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Indian Lament

(G MINOR)

(Indianisches Lamento, G-Moll)

Dvořák - Kreisler.

3

Violin. *Andante.*
p semplice ma con calore

Piano. *p*

poco più cresc.

più cresc. *dim.* *semplice. in tempo*

f *dim.* *p* *pp*

rit. *a tempo con calore.*

rit. *a tempo*

p

First system of musical notation. The top staff is a single melodic line in G major. The middle and bottom staves are a grand staff in G major. The middle staff features a continuous sixteenth-note arpeggiated pattern with a *cresc.* marking. The bottom staff has a simple harmonic accompaniment. A circled '6' appears in the middle staff.

Second system of musical notation. The top staff continues the melodic line. The middle staff has a *cresc.* marking. The bottom staff features a continuous sixteenth-note arpeggiated pattern with a *piu cresc.* marking. A circled '6' appears in the bottom staff.

Third system of musical notation. The top staff has a *f* marking followed by *dim.* and *p dim.*. The middle staff has a *f dim.* marking followed by *p*. The bottom staff has a *p* marking. A circled '6' appears in the middle staff.

Fourth system of musical notation. The top staff has a *rit.* marking followed by *dim.*. The middle staff has a *p* marking followed by *fz* and *p*. The bottom staff has a *p* marking. A circled '6' appears in the middle staff.

poco più mosso
dolce
poco più mosso *simile*
pp

poco cresc. *p*

pp
poco rit. - - - a tempo *più vivo*
pp

fz *poco rit.*

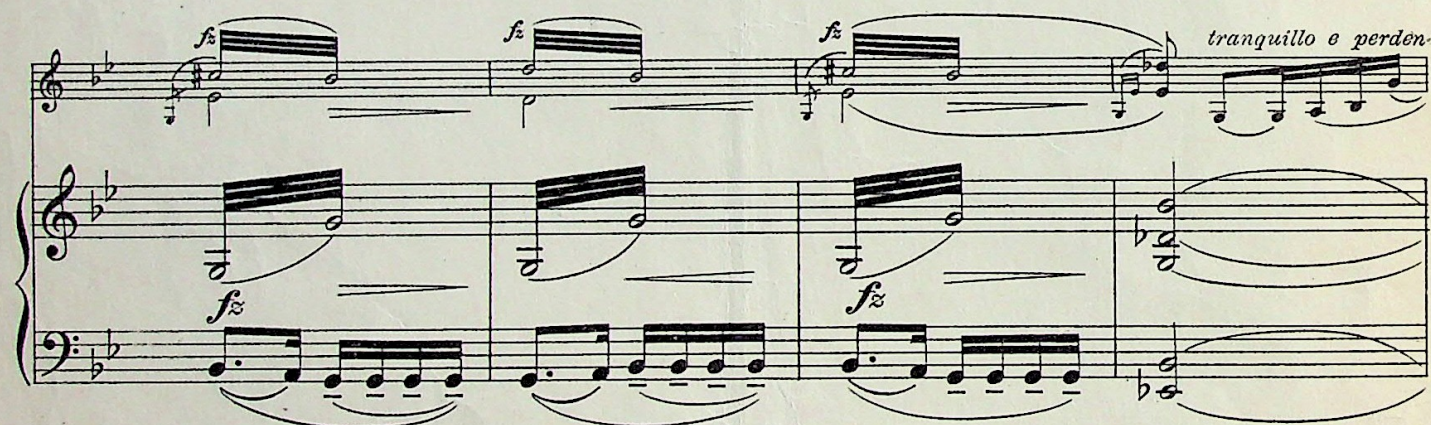
Tempo I.



First system of musical notation. The upper staff is in treble clef with a key signature of two flats. The lower staff is in bass clef. The music begins with a piano (*p*) dynamic marking. The melody in the upper staff features eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The upper staff continues the melody. The lower staff features a forte (*f*) dynamic marking, with a crescendo leading to a fortissimo (*ff*) section. The music is characterized by dense chordal textures and moving bass lines.



Third system of musical notation. The upper staff includes the instruction *tranquillo e perden.* The lower staff continues with a fortissimo (*ff*) dynamic. The system concludes with a change in the bass staff's key signature to one flat.



Fourth system of musical notation. The upper staff begins with the instruction *dosi*. The lower staff features a piano (*pp*) dynamic marking. The system ends with a double bar line, a *Red.* (Ritardando) marking, and a decorative floral ornament.

FRITZ KREISLER

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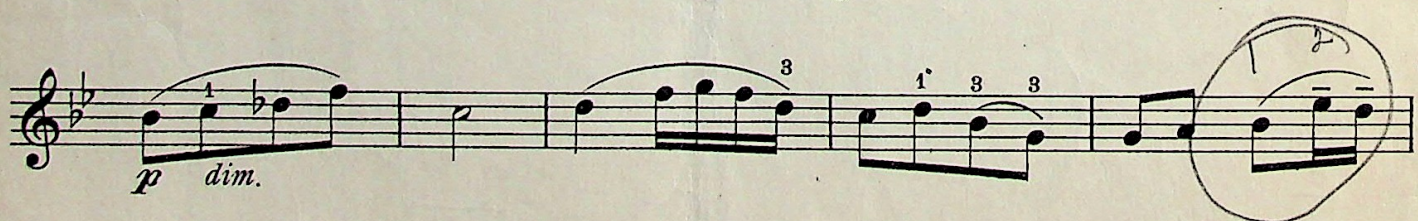
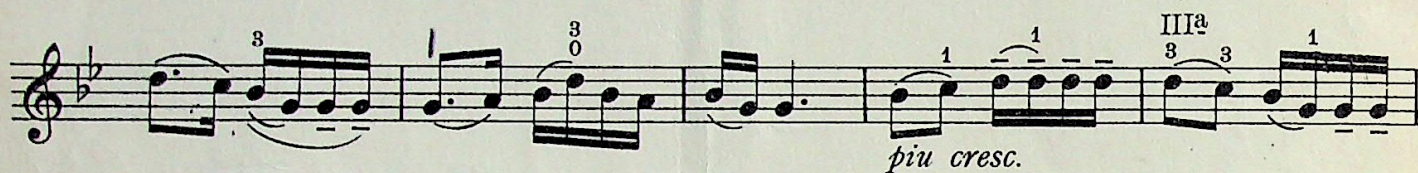
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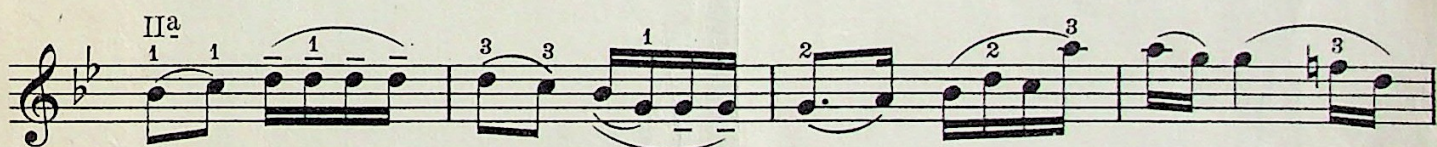
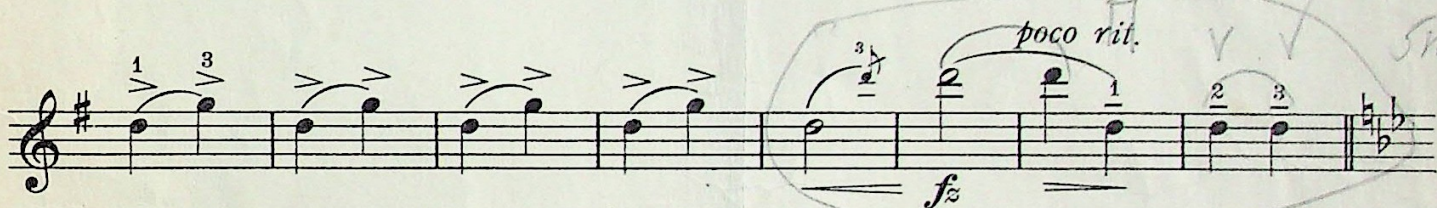
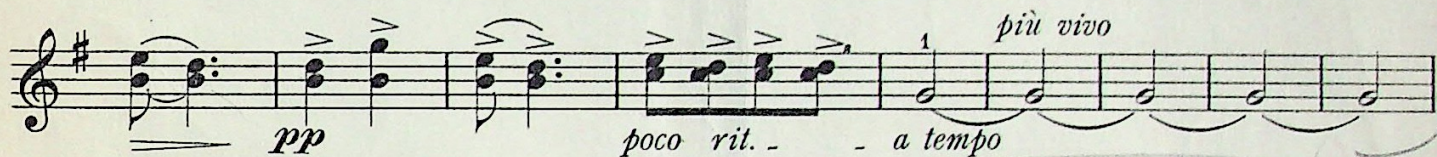
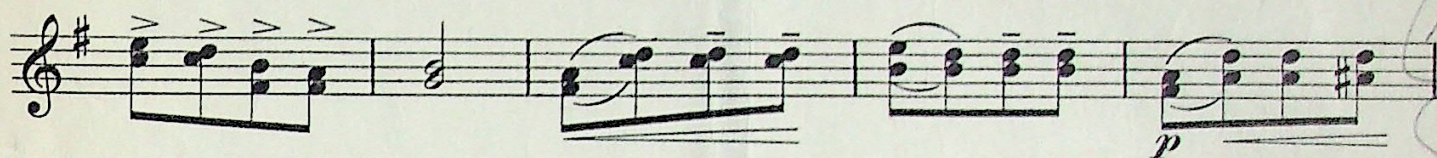
Dvořák - Kreisler.

Andante.



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