

FRITZ KREISLER

MELODIE

for Violin and Piano

GLUCK

CHARLES FOLEY, Inc.

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MELODIE

Christopf Willibald Gluck

FRITZ KREISLER

Andante con moto

dolce e semplice

p

p

cresc.

p tranquillo

cresc.

p

poco accel.

poco accel.

First system of the musical score, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) features a melodic line with a *p* (piano) dynamic marking. The second staff (piano accompaniment) consists of a continuous eighth-note pattern. The first staff has a first ending bracket labeled *I^a* and a second ending bracket labeled *II^a* with the instruction *p tranquillo*.

Second system of the musical score, measures 5-8. The piano accompaniment continues with eighth-note patterns. The first staff has a first ending bracket labeled *I^a* and a second ending bracket labeled *II^a* with a *p* dynamic marking.

Third system of the musical score, measures 9-12. The first staff begins with the instruction *espr.* (espressivo). The piano accompaniment continues. The first staff has a first ending bracket labeled *I^a* and a second ending bracket labeled *II^a* with a *p* dynamic marking.

Fourth system of the musical score, measures 13-16. The piano accompaniment continues. The first staff has a first ending bracket labeled *I^a* and a second ending bracket labeled *II^a* with a *p* dynamic marking.

Fifth system of the musical score, measures 17-20. The first staff includes tempo markings: *poco rit.*, *a tempo*, and *perdendosi*. The piano accompaniment continues. The first staff has a first ending bracket labeled *I^a* and a second ending bracket labeled *II^a* with a *p* dynamic marking.

MELODIE

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VIOLIN

FRITZ KREISLER

Andante con moto

dolce semplice

p

cresc.

p tranquillo

poco accel.

p

p tranquillo

espr.

p

p

poco rit.

a tempo

perdendosi

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FRITZ KREISLER

CADENZAS

- 3 for Concerto Op. 61 (Beethoven)
- 1 for Concerto Op. 77 (Brahms)
- 3 for Concerto #3, G major (Mozart)
- 3 for Concerto #4, D major (Mozart)
- 2 for Concerto #5, A major and 1 for Concerto #6, E_b major (Mozart)
- 2 for Concerto Op. 22 (Viotti)

CONCERTOS

- CONCERTO in C major (in style of Vivaldi)
- CONCERTO, Op. 35 (Tschaikowsky) (revised with original cadenza by Kreisler)
- CONCERTO in One Movement from Concerto #1 in D, Op. 6 (Paganini)

TRANSCRIPTIONS

- MALAGUENA (Albeniz)
- TANGO (Albeniz)
- GRAVE (W. F. Bach)
- PRELUDE in E major (J. S. Bach)
- GAVOTTE (J. S. Bach)
- RONDINO ON A THEME (Beethoven)
- HUNGARIAN DANCE, Op. 17 (Brahms)
- MAZURKA, Op. 33, #2 (Chopin)
- MAZURKA, Op. 67, #4 (Chopin)
- FOLIA, LA (Corelli)
- INDIAN LAMENT (Dvorak)
- SLAVONIC DANCE #1 in G minor (Dvorak)
- SLAVONIC DANCE #2 in E minor (Dvorak)
- SLAVONIC DANCE #3 in G major (Dvorak)
- SLAVONIC FANTASIE in B minor (Dvorak)
- SONGS MY MOTHER TAUGHT ME (Dvorak)
- VIENNESE MELODY (Gaertner)
- MELODIE (Gluck)
- SPANISH DANCE (Granados)
- HUNGARIAN RONDO (Haydn)
- MIDNIGHT BELLS (Heuberger)
- PARADISE (Viennese Folk Song) (Krakauer)
- FRASQUITA (Lehar)
- ALOHA OE (Hawaiian Melody) (Liliuokalani)
- SONG WITHOUT WORDS (May Breeze, Op. 62, No. 1) (Mendelssohn)
- RONDO (Mozart)
- MELODY (Paderewski)
- MENUET (Paderewski)
- CAPRICE 13, 20 & 24 (Paganini)
- MOTO PERPETUO (Paganini)
- THE BELL (La Clochette, Op. 7) (Paganini)
- THEME & VARIATIONS (Non Piu Mesta, Op. 12) (Paganini)
- THEME & VARIATIONS (I Palpiti, Op. 13) (Paganini)
- THE WITCHES DANCE (Paganini)
- DANCING DOLL (Poldini)
- ALBUMLEAF (Marguerites) (Rachmaninoff)
- 18th VARIATION (from Rapsodie on a theme of Paganini) (Rachmaninoff)
- ITALIAN POLKA (Rachmaninoff)
- PRELUDE in G minor (Rachmaninoff)
- PREGHIERA (from 2nd Movt. Concerto #2) (Rachmaninoff)
- CHANSON ARABE (Rimsky-Korsakoff)
- DANSE ORIENTALE (Rimsky-Korsakoff)
- FANTASIE ON RUSSIAN THEMES, Op. 33 (Rimsky-Korsakoff)
- HYMN TO THE SUN (Rimsky-Korsakoff)
- SONG OF INDIA (Rimsky-Korsakoff)

- BALLET MUSIC from Rosamunde (Schubert)
- IMPROMPTU, Op. 90, #3 (Schubert)
- MOMENT MUSICAL (Schubert)
- FANTASY, Op. 131 (Schumann)
- ROMANCE (Schumann)
- DEVIL'S TRILL (Tartini)
- FUGUE IN A (Tartini)
- VARIATIONS on a theme of Corelli (Tartini)
- LONDONDERRY AIR (Farewell to Cucullain) (Traditional)
- ANDANTE CANTABILE (from String Quartet, Op. 11) (Tschaikowsky)
- SCHERZO, Op. 42, No. 2 (Tschaikowsky)
- SONG WITHOUT WORDS (Chansons Sans Paroles) (Tschaikowsky)
- AIR RUSSES (Souvenir de Moscow) (Wieniawski)
- CAPRICE in A minor (Wieniawski)
- CAPRICE in E_b (Alla Saltarella) (Wieniawski)

ORIGINALS

- BERCEUSE ROMANTIQUE
- CAVATINA
- CAPRICE VIENNOIS
- EPISODE
- GITANA, LA
- GYPSY CAPRICE
- LIEBESFREUD (Love's Joy)
- LIEBESLEID (Love's Sorrow)
- MALAGUENA
- OLD REFRAIN, THE
- RETROSPECTION (from String Quartet)
- ROMANCE
- RONDINO on a theme of Beethoven
- SCHERZO (from String Quartet)
- SCHOEN ROSMARIN (Fair Rosmarin)
- TAMBOURIN CHINOIS
- VIENNESE RHAPSODIC FANTASIETTA

TROIKA (Capriccio) (Winternitz)

For Teaching and Recital Programs 1st and 3rd Positions

ASSEMBLED EDITION for Violin and Piano

Contents:

- TOY SOLDIERS MARCH; RONDINO (Beethoven)—simplified; CAPRICE VIENNOIS—simplified; MINIA-TURE VIENNESE MARCH; NEGRO SPIRITUAL MELODY (Dvorak); SYNCOPATION; AUCASSIN AND NICOLLETTE and OLD FOLKS AT HOME (Foster)
- LIEBESFREUD (simplified)
- TOY SOLDIERS MARCH

STRING ENSEMBLES Violin, Cello and Piano

- ANDANTE (Beethoven)
- CAPRICE VIENNOIS
- INTERMEZZO (Agnus Dei) from L'Arlesienne Suite 2 (Bizet)
- LONDONDERRY AIR
- MINIATURE VIENNESE MARCH
- NINA (Pergolesi)
- OLD REFRAIN, THE

OLD REFRAIN, THE two violins and piano

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