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FRITZ KREISLER

VARIATIONS ON A THEME BY CORELLI (GIUSEPPE TARTINI)

for Violin and Piano

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VARIATIONS

on a theme by Corelli

(Giuseppe Tartini)

FRITZ KREISLER

Allegro ma non troppo

VIOLIN

PIANO

The musical score is written for Violin and Piano. It begins with the tempo marking 'Allegro ma non troppo'. The Violin part starts with a forte (f) dynamic. The Piano part also starts with a forte (f) dynamic. The score is divided into four systems. The first system shows the initial theme. The second system continues the theme with some variations. The third system introduces a piano (p) dynamic. The fourth system concludes with a 'poco rit.' (poco ritardando) marking and a final piano (p) dynamic.

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Var. I

poco meno mosso simile

The first system of musical notation for Var. I, measures 1-4. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic accompaniment with chords and single notes. The tempo marking *poco meno mosso* is written above the treble staff.

The second system of musical notation for Var. I, measures 5-8. It continues the melodic and harmonic development. The treble staff shows more complex rhythmic patterns, and the bass staff provides a steady accompaniment.

The third system of musical notation for Var. I, measures 9-12. The melodic line in the treble staff becomes more intricate, with many beamed sixteenth notes. The bass staff continues with a similar accompaniment style.

The fourth system of musical notation for Var. I, measures 13-16. The piece concludes with a final melodic flourish in the treble staff and a sustained harmonic base in the bass staff.

Var. II

l'istesso tempo

The first system of musical notation for Var. II, measures 1-4. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic accompaniment with chords and single notes. The tempo marking *l'istesso tempo* is written above the treble staff.



Var. III
l'istesso tempo

This musical score is for Variation III, titled "l'istesso tempo". It is written for piano and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score is divided into several systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked "l'istesso tempo". The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *poco rit.* (poco ritardando). The piece concludes with a final cadence marked *rit.* (ritardando).

tempo I

poco rit.

f

ff

poco rit.

rit.

ff

rit.

VARIATIONS

on a theme by Corelli

(Giuseppe Tartini)

VIOLIN

FRITZ KREISLER

Allegro ma non troppo

The first section of the variations is written for violin in G major, 3/4 time. It consists of four staves of music. The tempo is marked 'Allegro ma non troppo'. The first staff begins with a forte (f) dynamic and includes trills (tr) and slurs. The second staff continues the melodic line with various ornaments and slurs. The third staff features a piano (p) dynamic and includes a triplet of eighth notes. The fourth staff concludes the section with a 'poco rit.' (poco ritardando) marking and a final trill.

Var. I.

poco meno mosso

simile

Variation I is marked 'poco meno mosso' and 'simile' to the main theme. It consists of eight staves of music. The first two staves are marked 'simile'. The third staff begins with a triplet of eighth notes. The fourth staff continues the melodic line with various ornaments and slurs. The fifth staff features a piano (p) dynamic and includes a triplet of eighth notes. The sixth staff concludes the variation with a final trill.

Var. II

l'istesso tempo

Variation II is marked 'l'istesso tempo' (the same tempo). It consists of one staff of music. The variation begins with a trill (tr) and continues with a melodic line featuring various ornaments and slurs. The staff concludes with a final trill.

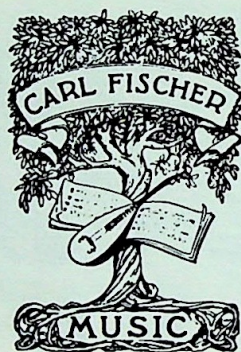
VIOLIN

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Var. III
l'istesso tempo

simile

tempo I



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