

György Ligeti

Baladă și joc

Ballad and Dance / Ballade und Tanz
for two Violins / für zwei Violinen



SCHOTT

54

György Ligeti

Baladă și joc

Ballad and Dance / Ballade und Tanz

for two Violins after Romanian Folk Songs
für zwei Violinen nach rumänischen Volksliedern

(1950)

ED 8371

ISMN M-001-08509-0



SCHOTT

Mainz · London · Madrid · New York · Paris · Tokyo · Toronto

© 2000 Schott Musik International GmbH & Co. KG, Mainz · Printed in Germany

Baladă și joc

György Ligeti
(1950)

Andante

Violine I

Violine II

9

p espr.

16

pp

pp

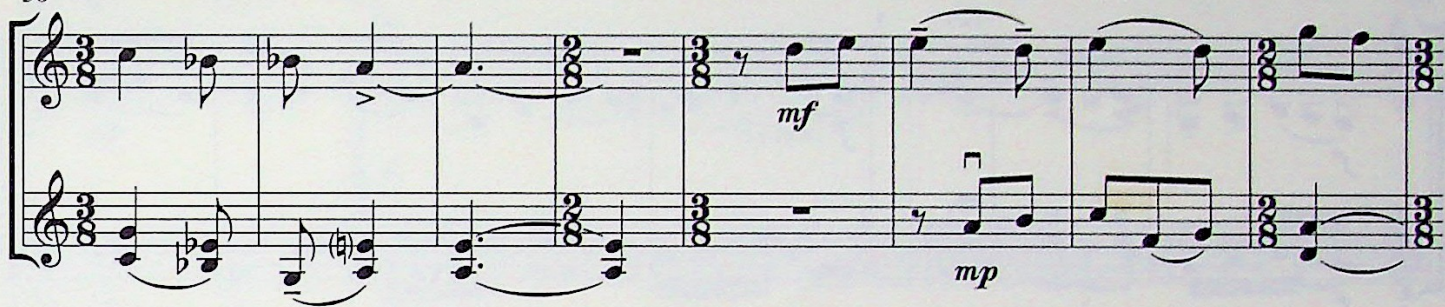
24

pp

30



36



44



50



56



63 Allegro vivace

Musical score for measures 63-68. The piece is in 2/4 time and marked *Allegro vivace*. The score consists of two staves. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking of *f* and the word *energico*. The second staff has a dynamic marking of *f* and the word *energico*. Measures 64-68 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* appears in measures 65 and 68.

69

Musical score for measures 69-75. The first staff has a dynamic marking of *f* and the word *ritmico*. The second staff has a dynamic marking of *f*. Measures 69-75 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in measure 71.

76

Musical score for measures 76-81. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *p*. Measures 76-81 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) in measure 78.

82

Musical score for measures 82-87. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*. Measures 82-87 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in measure 84.

88

Musical score for measures 88-93. The first staff has a dynamic marking of *f* and the word *(seconda volta pp)*. The second staff has a dynamic marking of *f* and the word *(seconda volta pp)*. Measures 88-93 show various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to one sharp (F#) in measure 90.

92

96

1. 2.

pp *f* *p*

100

105

109

ben marcato

114

119

124 (seconda volta *pp*)

(seconda volta *pp*)

f

128

pp

pp *dim.*

pp *dim.*

133

(dim.)

ppp

ff

ff

Pesante

Durata ca. 3'30"

ISMN M-001-08509-0



9 790001 085090