

FRITZ KREISLER

SCHÖN ROSMARIN

for Violin and Piano

CHARLES FOLEY, Inc.

CARL FISCHER, INC. SOLE SELLING AGENTS

62 COOPER SQUARE, NEW YORK 10003
BOSTON · CHICAGO · LOS ANGELES

*Viol.
Curtain*

Schön Rosmarin

(Fair Rosmarin)

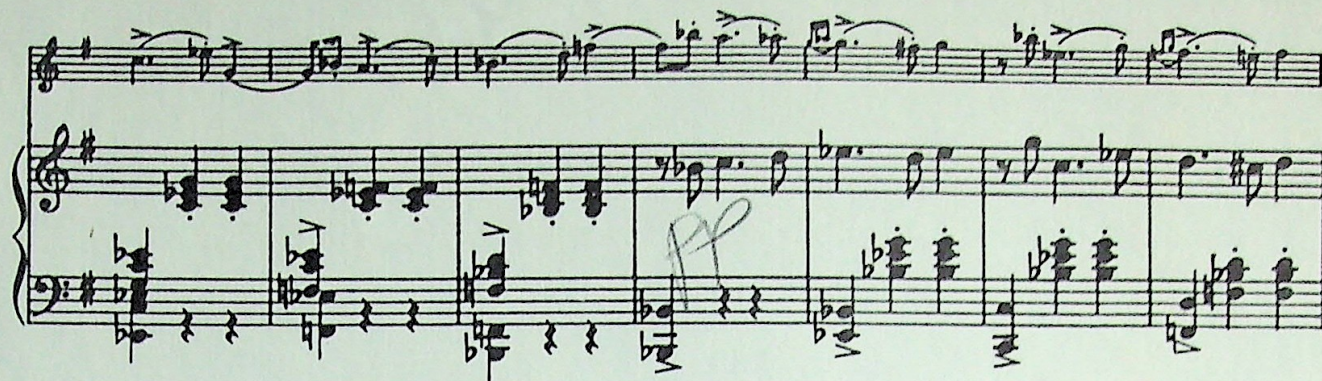
Fritz Kreisler

Grazioso

VIOLIN

PIANO





First system of musical notation. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a piano accompaniment with chords and some rests. A handwritten *pp* is visible in the middle of the system.



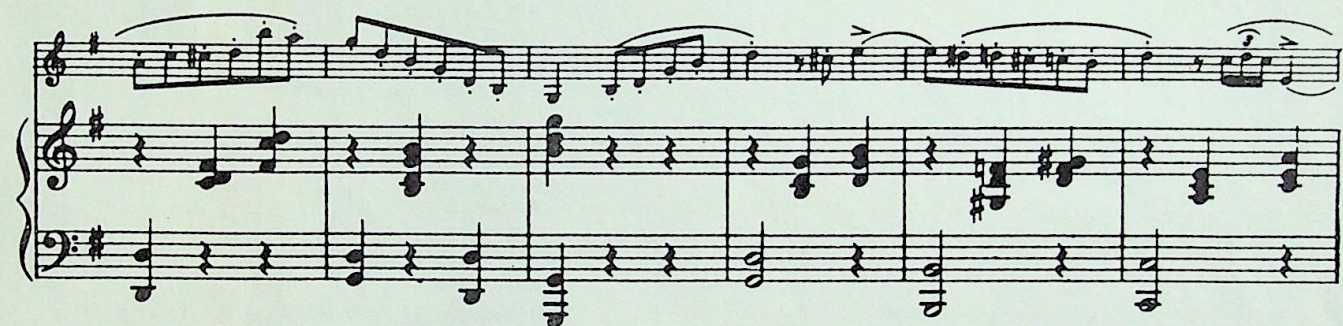
Second system of musical notation. The upper staff features a melodic line with a handwritten *sul A* above it. The lower staff has a piano accompaniment. Handwritten *pp* appears twice in this system.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with various chords and rests.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the piano accompaniment with various chords and rests.



Schön Rosmarin

(Fair Rosmarin)

Fritz Kreisler

VIOLIN

Grazioso

p

poco a poco

poco a poco

poco a poco

meno mosso

p

1

pp

p

poco rit.

FRITZ KREISLER

CADENZAS

- 3 for Concerto Op. 61 (Beethoven)
- 1 for Concerto Op. 77 (Brahms)
- 3 for Concerto #3, G major (Mozart)
- 3 for Concerto #4, D major (Mozart)
- 2 for Concerto #5, A major and 1 for Concerto #6, E_b major (Mozart)
- 2 for Concerto Op. 22 (Viotti)

CONCERTOS

- CONCERTO in C major (in style of Vivaldi)
- CONCERTO, Op. 35 (Tschaikowsky) (revised with original cadenza by Kreisler)
- CONCERTO in One Movement from Concerto #1 in D, Op. 6 (Paganini)

TRANSCRIPTIONS

- MALAGUENA (Albeniz)
- TANGO (Albeniz)
- GRAVE (W. F. Bach)
- PRELUDE in E major (J. S. Bach)
- GAVOTTE (J. S. Bach)
- RONDINO ON A THEME (Beethoven)
- HUNGARIAN DANCE, Op. 17 (Brahms)
- MAZURKA, Op. 33, #2 (Chopin)
- MAZURKA, Op. 67, #4 (Chopin)
- FOLIA, LA (Corelli)
- INDIAN LAMENT (Dvorak)
- SLAVONIC DANCE #1 in G minor (Dvorak)
- SLAVONIC DANCE #2 in E minor (Dvorak)
- SLAVONIC DANCE #3 in G major (Dvorak)
- SLAVONIC FANTASIE in B minor (Dvorak)
- SONGS MY MOTHER TAUGHT ME (Dvorak)
- VIENNESE MELODY (Gaertner)
- MELODIE (Gluck)
- SPANISH DANCE (Granados)
- HUNGARIAN RONDO (Haydn)
- MIDNIGHT BELLS (Heuberger)
- PARADISE (Viennese Folk Song) (Krakauer)
- FRASQUITA (Lehar)
- ALOHA OE (Hawaiian Melody) (Liliuokalani)
- SONG WITHOUT WORDS (May Breeze, Op. 62, No. 1) (Mendelssohn)
- RONDO (Mozart)
- MELODY (Paderewski)
- MENUET (Paderewski)
- CAPRICE 13, 20 & 24 (Paganini)
- MOTO PERPETUO (Paganini)
- THE BELL (La Clochette, Op. 7) (Paganini)
- THEME & VARIATIONS (Non Piu Mesta, Op. 12) (Paganini)
- THEME & VARIATIONS (I Palpiti, Op. 13) (Paganini)
- THE WITCHES DANCE (Paganini)
- DANCING DOLL (Poldini)
- ALBUMLEAF (Marguerites) (Rachmaninoff)
- 18th VARIATION (from Rapsodie on a theme of Paganini) (Rachmaninoff)
- ITALIAN POLKA (Rachmaninoff)
- PRELUDE in G minor (Rachmaninoff)
- PREGHIERA (from 2nd Movt. Concerto #2) (Rachmaninoff)
- CHANSON ARABE (Rimsky-Korsakoff)
- DANSE ORIENTALE (Rimsky-Korsakoff)
- FANTASIE ON RUSSIAN THEMES, Op. 33 (Rimsky-Korsakoff)
- HYMN TO THE SUN (Rimsky-Korsakoff)
- SONG OF INDIA (Rimsky-Korsakoff)

- BALLET MUSIC from Rosamunde (Schubert)
- IMPROMPTU, Op. 90, #3 (Schubert)
- MOMENT MUSICAL (Schubert)
- FANTASY, Op. 131 (Schumann)
- ROMANCE (Schumann)
- DEVIL'S TRILL (Tartini)
- FUGUE IN A (Tartini)
- VARIATIONS on a theme of Corelli (Tartini)
- LONDONDERRY AIR (Farewell to Cucullain) (Traditional)
- ANDANTE CANTABILE (from String Quartet, Op. 11) (Tschaikowsky)
- SCHERZO, Op. 42, No. 2 (Tschaikowsky)
- SONG WITHOUT WORDS (Chansons Sans Paroles) (Tschaikowsky)
- AIR RUSSES (Souvenir de Moscow) (Wieniawski)
- CAPRICE in A minor (Wieniawski)
- CAPRICE in E_b (Alla Saltarella) (Wieniawski)

ORIGINALS

- BERCEUSE ROMANTIQUE
- CAVATINA
- CAPRICE VIENNOIS
- EPISODE
- GITANA, LA
- GYPSY CAPRICE
- LIEBESFREUD (Love's Joy)
- LIEBESLEID (Love's Sorrow)
- MALAGUENA
- OLD REFRAIN, THE
- RETROSPECTION (from String Quartet)
- ROMANCE
- RONDINO on a theme of Beethoven
- SCHERZO (from String Quartet)
- SCHOEN ROSMARIN (Fair Rosmarin)
- TAMBOURIN CHINOIS
- VIENNESE RHAPSODIC FANTASietta

TROIKA (Capriccio) (Winternitz)

For Teaching and Recital Programs 1st and 3rd Positions

ASSEMBLED EDITION for Violin and Piano
Contents:

- TOY SOLDIERS MARCH: RONDINO (Beethoven)—simplified; CAPRICE VIENNOIS—simplified; MINIA-TURE VIENNESE MARCH; NEGRO SPIRITUAL MELODY (Dvorak); SYNCOPATION; AUCASSIN AND NICOLETTE and OLD FOLKS AT HOME (Foster)
- LIEBESFREUD (simplified)
- TOY SOLDIERS MARCH

STRING ENSEMBLES Violin, Cello and Piano

- ANDANTE (Beethoven)
- CAPRICE VIENNOIS
- INTERMEZZO (Agnus Dei) from L'Arlesienne Suite 2 (Bizet)
- LONDONDERRY AIR
- MINIATURE VIENNESE MARCH
- NINA (Pergolese)
- OLD REFRAIN, THE
- OLD REFRAIN, THE two violins and piano

CHARLES FOLEY, Inc.
Carl Fischer, Inc., Exclusive Agents

62 COOPER SQUARE, NEW YORK 10003
BOSTON • CHICAGO • LOS ANGELES • SAN FRANCISCO