

LECLAIR

SONATA

in D major

FOR VIOLIN AND PIANO

(ZINO FRANCESCATTI)



INTERNATIONAL MUSIC COMPANY
New York City

LECLAIR

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in D major

FOR VIOLIN AND PIANO

(ZINO FRANCESCATTI)



No. 2612

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

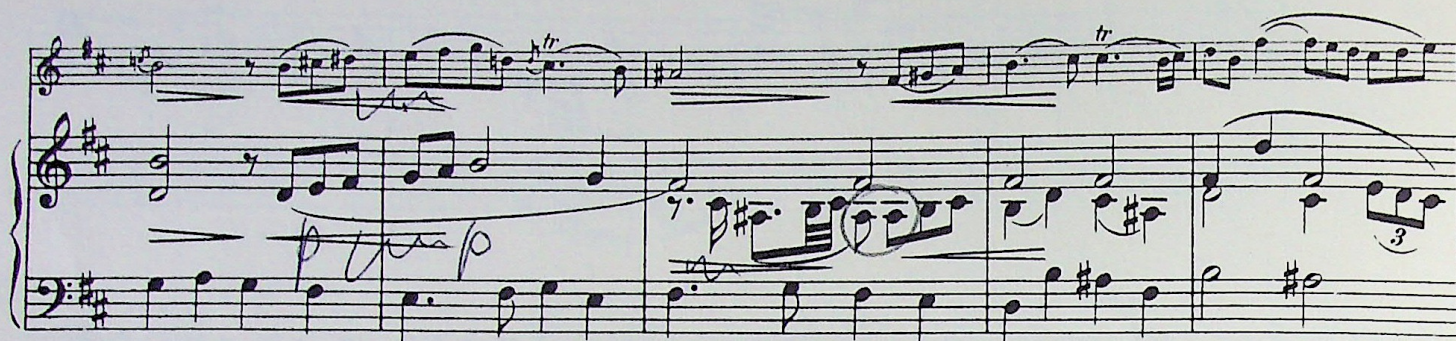
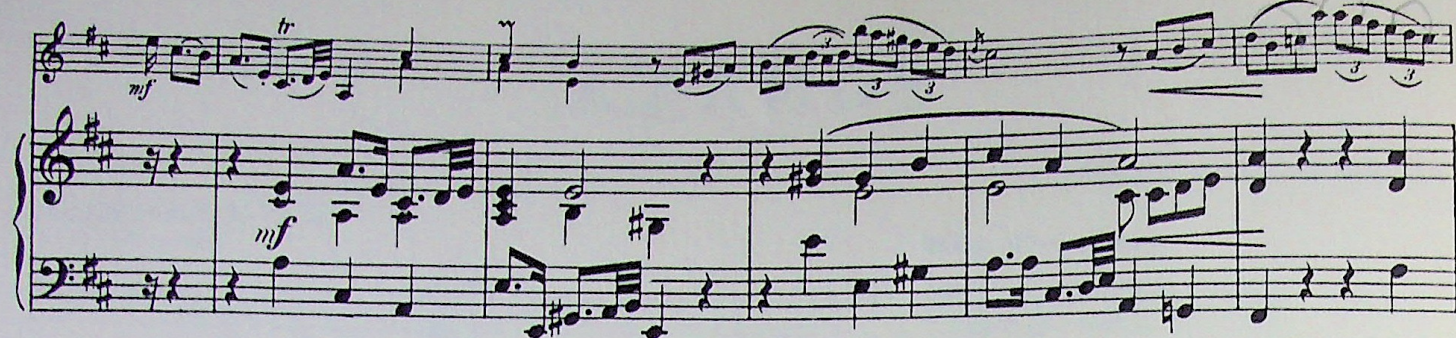
SONATA

Edited by ZINO FRANCESCATTI

JEAN-MARIE LECLAIR
(1697-1764)

Adagio molto maestoso

[illegible]



First system of musical notation. The upper staff features a melody with trills (tr.) and a ritardando (rit.) marking. The lower staff provides harmonic accompaniment, also marked with a ritardando (rit.).

Allegro

Second system of musical notation. The upper staff begins with a mezzo-forte (mf) dynamic. The lower staff includes a mezzo-forte (mf) dynamic and a "non legato" instruction. A red bracket on the right side of the system is labeled "2a volta pp".

Third system of musical notation. The upper staff includes a mezzo-forte (mf) dynamic and a trill (tr.). The lower staff includes a mezzo-forte (mf) dynamic and a forte (f) dynamic.

Fourth system of musical notation. The upper staff includes a piano (p) dynamic and a crescendo (cresc.) marking. The lower staff includes a piano (p) dynamic and a crescendo (cresc.) marking.

Fifth system of musical notation. The upper staff includes a forte (f) dynamic and a trill (tr.). The lower staff includes a forte (f) dynamic and a "non legato" instruction.

NO REPEAT →

This page of musical notation is for a piano piece, featuring six systems of staves. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *mf*, *cresc.*, *f*, *p*, and *sf*. Performance markings include *tr* (trill) and *res* (resonance). The piece concludes with a double bar line and a repeat sign.

System 1: *mf* (mezzo-forte) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

System 2: *cresc.* (crescendo) and *f* (forte) dynamics. The melody continues in the right hand, and the accompaniment is in the left hand.

System 3: *tr* (trill) and *res* (resonance) markings. The melody is in the right hand, and the accompaniment is in the left hand.

System 4: *cresc.* (crescendo) and *f* (forte) dynamics. The melody is in the right hand, and the accompaniment is in the left hand.

System 5: *p* (piano) and *cresc.* (crescendo) dynamics. The melody is in the right hand, and the accompaniment is in the left hand.

System 6: *f* (forte) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

SARABANDA

Largo

STOP

TAMBOURIN
Allegro vivace

echo

First system of musical notation (measures 1-8). The treble staff begins with a melodic line marked *p* and *spicatto*. The piano accompaniment in the grand staff is marked *p non legato*.

more contrast

Second system of musical notation (measures 9-16). The treble staff features dynamic markings *f*, *p*, *f*, *p*, and *cresc.*. The piano accompaniment includes *f* and *p* markings, with some notes circled.

Third system of musical notation (measures 17-24). The treble staff continues with melodic patterns, ending with a *p* marking. The piano accompaniment has a *f* marking in the middle.

Fourth system of musical notation (measures 25-32). The treble staff ends with a *p* marking. The piano accompaniment concludes with a double bar line and repeat dots. A large circle is drawn around the final measure of the piano part.

yes

Fifth system of musical notation (measures 33-40). The treble staff begins with a *V* (crescendo) marking. The piano accompaniment is marked *f sempre non legato* and *p*.

First system of musical notation, measures 1-6. The music is in G major (one sharp). The upper staff features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *f*, *p*, and *pp*.

Second system of musical notation, measures 7-12. The melodic line continues with eighth-note patterns. The lower staff accompaniment consists of chords and single notes. Dynamics include *p*.

Third system of musical notation, measures 13-18. The melodic line features a crescendo marked *cresc.* in measure 13, followed by a forte (*f*) dynamic in measure 14. The lower staff accompaniment includes a handwritten note "cresc. not too" in measure 13. Dynamics include *f*, *sf*, and *f*.

Fourth system of musical notation, measures 19-24. The melodic line starts with a forte (*f*) dynamic in measure 19. The lower staff accompaniment includes a circled double bar line at the end of the system. A handwritten "YES" is written above the final measure. Dynamics include *f*.

Fifth system of musical notation, measures 25-30. The music is in D minor (two flats). The upper staff features a melodic line with eighth-note patterns, starting with a mezzo-forte (*mf*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *f*.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *sf*. Trills and slurs are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *f*, *sf*. Trills and slurs are present.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *f*, *sf*, *mf*, *cresc.*. Trills and slurs are present.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *ff*, *sf*, *p*, *cresc.*, *pp*, *f*, *cresc.*. Trills and slurs are present.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *ff*, *poco rit.*, *a tempo*, *mf*, *ff*, *poco rit.*, *a tempo*, *f*. Trills and slurs are present.

Handwritten musical score on page 11, featuring five systems of piano and violin staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "NO" in a circle, "60", and "SMORZ.".

System 1: Violin staff begins with *cresc.* and *p*. Piano staff begins with *cresc.* and *f*, then *p*. A large "NO" is written in a circle over the system.

System 2: Violin staff has *f* and *p*. Piano staff has *f* and *p*.

System 3: Violin staff has *p* and *cresc.*, then *f*. Piano staff has *p* and *cresc.*, then *f*.

System 4: Violin staff has *p* and *accel.*. Piano staff has *accel.*.

System 5: Violin staff has *sf* and *sempre accel.*. Piano staff has *f* and *sempre accel.*. A "60" is written above the system. The system ends with a double bar line.

SONATA

Edited by ZINO FRANCESCATTI

JEAN-MARIE LECLAIR
(1697-1764)

Adagio molto maestoso

VIOLIN

The violin score for the Sonata by Jean-Marie Leclair is written in G major (one sharp) and 3/4 time. The tempo is Adagio molto maestoso. The score consists of 11 staves of music. It begins with a *mf* dynamic and includes various musical notations such as trills (*tr*), triplets (*3*), and dynamic markings (*mf*, *f*, *p*, *cresc.*, *rit.*). The piece includes first and second endings (I and II) and concludes with a trill and a fermata.

Allegro

Musical score for Allegro section, measures 1-24. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*mf*, *f*, *p*, *sf*, *cresc.*), articulations (*tr*, accents), and fingerings (1, 2, 3, 4). There are repeat signs with first and second endings. A handwritten "16" is visible on the right margin near measure 16.

SARABANDA

Largo

Musical score for Sarabanda section, measures 1-8. The score is in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (*f*, *p*), articulations (*tr*), and fingerings (1, 2, 3). There are repeat signs with first and second endings. A handwritten "2a volta" is visible at the end of the section.

Handwritten: 111

mf *dim.* *f* *p* *ff* *rit.*

TAMBOURIN
Allegro vivace

Handwritten: No

Handwritten: KNOW

p *spicatto* *f* *cresc.* *f* *p* *f* *cresc.* *sf* *mf*

This page of musical notation is a single melodic line for a piano piece, consisting of 12 staves. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, *accel.* (accelerando), and *sempre accel.* (sempre accelerando). The notation also includes various musical symbols such as *tr* (trill), *simili* (simile), *NO* (no), and *ff* (fortissimo). The music is written in a single melodic line on a grand staff.

VIOLIN



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