5. Ripresa del Capriccio

The musical score is written for piano and features three systems of staves. The first system begins with a treble clef staff containing a whole note chord (F#4, C#5) and a dynamic marking of *f*. The piano part, indicated by a large 'C' time signature, starts with a bass clef staff containing a whole note chord (B3, D3, F#3, A3) and the instruction *f impetuoso*. The second system is marked with a '2' and shows more complex rhythmic patterns in both hands, including sixteenth notes and chords. The third system continues with intricate sixteenth-note passages in the treble and sustained chords in the bass. The key signature consists of one sharp (F#) and the time signature is common time (C).

System 4 of a musical score. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides harmonic support with chords and single notes. Two '8' markings with arrows are positioned below the lower staff, indicating eighth notes.

System 5 of a musical score. The upper staff continues the melodic development with various articulations. The lower staff features chords, some marked with an '8' and a dot, and rests. The system concludes with a key signature change to one flat.

System 6 of a musical score. The upper staff contains dense melodic passages with many accidentals. The lower staff features chords and single notes, with a key signature change to two flats at the end of the system.

System 7 of a musical score. The upper staff includes triplets, dynamic markings (*p*, *f*), and performance instructions (*pizz.*, *arco*). The lower staff includes chords, dynamic markings (*pp*, *f*, *p*), and rests.

8M

ff

ff

9

p

pp

10

mf

cresc.

11

12

mf

cresc.

f

musical score system 1, featuring piano and violin staves. The piano part includes dynamic markings *meno f* and *pp*. The violin part includes dynamic markings *meno f* and *pp*. The system concludes with a *f* marking and an *8va* instruction.

musical score system 2, featuring piano and violin staves. The piano part includes dynamic markings *f* and *p*. The violin part includes dynamic markings *p* and *f*. The system concludes with a *f* marking.

musical score system 3, featuring piano and violin staves. The piano part includes dynamic markings *cresc.* and *f*. The violin part includes dynamic markings *f* and *f*. The system concludes with a *f* marking.

musical score system 4, featuring piano and violin staves. The piano part includes dynamic markings *f* and *f*. The violin part includes dynamic markings *f* and *f*. The system concludes with a *f* marking.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff begins with a key signature of two sharps (F# and C#) and a common time signature. It features a series of eighth-note chords, followed by a measure marked with a '16' and a triplet of eighth notes. The bass staff contains a series of chords, some with triplets, and ends with a measure containing a '7' and a quarter note.

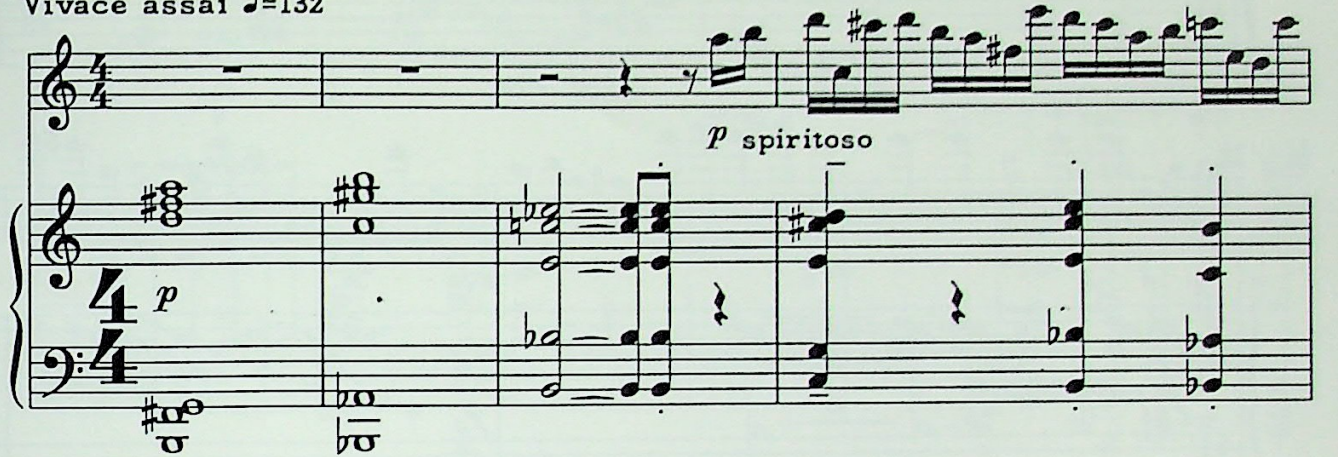
The second system of musical notation continues the grand staff. The treble staff has a key signature change to one sharp (F#) and a common time signature. It features a series of eighth-note chords, followed by a measure marked with an '8' and a triplet of eighth notes. The bass staff contains a series of chords, some with triplets, and ends with a measure containing a '7' and a quarter note. The word "brilliant" is written above the treble staff.

The third system of musical notation continues the grand staff. The treble staff has a key signature change to one sharp (F#) and a common time signature. It features a series of eighth-note chords, followed by a measure marked with an '8' and a triplet of eighth notes. The bass staff contains a series of chords, some with triplets, and ends with a measure containing a '7' and a quarter note. The word "brilliant" is written above the treble staff.

6. Finale

Vivace assai ♩=132

p spiritoso



5



7

cresc.



9

cresc.

12

f

14

16

sempre f

deciso

20

24

28

32

35

8

legato, leggiero

37

39

41

cresc.

43

3

8

3

f *p*

45

3

8

3

f *p*

47

f *p*

50

24

52

52

54

54

cresc.

cresc.

56

56

f

f

3/4

4/4

56

56

f

4/4

3/8

4/4

59

Measures 59-61 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 59 features a treble staff with a melodic line and a grand staff with a piano accompaniment. Measure 60 includes a piano (*p*) dynamic marking and an eighth-note triplet in the treble staff. Measure 61 features a forte (*f*) dynamic marking and an eighth-note triplet in the treble staff. The key signature has one sharp (F#).

62

Measures 62-63 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 62 features a treble staff with a melodic line and a grand staff with a piano accompaniment. Measure 63 includes a piano (*p*) dynamic marking and a melodic line in the treble staff. The key signature has one sharp (F#).

64

Measures 64-65 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 64 features a treble staff with a melodic line and a grand staff with a piano accompaniment. Measure 65 includes a crescendo (*cresc.*) dynamic marking and a melodic line in the treble staff. The key signature has one sharp (F#).

66

f

70

f

26

72

ff

27

Violin

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SIX PIECES FOR VIOLIN WITH PIANO OBBLIGATO

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1. Cantilena

$\text{♩} = 92$

p *espressivo*

5

8

13

cresc.

16

19

poco f

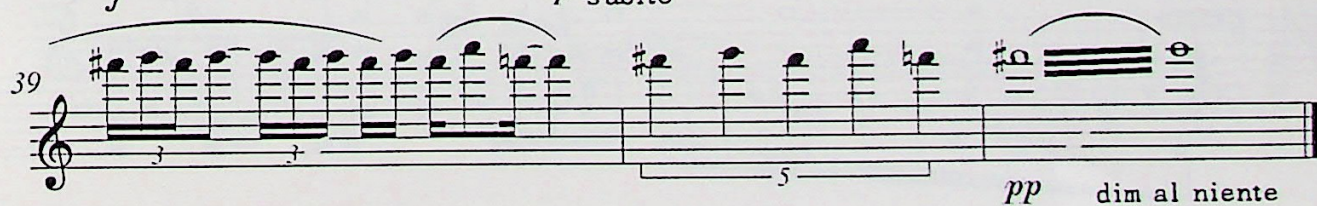
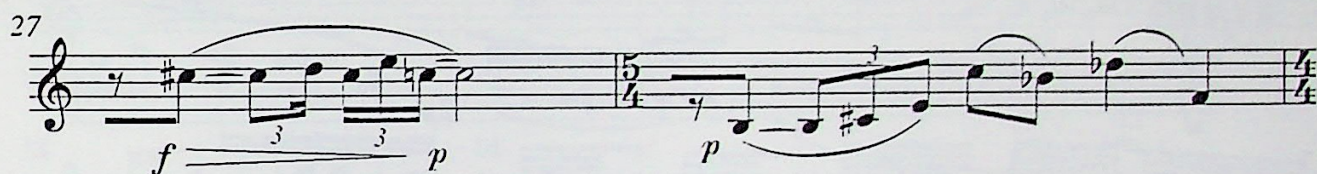
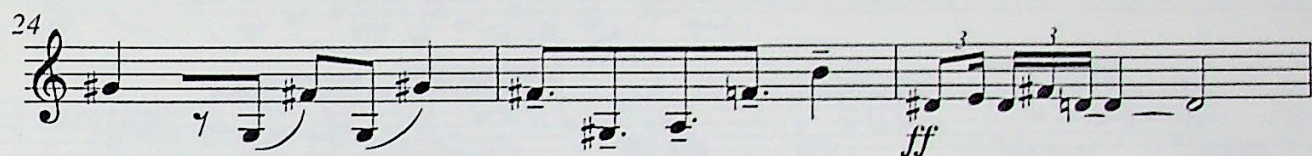
più f

21

appassionato

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Violin page 2



2. Capriccio

$\text{♩} = 84$ $\text{♩} = \text{♩}$ se, pre

Violin score for "2. Capriccio". The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 84$ and the time signature is 3/4. The score is divided into measures 1 through 8. Measure 1 begins with a forte (*f*) dynamic and a half note G4. Measures 2 through 4 contain complex rhythmic patterns, including eighth and sixteenth notes, with various accidentals and slurs. Measure 5 starts with a piano (*p*) dynamic and features a series of eighth notes. Measure 6 continues the eighth-note pattern with a crescendo. Measure 7 includes a triplet of eighth notes, a pizzicato (*pizz.*) section, and an arco section. Measure 8 concludes with a series of eighth notes and a final half note. Dynamics include *f*, *p*, *f*, and *p*. The score is marked with various slurs, ties, and articulation marks.

Violin score page 4, measures 9-17. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations.

Measures 9-10: *p* (piano). Measure 10 has a fermata over the first note.

Measures 11-12: *mf* (mezzo-forte) at measure 11, *cresc.* (crescendo) between measures 11 and 12, and *f* (forte) at measure 12.

Measures 13-14: *f* (forte) at measure 13, *p* (piano) at measure 14.

Measures 15-16: *cresc.* (crescendo) between measures 15 and 16, and *f* (forte) at measure 16.

Measure 17: *ff* (fortissimo). The measure contains triplets and accents.

The score concludes with a final measure featuring a *ff* (fortissimo) dynamic and a fermata.

Violin page 5

3. Ombre

$\text{♩} = 160$ pizz.

Violin *f*

Piano *DAMP* *p*

5

9 *cresc* *f*

14 *cresc* *f*

18

22

cresc.

cresc.

26

30

34

ff

38

f

p dim.

p dim.

4. Dialogo

Lento ed espressivo $\text{♩} = 69$

Violin score for "4. Dialogo". The piece is in 5/4 time, marked "Lento ed espressivo" with a tempo of $\text{♩} = 69$. The score consists of seven staves of music, numbered 1 through 18. The key signature has one flat (B-flat). The notation includes various musical elements such as rests, notes, slurs, ties, and fingerings. Specific markings include *pp* (pianissimo) and *cantando* (singing). Fingerings are indicated by numbers 1-5 below notes. Slurs are used to group notes, and ties connect notes across bar lines. A triplet of eighth notes is marked with a "3" below it in measures 11, 13, and 18. A quintuplet of eighth notes is marked with a "5" below it in measure 16. The score ends with a final note in measure 18.

Violin score page 8, measures 20-33. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations.

Measures 20-21: *f* (forte). Measure 20 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measure 21 contains a quarter note (C), an eighth note (D), and a quarter note (E).

Measures 22-23: Measure 22 contains a quarter note (F#), an eighth note (G), and a quarter note (A). Measure 23 contains a quarter note (B), an eighth note (C), and a quarter note (D).

Measures 24-25: Measure 24 contains a quarter note (E), an eighth note (F#), and a quarter note (G). Measure 25 contains a quarter note (A), an eighth note (B), and a quarter note (C).

Measures 26-27: Measure 26 contains a quarter note (D), an eighth note (E), and a quarter note (F#). Measure 27 contains a quarter note (G), an eighth note (A), and a quarter note (B).

Measures 28-29: Measure 28 contains a quarter note (C), an eighth note (D), and a quarter note (E). Measure 29 contains a quarter note (F#), an eighth note (G), and a quarter note (A).

Measures 30-31: Measure 30 contains a quarter note (B), an eighth note (C), and a quarter note (D). Measure 31 contains a quarter note (E), an eighth note (F#), and a quarter note (G).

Measures 32-33: Measure 32 contains a quarter note (A), an eighth note (B), and a quarter note (C). Measure 33 contains a quarter note (D), an eighth note (E), and a quarter note (F#).

Dynamics and articulations: *f* (forte) at measure 20, *f molto espr* (forte molto espressivo) at measure 24, *p* (piano) at measure 28, and *pp* (pianissimo) at measure 33. There are also slurs, accents, and a triplet in measure 31.

5. Ripresa del Capriccio

 $\text{♩} = 84$ $\text{♩} = \text{♩}$ sempre

Violin score for "5. Ripresa del Capriccio". The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked $\text{♩} = 84$ and the articulation is "sempre". The score consists of eight measures, numbered 1 through 8. Measure 1 begins with a forte (*f*) dynamic and a half note G4. Measure 2 contains eighth and sixteenth notes with accents. Measure 3 features a half note G4 with a slur. Measure 4 has eighth notes with a slur. Measure 5 starts with a piano (*p*) dynamic and includes accents. Measure 6 continues with eighth notes and accents. Measure 7 includes triplets, a pizzicato (*pizz.*) section, and an arco section, with dynamics *p*, *f*, and *p*. Measure 8 concludes with a half note G4 and a final flourish.

Violin score page 10, measures 9 through 17. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics and articulations.

Measures 9-10: *p* (piano). Measure 10 includes a fermata over the first note.

Measures 11-12: *mf* (mezzo-forte) and *cresc.* (crescendo). Measure 12 ends with *f* (forte).

Measures 13-14: *f* (forte) and *p* (piano). Measure 14 includes a fermata over the first note.

Measures 15-16: *cresc.* (crescendo) and *f* (forte). Measure 16 includes a fermata over the first note.

Measure 17: *ff* (fortissimo). The measure includes a fermata over the first note and a final chord.

The score also includes various articulations such as accents, slurs, and breath marks.

6. Vivace assai

♩=132

Violin score for page 11 of "6. Vivace assai". The score is written for a single violin in 4/4 time, with a tempo of 132 beats per minute. The key signature is one flat (B-flat). The score consists of nine staves, numbered 2, 5, 6, 8, 10, 11, 13, 16, and 19. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *cresc.* (crescendo), *f* (forte), and *sempre f* (always forte). The tempo is marked "Vivace assai".

2

p spiritoso

5

6

8

cresc.

10

11

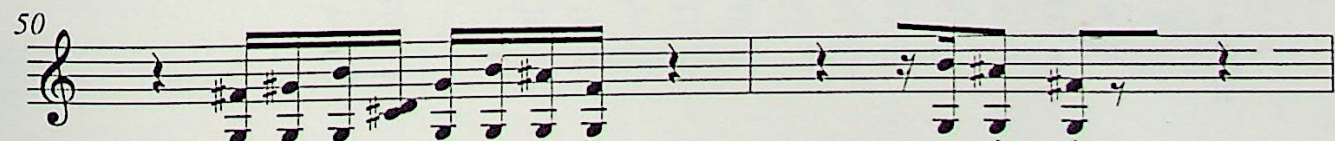
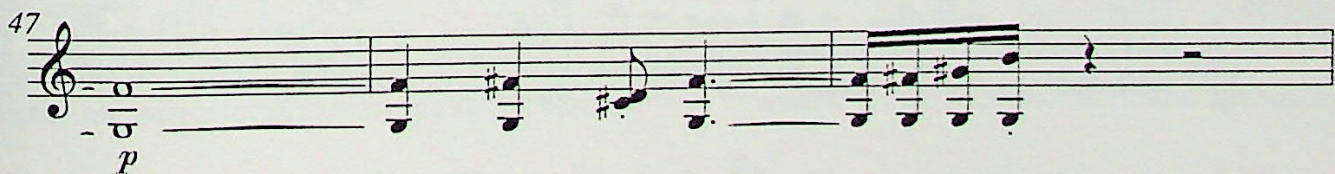
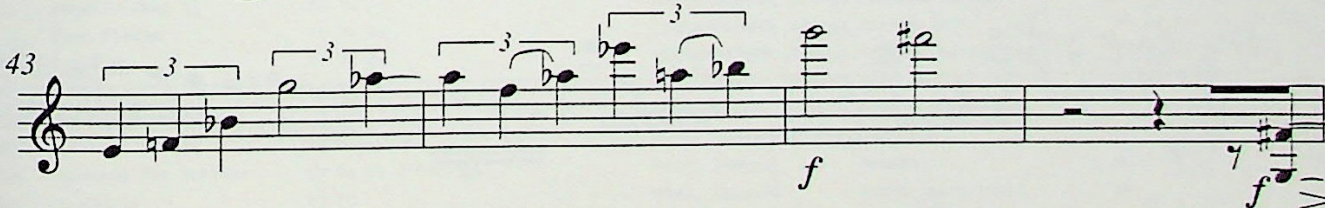
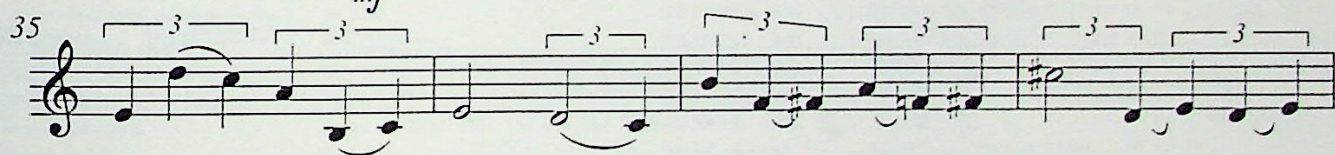
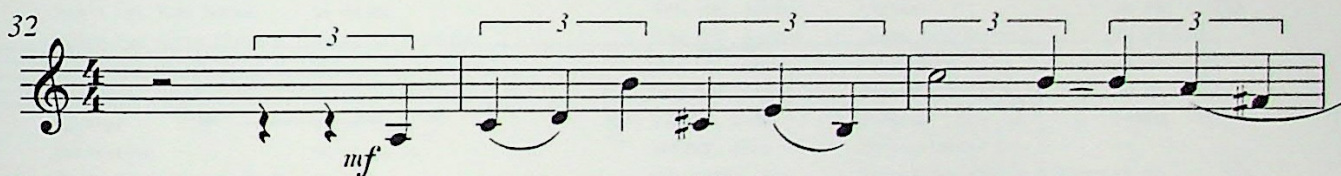
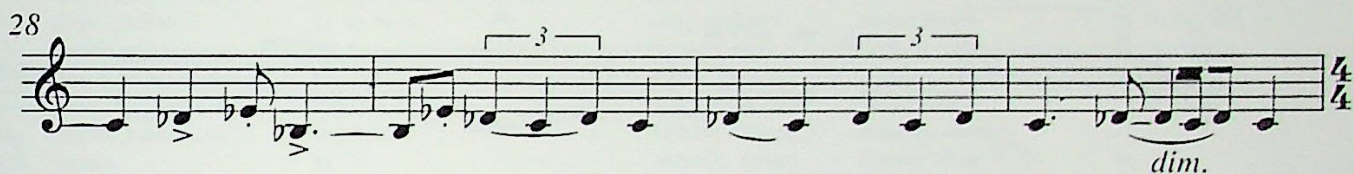
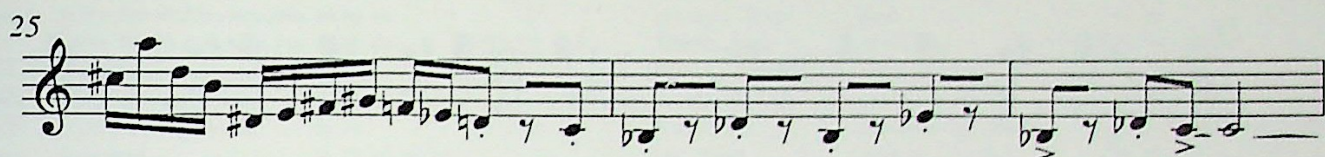
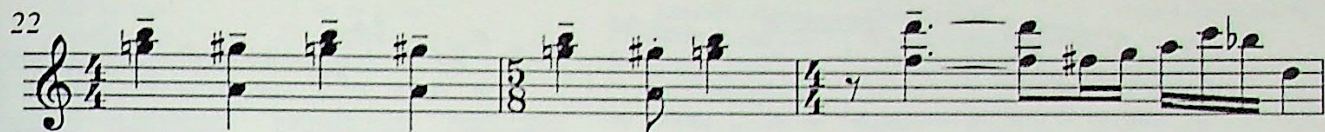
f

13

sempre f

16

19



Violin page 13

52 *cresc.*

54 *f*

58 *f*

60

63 *p* *cresc.*

65

67 *f*

69

71

MUSIC FOR VIOLIN

THE BEST IN CONTEMPORARY MUSIC		
COMPOSER	TITLE	INSTRUMENTS
ANDRIX, George	Five Pieces	Vn Pr
ANDRIX, George	Fourteen Duets	Vn Va
ANDRIX, George	Theme and Derivations	Vn Va
ANDRIX, George	Trio	Vn Pr2
BARAB, Seymour	Bab Ballads	Na Vn Vc Po
BARAB, Seymour	Bawd Ballads	So Te Vn Va Vc
BARAB, Seymour	Duo for Violin and Piano	Vn Po
BARAB, Seymour	Duo for Violin and Viola	Vn Va
BARAB, Seymour	Moti Perpetui	Vn Po
BARAB, Seymour	Partita for Violin & Cello	Vn Vc
BARAB, Seymour	String Trio	Vn Va Vc
BARAB, Seymour	Suite for Violin, Harp, Pia	Vn Hp Po
BARAB, Seymour	Suite for Violin, Horn, Pia	Vn Hn Po
BAVICCHI, John	Trio No. 3	Mz Vn Vc
BECKLER, Stanworth	Little String Sonata	Vn Hc Po
BECKLER, Stanworth	Little String Sonata	Vn Po
BENGUEREL, Xavier	Arguments	Fl Cl Vb Vn Po
BENGUEREL, Xavier	Concerto for Violin	Vn 2222 2220 Tmp Per Str
BENJAMIN, Thomas	Five Studies	Cl Vn Va Vc
BENTON, Daniel	Four Duos	Vn2
BENTON, Daniel	Short Serial Suite for 2	Vn Cl Tp Va
BENTON, Daniel	Two Shakespeare Songs	So Vn Fl BCL
BEVERSDORF, Thomas	Petite Exposition	Vn Cl Str
BIALOSKY, Marshall	Sonata	Vn
BLANK, Allan	Don't Let That Horse	So Vn Bs
BLANK, Allan	Music for Three Players	Vn Fl Cl Tp Ob Hn
BLANK, Allan	Music for Violin	Vn
BOND, Victoria	Can(n)ons	Cl Vn
BOND, Victoria	Quartet	Cl Vn Va Vc
BOND, Victoria	Recitative	Eh Vn Va Vc
BRINGS, Allen	Concerto da Camera No.2	Vn Pr6
BRINGS, Allen	Sonata	Vn
CHANCE, Nancy	Declamation and Song	Vn Vc Po Vb
CONSTANTINIDES, Dinos	Composition	Vn Po
CONSTANTINIDES, Dinos	Concerto	Vn Vc Pf 2332 4331 Tmp Per St
CONSTANTINIDES, Dinos	Piece	Vn
CONSTANTINIDES, Dinos	Sonata	Va Vn Vc Po
CONSTANTINIDES, Dinos	Sonata No. 1	Vn
CONSTANTINIDES, Dinos	Sonata No. 2	Vn
CONSTANTINIDES, Dinos	Sonata No. 3	Vn
CONSTANTINIDES, Dinos	Trio No. 1	Vn Va Po
CONSTANTINIDES, Dinos	Trio No. 2	Vn Vc Po
COPE, David	Angel's Camp II	Vn Ta
COPE, David	Five Pieces	Fl Vn Bs
COX, David Harold	Trio	Cl Vn Vc
COX, David Harold	Trio	Vn Hn Po
CUNNINGHAM, Michael	Coffee-Cake Walk	Vn Po
CUNNINGHAM, Michael	Noetical Rounds	Vn Ob Ma Db
CUNNINGHAM, Michael	Serenade for Strings	Vn Va Vc Strings
DE BERADINIS, John	Dialogues	Vn Pr
DE BERADINIS, John	Rhapsody	Vb Vn
DE JONG, Conrad	String Trio	Vn Va Vc
DE KENESSEY, Stefania	Reflections	Vn Po

THE BEST IN CONTEMPORARY MUSIC		
COMPOSER	TITLE	INSTRUMENTS
DE KENESSEY, Stefania	Trio	Vn Vc Po
DE YOUNG, Lynden	Six Miniatures	Vn Po
DEASON, David	Fantasy Pieces	Vn Hc
DEASON, David	Quartet	Fl Bs Vn Vc
DENBOW, Stefania	Trio Islandia	Vn Vc Po
DIEMENTE, Edward	Dimensions II	Fl Ob Cl Tp Sx Vn Ta
DIEMER, Emma Lou	Catch-A-Turian Toccata	Vn Po
DIEMER, Emma Lou	Lovely Song	Vn&Va (one player) Po
DIEMER, Emma Lou	Quartet	Vn Va Vc Po
DIEMER, Emma Lou	Sonata	Vn Po
DIEMER, Emma Lou	Sonatina for Two Violins	Vn2
DIERCKS, John	Lyric Suite	Vn Cl Va Vc
EPSTEIN, Alvin	Duo	Vn Po
FENNER, Burt	Suite	Fl Vn Vc Bs
FISHER, Alfred	Nameless Dance	Vn Po
FISHER, Alfred	Small Worlds	Vn Va Vc
FOX, Fred	Concerto for Violin	Vn 3232 4331 Perc3 Str
FOX, Fred	Quartet	Vn Pf Pr2
FOX, Fred	Variables 1	Vn Po
FOX, Fred	Variations	Vn Vc Po
FREUND, Don	Trio	Vn Tn Po
GABEL, Gerald	Garden of Forking Paths 1	Vn
GABEL, Gerald	Three Songs	So Cl Vn Xy
GARLICK, Antony	Book of Joseph	Vn
GARLICK, Antony	Chamber Piece	Vn Po
GARLICK, Antony	Fidicen	Vn Po
GARLICK, Antony	Inaba Trio Suite	Vn Ob Po
GARLICK, Antony	Peter Duos	Vn Va
GARLICK, Antony	Sonata	Vn Po
GHEZZO, Dinu	Elegies	Vn Vc
GHEZZO, Dinu	Three Pieces	Vn
GILLESPIE, Don	Sonata for Violin & Piano	Vn Po
GILLESPIE, Don	Variations on Short Theme	Vn Po
GILLIAM, Roger	Trio	Vn Tp Vc
GIMBEL, Allen	Sonata	Vn Cl Hp Po
GOTTLIEB, Jay	Sonata	Vn Po
GREEN, George	Fantaisies Concertantes	Vn Vc
GREESON, James	Fantasy	Vn Po
HANSEN, Ted	Montage	Vn Po
HAWLEY, William	Three Songs	So Vn Po
HEUSSENSTAMM, George	Canonograph 2	any 3 = Vn Va Vc Db
HEUSSENSTAMM, George	Fluxus	Vn Vc
HEUSSENSTAMM, George	Micron	Vn
HEUSSENSTAMM, George	Mini-Variations	Fl Ob Vn Va Vc
HEUSSENSTAMM, George	String Trio	Vn Va Vc
HEUSSENSTAMM, George	Texture Variations	Fl Vn Vc Hc
HEUSSENSTAMM, George	Trio	Cl Vn Vc
HEUSSENSTAMM, George	Trio Philharmonia	Vn Vc Po
HILL, Jackson	Serenade	Fl Vn Vc Po
HILL, Jackson	Sonata	Vn
HOMS, Joaquim	Sonata para Violi	Vn
HUTCHESON, Jere	Rondo Brillante	Cl Vn Po
HUTCHESON, Jere	Wonder Music	Vn Po
IATAURO, Michael	Gigue: Pardon my Bach	Vn Vc

MUSIC FOR VIOLIN

THE BEST IN CONTEMPORARY MUSIC
COMPOSER TITLE INSTRUMENTS

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JERSONSON, Dale	Memories	Vn Va Vc	PERKINS, Joseph	Thematopsis	Bb Vn Po	SYDENHAM, William	Duo	Vn Po
JULIAN, Joseph	Between: 8 Poems	Vn3 Vc2 Ta	PENN, William	Guerinica	Vn Vn	SYDENHAM, William	Encounters	Vn Vc Po
KAUDER, Hugo	Abendmusik, 1968	Fl Vn Va Vc	PENN, William	Trio	Cl Vn Po	SYDENHAM, William	Haus Music	Fl Vn Vc Po
KAUDER, Hugo	Abendmusik, 1968	Fl Vn Po	PETERSON, Wayne	Diatribes	Vn Po	SYDENHAM, William	Haus Music	Vn Va Vc
KAUDER, Hugo	Appalachian Carol	SA Ch Fl Vn	PETERSON, Wayne	Dialogue	Vn Vc Po	SYDENHAM, William	Projections	Vn Ta
KAUDER, Hugo	Duet, 1960	Vn Vc	PETERSON, Wayne	House of Retrial	Fl Vn Ba Vc	SYDENHAM, William	Quartet	Ob Vn Va Vc
KAUDER, Hugo	Fiddler of Dooney	Fl Vn Va Po	POLIN, Claire	Felina, Felina	Vn Hp	SYDENHAM, William	Quartet	Vn Cl Tp Db
KAUDER, Hugo	Quartet, 1959	Vn2 Vc2 Vc	POLIN, Claire	Maklono I	Fl Cl Vn Vc Po	SYDENHAM, William	Quartet	Vn Cl Vc Po
KAUDER, Hugo	Quintet, 1924	Ob Vn Vc2 Vc	POLIN, Claire	Piece d'Ensemble	Vn Va	SYDENHAM, William	Quartet	Vn Fl Cl Po
KAUDER, Hugo	Quintet, 1933	Fl Vn Va	POLIN, Claire	Vignettes	Vn Hp	SYDENHAM, William	Sonata	Vn
KAUDER, Hugo	Serenade	Vn2 Vc2 Vc2	PREVOST, Andre	Pyphon	Vn 2222 4221 Perc2 Str.	SYDENHAM, William	Sonata	Vn Po
KAUDER, Hugo	Sextet, 1914-15	Cl Vn	READ, Gardner	Christmas Pastoral	Vn Or	SYDENHAM, William	Sonata No. 2	Vn Po
KAUDER, Hugo	Sonata, 1958	Cl Vn	READ, Gardner	Sonata Brevis	Vn Po	SYDENHAM, William	Trio	Vn Cl Db
KAUDER, Hugo	Suite No. 1, 1971	Fl Vn Va	RICE, Thomas	Concerto for Violin	Vn Strings	SYDENHAM, William	Variations	Vn Po
KAUDER, Hugo	Suite No. 2, 1972	Ob Vn Va Po	RICE, Thomas	Fully Clothed in Armor	So Bb Vn Vc	SYDENHAM, William	Scenes - Part II	Vn Po
KAUDER, Hugo	Trio, 1916	Vn Vc Po Hc	RICE, Thomas	Nocturnes, Op. 53	Vn Hp	SYDENHAM, William	Scenes - Part II	Vn Po
KAUDER, Hugo	Trio, 1947	Vn Vc Po Hc	RICE, Thomas	Nova Trio	Vn Vc Po	SYDENHAM, William	Scenes - Part II	Vn Po
KAUDER, Hugo	Trio, 1965	Vn Vc Po	RICE, Thomas	Sonata	Vn2 Po	SYDENHAM, William	Scenes - Part II	Vn Po
KAUDER, Hugo	Trio, 1969	Fl Vn Va	RICE, Thomas	Sonata No. 3	Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
KAUDER, Hugo	Variation over a Minuet	Fl Vn Va Po	RICE, Thomas	String Trio	Vn Va Vc	SYDENHAM, William	Scenes - Part II	Vn Po
KAUDER, Hugo	Vier Canons, 1968	Fl Vn2 Va Fl Vn2	RICE, Thomas	To Helen	Vn Pr	SYDENHAM, William	Scenes - Part II	Vn Po
KLEBER, Michael	Trio - 1967	Fl Vn Va Cl Bb Vc	RICE, Thomas	Wed	Vn Vc Po	SYDENHAM, William	Scenes - Part II	Vn Po
KORTE, Karl	Trio	Vn Vc Po	ROLLIN, Robert	Violin Concerto	Vn 2222 2220 Hrp Perc2 Str.	SYDENHAM, William	Scenes - Part II	Vn Po
KORTE, Karl	Voci	Vn Cl Po	SAHL, Michael	Concerto	Vn 1111 1110 Perc Hrp Str	SYDENHAM, William	Scenes - Part II	Vn Po
KORTKAR, Joseph	Halk Suite	Fl Vn Po Pr	SAHL, Michael	Mitvah for the Dead	Vn Ta	SYDENHAM, William	Scenes - Part II	Vn Po
KRAFT, Leo	Cape Cod Sketches	Fl Vn Va Vc	SHAGNESSY, Robert	Duo	Rel Vn Gt	SYDENHAM, William	Scenes - Part II	Vn Po
KRAFT, Leo	Cinque Fantasia	Vn Vc	SILVERMAN, Faye-Ellen	Azure Skies	Ob Vn Hp	SYDENHAM, William	Scenes - Part II	Vn Po
KRAFT, Leo	Inventions and Airs	Vn Va	SILVERMAN, Faye-Ellen	Hollowed Refrains	Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
KRAFT, Leo	Partita No. 2	Vn Po	SILVERMAN, Faye-Ellen	Speaking Together	Cl Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
KRAFT, Leo	Six Pieces for Violin	Vn Po	SILVERMAN, Faye-Ellen	Unquiet Dreams	Vn Hn Po	SYDENHAM, William	Scenes - Part II	Vn Po
LACERDA, Osvaldo	Brasilianische Tanzze	Vn Vc Po	SIISKY, Larry	Bareq	Vn 2322 4331 Perc Po Hrp St Vo	SYDENHAM, William	Scenes - Part II	Vn Po
LE SIEGE, Annette	Intermezzo	Vn Vc Po	SIISKY, Larry	Concerto No. 1-Mysterium	Vn Gt	SYDENHAM, William	Scenes - Part II	Vn Po
LEICHTLING, Alan	Trio	Vn Vc Po	SIISKY, Larry	Gurdjeff-Violin Conc. #2	Vn 1010 0100 Perc Strings	SYDENHAM, William	Scenes - Part II	Vn Po
LEVY, Frank	Duo	Vn2	SIISKY, Larry	Hungarian Song	Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
LEWIS, Robert Hall	Sonata	Vn	SIISKY, Larry	Musik of Erich Zann	Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
LOVE, Randolph	Fantasy	Vn Po	SIISKY, Larry	Partita-Bylina	Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
LU, Yen	Sonata	Vn Va Pr	SIISKY, Larry	Trio No. 4 (Cantata)	Vn Po	SYDENHAM, William	Scenes - Part II	Vn Po
MARSHALL, Ronald	Musica plus One	Vn Ta	SMITH, Glenn	From the Antia Mundi	Fl2 Cl Vn2	SYDENHAM, William	Scenes - Part II	Vn Po
MIMAKOGU, Ithan	Sonata	Vn Po	SMITH, Glenn	Isle of Skye	Vn	SYDENHAM, William	Scenes - Part II	Vn Po
MOSS, Lawrence	Tianpiere	Vn Po Pr	SMITH, Glenn	Lontaneante	Vn	SYDENHAM, William	Scenes - Part II	Vn Po
MOTLAN, William	Fantasia	Vn	SMITH, Glenn	Moon Songs	Vn Vc Po	SYDENHAM, William	Scenes - Part II	Vn Po
MOTLAN, William	Stillled Moments	Vn Po	SMITH, Glenn	Tableau	Vn Hn Po	SYDENHAM, William	Scenes - Part II	Vn Po
NEIKRUG, Marc	Sonata	Vn Ta	SOLER, Joseph	Whenless Voices Sing	Vn Va Vc	SYDENHAM, William	Scenes - Part II	Vn Po
OLAND, Henry	hypochemma	Vn Vc	SOLER, Joseph	Trio, 1964	Vn Vc Po	SYDENHAM, William	Scenes - Part II	Vn Po
OLAND, Henry	Short Fugue	Vn Va Vc	SOLER, Joseph	Trio, 1968	Vn Vc Po	SYDENHAM, William	Scenes - Part II	Vn Po
OLAND, Henry	String Trio	Vn Vc Po	STEINER, Gitta	Refractions	Vn	SYDENHAM, William	Scenes - Part II	Vn Po
PARCHMAN, Gen	Piano Trio	Vn Po	STEINER, Gitta	String Trio	Vn Fl Cl Ba Hn Va Vc	SYDENHAM, William	Scenes - Part II	Vn Po
PARCHMAN, Gen	Violin Sonata	Vn Vc Po	SYDENHAM, William	Concerto da Camera	Vn Db Cl Va Vc	SYDENHAM, William	Scenes - Part II	Vn Po
PERKINS, Joseph	Artade	Vn Vc Po	SYDENHAM, William	Concerto da Camera No. 2	Vn Db	SYDENHAM, William	Scenes - Part II	Vn Po
PERKINS, Joseph	Confessions of Goliards	Te Fl Vn Vc	SYDENHAM, William	Duo	Vn Db	SYDENHAM, William	Scenes - Part II	Vn Po

MUSIC FOR STRING QUARTET

THE BEST IN CONTEMPORARY MUSIC			THE BEST IN CONTEMPORARY MUSIC		
COMPOSER	TITLE	INSTRUMENTS	COMPOSER	TITLE	INSTRUMENTS
BARAB, Seymour	Duo for String Quartets	Str2	KAUDER, Hugo	Ten Poems of James Joyce	So Hz Te Str
BARAB, Seymour	Quintet for Flute & Str	Fl Str	KAUDER, Hugo	Variation on a Polonaise	Str Po
BARAB, Seymour	Quintet for Soprano Sax.	Sx Str	KAUDER, Hugo	Variations on a Polonaise	Fl Str
BARAB, Seymour	Suite Bassoon & Str Quartet	Bs Str	KIR, Byron-Hen	String Quartet	Str
BARAB, Seymour	Suite for Harpichord	Hr Str	KOCH, Frederick	Four Phases	Str
BENTON, Daniel	Conceptions	Str	KOCH, Frederick	String Quartet No. 1	Str
BEVERSDORE, Thomas	Quartet No. 1	Str	KOCH, Frederick	String Quartet No. 2	So Str
BIALOSKY, Marshall	Two Movements	Str Po	KOCH, Frederick	Youth Quartet	Str
BOND, Victoria	C-A-G-F-D	Str Ob	KOENIG, Gottfried H.	Streichquartett, 1959	Str
BRUEN, Herbert	Streichquartett III	Str	LASON, Alexander	Kammermusik I	Fl Str
CERQUEIRA, Fernando	Sinfonia	Str	LASON, Alexander	Streichquartett I	Str
CHANG, Gordon	Statements	Str	LE SIEGE, Annette	Suite No. 2	Str
CONSTANTINIDES, Dinos	Dedications	Str	LEICHTLING, Alan	Quartet No. 4	Str
CONSTANTINIDES, Dinos	Evangeline	Vo Str	LEICHTLING, Alan	Schattensmusik	Fl Ob Eb Cl Bs Str Po/ce
CONSTANTINIDES, Dinos	String Quartet No. 1	Str	LEVY, Frank	Lament	Fl Ob Str Pr Strings
COPE, David	String Quartet #1	Str	LEVY, Frank	String Quartet	Str
COPE, David	String Quartet #2	Str	LEVY, Frank	Variations	Str
CUNNINGHAM, Michael	Easter Variations	Str	LEWIS, Robert Hall	First String Quartet	Str
CUNNINGHAM, Michael	Interlacings (Str. Oct #4)	Str	LEWIS, Robert Hall	Second String Quartet	Str
CUNNINGHAM, Michael	Partitions	Str	LUEDEKE, Raymond	Echoland	Str
CUNNINGHAM, Michael	Song and Fantasia	Str	MARSHALL, Pamela	Wanderer Bitter-Sweet	Fl Str
CUNNINGHAM, Michael	Three Satires	Str	MCLELLAN, Randall	String Quartet No. 1	Str
DANKNER, Stephen	String Quartet	Str	MCLELLAN, Randall	Quartet No. 2	Str
DE PABLO, Luis	Modulos I	Cl3 Xy2 Po2 Str	MESTRES-MUNDOY, J. M.	Inventiones Novitas III	Str
DENBOW, Stefania	Cantata "Christ is Risen"	Vo SATB Ch Ob Str	HILLER, Jesse	String Quartet	Str
DIEMER, Emma Lou	String Quartet No. 1	Str	NOBLE, Harold	Streichquartett	Str
EPSTEIN, Alvin	Quartet for Strings	Str	ORLAND, Henry	Quartet	Str
FARINAS, Carlos	Streichquartett Nr. 1	Str	PAZ, Juan Carlos	Invencion	Str
FARINAS, Carlos	Tatonsite	Str Pr	PERKINS, Joseph	Epitaph	Str
FRITCHIE, Wayne	Impressions for Strings	Str String Enr.	PERKINS, Joseph	String Quartet No. 1	Str
GABEL, Gerald	Labyrinth	SATB Ch Pr2 Str	PRADO, Almeida	Univ. Sonoro	Str
GANICK, Peter	Dotet	Cl4 Str	PRADO, Almeida	Horizonte Continuo	Str
GANICK, Peter	String Quartet	Str	PRADO, Almeida	Portrait de L. Boulanger	Fl Po Str
GARLICK, Antony	Quartet No. 1	Str	PROCAZCINI, Teresa	Madrigale	Fl Str
GARLICK, Antony	Quartet No. 2	Str	PUETZ, Edward	Canto Epico	Str
GIMBEL, Allen	String Quartet	Str	RAXACH, Enrique	Faces	Str
GIUFFRE', Gaetano	Quartetto d'Archi	Str	RICE, Thomas	String Quartet No. 2	Str
GRAY, Jack	Double Quartet	Fl Ob Cl Bs Str	ROSENBERG, Holt	Streichquartett Nr. 3	Str
HANSEN, Ted	String Quartet	Str	ROSSI, Rinaldo	Epiphany	Str
HAUS, Karl	Heitere Variationen	Fl Ob Cl Bs Str (opt'l Per)	SAHL, Michael	String Quartet	Str
HAZZARD, Peter	Fugue and Pastorale	Str	SCHLENN, Gustav	Streichquartett Nr. 3	Str
HAZZARD, Peter	Suite for English Horn	En Str Cl3 BCl	SELETSKY, Harold	String Quartet	Str
HEUSSENSTAMM, George	String Quartet	Str	SILVERMAN, Faye-Ellen	String Quartet (Untitled)	Str
HOMS, Joaquim	Impromptu for Ten	Fl Ob Cl Tp Str Po Pr	SITSKY, Larry	String Quartet No. 1, 1969	Str
HOMS, Joaquim	Quartet No. 6	Str	SITSKY, Larry	String Quartet No. 2	Str
IANNACCONE, Anthony	String Quartet	Str	SMITH, Glenn	Pictures of Malacandra	Str
INHOOD, Mary	String Quartet No. 3	Str	SMOLANOFF, Michael	String Quartet	Str
JACKSON, John	Episode	Str	SOLER, Josep	String Quartet	Str
JERGENSON, Dale	String Quartet No. 1	Str	STEINER, Gitta	String Quartet	Str
KARKOSCHKA, Erhard	Quartettologie	Str	STEINKE, Greg	Music	Str
KARLINS, W. William	Quintet for Alto Sax.	ASx Str	STEWART, Frank	String Quartet No. 1	Str
KAUDER, Hugo	Quintet, 1954	Hr Str	SYDERMAN, William	Fugue	Str Strings (So opt'nL)
KAUDER, Hugo	String Quartet No. 1, 1921	Str	SYDERMAN, William	Malediction	Te Str Ts
KAUDER, Hugo	String Quartet No. 2, 1924	Str	SYDERMAN, William	Quartet for Strings No. 2	Str
KAUDER, Hugo	String Quartet No. 3, 1926	Str	SZALONEK, Witold	Connections	Wch Str Po
KAUDER, Hugo	String Quartet No. 4, 1927	Str	TAUTENHAHN, Gunther	Five Bagatelles	Str
KAUDER, Hugo	String Quartet No. 5, 1935	Str	TAUTENHAHN, Gunther	Poetical Rhapsody	Str
KAUDER, Hugo	String Quartet No. 6, 1942	Str	TAUTENHAHN, Gunther	String Quartet No. 2	Str
KAUDER, Hugo	String Quartet No. 7, 1942	Str	TEPPER, Albert	String Quartet	Str
KAUDER, Hugo	String Quartet No. 8, 1944	Str	TRAVLOS, Michael	Hermiteia	Str
KAUDER, Hugo	String Quartet No. 9, 1944	Str	TUROC, Paul	Quintet	En Str
KAUDER, Hugo	String Quartet No. 10, 1946	Str	TUROC, Paul	String Quartet No. 1	Str
KAUDER, Hugo	String Quartet No. 11, 1947	Str	TUROC, Paul	String Quartet No. 2	Str
KAUDER, Hugo	String Quartet No. 12, 1948	Str	TUROC, Paul	String Quartet No. 3	Str
KAUDER, Hugo	String Quartet No. 13, 1950	Str	TUROC, Paul	String Quartet No. 4	Hx Str
KAUDER, Hugo	String Quartet No. 14, 1953	Str	VALCARCEL, Jgar	Montaje 59 para Ludwig	Cl Po Str
KAUDER, Hugo	String Quartet No. 15, 1955	Str	WARREN, Frank	Suite No. 1	Str
KAUDER, Hugo	String Quartet No. 16, 1955	Str	WYMAN, Dan	Quartet No. 1	Str
KAUDER, Hugo	String Quartet No. 17, 1956	Str	ZAPPA, Enric	God's Glory in Creation	Fl Ob Cl Tr Po Str
KAUDER, Hugo	String Quartet No. 18, 1960	Str	ZUCKER, Laurel	Annunciation	Fl Hr Str
KAUDER, Hugo	String Quartet No. 19, 1969	Str			