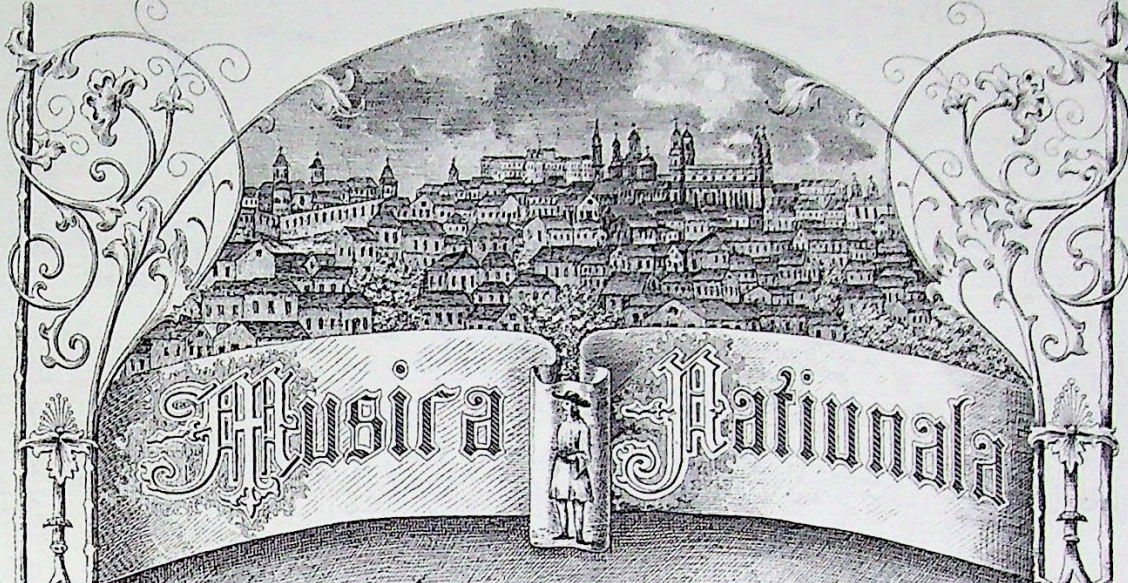


125446



Musica Națională

Cantice alese și aranjate pentru

Piano

și dedicată Domnisoarei

EUFROSINA PETRINI

de
PIETRO MEZZETTI

Tipografia Litografică, C. Călinescu, S. Păcurar & C.
JANAI.

CANTULU N° 1.

1. Intr-o verde grădinița.
2. Adio iubita.
3. Scumpa țară și frumoasă.

Musica este aranjată în moduri de a se putea cânta și din gura pentru o voce
centrală fără a-i schimba tonul.

Litografiile Parteneri

R. P. R.

1918

„Intr' o verde grădinuță”

2

MODERATO.

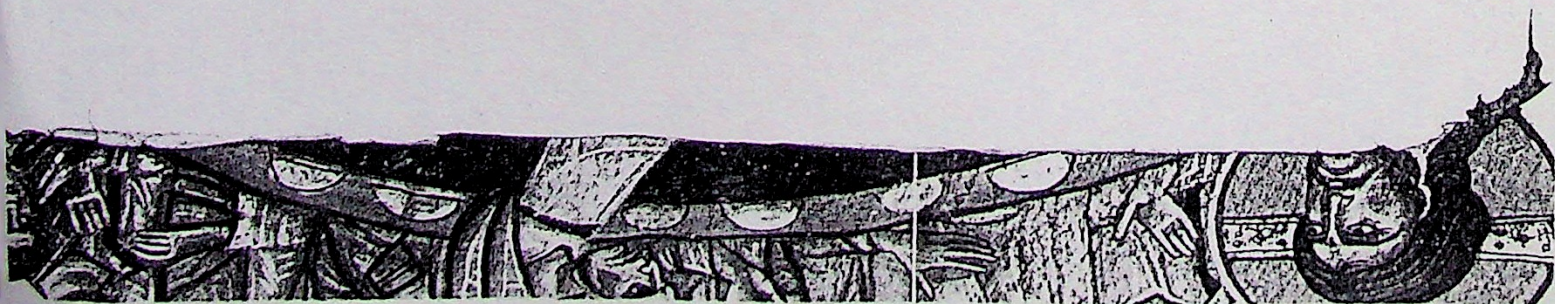
Musical score for the piece "Intr' o verde grădinuță". The tempo is marked MODERATO. The score is written for piano in C major (one sharp) and 2/4 time. It consists of four systems of music. The first system shows the beginning of the piece. The second system continues the melody and accompaniment. The third system includes dynamic markings 'p' (piano) and 'f' (forte). The fourth system ends with a fermata on the final chord.

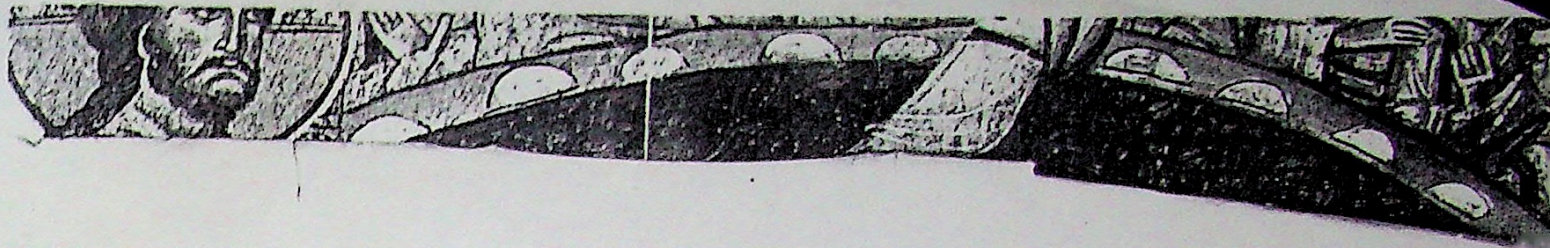
Adio iubita.

AND^{te} ESPRESS^o.

Musical score for the piece "Adio iubita.". The tempo is marked AND^{te} ESPRESS^o. The score is written for piano in C major (one sharp) and 3/8 time. It consists of two systems of music. The first system shows the beginning of the piece. The second system continues the melody and accompaniment, ending with a fermata on the final chord.

M.30125





Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- dol.* (dolando)
- f* (forte)
- pp* (pianissimo)
- cresc.* (crescendo)
- trull.* (trullando)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

„Scumpa țerra și frumoasă“

SOSTENUTO

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The key signature has one sharp (F#). The tempo/mood is marked 'SOSTENUTO'. The score features a variety of musical textures, including arpeggiated chords, block chords, and melodic lines. There are several dynamic markings: 'p' (piano) appears in the fourth and fifth systems. The sixth system is marked 'animato'. The piece concludes with a final chord in the sixth system.