

630
Fantasy for Violin and Orchestra

FRITZ KREISLER

Transcribed from the Fantasy C Major Opus 131
and Dedicated to Joseph Joachim
with the Original Cadenza by

ROBERT SCHUMANN

CHARLES FOLEY, Inc.

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62 COOPER SQUARE, NEW YORK 10003
BOSTON · CHICAGO · LOS ANGELES

For Violin and Orchestra

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FRITZ KREISLER

Moderato 11

semplice, ma espressivo f

p

cresc.

sfz

f

p

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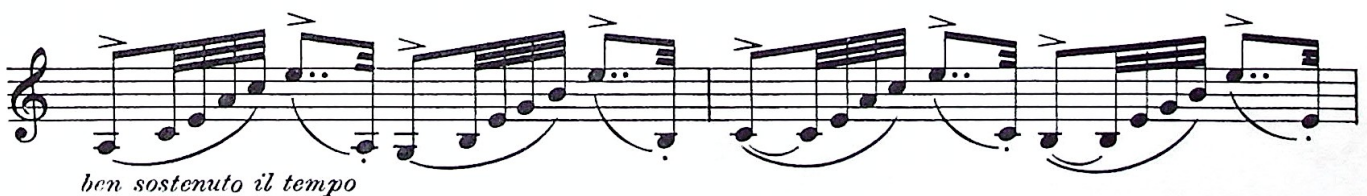
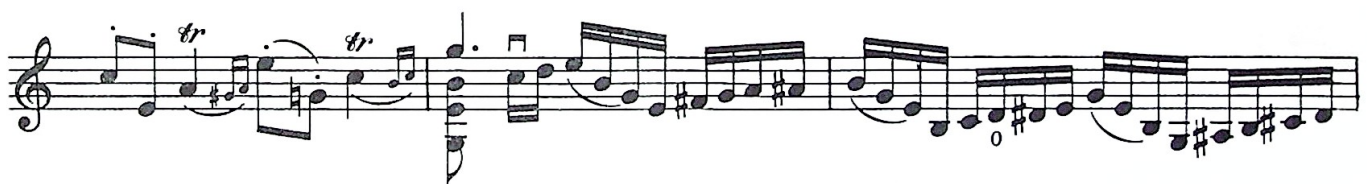
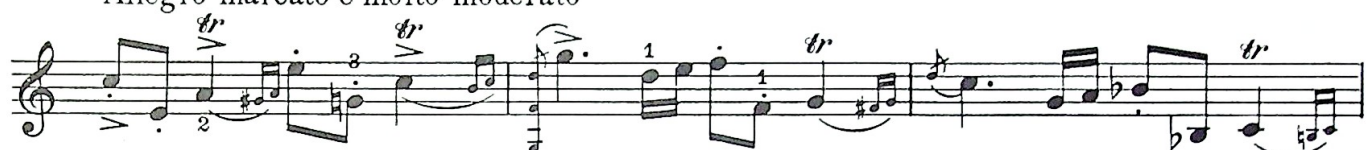
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Allegro marcato e molto moderato



pochiss. allarg. - - - *a tempo*

ben sostenuto il tempo

First system of musical notation, featuring four staves. The notation includes triplets, fingerings (0, 1, 2, 3, 4), and dynamic markings. The fourth staff includes a *Tutti* section with a measure rest of 9 measures.

Molto tranquillo
Solo 1

molto espress.

III 3 2 1

II 2

III 3 3 2 4 3

cresc.

p

III 3 2 2 1 1

espress.

poco cresc.

molto espress.

IV 3 1 2

poco a poco dim. e rit.

Second system of musical notation, featuring six staves. The notation includes triplets, fingerings, and dynamic markings. The system concludes with a *poco a poco dim. e rit.* instruction.

Tempo I

poco più vivo pizz.

arco

*p poco a poco cresc.**sempre cresc.**f*

Tutti

4

Solo

*sfz**sfz**sfz**espress.**pochiss. allarg.**a tempo**cresc.**p*

Cadenza

The musical score for the Cadenza consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written for piano and violin. The piano part features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p* (piano) and *f* (forte). The violin part includes trills and slurs. The second staff continues the piano part with more complex rhythms and dynamic markings. The third staff features a trill in the piano part and a slur in the violin part. The fourth staff includes a trill in the piano part and a slur in the violin part. The fifth staff features a trill in the piano part and a slur in the violin part. The sixth staff includes a trill in the piano part and a slur in the violin part. The seventh staff features a trill in the piano part and a slur in the violin part. The eighth staff includes a trill in the piano part and a slur in the violin part. The ninth staff features a trill in the piano part and a slur in the violin part. The tenth staff includes a trill in the piano part and a slur in the violin part. The score is marked with various musical notations, including triplets, trills, and dynamic markings.

The musical score consists of eight staves of music, each beginning with a treble clef. The notation includes various musical symbols and guitar-specific instructions:

- Staff 1:** Features a series of eighth-note triplets, each marked with a '3' and a slur. The key signature has one sharp (F#).
- Staff 2:** Continues the triplet pattern. It includes the instruction *simile* above the staff and *poco a poco cresc.* below the staff. The key signature changes to one flat (Bb).
- Staff 3:** Shows triplets with specific fingerings: '3 1 2' and '3 1 2' are written below the notes. The key signature has one sharp (F#).
- Staff 4:** Features triplets with fingerings '2' and '0' written below the notes. The key signature has one sharp (F#).
- Staff 5:** Continues the triplet pattern with a key signature of one sharp (F#).
- Staff 6:** Features triplets with a key signature of one sharp (F#).
- Staff 7:** Features triplets with a key signature of one sharp (F#). The notes are marked with a '3' and a slur.
- Staff 8:** Features triplets with a key signature of one flat (Bb). The notes are marked with a '2' and a slur.

Musical score for a piece, page 10. The score consists of eight staves of music. The first seven staves feature a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. The eighth staff is marked *allarg.* and features a more melodic line with trills and a final flourish. The piece concludes with a *poco rit.* section followed by a *Poco più tranquillo a tempo* section.

The score includes various musical notations such as *tr* (trill), *poco rit.* (poco ritardando), *ff* (fortissimo), and *p* (piano). The tempo markings are *allarg.* and *Poco più tranquillo a tempo*.

This page of musical notation for guitar consists of ten staves. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0), triplets (marked with '3'), and dynamic markings (e.g., *tr*, *simile*, *Tutti*). The music is written in a style typical of classical guitar repertoire. The key signature has one sharp (F#). The music is written in a style typical of classical guitar repertoire.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire.

The second staff continues the melody with various fingerings and triplets. The second staff continues the melody with various fingerings and triplets. The second staff continues the melody with various fingerings and triplets.

The third staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire. The third staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire.

The fourth staff continues the melody with various fingerings and triplets. The fourth staff continues the melody with various fingerings and triplets. The fourth staff continues the melody with various fingerings and triplets.

The fifth staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire. The fifth staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire.

The sixth staff continues the melody with various fingerings and triplets. The sixth staff continues the melody with various fingerings and triplets. The sixth staff continues the melody with various fingerings and triplets.

The seventh staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire. The seventh staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire.

The eighth staff continues the melody with various fingerings and triplets. The eighth staff continues the melody with various fingerings and triplets. The eighth staff continues the melody with various fingerings and triplets.

The ninth staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire. The ninth staff features a treble clef and a key signature of one sharp (F#). The music is written in a style typical of classical guitar repertoire.

The tenth staff continues the melody with various fingerings and triplets. The tenth staff continues the melody with various fingerings and triplets. The tenth staff continues the melody with various fingerings and triplets.

simile

cresc. poco a poco

poco allarg.

Maestoso

Grandioso

poco a poco allarg.

sempre cresc. e allarg.

ff