

MALPIERO

STRING

QUARTET

G. FRANCESCO MALIPIERO

STORNELLI E BALLATE

PER QUARTETTO D'ARCHI

P. R. 287 PARTITURA

119321 PARTI STACCATE

RIPRISTINO 1948

G. RICORDI & C. - EDITORI

MILANO

ROMA - NAPOLI - PALERMO - LEIPZIG

PARIS: Soc. ANON. DES ÉDITIONS RICORDI - LONDON: G. RICORDI & Co., (LONDON) LTD.

NEW YORK: G. RICORDI & Co. Inc. - BUENOS AIRES: RICORDI AMERICANA S. A.

RICORDI BRASILEIRA S. PAULO

ANNO MCMXXIII

(COPYRIGHT MCMXXIII, BY G. RICORDI & CO.)

Questi STORNELLI e queste BALLATE
per quartetto d'archi sono la continuazione
dei RISPETTI e STRAMBOTTI.

G. F. M.

Proprietà G. RICORDI & C. Editori-Stampatori . Milano

Tutti i diritti sono riservati.

Tous droits d'exécution, de diffusion,
de reproduction et d'arrangement réservés.

(Copyright MCMXXIII, by G. RICORDI & Co)

STORNELLI E BALLATE

Per quartetto d'archi

G. Francesco Malipiero
(1923)

VIOLINO I.

Allegro, ma non troppo

I.

98

f *mf* *p* *pp* *mf* *p*

Calmo *rall.* **II. Tranquillo assai**

VIOLINO I.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The music is in 3/4 time.

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes, some beamed together. A crescendo marking (*cresc:*) is present. There are handwritten numbers 1, 2, and 3 above the staff.
- Staff 2:** Features a forte (*f*) dynamic. It includes a series of eighth notes and a triplet of eighth notes. A piano (*p*) dynamic marking appears later. There are handwritten numbers 1, 2, and 3 above the staff.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic. It includes a series of eighth notes and a triplet of eighth notes. There are handwritten numbers 3 and 4 above the staff.
- Staff 4:** Features a tempo marking "Un poco più mosso" (A little more motion). It includes a series of eighth notes and a triplet of eighth notes.

III. Allegro marcato

Handwritten musical score for a piece titled "Allegro marcato". The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked with a forte (*f*) dynamic and a "Flo" annotation. The second staff continues with eighth notes and includes a section marked with a forte (*f*) dynamic and a "Flo" annotation. The third staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, followed by a double bar line and a section marked with a forte (*f*) dynamic and a "Flo" annotation. The piece concludes with a final double bar line and a key signature change to one flat (F).

IV.
Lento

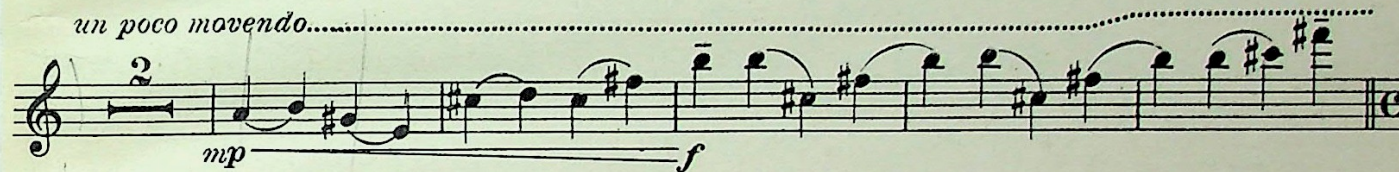
Violin I score, measures 1-12. The score is divided into three systems. The first system (measures 1-4) is marked *Lento* and *pp*. The second system (measures 5-8) is marked *Ritenuto* and *f*. The third system (measures 9-12) is marked *Allegro* and *p*. The tempo changes to *Più mosso* at measure 9. The key signature changes from one sharp (F#) to two flats (Bb) at measure 9. The time signature changes from 3/8 to 3/4 at measure 9. The score includes various musical notations such as slurs, accents, and dynamic markings.



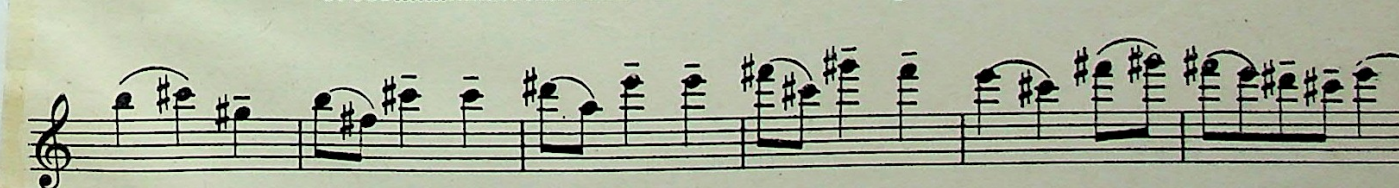
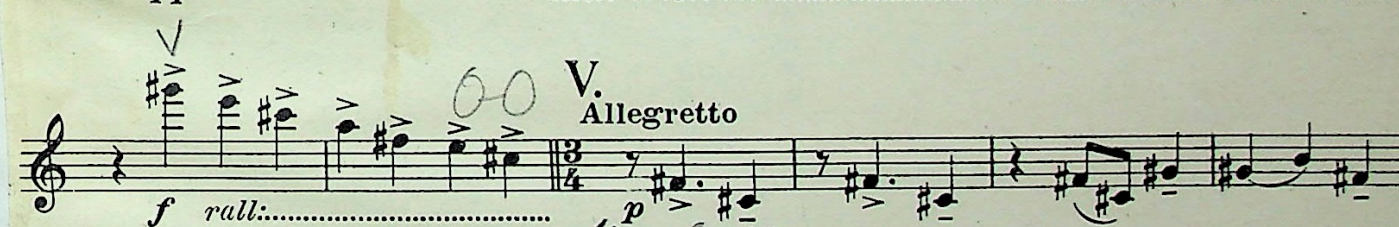
Un poco meno mosso, ma in due



un poco movendo.....



A tempo (mosso, ma in quattro)



Allegro, molto marcato



un poco meno mosso

f

5

6

Più ritenuto un poco

pp

p

3

6

3

3

6

6/8

VIII. Mosso alquanto

mf

f

mp

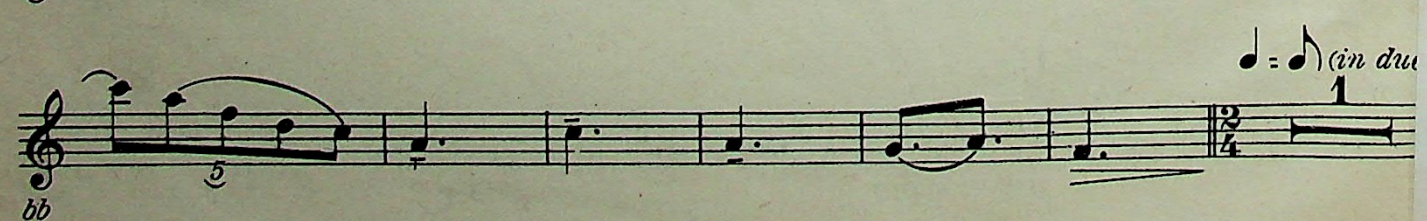
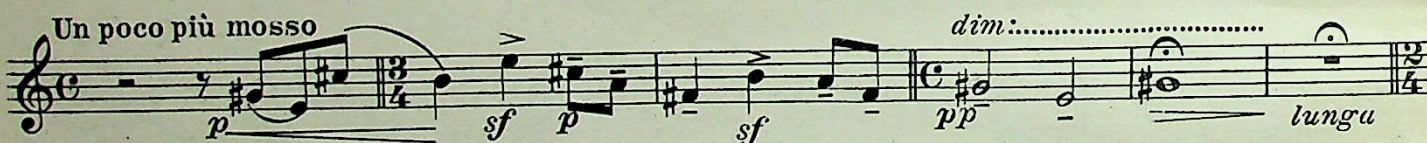
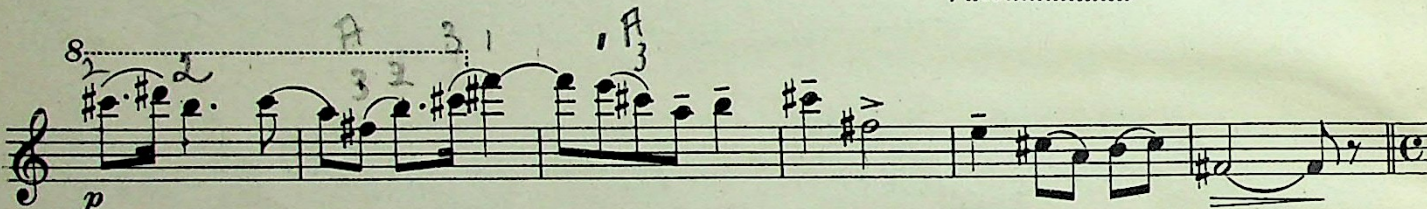
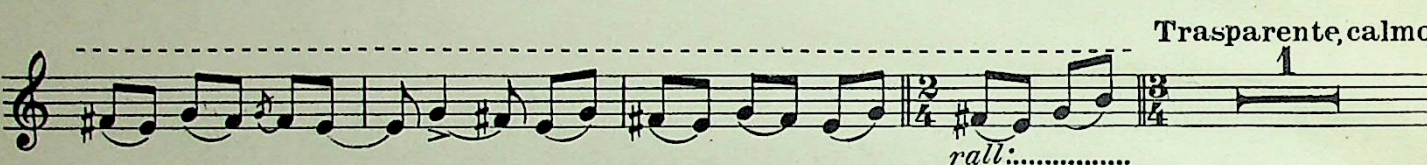
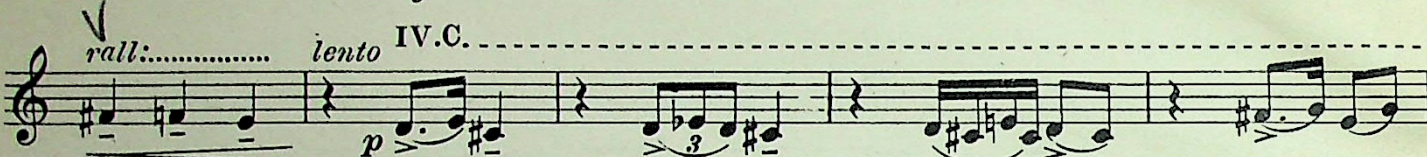
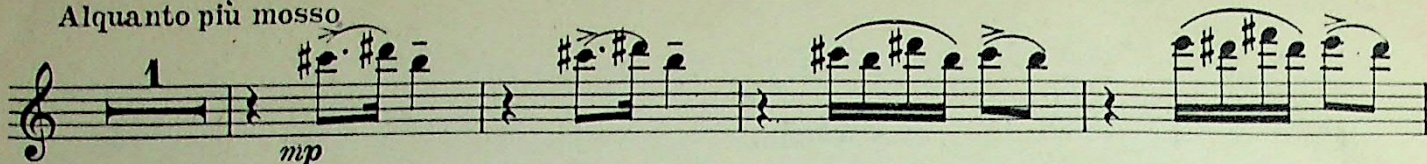
cresc.

f

Un poco lento

p

Alquanto più mosso



PIZZ.
mf *f*
mf *mp*

XI.

rall:..... *Un poco meno mosso (andante mosso)*
p *f* *movendo un poco*

XII. Allegro **ARCO**
ff *ff*

Un poco più mosso
mf *mp* *p*

cresc:..... *f*

Ritenuto dolce *Allegro*
p *1*

Handwritten: *D D*

f *f* *p* *ff* *f* *ff*

XIII. Tranquillo

Handwritten: *5*

p *p*

XIV. Allegro, rozzo

Handwritten: *rough*

f *mf* *cresc.* *fff*

STORNELLI E BALLATE

Per quartetto d'archi

G. Francesco Malipiero
(1923)

I. Allegro, ma non troppo

VIOLINO II.

1

f

mf

f

tr

p

Calmo

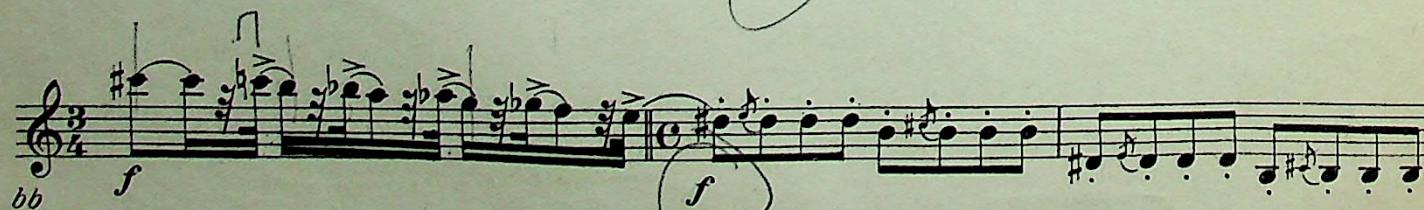
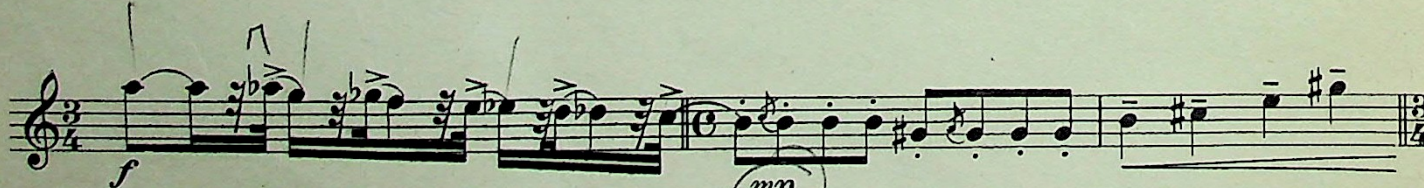
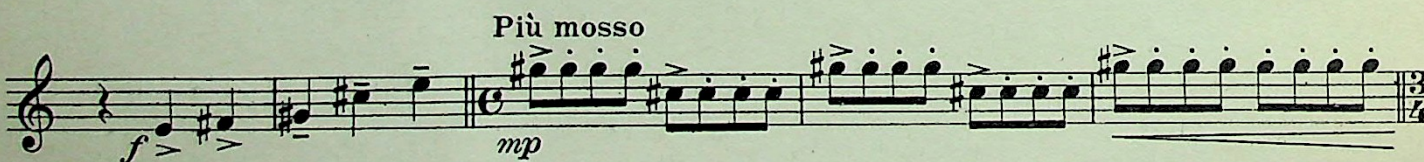
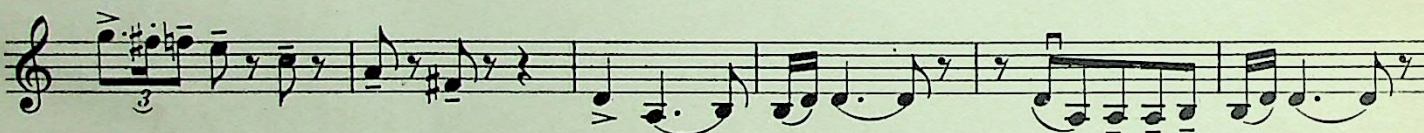
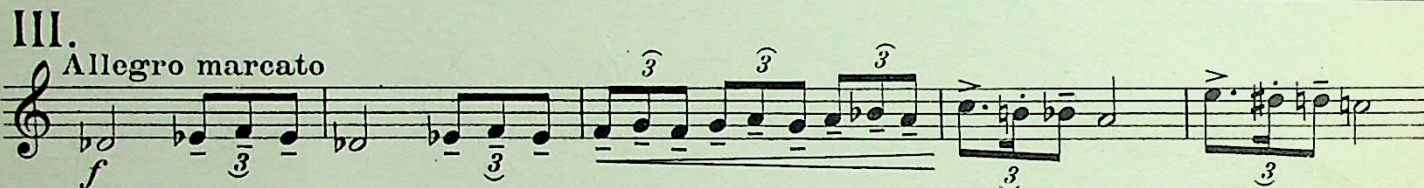
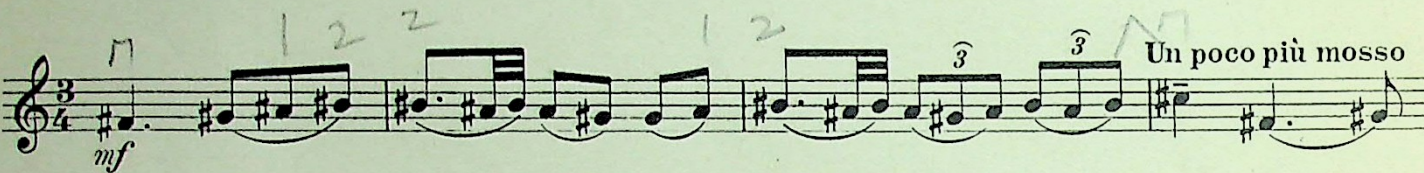
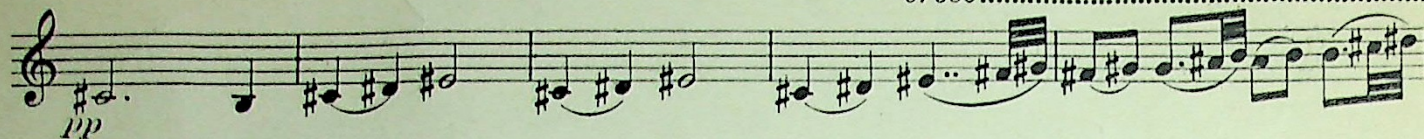
pp

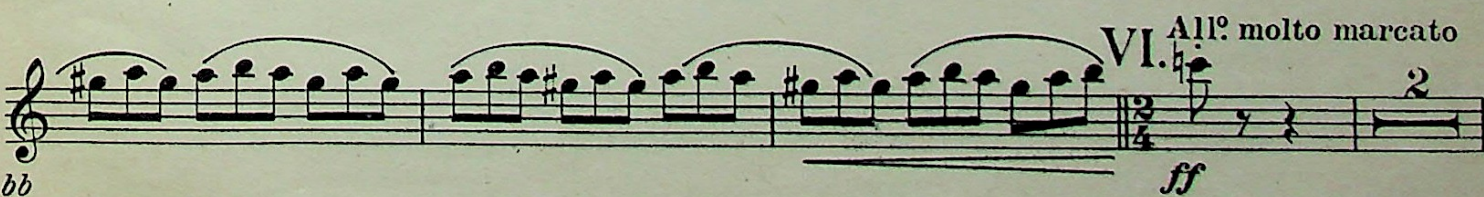
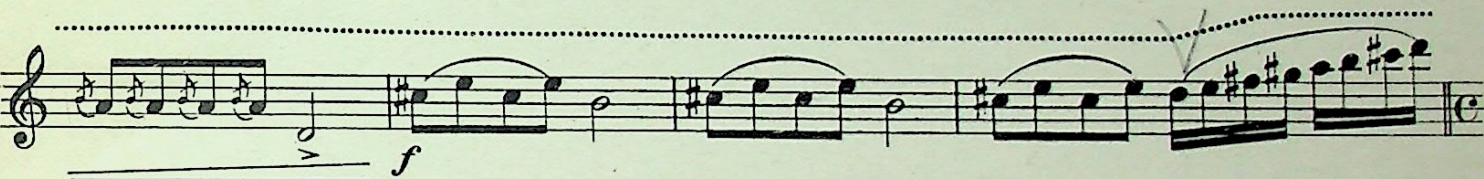
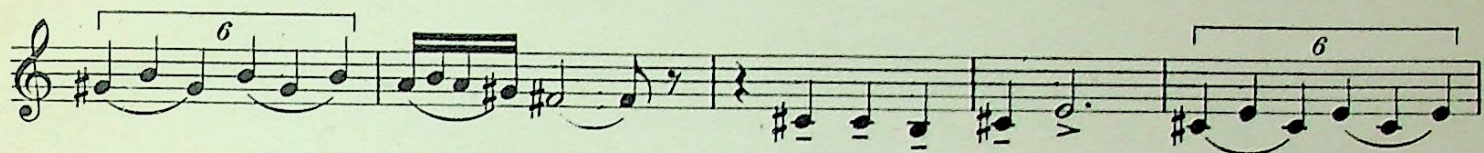
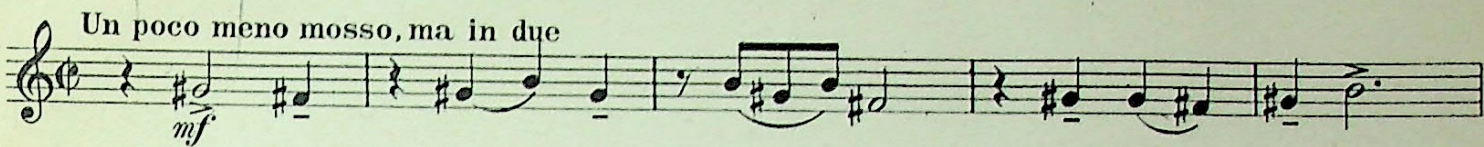
mf

rall:

II. Tranquillo assai

bb

cresc......



Violino II musical score, measures 1-16. The score is written on ten staves. The first staff begins with a *ff* dynamic marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 10. The key signature changes to two flats (B-flat and E-flat) at the bottom of the page. The score concludes with a double bar line and the instruction *VII. All? moderato*. The final measure is marked *f*.

ff

tr

ff

ff

ff

ff

ff

ff

ff

ff

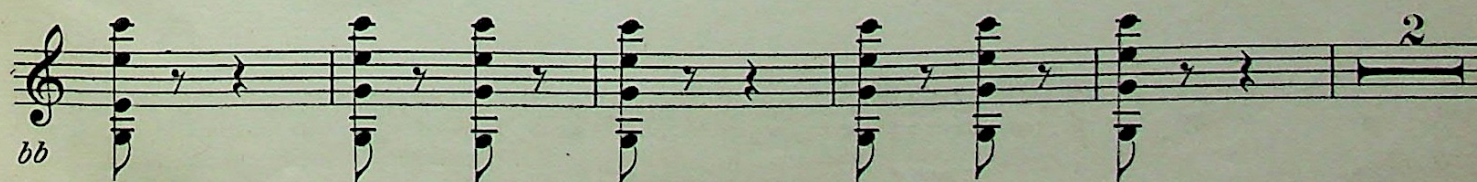
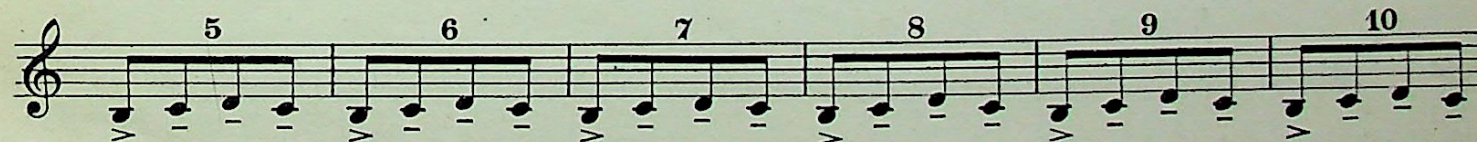
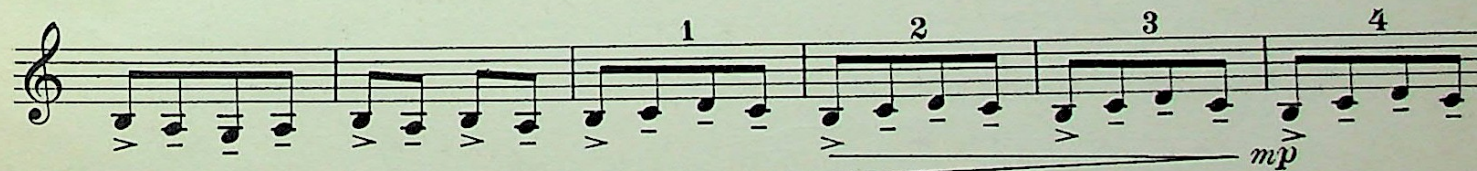
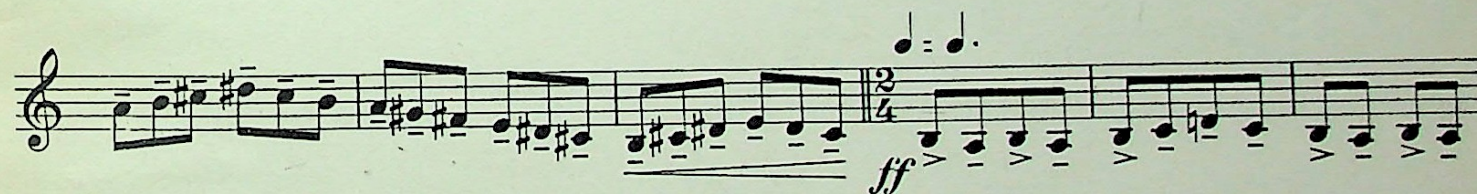
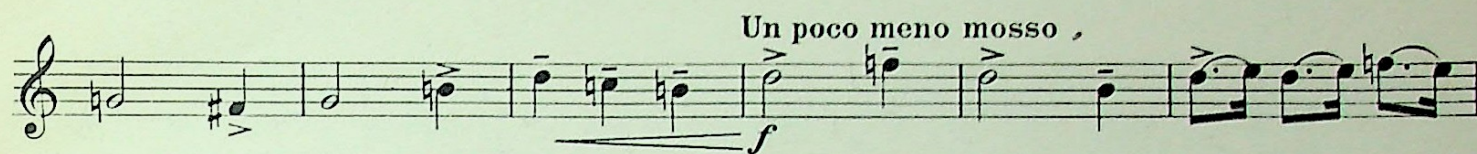
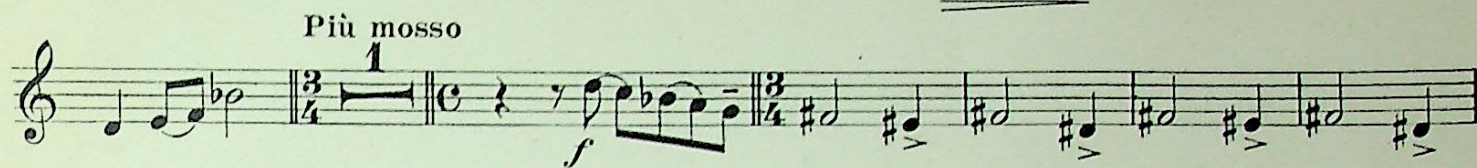
VII. All? moderato

f

lunga

1 2 3 4

bb



Allegretto

1 *mp* 2 3 4 5 6

7 8 9 10 11 12

13 14 1 2 3 4

fast
♩ = ♩₂ (in due) PIZZ.
mf

f *mf*

rall:.....

mp

XI. Un poco meno mosso (andante mosso)

1 2 3 4

5 6 7 8

9 10 11 12 13

14 15 *movendo un poco*
f

bb *p*

XII.

Allegro

ARCO

f *mf* *mp* *p* *f* *ff* *cresc.*

XIII.

Tranquillo

f *p* *ff*

XIV. Allegro, rozzo IV. C.

f *p* *ff* *fff* *cresc.*

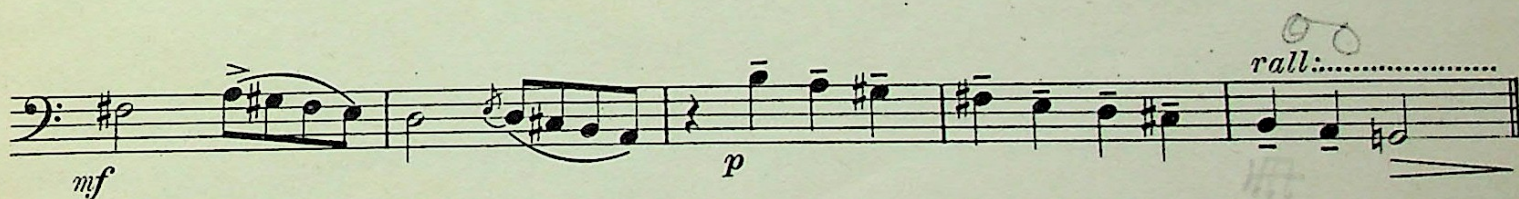
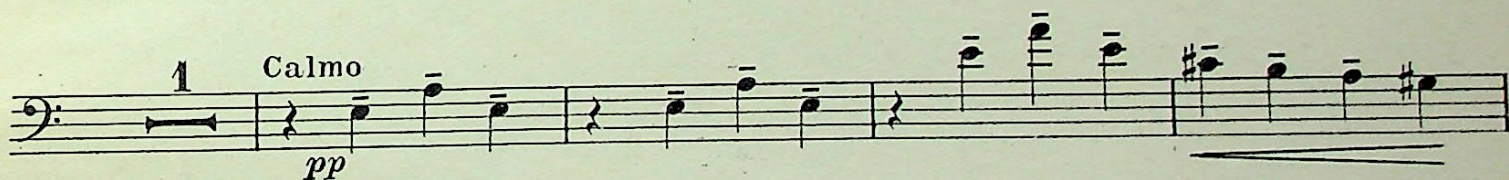
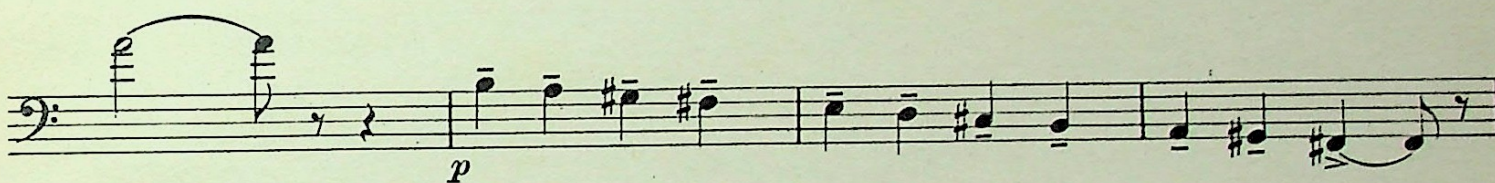
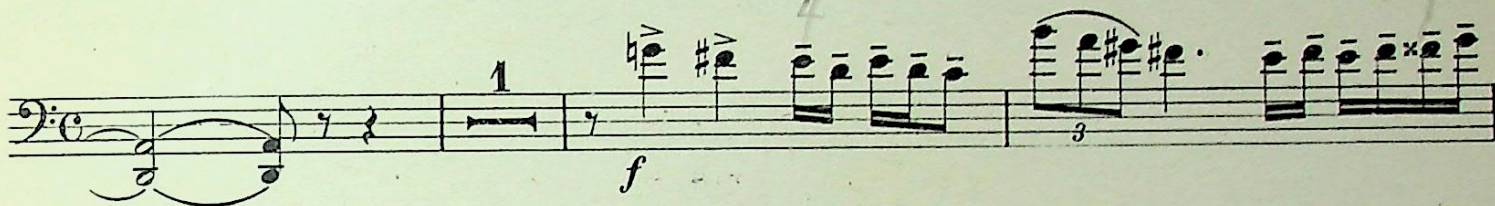
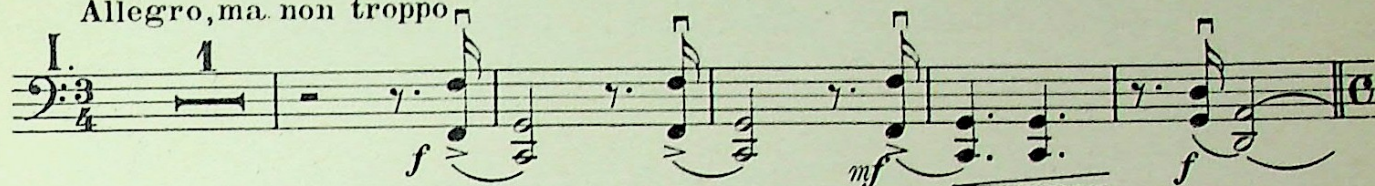
STORNELLI E BALLATE

Per quartetto d'archi

G. Francesco Malipiero
(1923)

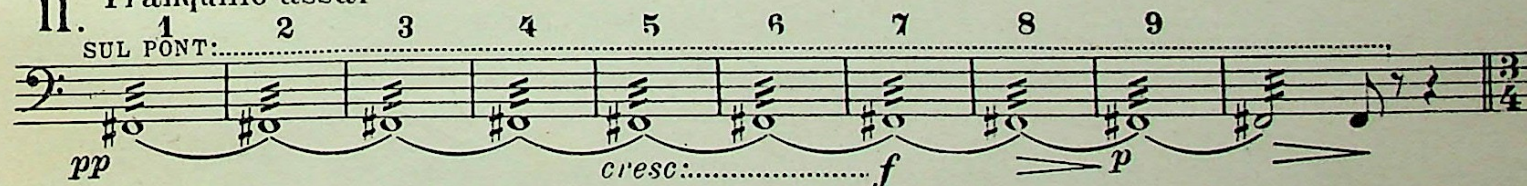
VIOLONCELLO

Allegro, ma non troppo

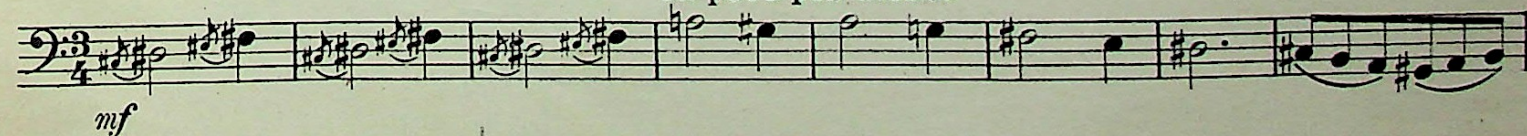


II. Tranquillo assai

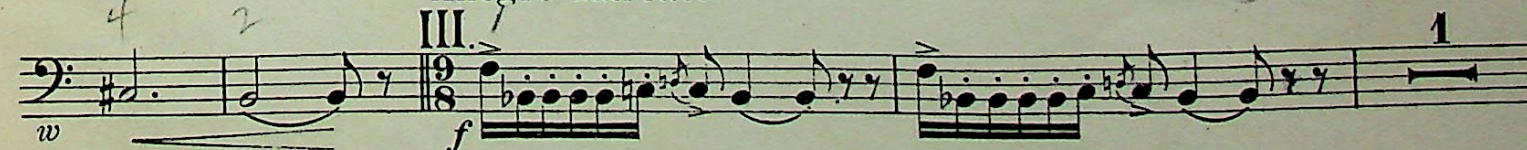
SUL PONT:



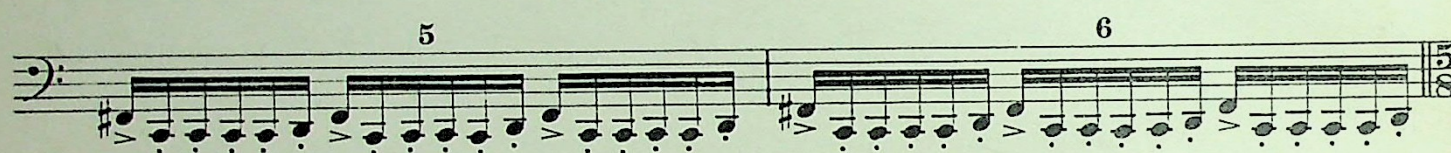
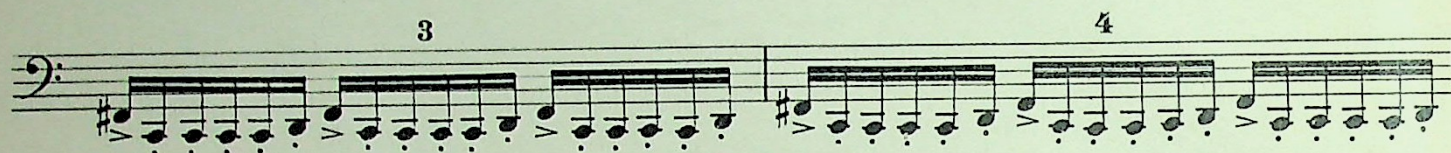
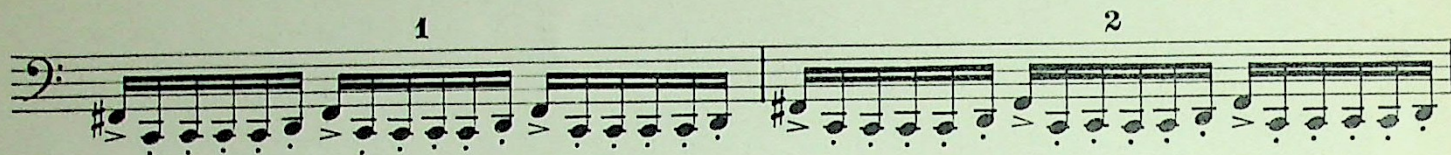
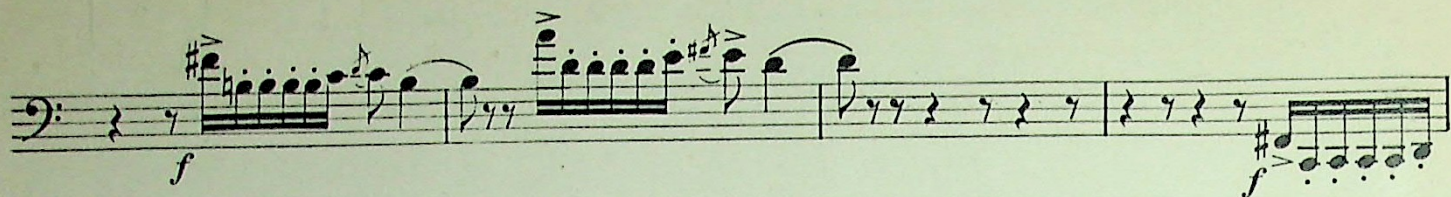
Un poco più mosso



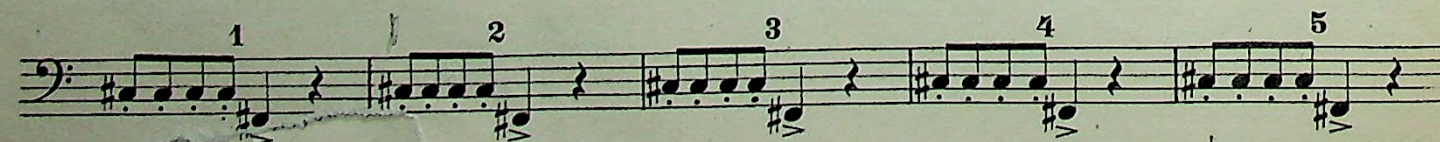
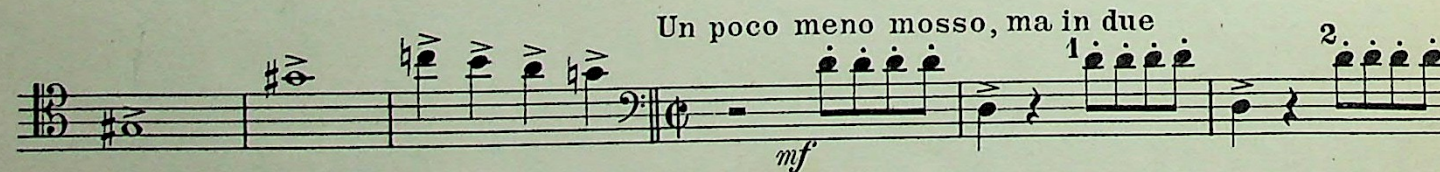
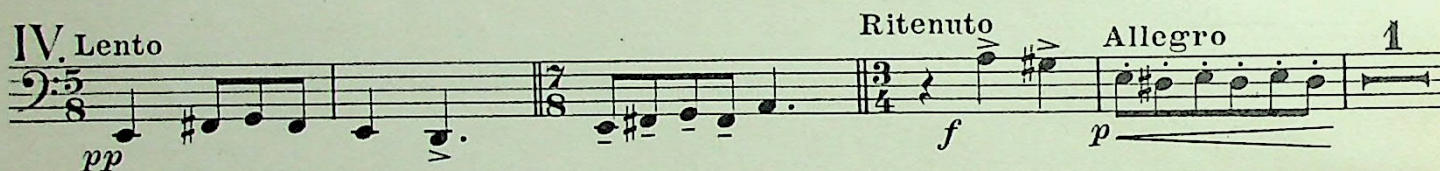
Allegro marcato



VIOLONCELLO



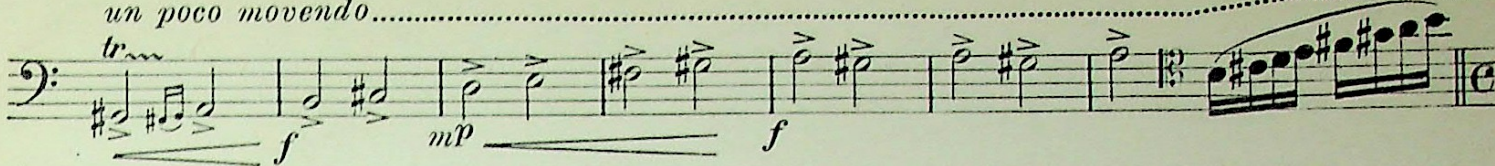
IV. Lento



VOLONCELLO

3

un poco movendo.....



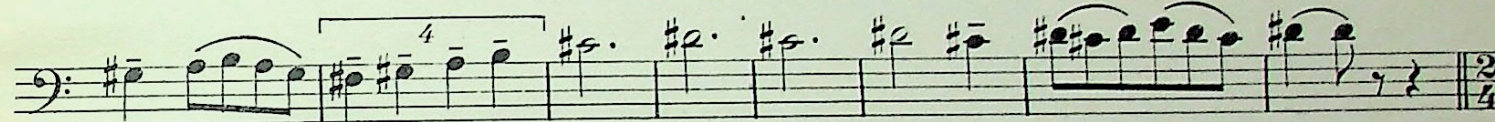
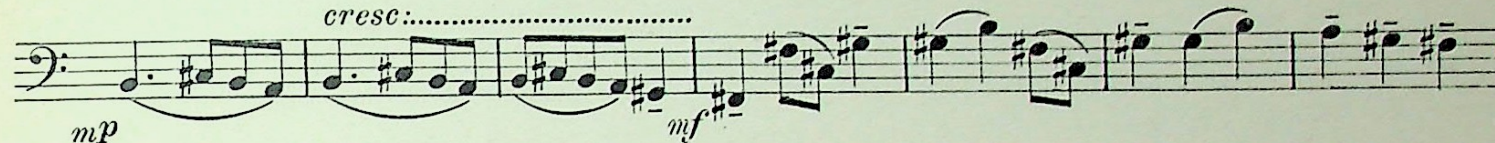
A Tempo (*mosso, ma in 4.*)



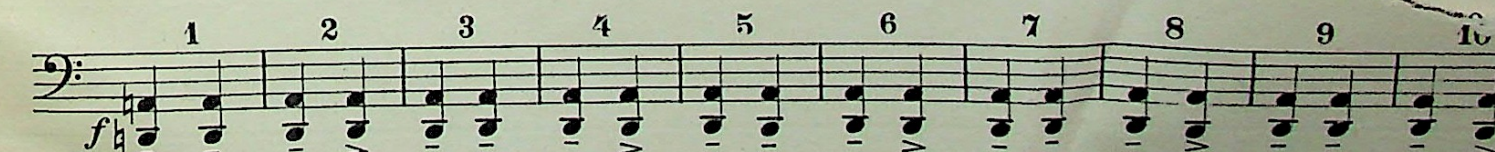
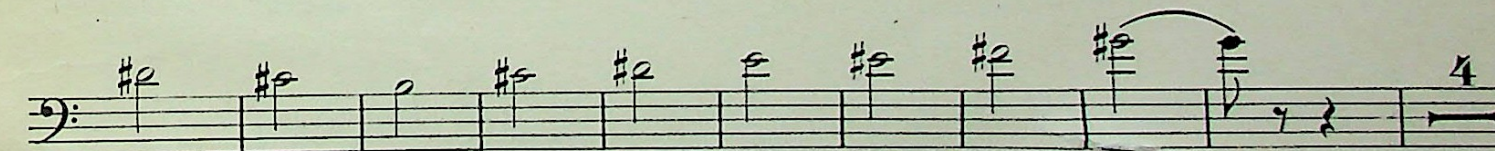
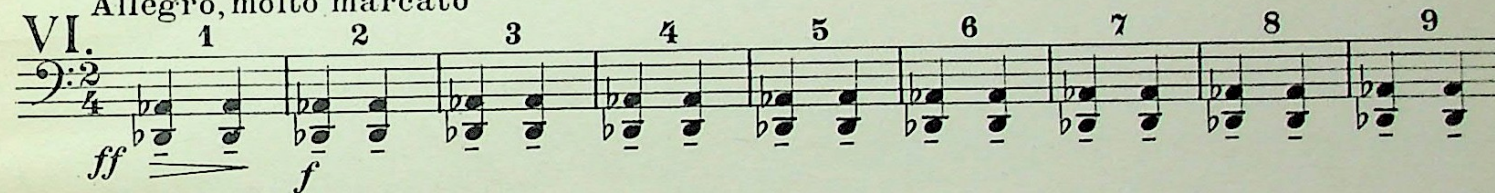
Allegretto



cresc:.....



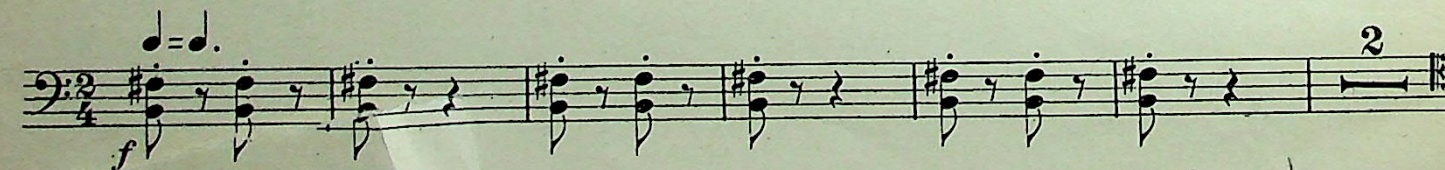
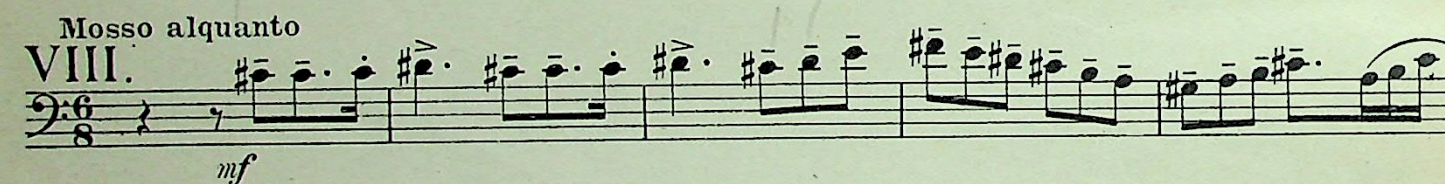
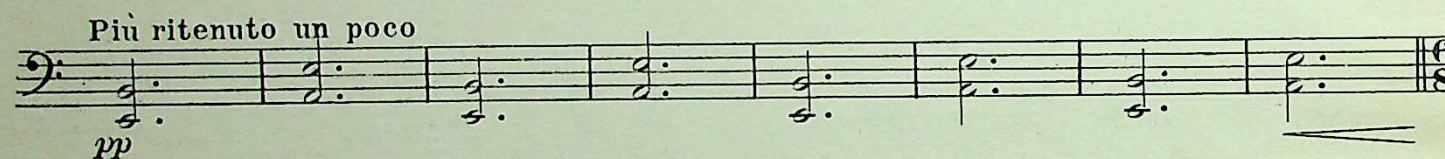
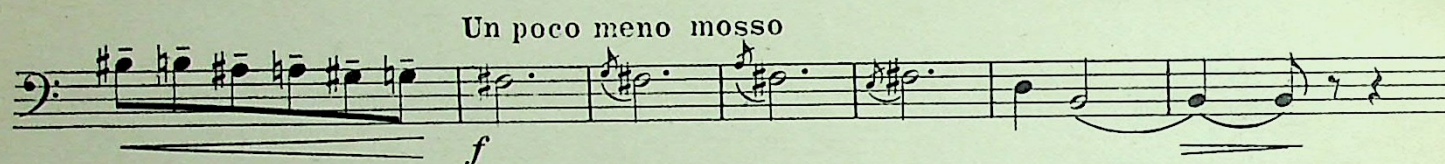
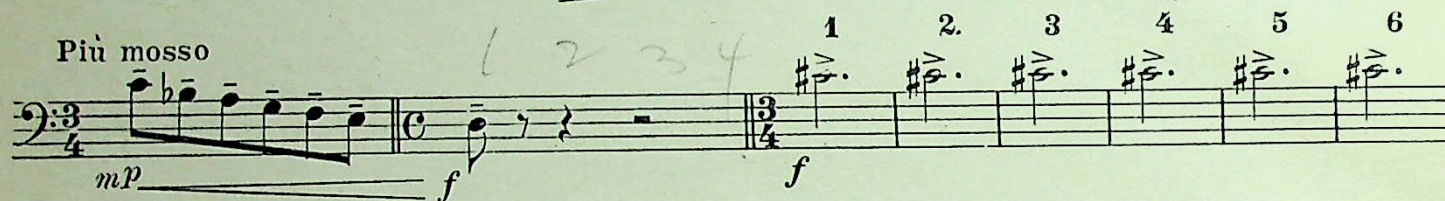
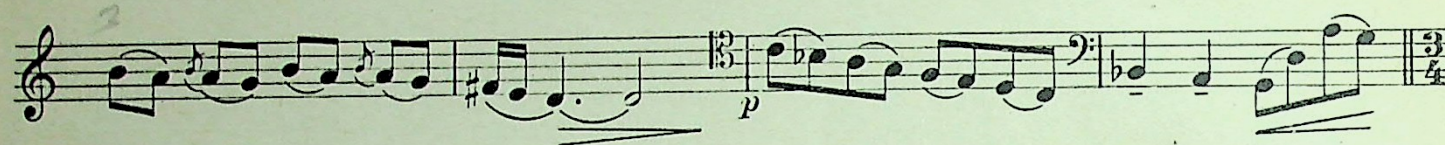
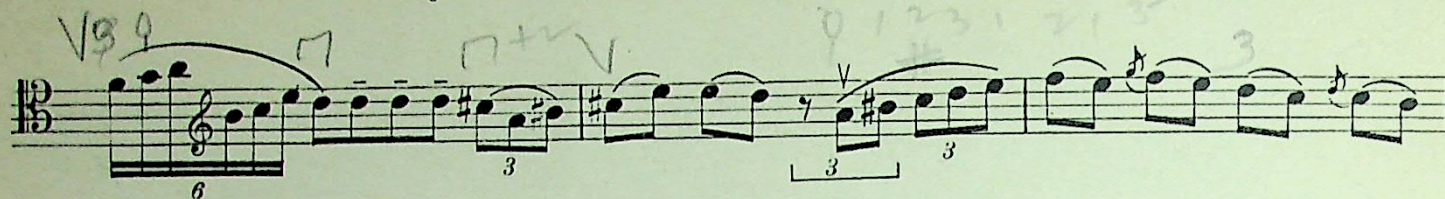
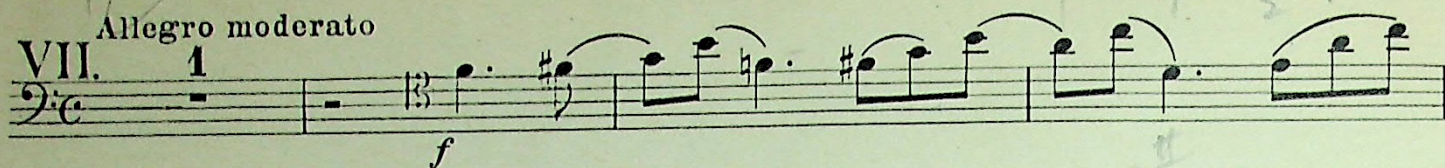
VI. Allegro, molto marcato

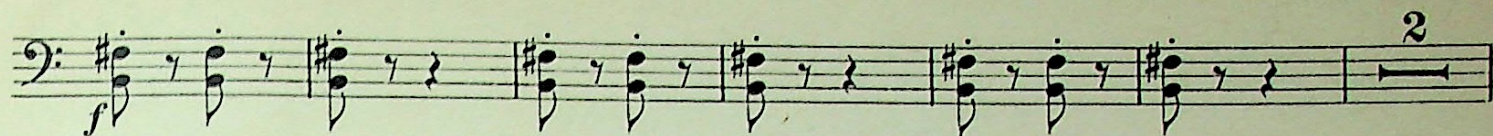


VIOLONCELLO

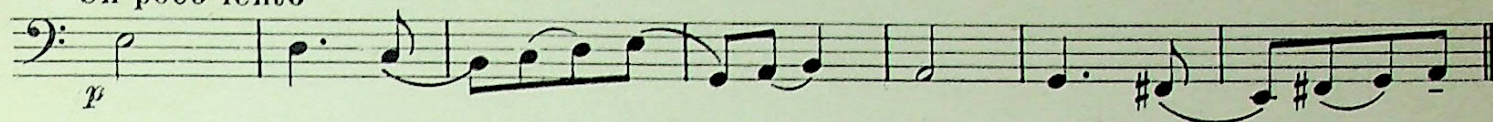
Allegro moderato

VII. 1

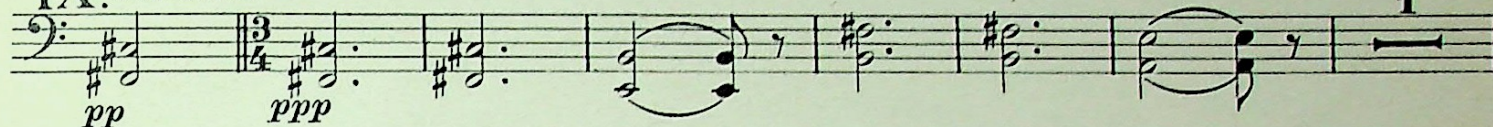




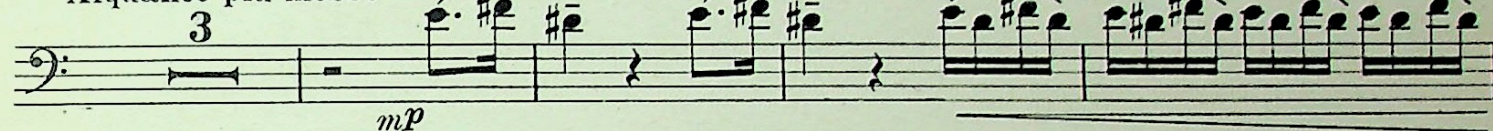
Un poco lento



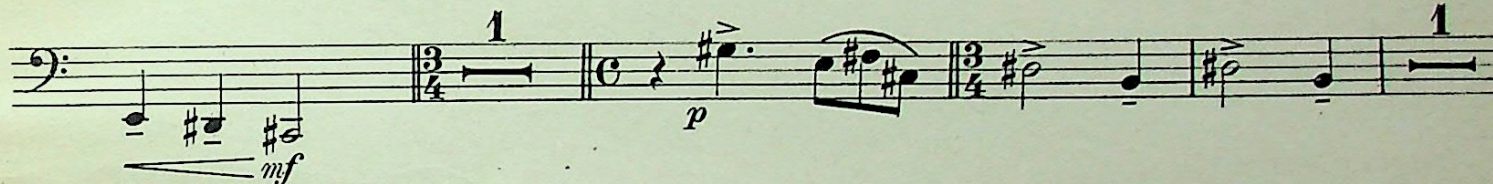
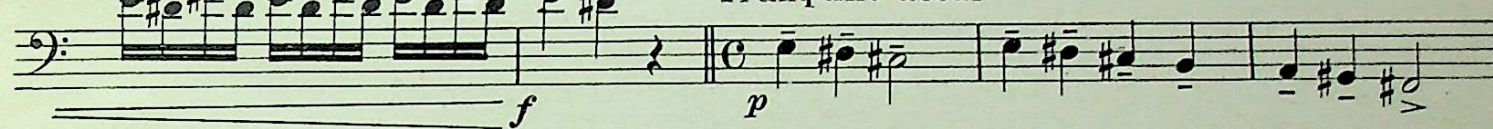
IX. Più lento



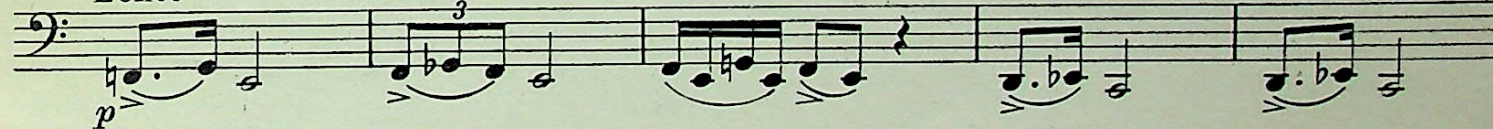
Alquanto più mosso



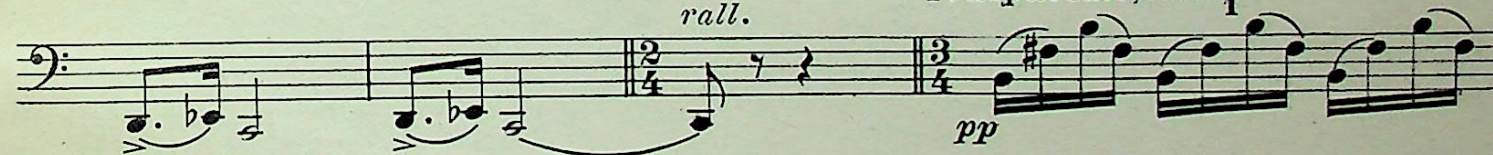
Tranquillo assai



Lento



Trasparente, calmo



Un poco più mosso



VIOLONCELLO

X. Allegro 7 || Allegretto 1

mf

mf *f*

rall.....

mf *mf* *f*

mf *mf* *f*

rall.....

XI. Un poco meno mosso (*andante mosso*)

PIZZ. *p*

f

f *movendo un poco*

XII. Allegro

ARCO *f*

strisciando sulla IV. Corda

w *III. Corda*

VIOLONCELLO

7

Un poco più mosso

(marcato)

mf mp *ritenuto, dolce*
7 *p* *cresc.:..... f* *p*

Allegro

f *p* *f* *p* *ff*

Tranquillo

XIII.1

f *ff* *p* 1 2 3 4 5 6 7 8 9 10

p

XIV Allegro, rozzo

1 2 3 4 5 6 7 8 *f*

mf *cresc.:.....* *ff* *fff*

STORNELLI E BALLATE

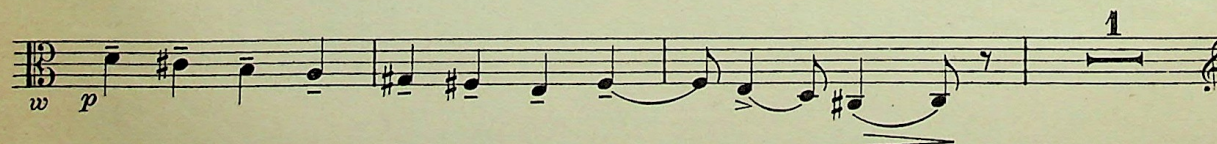
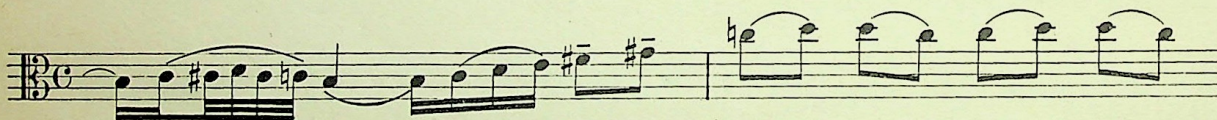
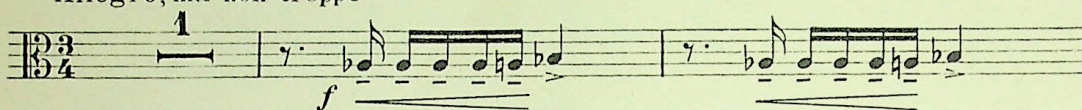
Per quartetto d'archi

G. Francesco Malipiero
(1923)

I.

VIOLA

Allegro, ma non troppo



Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti sono riservati.

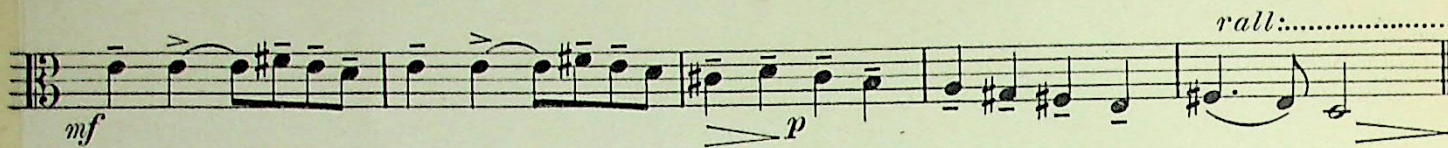
Tous droits d'exécution, de diffusion, de reproduction et d'arrangement réservés.

(Copyright MCMXXIII, by G. RICORDI & Co.)

119321

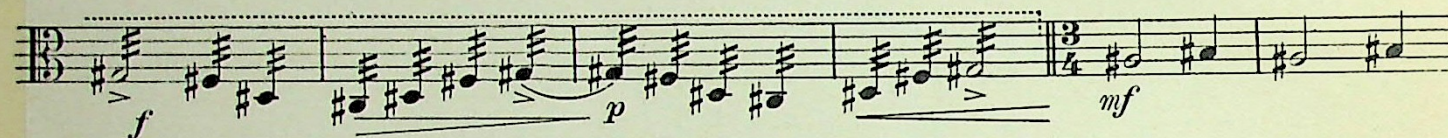
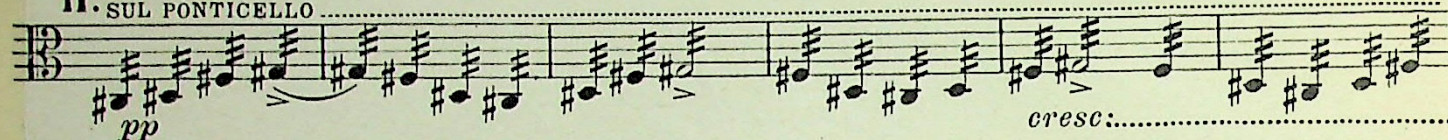
RIPRISTINO 1948

VIOLA

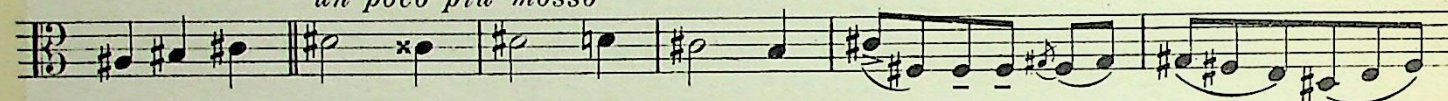


II. Tranquillo assai

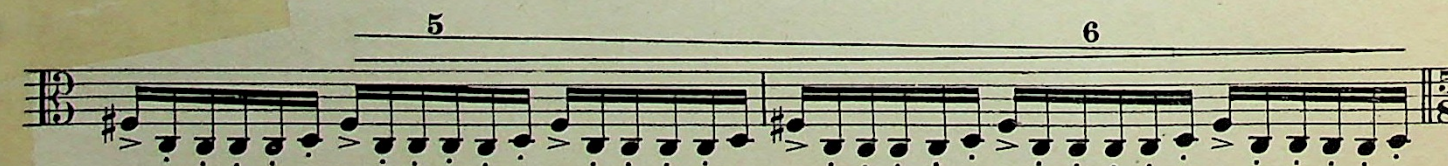
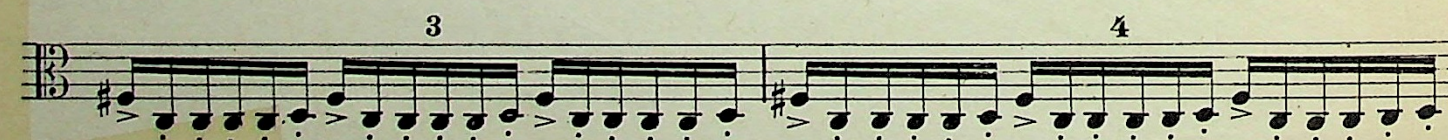
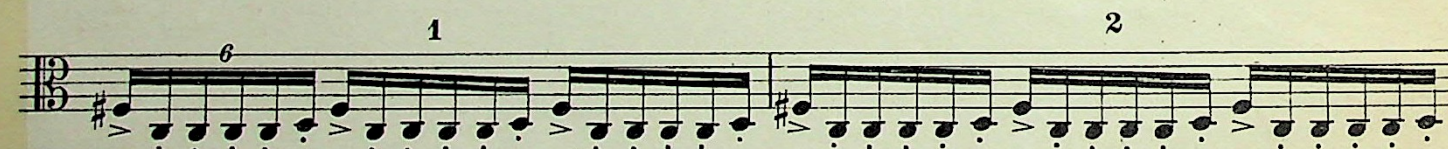
SUL PONTICELLO



un poco più mosso



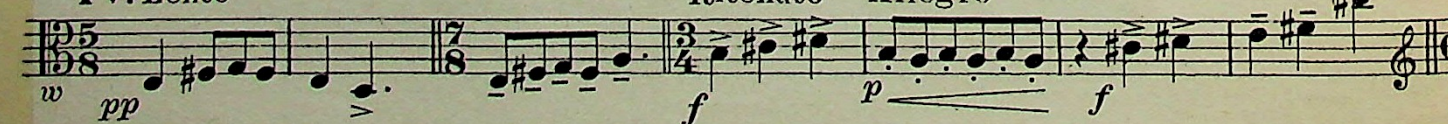
III. Allegro marcato



IV. Lento

Ritenuto

Allegro



Più mosso

Un poco meno mosso, ma in due

un poco movendo.....

.....A Tempo (mosso, ma in quattro)

f rall:.....

V. Allegretto

VI. Allegro, molto marcato

The musical score is written for Viola in 3/4 time, marked "VI. Allegro, molto marcato". The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *ff* dynamic, followed by a *f* dynamic. It features a series of eighth notes and sixteenth notes, with first, second, and third endings marked.
- Staff 2:** Continues the rhythmic pattern with first, fourth, and fifth endings marked.
- Staff 3:** Features first, seventh, and eighth endings marked.
- Staff 4:** Continues the rhythmic pattern with first and ninth endings marked.
- Staff 5:** Features a series of eighth notes and sixteenth notes, with first and second endings marked.
- Staff 6:** Features a series of eighth notes and sixteenth notes, with first and second endings marked.
- Staff 7:** Features a series of eighth notes and sixteenth notes, with first and second endings marked.
- Staff 8:** Features a series of eighth notes and sixteenth notes, with first and second endings marked.
- Staff 9:** Features a series of eighth notes and sixteenth notes, with first and second endings marked.
- Staff 10:** Features a series of eighth notes and sixteenth notes, with first and second endings marked.
- Staff 11:** Features a series of eighth notes and sixteenth notes, with first and second endings marked. The score concludes with a *lunga* marking and a final note.

VIOLA

VII.

Allegro moderato

1

2

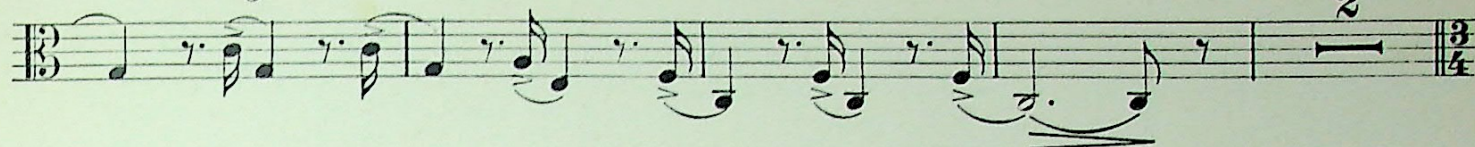
3

4



5

2

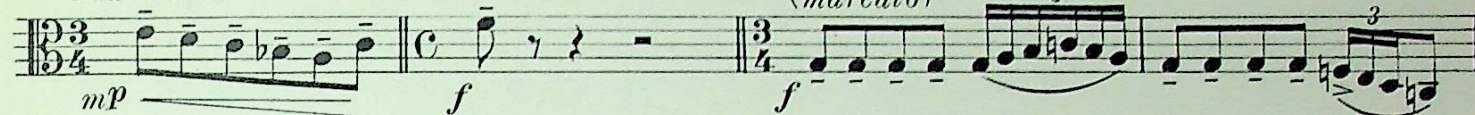


Più mosso

(marcato)

6

3

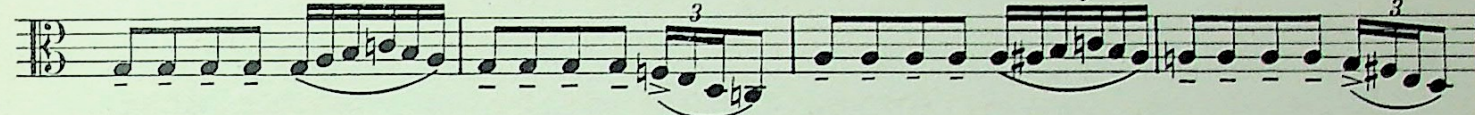


6

3

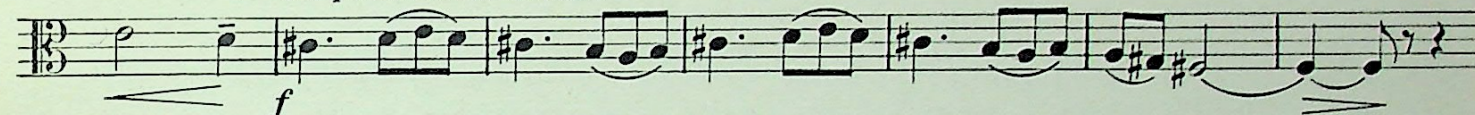
6

3



Un poco meno mosso

f



Più ritenuto un poco

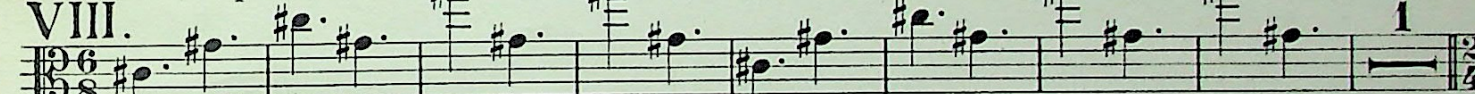
pp



Mosso alquanto

VIII.

1



mf

2



mp

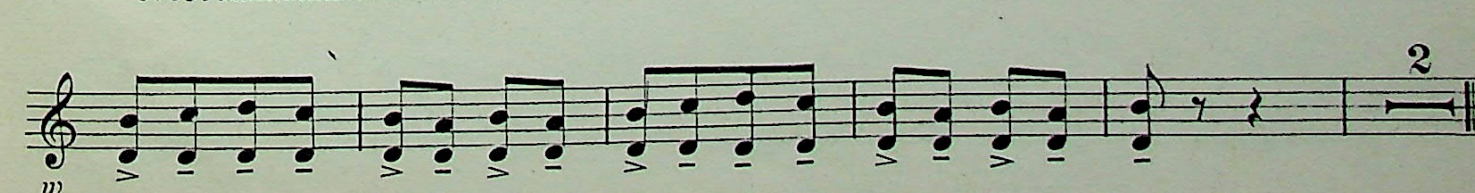


cresc:.....

ff



2



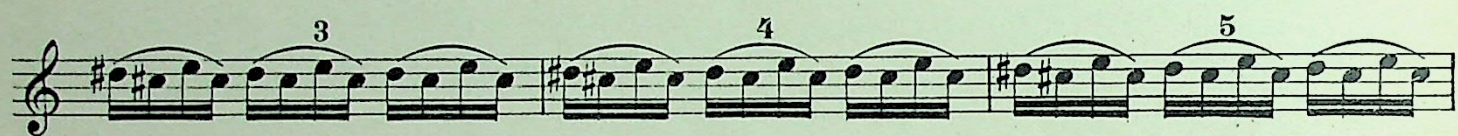
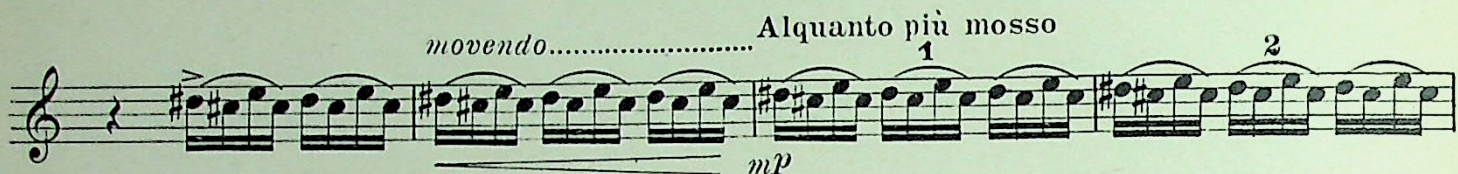
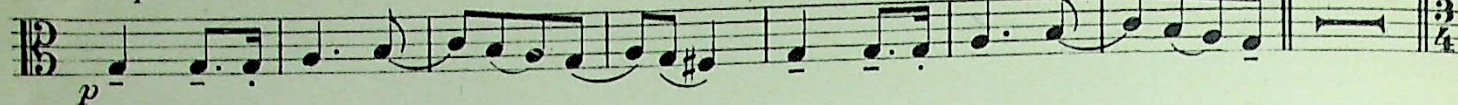
w

VIOLA

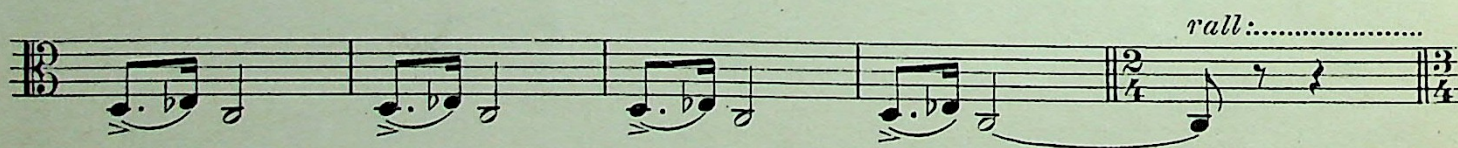
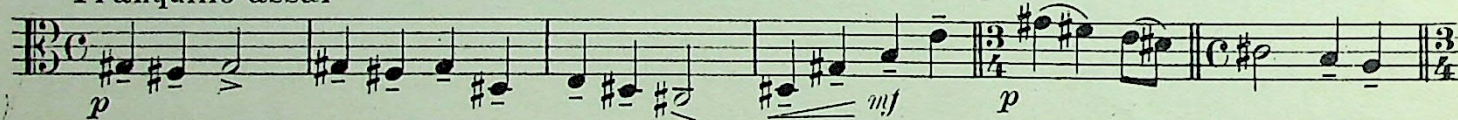
Più lento

IX.1

Un poco lento



Tranquillo assai

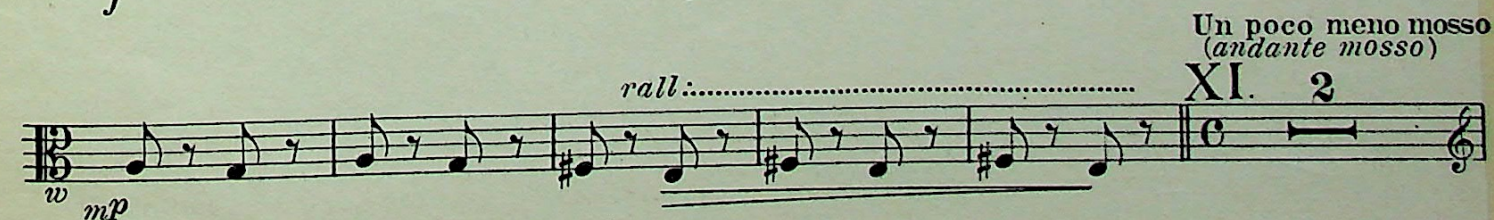
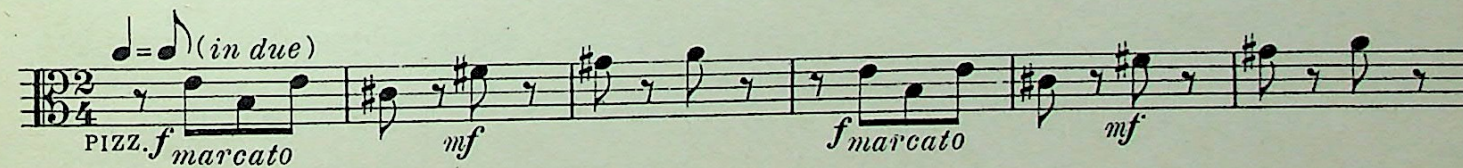
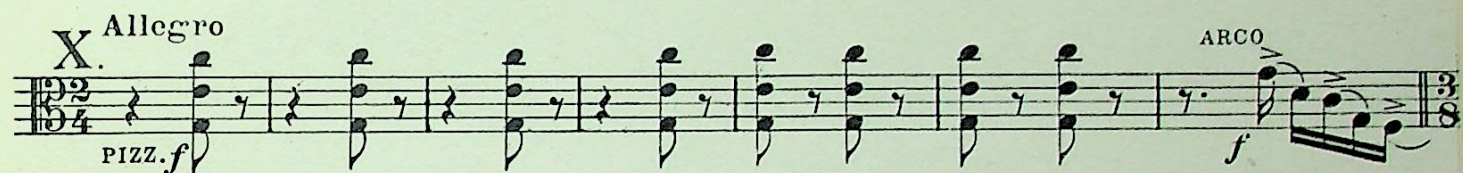
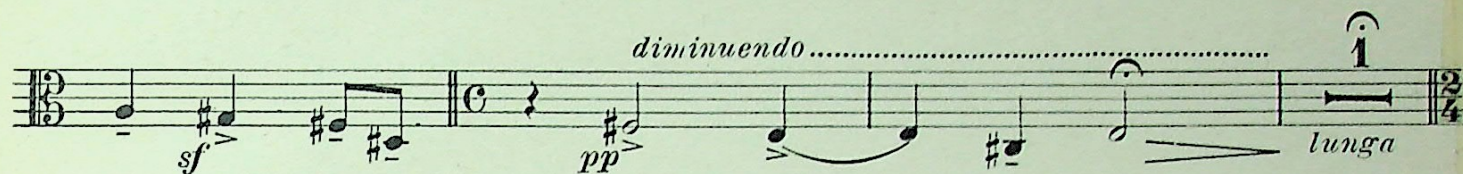
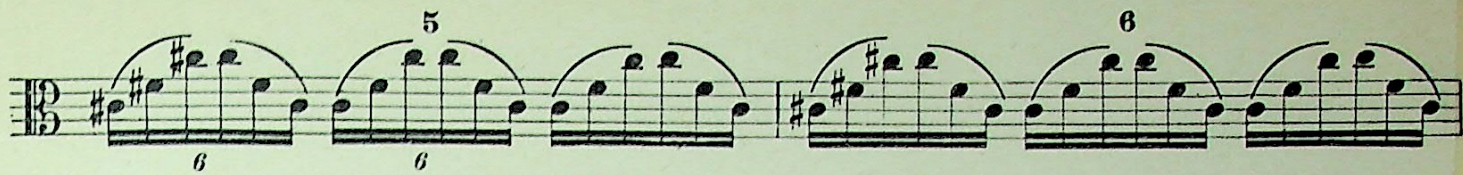


Trasparente, calmo



VIOLA

7



VIOLA

ARCO

p espressivo

Violin part of a musical score, measures 1-11. The music is in G major, 4/4 time. It begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The melody continues with various intervals and rests, including a triplet of eighth notes in measure 10. Dynamics range from *p* to *f*. The piece concludes with a fermata over a half note G4.

XII. Allegro

COLLA BACCHETTA

1

ff

2

3

4

5

6

Un poco più mosso

*mf**mp**w*

Violoncello part of a musical score, measures 1-6. The music is in G major, 4/4 time. It begins with a half note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The melody continues with various intervals and rests, including a triplet of eighth notes in measure 6. Dynamics range from *w* to *p*. The piece concludes with a fermata over a half note G2.

VIOLA

9

cresc...... *f* *p* *Ritenuato, dolce*

Allegro *f* *f*

p *f* *p*

f *ff* *f*

XIII. Tranquillo *2nd in 6/8* *ff* *p* *3* *3*

XIV. Allegro, rozzo *1* *2* *3* *4* *5* *6* *7* *8* *f*

mf *cresc.*.....

w *ff* *fff*

