

CSÁRDÁS

by

V. Monti



Piano Solo (P2225)*

Two Pianos Four Hands (P2005)

▶ Violin and Piano (B1678)

Flute and Piano (W1516)

Oboe and Piano (W1710)

Clarinet and Piano (W1515)

Alto Clarinet and Piano (W1711)

Bass Clarinet and Piano (W1712)

Alto Saxophone and Piano (W1711)

Tenor Saxophone and Piano (W1712)

Cornet (Trumpet) and Piano (W1712)

Two Flutes and Piano (W1714)

Flute, Oboe, and Piano (W1714)

Two Clarinets and Piano (W1713)

Cello and Piano (B2519)

Piano Accordion (PA11)

Also published for Band and for Orchestra.

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*Revised and Edited by Maxwell Eckstein

Csardas

V. MONTI

Edited by Richard Czerwonky

Violin

Piano

Largo

Largo

IV -

p

cresc.

IV -

1 8 2 1

V

V

4

cresc.

IV

musical score system 1 (measures 1-4). Treble clef: *molto rall.*, *f*. Bass clef: *molto rall.*, *f*.

musical score system 2 (measures 5-8). Treble clef: *mf*. Bass clef: *mf*.

musical score system 3 (measures 9-12). Treble clef: *poco rall.*. Bass clef: *poco rall.*.

musical score system 4 (measures 13-16). Treble clef: *a tempo*, *rall. molto*. Bass clef: *a tempo*, *suivez*, *rall. molto*. Handwritten note: *!! 90%*.

Allegretto vivace

The first system of the musical score consists of two staves. The top staff is for the violin, marked with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a dynamic marking of *p* (piano). The first measure contains a quarter note G4, followed by a half note A4, and then a series of eighth notes. The bottom staff is for the piano accompaniment, marked with a grand staff (treble and bass clefs) and a key signature of one flat. It begins with a double bar line and a dynamic marking of *p*. The first measure contains a half note G3, followed by a half note A3, and then a series of eighth notes. The tempo is marked as *Allegretto vivace*.

(sautillé at middle of bow)

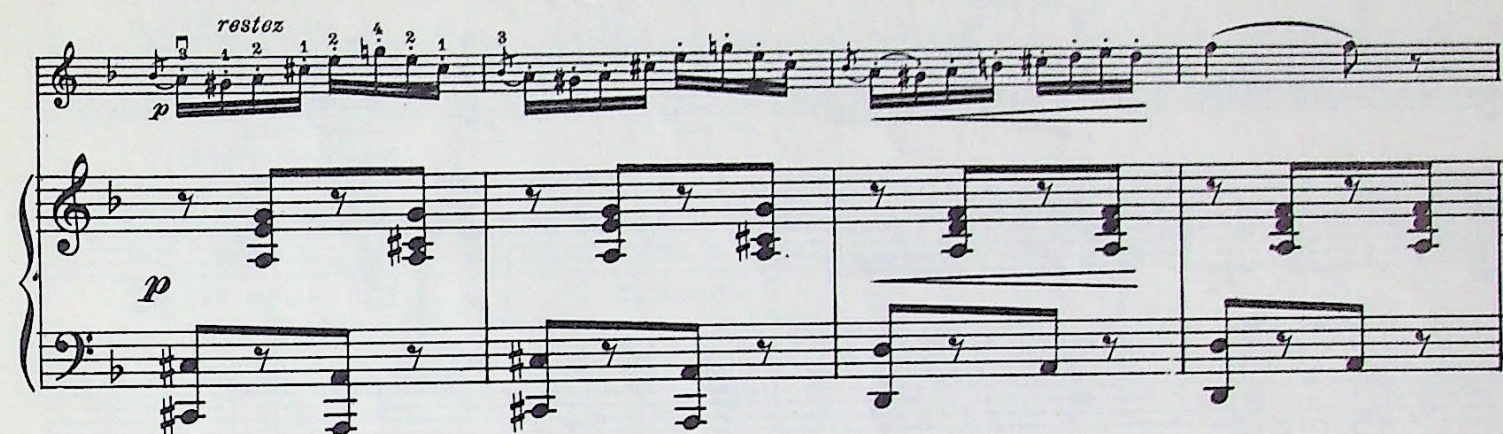
The second system of the musical score continues the piece. The top staff (violin) features a *sautillé* (trill) at the middle of the bow, marked with a dynamic of *f* (forte). The bottom staff (piano) continues with a similar rhythmic pattern. The tempo remains *Allegretto vivace*.

The third system of the musical score continues the piece. The top staff (violin) features a *sautillé* (trill) at the middle of the bow, marked with a dynamic of *p* (piano). The bottom staff (piano) continues with a similar rhythmic pattern. The tempo remains *Allegretto vivace*.

The fourth system of the musical score concludes the piece. The top staff (violin) features a *sautillé* (trill) at the middle of the bow, marked with a dynamic of *f* (forte). The bottom staff (piano) continues with a similar rhythmic pattern. The tempo remains *Allegretto vivace*.



First system of musical notation. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and contains several measures of eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef, also in B-flat, and features a mezzo-forte (*mf*) dynamic with a series of chords and eighth notes.



Second system of musical notation. The upper staff includes a *restez* marking above the first measure, followed by fingerings (1, 2, 1, 2, 4, 2, 1, 3) and a piano (*p*) dynamic. The lower staff continues with piano (*p*) dynamics and chordal accompaniment.



Third system of musical notation. The upper staff features a piano-piano (*pp*) dynamic and a continuous stream of sixteenth notes. The lower staff maintains the piano-piano (*pp*) dynamic with chordal accompaniment.



Fourth system of musical notation. The upper staff includes a *crescendo molto* marking and a forte (*f*) dynamic at the end. The lower staff also features a *crescendo molto* marking and a forte (*f*) dynamic. The system concludes with a double bar line and a key signature change to two sharps (F# and C#).

Molto meno

Molto meno

grazioso *mf**pp*

I

II

*molto rall.**f molto rall.*

Meno, quasi lento

Meno, quasi lento

una corda

IV - - - - -

molto rall.

molto rall.

Red.

Allegro vivace

2 sautillé

p

p restez

Allegro vivace

p tre corde

p

p

p

crescendo

poco rall.

cresc.

poco rall.

Allegretto

Allegretto

f

p *f*

p *crescendo* *e*

p *crescendo*

string. *poco a poco* *stentato* *f*

stentato *f*

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef features eighth notes with accents and slurs. The piano accompaniment in the grand staff consists of chords and single notes. Both staves are marked *f a tempo (più presto)*.

Second system of musical notation, measures 5-8. The melody continues with eighth notes and slurs. The piano accompaniment features chords and single notes. The tempo and dynamics remain *f a tempo (più presto)*.

Third system of musical notation, measures 9-12. The tempo changes to *Molto più vivo*. The melody in the treble clef is marked *p* and *cresc.*. The piano accompaniment is also marked *p* and *cresc.*. The instruction *stringendo sempre* is written above the treble staff. The system concludes with a repeat sign.

Fourth system of musical notation, measures 13-16. The melody in the treble clef includes slurs and accents. The piano accompaniment features chords and single notes. The system concludes with a repeat sign and a final double bar line. The dynamics *ff* are indicated at the end of the system.

Csardas

Violin

V. MONTI

Edited by Richard Czerwonky

Largo

Largo IV - - - -

cresc.

molto rall. *f*

mf

poco rall.

Allegro vivo

rall. molto *f*

p

f

(sautillé at middle of bow)

crescendo molto *f*

VIOLIN

mf

p *restez*

pp

crescendo molto

f

Molto meno

grazioso mf

molto rall.

f

Meno, quasi lento

pp

molto rall.

IV

Allegro vivace

sautillé

restez

crescendo poco rall.

Allegretto

crescendo e string. poco a poco

stentato f

f a tempo (più presto)

Molto più vivo

cresc.

stringendo sempre

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