

DVOŘÁK- KREISLER TRANSCRIPTIONS

VIOLIN & PIANOFORTE



- No.
1. INDIAN LAMENT in G minor
2. SLAVONIC PHANTASY in B minor
Introducing "Songs my Mother taught me."
3. SLAVONIC DANCE-THEMES. No. 1 in G minor
4. SLAVONIC DANCE-THEMES. No. 2 in E minor
5. SLAVONIC DANCE-THEMES. No. 3 in G major
6. NEGRO SPIRITUAL MELODY
from "Largo" (New World Symphony).
7. SONGS MY MOTHER TAUGHT ME

When played in public, Kreisler's name should be mentioned on the programme.

This copy may only be sold in the British Commonwealth

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LARGO FROM "NEW WORLD" SYMPHONY

DVORAK - KREISLER

Public Performing Right reserved

Largo

Violin

Piano

Sonore

p

f

Solo

sonore

p

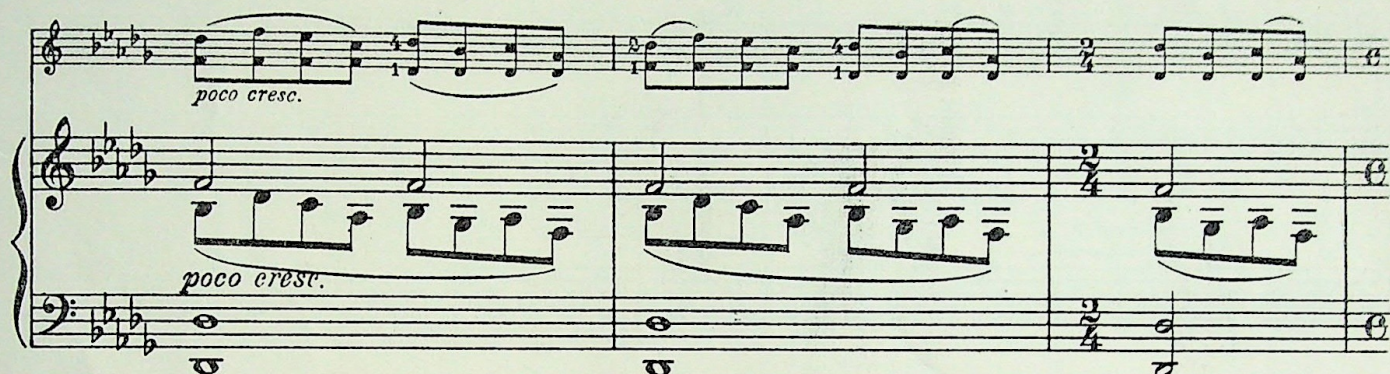
cresc.

poco cresc.

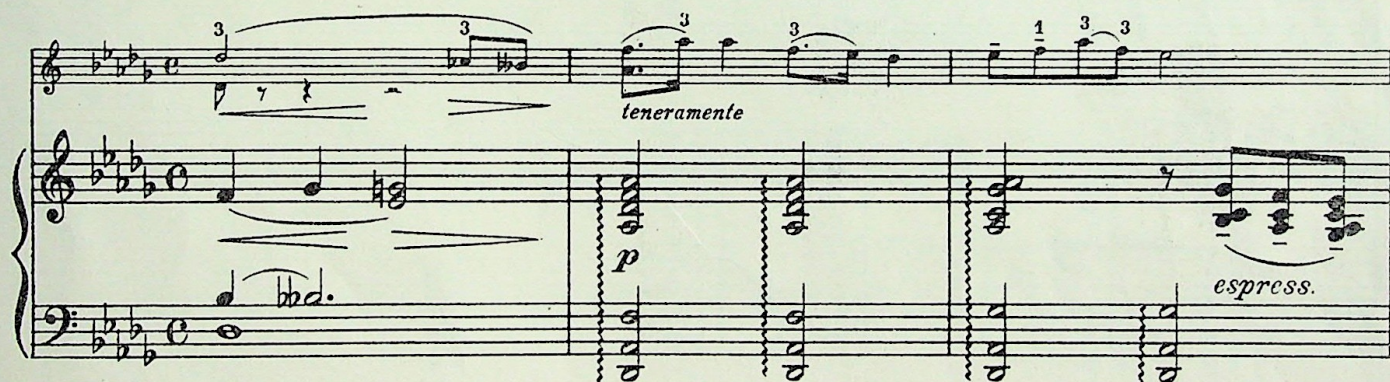
The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a *dim.* (diminuendo) marking and a *cresc.* (crescendo) marking, and a piano accompaniment with a *p* (piano) marking and a *cresc.* marking. The second system features a vocal line with a *f* (forte) marking and a piano accompaniment with a *f* marking. The third system shows a vocal line with a *p* marking and a piano accompaniment with a *p* marking. The fourth system includes a vocal line with a *cresc.* marking and a piano accompaniment with a *cresc.* marking, followed by a *pp* (pianissimo) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



First system of musical notation. The upper staff features a melody with a *p* (piano) dynamic marking. The lower staff provides harmonic accompaniment, also marked *p*. The key signature is three flats (B-flat, E-flat, A-flat).



Second system of musical notation. Both the upper and lower staves include the instruction *poco cresc.* (poco crescendo). The upper staff continues the melodic line, while the lower staff provides accompaniment. The key signature remains three flats.



Third system of musical notation. The upper staff includes the instruction *teneramente* (tenderly) and features triplets. The lower staff includes the instruction *espress.* (espressivo) and features a *p* (piano) dynamic marking. The key signature remains three flats.



Fourth system of musical notation. The upper staff includes the instruction *cresc.* (crescendo). The lower staff includes the instruction *cresc.* (crescendo). The key signature remains three flats.



First system of musical notation. The top staff is a single melodic line with a key signature of three flats and a common time signature. The bottom system consists of a grand staff (treble and bass clefs) with a key signature of three flats. The right hand plays a series of chords and single notes, while the left hand plays a continuous eighth-note accompaniment. A *dim.* (diminuendo) marking is present in the right hand.



Second system of musical notation. The top staff continues the melodic line with a *cresc.* (crescendo) marking. The bottom system continues the grand staff accompaniment, featuring a series of chords and a continuous eighth-note pattern. The right hand has a *dim.* marking.



Third system of musical notation. The top staff features a melodic line with a *f* (forte) dynamic marking. The bottom system continues the grand staff accompaniment, with a *p* (piano) dynamic marking in the right hand. The right hand has a *f* marking.



Fourth system of musical notation. The top staff features a melodic line with a *p* (piano) dynamic marking. The bottom system continues the grand staff accompaniment, with a *dim.* (diminuendo) marking in the right hand and a *pp* (pianissimo) marking in the left hand. The right hand has a *p* marking.

LARGO FROM "NEW WORLD" SYMPHONY

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Violin

Largo

Solo **IV**

mf *sonore*

f *cresc.*

dim. *cresc.*

III *f* *p* **V**

sfz *f* *p* *poco cresc.*

teneramente

cresc.

f *p*

CLASSICAL and MODERN

VIOLIN SONATAS

in the

LEGNICK EDITION

ARNOLD, MALCOLM	Sonata			
BATE, STANLEY	Sonata No. 1 (1947)			
BRAHMS, JOHANNES	2nd Violin Sonata, Op. 100	A major		
CASTRUCCI, PROSPERO (c. 1739)	Sonata	-	-	- D major
COLLET, J. (18th century)	Sonata	-	-	- B major
DOHNANYI, ERNST von	Sonata, Op. 21	-		C Sharp minor
DVORAK, ANTONIN	Sonata, Op. 57			
"	Sonatina, Op. 100			
GEMINIANI, FRANCESCO (1680-1762)	Sonata	-	-	- D major
LECLAIR, J. M. (1697-1764)	Sonata	-	-	- G minor
LEIGHTON, KENNETH	Sonata			
LOCATELLI, PIETRO (1694-1764)	Sonata	-	-	- G major
PROCTOR, CHARLES	Sonata	-	-	- A minor
PURCELL, HENRY (1658-1695)	Sonata	-	-	- G minor
REIZENSTEIN, FRANZ	Sonata	-	-	- G sharp
SAMMARTINI, GUISEPPE (1700-1740)	Sonata	-	-	- E minor
SCHICKHARD, JOH. CHR. (b. 1680)	Sonata	-	-	- D minor
SENALLIE, J. B. (1687-1730)	Sonata	-	-	- G major
WORDSWORTH, WILLIAM	Sonata, Op. 22	-	-	- B minor

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