



COLLECTION LITOLFF.

Der Prophet.

Große Oper in 5 Aufzügen

— von —

GIACOMO MEYERBEER.

Auszug für

Violine solo

übertragen von

Manuel Dello.

Eigenthum für alle Länder.

**BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.**

BOSTON & NEW YORK:
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AKT I.

Nº 1. Chor.

Der Lüfte Hauch.— La brise est muette.— Il vento è svanito.

Violino.

Andantino quasi Allegretto.

The score is written for Violino and consists of ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Andantino quasi Allegretto'.

Key musical features and markings include:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by *dolciss.* (dolcissimo) and *cresc.* (crescendo).
- Staff 2:** Features a *p* dynamic and *poco cresc.* (poco crescendo).
- Staff 3:** Includes *sf* (sforzando), *mp* (mezzo-piano), *dim.* (diminuendo), and *p* (piano).
- Staff 4:** Marked with *cresc.* (crescendo).
- Staff 5:** Features *p* (piano), *poco cresc.* (poco crescendo), *sf* (sforzando), *mp* (mezzo-piano), and *pdolce* (piano dolce).
- Staff 6:** Includes *cresc.* (crescendo), *sf* (sforzando), and *p* (piano).
- Staff 7:** Marked with *cresc.* (crescendo) and *dim.* (diminuendo).
- Staff 8:** Features *p* (piano), *poco cresc.* (poco crescendo), *sf* (sforzando), and *mp* (mezzo-piano).
- Staff 9:** Includes *dim.* (diminuendo), *p* (piano), and *dolciss.* (dolcissimo).
- Staff 10:** Marked with *cresc.* (crescendo) and *p* (piano).



Nº 2. Predigt der Wiedertäufer.

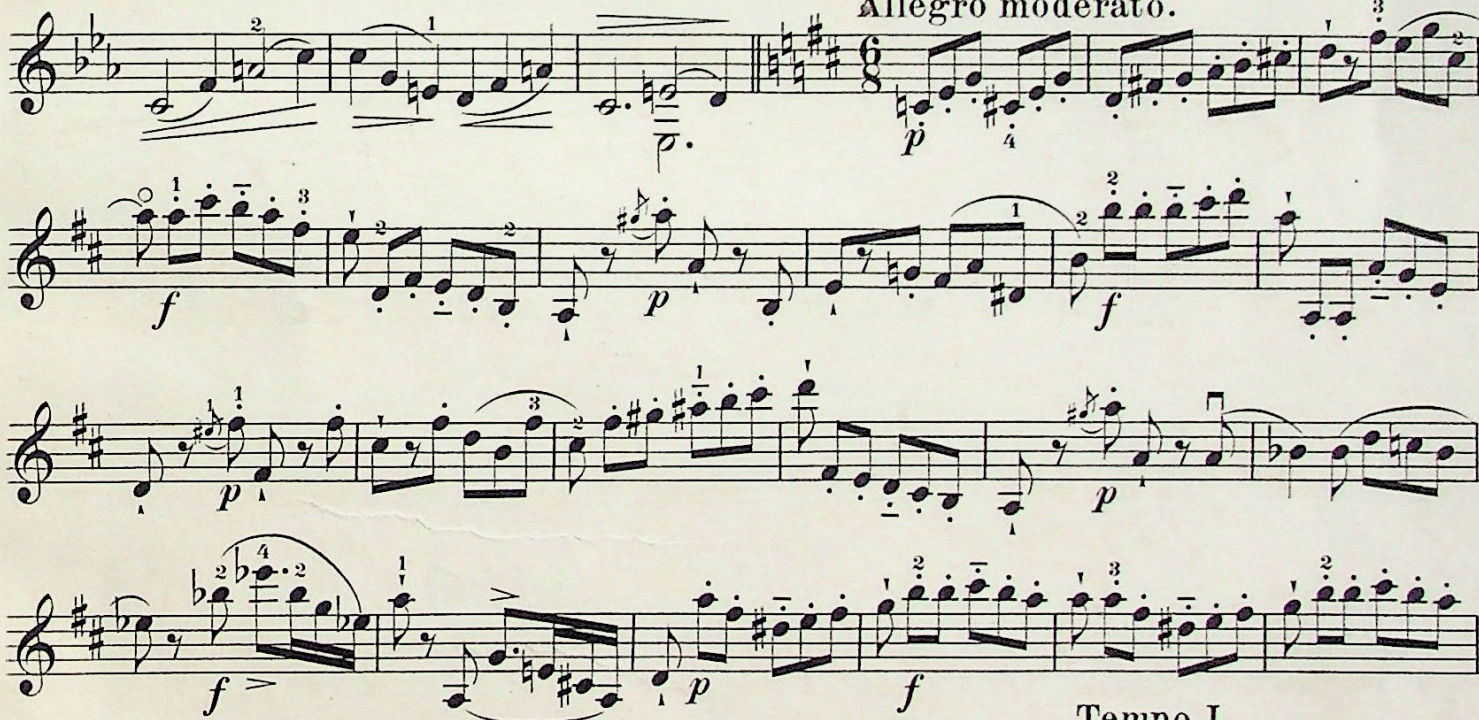
Ad nos, ad salutarem undam.

Le prêche anabaptiste. * Sermone degli Anabattisti.

Andantino.



Allegro moderato.



Tempo I.



Allegro moderato.

ff

a tempo

ff

rall.

No 3. Romanze.

Einst in tiefen Stromes Wellen.— Un jour dans les flots.— Della Mosa un giorno nell'onde.

Andantino grazioso.

p dolce

cresc.

p

dolce

3
cresc.
p 3
poco cresc.
rall.
a tempo
dolce
cresc. e marcato
p
a tempo
rall.
pp
 1 6 1 4 1 6 1 4
 4 4 2 4

No 4. Finale.

Ha! Schreckliches Wort. — Ah! quel malheur! — Sorte fatal!

Allegro agitato.

ff p mf f mf ff cresc. mp p

AKT II.

No 5. Bauerntanz.

Tanzet, tanzet! — Valsons toujours. — Danziam ognor.

Allegro con spirito.

tr. ff p dolce f cresc. f p dolce

p

più cresc.

f

dim. *p* *dim. sempre* *pp*

No. 6. Pastorale.

Kein's von allen Erdenreichen.— Pour Bertha, moi je soupire.— Un impero più soave.

Andantino pastorale.

p

mf *p* *p*

mf *rall.*

a tempo *p* *cresc.* *p dolce*

a tempo *rit.* *p*

mf

No. 7. Ensemble.

Gott, o Gott, du siehst mich beben! — Ah! d'effroi je tremble. — Di timor, io tremo ancora.

Allegro con spirito.

The musical score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, beams, slurs, and fingerings. Dynamics are indicated by letters like *p*, *mf*, *f*, *ff*, *sf*, *mp*, and *poco*. Performance instructions include *cresc.*, *rall.*, *dim.*, *a tempo*, and *poco rall.*. The score features numerous slurs, ties, and articulation marks, along with specific fingerings and breath marks (e.g., *talón*). The music is characterized by its rhythmic complexity and dynamic range, typical of a Romantic-era ensemble piece.

No 8. Arioso.

Ach, mein Sohn!— Ah! mon fils.— Figlio, il ciel ti benedica.

Andantino.

The musical score is written for a single melodic line in 3/4 time, marked 'Andantino'. The key signature has two sharps (F# and C#). The piece begins with a 'p dolce' dynamic and features a variety of musical ornaments, including triplets, slurs, and grace notes. The dynamics range from 'pp' (pianissimo) to 'f' (forte), with markings for 'poco cresc.' (poco crescendo) and 'a tempo' (return to tempo). The score includes several measures with complex rhythmic patterns, such as sixteenth-note runs and triplet figures. The piece concludes with a 'p rit.' (piano, ritardando) marking and a final 'dolce' instruction.

p dolce
pp
p
mp
poco cresc.
p
mp
mf
p
mf
p dolce
pp
mf cresc.
f
dolce
mf
f
a tempo
p rit.
dolce

No 9. Quartett.

Ja, der Herr hat's verheissen. — Oui, c'est Dieu qui t'appelle. — Egli è Dio, che ti chiama.

Allegro.

p

cresc. — — — *molto cresc.* *f*

dim.

ff *f* *ff* *f*

f *ff*

f *ff*

AKT III.

Nº 10. Chor.

Ha, Blut! — Du sang. — Feriam, Ginda alfin soccombe.

Allegro feroce.

Un poco più moto.

f sf sf ff f

This section consists of five staves of music in G major, 8/8 time. The tempo is 'Allegro feroce'. The first staff begins with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The second staff features a 'Un poco più moto.' instruction and continues with *sf* and *ff* dynamics. The third and fourth staves maintain the *ff* dynamic, while the fifth staff concludes with a forte (*f*) dynamic.

Tempo I.

f ff f ff sf ff

This section consists of four staves of music in G major, 6/8 time. The tempo is 'Tempo I.'. The first staff begins with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The second and third staves feature a fortissimo (*ff*) dynamic. The fourth staff concludes with a forte (*f*) dynamic.

No 11. Ballet.

a.) Walzer.

Allegro con spirito.

ff

ff

f

ff

ff

p leggiero

ff

p

ff

cresc.

ff

f

ff

f

cresc.

sf

Andantino quasi Allegretto.

p (*f* 2^a volta)

p

ff

p marcato

sf

p dolce

sf

mp

dim. *p*

f

ff

ff

sf

c.) Schlittschuhtanz.

Quadrille des Patineurs. * Quadriglia dei Pattinatori.

Allegretto molto moderato.

The musical score is written for a single melodic line in 6/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegretto molto moderato'. The dynamics are indicated by *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various articulations such as accents, slurs, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a *p* (piano) marking and the instruction 'leggermente' (lightly).

This page of musical notation is for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *p*, *ff*, *f*, *p dolce*, and *cresc.*. The music is written in a single melodic line on a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *p*, *ff*, *f*, *p dolce*, and *cresc.*. The music is written in a single melodic line on a grand staff.

d.) Galopp.

Allegro con spirito.

*p*leggiero.

ff *p*

dolce *cresc.*

p

molto cresc. *p*leggiero

dolce

*p*leggiero

p

cresc. *f*

f

Unter euren Fahnen.— Sous votre bannière.— Di vostre bandiere.

Allegro moderato. *tr.*

Allegretto spiritoso.

p dolce e leggiro

cresc.

ff

Allegretto spiritoso.

f *p dolce* **Allegretto spiritoso.** *p dolce e leggiero*

cresc. *f* *cresc.*

ff

Andantino grazioso.

Andantino grazioso.

p dolce

cantabile

mf

poco cresc.

dim.

p

No 13. Chor der Empörer.

Du gabst dein Wort.— Par toi, Munster nous fut promis.— Münster da lui promessa fu.

Allegro feroce, molto animato.

ff *p* *ff* *p* *ff* *pp* *sf* *p* *sf* *p* *cresc.* *p molto cresc.* *ff* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

L'istesso tempo.

No 14. Triumphgesang.

Herr, dich in den Sternenkreisen.— Roi du ciel.— Re del cielo.

Allegretto moderato.

mf *poco cresc.* *p dolce* *ff marcato* *p dolce* *f* *p dolce* *pp*

mp *p* *cresc.* *a tempo* *f* *ad libitum.* *mf* *poco cresc.* *p dolce*

Poco più animato.

f *sf* *p* *sf* *f* *sf* *p* *mf* *f* *ff*

AKT IV.

Nº 15. Romanze der Bettlerin.

Complainte de la Mendiante

* Lamento della Mendicante.

Andantino.

p *lamentoso* *pp* *p dolce* *a tempo* *dolcissimo* *string. cresc.* *f* *p* *molto rit.* *p morendo* *pp*

No 16. Duett.

Deinem Sohn meinen Schwur.— Pour garder à ton fils.— Per serbar me fedele.

Allegro appassionato.

p *mp* *poco cresc.* *sf* *p* *mf* *f* *sf* *p* *sf* *mp* *sf* *mf* *sf* *f* *ff* *mf* *p* *mp* *mp*

Allegretto ben moderato.

mf *f* *p dolce* *mf* *p* *cresc.* *pp* *p* *dolcissimo* *cresc.* *f* *mf* *p* *f*

Larghetto cantabile.

p *mf* *p legg.*

mp con portamento *p* *mf* *mp*

cresc. *p* *mp* *p* *mf* *cresc. -*

f *pp* *p*

p *mf* *mp*

dim. *mf* *mp* *cresc. e string.* *pp rallent.*

Tempo I.

f string. *p* *f string.* *p*

Allegro con spirito.

f *mp* *f* *mp* *poco cresc.*

più cresc. *mf* *cresc.* *f*

mp *f* *p* *dolce* *f* *sf*

cresc. - *f*

Nº 18. Fluch.

Imprécation. * Imprecazione.

Moderato.

f *pp* *ff* *p* *a tempo* *rall.* *f* *dim.*

Nº 19. Chor der Kinder.

Seht den König.— Le violà!— Ecco già il re Profeta.

Allegro agitato.

p (*f* 2 a volta) *dolce con portamento* *mp* *mf cresc.* *f* *p* *molto cresc.* *mf* *poco cresc.*

f *Fine.* *pp* *p dolce*

mp

cresc. *D. C. al Fine.*

No. 20. Lied.

Ich bin, weh mir! — Je suis, hélas! — Io sono, aimè!

Allegro agitato.

dolce *mp*

mf *cresc.*

f *p*

cresc. *cresc.*

f *ff*

f *ff*

AKT V.

Nº 21. Cavatine und Arie.

O du, der mich verlassen.— O toi qui m'abandonnes.— L'ingrato m'abbandona.

Andantino cantabile.

mf con portamento *dim.* *mf* *cresc.* *f* *pp3* *p dolce* *sf* *mf* *mp* *f* *dim.* *mf* *cresc.* *f* *pp3* *poco rall.*

Nº 22. Arie.

Wirf deines Lichts blitzenden Strahl.— Comme un éclair.— O verità, figlia del ciel.

Allegretto.

mf3 *cresc.* *ff3* *p3* *f* *mf3* *f* *Allegro.* *p*

cresc. *ff* *sf* *ad libit.*

ff

No. 23. Duett.

Du, der Prophet, den die Erde verfluchet.— Mais toi, prophète odieux.— Tu che del cielo sfidasti.

Allegro agitato.

p *sf* *mp* *cresc.*

dolce ed espress.

f *p cantabile*

mp *mf*

p *f* *p* *sf* *mp*

cresc.

Allegretto ben marcato.

f *ff* *f*

a tempo *ff*

Nº 24. Trinklied.

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Auf! Seht, der Becher winket!— Versez! que tout respire.— Beviam, e intorno giri.

Allegretto ben moderato.

The musical score for 'Trinklied' (No. 24) is written in 8/8 time and consists of ten staves. The key signature has one flat (B-flat). The tempo is marked 'Allegretto ben moderato'. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), *molto cresc.* (much crescendo), *cresc. poco a poco* (crescendo little by little), *ad lib.* (ad libitum), *a tempo*, *leggiere* (light), and *ff* (fortissimo). The score also features several triplets and a final section marked 'ad lib.'.

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