

LOCATELLI

m

IL LABIRINTO ^a

Nº 5 von Pietro Locatelli.

(Geb. 1693, gest. 1764.)

Das Labyrinth.

Moderato.

VIOLINE.

The score consists of ten staves of music for violin. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Moderato'. The score includes various technical markings such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5). Dynamics include *f* (forte), *pp* (pianissimo), and *f* (forte). The word 'segue' appears above the first and second staves. The score ends with a double bar line and a repeat sign.

*) Für diejenigen, welche dieses Stück selbst ausarbeiten wollen, steht die Original-Violinstimme über der Pianofortebegleitung.

V. A. 1993.

1 *pp* 2 2 1 2 3 2 1

2 1 1 2 1 1 *f* III 2

3 1 2 3 2 1 2 1 1

2 2 1 1 2 3 1 2

3 2 1 2 1 1 2 2 1

pp

3 2 1 2 1 1 2 2 1

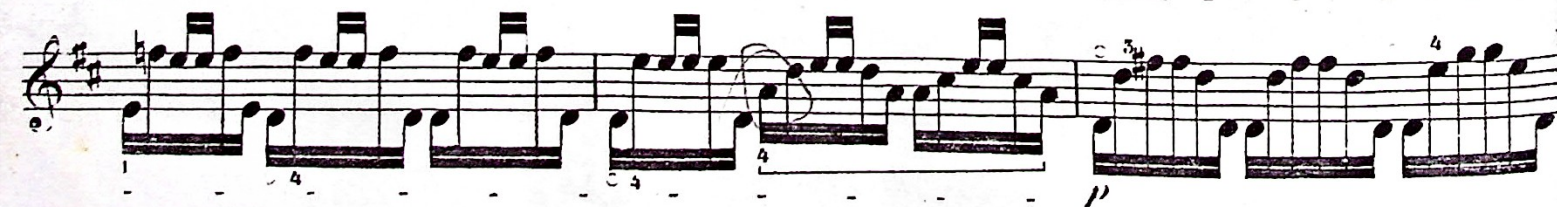
Ossia. II I 0 2 1 4 0 2 1 2 2 2 1 2 2

IV *f* 1 3 1 2 1 2

Der 4te Finger bleibt bis zum Zeichen * auf dem hohen D liegen.

2 3 2 2 2 1 2 2 2 1 2 1 2 1 2 1

3 1 1 2 1 2 1 1 2 1 1



VIOLINE.

This page of musical notation contains ten staves of music, likely for a piano solo. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings such as *cresc.*, *dim.*, *f*, and *p*. The notation is complex, with many beamed notes and fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line and a *ff* marking.

This page of musical notation consists of six systems, each with two staves. The music is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes complex rhythmic patterns, primarily consisting of sixteenth and thirty-second notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, and 3. Dynamics include *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). The piece concludes with the word "Ossia." followed by an alternative ending. The notation is dense and technical, typical of a virtuosic piano work.

II I
0 2 1 1 0 2 1 2 2 2 2 3 2 2 2 1
pp

IV
1 1 1 2 1 2 3 1

2 2 2 1 2 1 2 1 2 1
2 1 1 2 1 1 1 1 1

2 1 2 3 2 1 2 1 1
2 1 1 2 1 1 1 1 1

2 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
pp

3 2 1 2 1 1 2 1 1 2 1 1 1 1 1 1 1 1
f

Ossia.
1 *cresc.* 2 2 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
1 *cresc.* 2 1 1 2 1 1 1 2 1 2 2 2 2 2 2 2 2 2
f

FINAL.

1

Violino Solo

Il Laberinto Armonico.
Facilis aditus, difficilis exitus.

CONCERTO XII

3 4
cello
bass



Tutti

Arpeggio

Capriccio

Segue

Tutti

Largo

Pia. Solo

t. Tutti

Presto

Violino Solo

91

Handwritten musical score for Violino Solo, page 91. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations include fingerings (1-4), slurs, and a 'p' marking. The piece concludes with the tempo change 'Adagio' and the instruction 'Segue'.

Adagio

Pia

Segue

Violino Solo

78
x
Allegro

This musical score for Violino Solo is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first six staves feature a rapid, ascending and descending scale-like pattern, often with triplets and slurs. The seventh staff introduces a more complex, rhythmic pattern with slurs and accents. The eighth staff continues this pattern with some variations. The ninth and tenth staves show a change in the melodic line, with more sustained notes and slurs. The eleventh staff returns to a more rhythmic, patterned style. The twelfth staff concludes the piece with a final, rapid scale-like pattern. Various annotations are present throughout the score, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, accents, and dynamic markings like 't.' (piano) and 'f.' (forte). The word 'Tutti' is written at the bottom left of the final staff. The page number '78' is in the top left corner, and a handwritten 'x' is next to it. The title 'Violino Solo' is at the top center. The tempo 'Allegro' is at the top left. The word 'Tutti' is at the bottom left.

Violino Solo

This is a handwritten musical score for a Violino Solo. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is heavily annotated with handwritten notes and markings in blue and black ink.

Key annotations and markings include:

- Violino Solo**: Written at the top of the first staff.
- 03**: A circled number at the top right of the first staff.
- 124**: A circled number above the second staff.
- 24**: A circled number above the third staff.
- 2197**: A circled number above the fourth staff.
- 20/31**: A circled number above the fifth staff.
- t.**: A marking above the sixth staff.
- Solo**: Written above the seventh staff.
- nv**: A marking above the eighth staff.
- 10m**: A circled number above the ninth staff.
- Tutti**: Written above the tenth staff.
- 0142**: A circled number above the eleventh staff.
- 7**: A circled number above the twelfth staff.
- TIME**: A circled word above the thirteenth staff.
- Segue subito**: Written at the bottom right of the page.

The score is characterized by frequent slurs and ties, indicating a continuous melodic line. The handwriting is fluid and expressive, typical of a composer's or arranger's draft.

94

Violino Solo

Solo

Segue

This is a handwritten musical score for a violin solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Solo'. The first staff is followed by a 'Segue' marking. The score contains numerous handwritten annotations in blue ink, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), slurs, and other performance markings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is written in a fluid, handwritten style, typical of a composer's or performer's draft.

Violino Solo

95

Handwritten musical score for Violino Solo, page 95. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5), slurs, and a 'Tutti' marking. The piece concludes with a double bar line and the instruction 'Segue Subito'.

Violino Solo

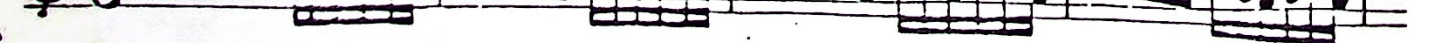
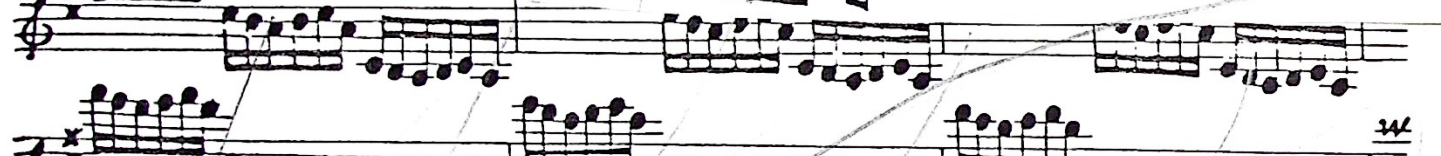
97



96 PM

Violino Solo

PM



Violino Solo

Seque

Cadenza

Tutti

FINE

Elkan-Vogel

Amberg

5921 T3