



FRITZ KREISLER

*Transcription for
Violin and Piano*

THE ROSARY

BY
ETHELBERT NEVIN

75 cents net

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The Rosary

ETHELBERT NEVIN
Arranged by FRITZ KREISLER

Lento ed intimo

Violin

p

Lento ed intimo

Piano

p

col Pedale

mf

rall.

rall.

l.h.

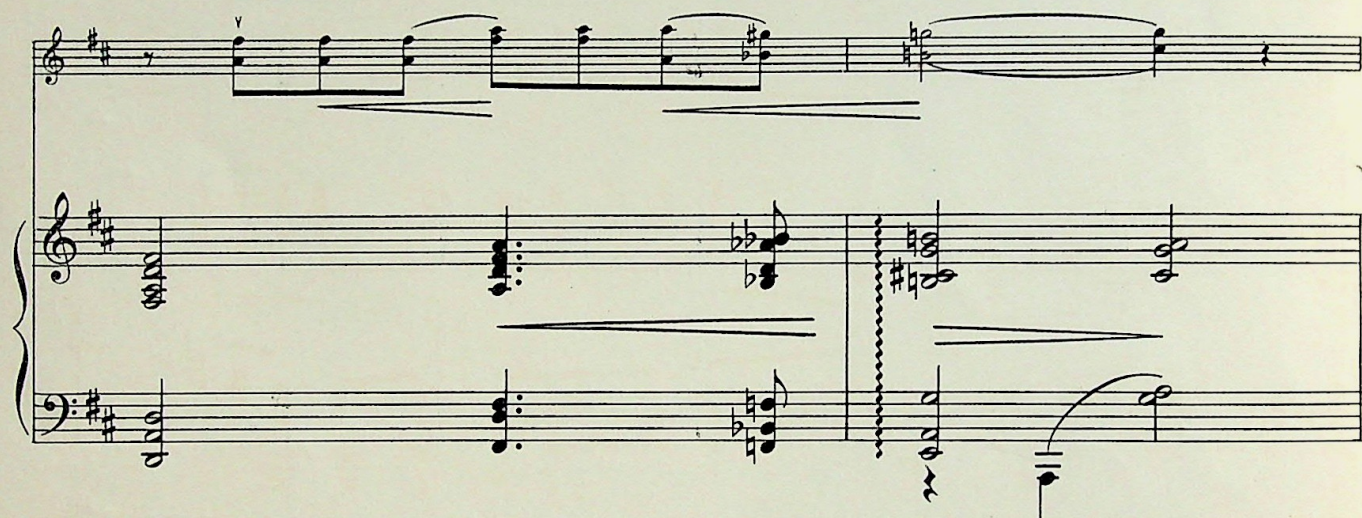
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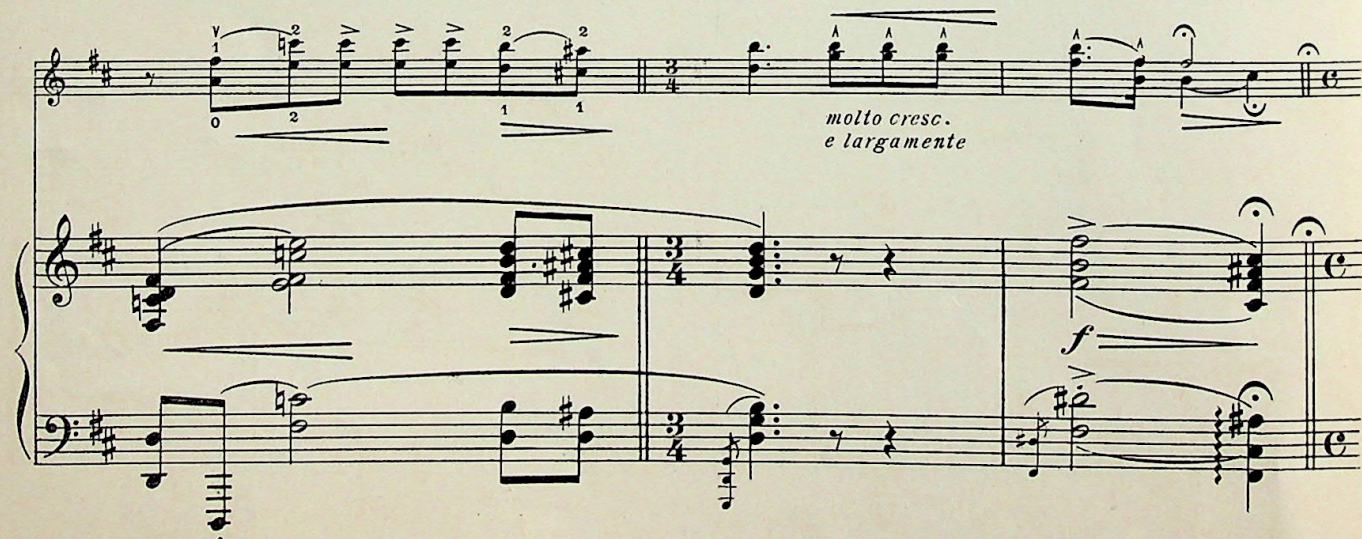
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First system of musical notation. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and features a series of chords and single notes, some marked with fingerings (1, 2, 3) and a breath mark (V). The lower staff is in bass clef with the same key signature and time signature, starting with a piano (*p*) dynamic and containing chords and single notes.



Second system of musical notation. The upper staff continues the melodic line with chords and single notes, including a breath mark (V). The lower staff continues the harmonic accompaniment with chords and single notes.



Third system of musical notation. The upper staff includes a tempo change to 3/4 time and a dynamic marking of *molto cresc. e largamente*. It features a series of chords and single notes, some marked with fingerings (1, 2) and a breath mark (V). The lower staff continues the harmonic accompaniment with chords and single notes, including a forte (*f*) dynamic marking.

dolce

con gran'espressione

P dolce

molto cresc.

molto cresc.

f

poco accel. pesante

p più lento e perdendosi

poco accel.

più lento

p

pp

Red.

The Rosary

VIOLIN

ETHELBERT NEVIN
Arranged by FRITZ KREISLER

Lento ed intimo

The score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Lento ed intimo". The first staff starts with a piano (*p*) dynamic and includes fingering numbers (1, 2, 3, 4) and a breath mark (V). The second staff has a "G and D" marking above it and a *rall.* (rallentando) instruction. The third staff continues with piano dynamics and complex fingering. The fourth staff includes a *p* dynamic and a "molto cresc. e largamente" instruction. The fifth staff starts with a *dolce* (sweet) marking and a *p* dynamic, followed by a *molto cresc.* instruction. The sixth staff continues with a *molto cresc.* instruction. The seventh staff begins with a *pesante* (heavy) marking and a *p* dynamic. The final staff concludes with a *p* dynamic and the instruction "più lento e perdendosi" (even slower and fading away).

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EFFECTIVE CONCERT NUMBERS FOR VIOLINISTS

THE BOSTON MUSIC CO., 26 WEST ST., BOSTON, MASS.

A Minnie Ostragard
Etude
VIOLIN

FREDERIC CHOPIN
Transcribed by HANA RUCCA

Presto

rit

p

p

p

p

p

p

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Waltz
VIOLIN

ANTON DVORAK, Op. 55, No. 5
Arranged by Emanuel Oestrich

Allegro vivace

p

p

p

p

p

p

p

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Waltz
VIOLIN

ANTON DVORAK, Op. 55, No. 1
Arranged by Emanuel Oestrich

Moderate

p

p

p

p

p

p

p

p

p

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To Minnie Kimm
The Humming-Bird
Perpetuo

VIOLIN

FRANZ DEBILA, Op. 125

Andante con moto
con sordino

p

p

p

p

p

p

p

p

p

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Advanced Violin Music

Cadiz (Saela)

Violin

I ALBENIZ
Arranged by Albert Slusant

Allegretto, ma non troppo

v. Double-tones ad libitum

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Romance

VIOLIN

HELEN HOPEKIRK

Andantino

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Cavatina

Violin

GASTON DORCH

Andante moderato

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Firefly

Violin

GAYLORD YOST

Allegro vivace

B. M. Co. 6010 c

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