

FRITZ KREISLER

SPANISH DANCE

for Violin and Piano

GRANADOS



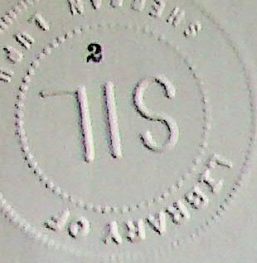
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Spanish Dance.

GRANADOS - KREISLER

Andantino quasi Allegretto

Violin.

Piano

f *p*

cresc.

cresc.

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#).

System 2: The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#). Dynamics include *ff* and *marcando*.

System 3: The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#). Dynamics include *ff* and *marcando*.

System 4: The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#). Dynamics include *piu p*.

System 5: The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#). Dynamics include *rit.*, *a tempo*, and *dolce*.

System 6: The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#). Dynamics include *poco rit.*, *a tempo*, and *piu dolce e rall.*.

Andante

con molta

espressione

poco f

meno

espressione

poco f

meno

f

p

pp rit.

a tempo

con espressione

p

rit.

pp

a tempo

poco più mosso

poco più mosso

meno

tr

meno

tr

più p

tr

tr

molto rit.

più p

molto rit.

Tempo I

a tempo

a tempo

p

V

This musical score is for a piano and voice piece, page 6. It features four systems of music. The first system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system continues the piano accompaniment with a more complex rhythmic pattern. The third system shows a change in the piano accompaniment with a new rhythmic pattern. The fourth system includes a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The score is written in G major and 4/4 time. The piano part is marked *p* (piano) and includes various dynamics and articulations. The vocal part includes a melodic line with a key signature change to F# major in the final system. The score is marked *poco rit.* (poco ritardando) and *a tempo* (allegretto) in the final system.

p

poco rit. *a tempo*

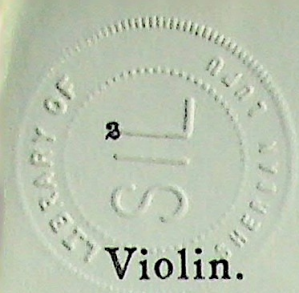
poco rit. *a tempo*

First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *ff* (fortissimo) and *marcando*. The piano accompaniment in the grand staff consists of dense chords and arpeggiated figures, also marked *ff*. The key signature is one sharp (F#).

Second system of musical notation. The treble staff continues the melodic line with slurs, marked *più p* (pianissimo) and *più tranquillo*. The piano accompaniment features arpeggiated chords, marked *più p*. The key signature remains one sharp.

Third system of musical notation. The treble staff shows a change in tempo and dynamics, marked *poco rit.* (poco ritardando) and *a tempo*. The piano accompaniment also reflects these changes, marked *poco rit.*. The key signature is one sharp.

Fourth system of musical notation. The treble staff includes a long, sustained note, marked *poco rit.* and *a tempo*. The piano accompaniment features a series of chords, marked *poco rit.*, *dim.* (diminuendo), and *morendo*. The key signature is one sharp.



Spanish Dance.

Violin.

GRANADOS - KREISLER.

Andantino quasi Allegretto.

Handwritten annotations in the score include:

- cresc.* (crescendo)
- marcando* (marked)
- poco rit.* (a little slower)
- a tempo* (return to tempo)
- Andante* (slower tempo)
- poco f* (a little louder)
- meno* (less)
- sf* (sforzando)
- p* (piano)
- pp* (pianissimo)
- rit.* (ritardando)
- con molta espressione* (with much expression)

VIOLIN.

3

poco più mosso
meno
più p
molto rit.
 Tempo I
a tempo
poco rit.
a tempo
ff
marcando
più tranquillo
poco rit.
a tempo
poco rit.

FRITZ KREISLER

CADENZAS

- 3 for Concerto Op. 61 (Beethoven)
- 1 for Concerto Op. 77 (Brahms)
- 3 for Concerto #3, G major (Mozart)
- 3 for Concerto #4, D major (Mozart)
- 2 for Concerto #5, A major and 1 for Concerto #6, E $\flat$ major (Mozart)
- 2 for Concerto Op. 22 (Viotti)

CONCERTOS

- CONCERTO in C major (in style of Vivaldi)
- CONCERTO, Op. 35 (Tchaikowsky) (revised with original cadenza by Kreisler)
- CONCERTO in One Movement from Concerto #1 in D, Op. 6 (Paganini)

TRANSCRIPTIONS

- MALAGUENA (Albeniz)
- TANGO (Albeniz)
- GRAVE (W. F. Bach)
- PRELUDE in E major (J. S. Bach)
- GAVOTTE (J. S. Bach)
- RONDINO ON A THEME (Beethoven)
- HUNGARIAN DANCE, Op. 17 (Brahms)
- MAZURKA, Op. 33, #2 (Chopin)
- MAZURKA, Op. 67, #4 (Chopin)
- FOLIA, LA (Corelli)
- INDIAN LAMENT (Dvorak)
- SLAVONIC DANCE #1 in G minor (Dvorak)
- SLAVONIC DANCE #2 in E minor (Dvorak)
- SLAVONIC DANCE #3 in G major (Dvorak)
- SLAVONIC FANTASIE in B minor (Dvorak)
- SONGS MY MOTHER TAUGHT ME (Dvorak)
- VIENNESE MELODY (Gaertner)
- MELODIE (Gluck)
- SPANISH DANCE (Granados)
- HUNGARIAN RONDO (Haydn)
- MIDNIGHT BELLS (Heuberger)
- PARADISE (Viennese Folk Song) (Krakauer)
- FRASQUITA (Lehar)
- ALOHA OE (Hawaiian Melody) (Liliuokalani)
- SONG WITHOUT WORDS (May Breeze, Op. 62, No. 1) (Mendelssohn)
- RONDO (Mozart)
- MELODY (Paderewski)
- MENUET (Paderewski)
- CAPRICE 13, 20 & 24 (Paganini)
- MOTO PERPETUO (Paganini)
- THE BELL (La Clochette, Op. 7) (Paganini)
- THEME & VARIATIONS (Non Piu Mesta, Op. 12) (Paganini)
- THEME & VARIATIONS (I Palpiti, Op. 13) (Paganini)
- THE WITCHES DANCE (Paganini)
- DANCING DOLL (Poldini)
- ALBUMLEAF (Marguerites) (Rachmaninoff)
- 18th VARIATION (from Rapsodie on a theme of Paganini) (Rachmaninoff)
- ITALIAN POLKA (Rachmaninoff)
- PRELUDE in G minor (Rachmaninoff)
- PREGHIERA (from 2nd Movt. Concerto #2) (Rachmaninoff)
- CHANSON ARABE (Rimsky-Korsakoff)
- DANSE ORIENTALE (Rimsky-Korsakoff)
- FANTASIE ON RUSSIAN THEMES, Op. 33 (Rimsky-Korsakoff)
- HYMN TO THE SUN (Rimsky-Korsakoff)
- SONG OF INDIA (Rimsky-Korsakoff)

- BALLET MUSIC from Rosamunde (Schubert)
- IMPROMPTU, Op. 90, #3 (Schubert)
- MOMENT MUSICAL (Schubert)
- FANTASY, Op. 131 (Schumann)
- ROMANCE (Schumann)
- DEVIL'S TRILL (Tartini)
- FUGUE IN A (Tartini)
- VARIATIONS on a theme of Corelli (Tartini)
- LONDONDERRY AIR (Farewell to Cucullain) (Traditional)
- ANDANTE CANTABILE (from String Quartet, Op. 11) (Tchaikowsky)
- SCHERZO, Op. 42, No. 2 (Tchaikowsky)
- SONG WITHOUT WORDS (Chansons Sans Paroles) (Tchaikowsky)
- AIR RUSSES (Souvenir de Moscow) (Wieniawski)
- CAPRICE in A minor (Wieniawski)
- CAPRICE in E $\flat$ (Alla Saltarella) (Wieniawski)

ORIGINALS

- BERCEUSE ROMANTIQUE
- CAVATINA
- CAPRICE VIENNOIS
- EPISODE
- GITANA, LA
- GYPSY CAPRICE
- LIEBESFREUD (Love's Joy)
- LIEBESLEID (Love's Sorrow)
- MALAGUENA
- OLD REFRAIN, THE
- RETROSPECTION (from String Quartet)
- ROMANCE
- RONDINO on a theme of Beethoven
- SCHERZO (from String Quartet)
- SCHOEN ROSMARIN (Fair Rosmarin)
- TAMBOURIN CHINOIS
- VIENNESE RHAPSODIC FANTASIETTA

TROIKA (Capriccio) (Winternitz)

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