



RECITAL PIECES

Handwritten: 1626-30th



for *Violin and Piano*



SECOND

SERIES

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Amour [*Jacques Gordon*]50

KROLL, WILLIAM

Arabesque50

Banjo and Fiddle90

Juanita75

→ Prayer50—

(Prices apply to U. S. A.)

G. Schirmer, Inc.

NEW YORK

Prayer

William Kroll

Violin

Adagio $\text{♩} = 40$

dolce, ma sonore

mp

Piano

p

poco f

cresc.

p

mf

poco

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First system of musical notation. The upper staff (treble clef) contains a melodic line with a crescendo marked *cresc. molto* and a forte dynamic *f*. The lower staff (bass clef) contains a supporting line with a crescendo marked *cresc.* and a forte dynamic *f*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a piano dynamic *p*. The lower staff (bass clef) contains a supporting line with a mezzo-forte dynamic *mf* and a forte dynamic *f*, followed by a piano dynamic *p*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a mezzo-forte dynamic *mf* and a tenuto mark *ten.*. The lower staff (bass clef) contains a supporting line with a mezzo-forte dynamic *mf* and a crescendo marked *cresc.*. The system concludes with a tenuto mark *ten.*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a fortissimo dynamic *ff* and a tenuto mark *ten.*. The lower staff (bass clef) contains a supporting line with a mezzo-forte dynamic *mf* and a crescendo marked *cresc.*, followed by a fortissimo dynamic *ff* and a diminuendo marked *dim.*. The system concludes with a tenuto mark *ten.*.

Tempo I^o

p *rit.* *cresc.* *mf*

red.

p *lusinghevole*

Poco più adagio

mp *rit.* *mp ma sonore* *cresc. molto* *più f*

meno f *mf* *rit.* *pp* *mf dim.*



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for

Violin and Piano

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