

LECLAIR

SONATA

"Le Tombeau"

FOR VIOLIN AND PIANO

(DAVID)



INTERNATIONAL MUSIC COMPANY
New York City

LECLAIR

SONATA

"Le Tombeau"

FOR VIOLIN (OR VIOLA) AND PIANO

(DAVID)



No. 794

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

[illegible]

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. The upper staff features a melodic line with a forte (*f*) dynamic, a triplet of eighth notes, and a crescendo (*cresc.*) marking. The lower staff provides harmonic support with chords and a triplet of eighth notes, marked *pp* and *cresc.*

Second system of musical notation, measures 5-8. Measure 5 begins with a section marker **B**. The upper staff shows a melodic line with dynamics *f*, *ff*, and *p*. The lower staff features a bass line with dynamics *f*, *ff*, *sf*, *sf*, and *p*. A *Red.* (Reduction) marking with an asterisk (*) is present below the lower staff in measure 6.

Third system of musical notation, measures 9-12. The upper staff continues the melodic line with dynamics *f* and *p*. The lower staff features a complex bass line with dynamics *f* and *p*, including a triplet of eighth notes.

Fourth system of musical notation, measures 13-16. The upper staff shows a melodic line with dynamics *f* and *ff*, ending with an *attacca* marking. The lower staff features a bass line with dynamics *f* and *ff*, also ending with an *attacca* marking.

Allegro ma non troppo.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic and an *espr.* (espressivo) marking. The lower staff is in bass clef with the same key signature and time signature, also starting with a piano (*p*) dynamic. Both staves show a gradual increase in volume, marked with a *cresc.* (crescendo) at the end of the system.

The second system continues the piece. The upper staff features a forte (*f*) dynamic and a trill (*tr*) on a note. The lower staff also has a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic and a *cresc.* marking.

The third system begins with a forte (*f*) dynamic in the upper staff. A section marked with a 'C' (Crescendo) begins, leading to a piano (*p*) dynamic. The lower staff also transitions from forte to piano.

The fourth system shows a crescendo in the upper staff, marked with a *cresc.* and a forte (*f*) dynamic. The lower staff also has a *cresc.* marking and a forte (*f*) dynamic. The system ends with a piano (*p*) dynamic.

The fifth system continues with a piano (*p*) dynamic in the upper staff. The lower staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The system concludes with a piano (*p*) dynamic.

First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff (bass clef) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature has two flats.

Second system of musical notation. The top staff (treble clef) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. The bottom staff (bass clef) begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic marking. The key signature has two flats.

Third system of musical notation, marked with a large 'D' at the beginning. The top staff (treble clef) begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*f*) dynamic. The bottom staff (bass clef) begins with a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking, followed by a fortissimo (*f*) dynamic. The key signature has two flats.

Fourth system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking, followed by a pianissimo (*pp*) dynamic and a crescendo (*cresc.*) marking. The bottom staff (bass clef) begins with a piano (*p*) dynamic and a piano (*p*) dynamic marking, followed by a pianissimo (*pp*) dynamic. The key signature has two flats.

Fifth system of musical notation. The top staff (treble clef) begins with a fortissimo (*ff*) dynamic and a fortissimo (*sf*) dynamic marking, followed by a ritardando (*ritard.*) and an attacca marking. The bottom staff (bass clef) begins with a crescendo (*cresc.*) marking, followed by a fortissimo (*ff*) dynamic and a ritardando (*ritard.*) and an attacca marking. The key signature has two flats.

GAVOTTE.

Allegretto grazioso.

Allegretto grazioso.

pp *mf* *p*

pp *mf* *p*

mf *f*

mf *f*

p *f*

p *f* *p dolce*

p *f* *p*

espress. *cresc.* *f* *cresc.* *ff*

espress. *cresc.* *f* *cresc.* *ff*

p *f* *mf* *f* *cresc.*

f *pp* *mf* *f* *cresc.*

ff *pp* *f* *p*

pp *cresc.* *ff* *pp*

pp *cresc.* *ff* *pp*

pp *mf* *mf*

p *mf* *f* *rit.* *attacca*

p *mf* *f* *rit.* *attacca*

Allegro.



First system of musical notation. The top staff is a single line with a treble clef and a key signature of two flats (B-flat and E-flat). The bottom staff is a grand staff with a treble and bass clef, also in two flats. The tempo is marked "Allegro." and the dynamics include a forte (*f*) marking in the bass staff.



Second system of musical notation. The top staff continues the single-line melody. The bottom staff continues the grand staff accompaniment with various rhythmic patterns and slurs.



Third system of musical notation. The top staff features a forte (*f*) marking followed by a piano (*p*) marking. The bottom staff also features a forte (*f*) marking followed by a piano (*p*) marking.



Fourth system of musical notation. The top staff features a forte (*f*) marking followed by a piano (*p*) marking. The bottom staff also features a forte (*f*) marking followed by a piano (*p*) marking.

E

First system of musical notation, measures 1-4. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two flats. It contains eighth and sixteenth notes, with dynamic markings *f*, *cresc.*, *sf*, and *f*. The piano accompaniment has a grand staff (treble and bass clefs) with a key signature of two flats. It features chords and moving lines, with dynamic markings *p*, *cresc.*, *sf*, and *f*. A *Red.* (Reduction) marking is present below the bass staff in measure 3, and an asterisk (*) is below the bass staff in measure 4.

Second system of musical notation, measures 5-8. The vocal line continues with eighth and sixteenth notes, marked with *p*, *sf*, *cresc.*, *sf*, and *f*. The piano accompaniment continues with chords and moving lines, marked with *p*, *cresc.*, *sf*, and *f*. A *Red.* marking is below the bass staff in measure 5, and an asterisk (*) is below the bass staff in measure 6.

Third system of musical notation, measures 9-12. The vocal line features eighth and sixteenth notes with trills, marked with *sf*, *sf*, and *p*. The piano accompaniment continues with chords and moving lines, marked with *p* in measure 12.

Fourth system of musical notation, measures 13-16. The vocal line continues with eighth and sixteenth notes with trills, marked with *cresc.* and *f*. The piano accompaniment continues with chords and moving lines, marked with *cresc.* and *f*.

First system of musical notation, measures 1-4. The system consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Second system of musical notation, measures 5-8. The system consists of a single staff with a treble clef and a key signature of two flats. The music continues with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Third system of musical notation, measures 9-12. The system consists of a single staff with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and finally a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Fourth system of musical notation, measures 13-16. The system consists of a single staff with a treble clef and a key signature of two flats. The music begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic, then a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

Fifth system of musical notation, measures 17-20. The system consists of a single staff with a treble clef and a key signature of two flats. The music begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic, and finally a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, some beamed together, and rests.

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Dynamics: *p*, *cresc.*, *f*.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *ff*, *sf*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *p*, *f*, *ff*.

Fourth system of musical notation, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *sf*, *p*.

Cadenza (ad libitum)

Fifth system of musical notation, measures 17-20. Treble and bass staves with piano accompaniment. Dynamics: *cresc.*, *f*, *poco rit.*

SONATA

"Le Tombeau"

VIOLIN

Edited by F. DAVID

JEAN MARIE LECLAIR

Grave

f *cresc.* *pp* *cresc.* *f* *pp* *cresc.* *f* *ff* *p* *f* *p* *f* *ff*

Allegro ma non troppo

Violin score for "Allegro ma non troppo". The score is written in G major (one sharp) and 2/4 time. It consists of 10 staves of music. The tempo is marked "Allegro ma non troppo". The score includes various dynamic markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *pp* (pianissimo), and *ff* (fortissimo). It also includes performance instructions like *poco rit.* (poco ritardando), *a tempo*, *ritard.* (ritardando), and *allacca* (allargando). The score features numerous slurs, ties, and fingerings. The key signature changes to D major (two sharps) at the beginning of the section marked "D".

p espressivo

cresc.

f

sf

sf

cresc.

poco rit.

a tempo

p

cresc.

f

p

p

p

cresc.

sf

pp

cresc.

f

p

pp

cresc.

ff

sf ritard. allacca

Allegretto grazioso

11

Allegretto grazioso

pp

mf

p

mf

f

p

f

p

f

p dolce

espress.

cresc. f

cresc.

ff

p

f

mf

f

cresc.

pp

au talon

ff

f

pp

cresc.

p

ff

mf

p

mf

f rit.

attacca

Allegro

Piano

Violin score for Allegro, Piano. The score consists of 12 staves of music, numbered 11 through 24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The music features a variety of dynamics including *f* (forte), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), and *pp* (pianissimo). It includes trills (*tr*), slurs, and fingerings. A double bar line with a repeat sign is present at the end of measure 11. A section marked 'E' begins at measure 17. The score concludes with a final measure marked 'F'.

VIOLIN

5

This page contains a violin musical score with ten staves. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. A section labeled 'Cadenza.' begins on the seventh staff, marked 'poco rit.' and 'ad lib.'. The score concludes with a final fortissimo (ff) and a crescendo.

cresc. *f* *p* *cresc.*

f *sf* *p* *III*

cresc. *f*

cresc. *ff* *sf*

sf *p* *f* *tr*

ff *sf* *sf* *sf* *sf* *p* *cresc.*

poco rit. *ff* *ad lib.* *Cadenza.*

ff

ff *ff* *IV*

f *ff* *tr* *f* *cresc.* *ff*

VIOLIN



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