

MOZART

Duos 2 violins

Violino 1



COLLECTION LITOLFF.

12

DUOS

pour 2 Violons

par

W. A. MOZART.

OP. 70.

Cah. 3. (Nº 9-12)

Revidierte und teilweise umgearbeitete Ausgabe
mit Fingersatz und Vortragsbezeichnungen versehen

von

A. Schulz

C. F. PETERS CORPORATION

NEW YORK

LONDON

FRANKFURT

12 DUOS POUR DEUX VIOLONS

W. A. MOZART, OP. 70. Cah. III

Allegro.

Violino 1.

9. *f* *p* *tr* *f* *dim.* *p* *ff* a) *B* *f* *p* *f* *mp* *p* *f* *mf* *p_b* *cresc.* *C* *tr* *sf* *p* *f* *tr* *sf* *p* *f*

a) *3* b) *3*

Handwritten annotations in blue ink: *tr*, *V*, *No*, *1*.

Dynamic markings and performance instructions:

- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- dim.* (diminuendo)

Other markings include *tr* (trill), *V* (accents), and various fingering numbers (1, 2, 3, 4).

10

Andante cantabile.

Andante cantabile.

The musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is 'Andante cantabile.' The first staff contains several measures of music, including a triplet of eighth notes. The second staff continues the melody with various note values and rests. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a clear, legible style with standard musical notation.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *mf*, *mfz*, *p*, *f*, and *cresc.* are used throughout. There are also markings for articulation like *sf* and *restex*. The score is divided into sections labeled with letters: **I**, **K**, **L**, **M**, and **N**. There are also markings for *V* (Vibrato) and *3* (Triplet). The piece ends with a final *mf* marking.

Allegro.

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' The piece is characterized by frequent sixteenth-note patterns and triplet figures. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *dim.* (diminuendo) and *mp* (mezzo-piano). The score includes numerous fingerings (e.g., 1, 2, 3, 4) and articulation marks (e.g., accents, slurs). The piece concludes with a final measure marked *mf* and '5. Pos.' (5th position).

Andante.

10.

1

f *p* *f* *p*

f *p* *f* *p*

f *p* *p* *f* *p* *f* *p*

f *p* *cresc.* *f*

p *p*

cresc. *f* *p*

p *cresc.* *p*

cresc. 3 *3* *3* *3* *p cresc.* *tr*

f *p* *f* *p* *f* *p* *f*

p *cresc.* *p*

cresc. *f*

1 *2* *1* *2* *3* *1* *0*

mf *p* *cresc.*

D *f* *p*

f 5. Pos. *p* 4. Pos. *rit.*

a tempo *cresc.* *p*

E *p* *f* *p* *f* *p* *f* *p*

cresc. *f* *p*

p

cresc. *sf* *p*

cresc. *sf* *p* *cresc.*

mf **F** *f* *p* *f* *p* *p*

cresc. *f* *mf*

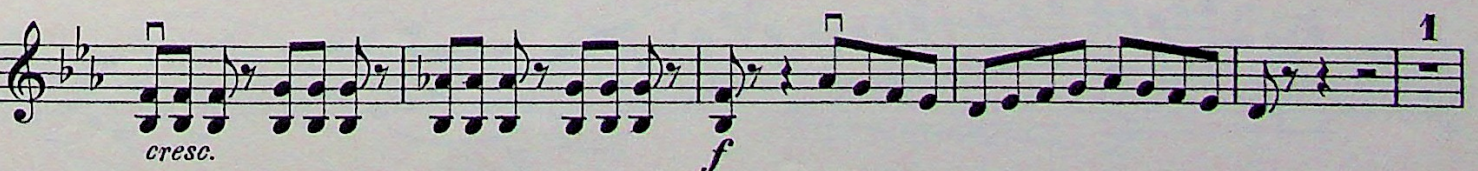
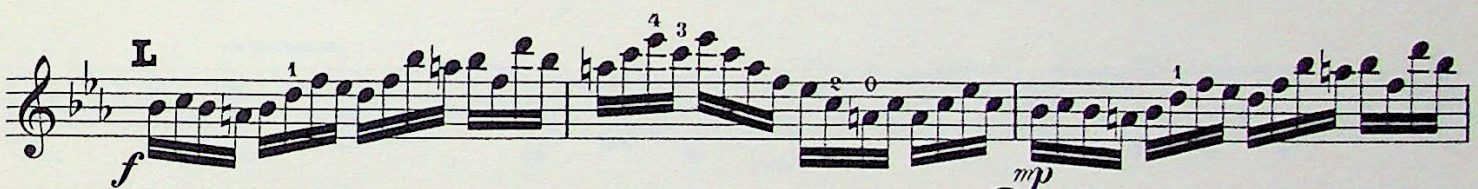
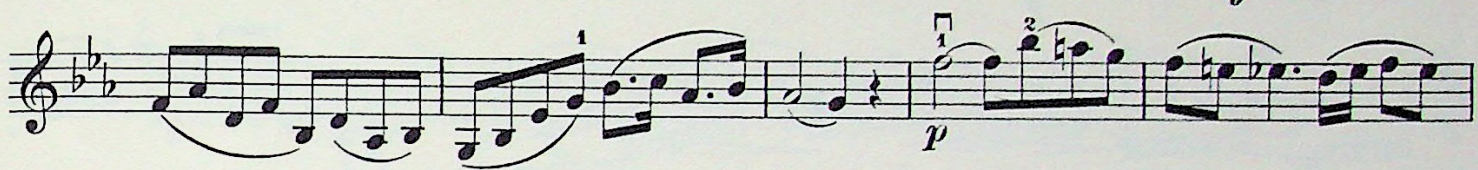
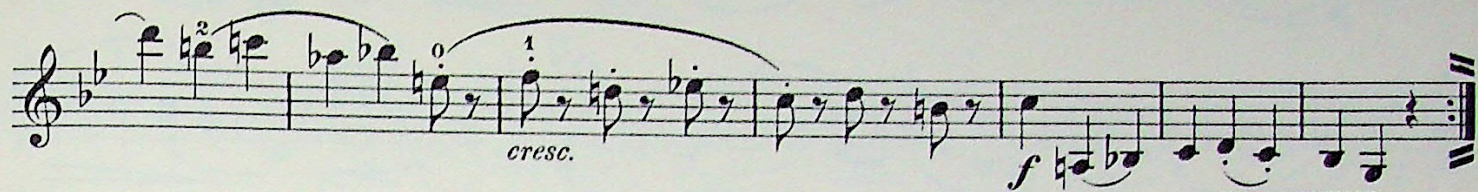
p *dim.* *pp*

MINUETTO.

Musical score for Minuetto, measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat).
 Measures 1-4: *f* (forte), starting with a half note B-flat, followed by eighth notes. Measure 4 ends with a *p* (piano) dynamic and a triplet of eighth notes.
 Measures 5-8: Continuation of the eighth-note pattern. Measure 8 features a triplet of eighth notes and a *p* dynamic.
 Measures 9-12: Measure 9 has a *p* dynamic. Measure 10 has a *cresc.* (crescendo) marking. Measure 11 has a *f* dynamic. Measure 12 ends with a double bar line and a *Fine.* marking.

TRIO.

Musical score for Trio, measures 13-24. The key signature remains two flats.
 Measures 13-16: Measure 13 starts with a double bar line and a *mp* (mezzo-piano) dynamic. Measures 14-16 include trills (*tr*) and a *p* dynamic.
 Measures 17-20: Measure 17 has a *cresc.* marking. Measure 18 has a *f* dynamic. Measures 19-20 continue with eighth-note patterns.
 Measures 21-24: Measure 21 has a *p* dynamic. Measure 22 has a *cresc.* marking. Measure 23 has a *f* dynamic. Measure 24 ends with a double bar line and a *mf* (mezzo-forte) dynamic.



COLLECTION LITOLFF No. 2111 C

cresc.
mf
f
sf
sf
simile
dim.
p
cresc.
 5. Pos. *dim.*
p
f
mp
pp
cresc. poco a poco
f
ff

COLLECTION LITOLFF No. 21110

15

f *p* *pp* *cresc. sempre* *f* *dim.* *mf* *ff* *p* *cresc.* *f* *mf* *f* *mf* *F* *p* *f* *p* *f* *G* *V* *sf* *sf* *sf* *ff* *p*

Andante con espressione.

The musical score is written for a single melodic line on a grand staff (treble clef). The key signature is one sharp (F#), and the time signature is 2/4. The tempo/mood is "Andante con espressione".

The score is divided into sections labeled with letters:

- Section H:** Starts with a forte (*f*) dynamic, followed by piano (*p*) and mezzo-forte (*mf*) passages. It includes trills (*tr*) and tenuto marks (*ten.*).
- Section I:** Features a mezzo-forte (*mf*) section with a crescendo leading to a forte (*f*) section, followed by piano (*p*) and mezzo-forte (*mf*) passages.
- Section K:** Begins with piano (*p*) and mezzo-forte (*mf*) dynamics, including a crescendo and a forte (*f*) section.
- Section L:** Starts with piano (*p*) and mezzo-forte (*mf*) dynamics, followed by a forte (*f*) section and a piano (*p*) section.
- Section M:** Features a mezzo-forte (*mf*) section with a crescendo leading to a forte (*f*) section, followed by piano (*p*) and mezzo-forte (*mf*) passages.
- Section N:** Begins with piano (*p*) and mezzo-forte (*mf*) dynamics, followed by a forte (*f*) section and a piano (*p*) section.

The notation includes various musical symbols such as trills (*tr*), tenuto marks (*ten.*), and dynamic markings (*p*, *f*, *mf*, *sf*). The piece concludes with a forte (*f*) section and a piano (*p*) section.

Musical score for the first section of the piece, featuring five staves of music in G major. The notation includes various dynamics (*f*, *p*, *cresc.*, *restez*), articulations (trills, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line.

RONDO.

Allegro.

Musical score for the Rondo section, featuring five staves of music in G major. The notation includes various dynamics (*p*, *f*, *ff*), articulations (trills, slurs), and fingerings (1, 2, 3). The section is marked with 'A' and 'B' and ends with a double bar line.

Musical score for a piano piece, featuring 12 staves of music. The key signature is G major (one sharp). The tempo is marked *a tempo* and *poco rit.*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills, slurs, and accents, as well as fingerings and breath marks. The piece is divided into sections marked I, K 1, L, M, and N.

Staves 1-4: Introduction and first section (I). Dynamics include *f*, *p*, *mp*, and *cresc.*. The tempo is *a tempo*.

Staves 5-8: Second section (K 1). Dynamics include *ff*, *p*, and *cresc.*. The tempo is *a tempo*.

Staves 9-12: Third section (L, M, N). Dynamics include *f*, *mp*, *pp*, and *ff*. The tempo is *a tempo*.

Andantino grazioso.

12. *p*

sf p **A** *mf* *sf sf sf*

p sf p f

VAR. 1.

p *f* *p*

B *tr* *mf* *p*

cresc. *f*

VAR. 2.
Minore.

p *f* *mp* *sf* *p* *f*

VAR. 3.

21

Musical score for Variation 3, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is written on five staves. It begins with a piano (*p*) dynamic and features various fingerings (3, 4, 1, 2, 3, 4) and articulations (accents, slurs). A key signature change to D major occurs at measure 10, marked with a double bar line and the letter 'D'. The dynamic changes to mezzo-forte (*mf*) at measure 11. The variation concludes with a repeat sign and a common time signature 'C' at the end of measure 12.

VAR. 4.
Allegro.

Musical score for Variation 4, measures 1-16. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is written on five staves. It begins with a piano (*p*) dynamic and features various fingerings (2, 1, 2, 1, 2, 1, 2, 1). A key signature change to E major occurs at measure 5, marked with a double bar line and the letter 'E'. The dynamic changes to piano (*p*) at measure 6. The variation continues with various fingerings (1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4) and articulations (accents, slurs). The dynamic changes to forte (*f*) at measure 10. The variation concludes with a repeat sign and a common time signature 'C' at the end of measure 16.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves of music, each with various musical notations, dynamics, and tempo markings.

The notation includes:

- Tempo and Mood:** The piece begins with the tempo marking "Allegro moderato." and the mood "F." (Forte).
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Time Signature:** The time signature is 3/4.
- Dynamics:** The dynamics range from *p* (piano) to *sf* (sforzando), with *cresc.* (crescendo) and *dim.* (diminuendo) markings.
- Formal Elements:** The piece includes a "TRIO." section, marked with a double bar line and a key signature change to two sharps (D major). It also features a "Fine." marking and a "D.C. al Fine." (Da Capo al Fine) instruction.
- Section Markings:** The piece is divided into sections labeled with letters: F, G, H, I, K, L, and M.
- Ornamentation:** The notation includes various ornaments, such as trills and mordents, and is heavily decorated with slurs and phrasing marks.
- Tempo Change:** The piece concludes with a tempo change to "ALLA TURCA." (Alla Turca), marked with a key signature change to one sharp (F#) and a time signature change to 2/4.

M
f *mp* *poco f* *pp* *poco rit.* *p* *cresc.*
sfmf *dim.* *f*
p
P
p
f
R
p *cresc.*
sfmf *dim.* *f* *mp*
poco f *pp* *p* *cresc.* *sfmf*
dim. *f* *dim.*
U
ff *sf* *dim.* *p* *sf* *sf*
sf *sf* *dim.* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

12 DUOS POUR DEUX VIOLONS.

W. A. MOZART, OP. 70. Cah. III.

Allegro.

9.

f *p* *dim.* *f* *ff* *p* *mf* *mp* *f* *sf* *p* *tr* *ff*

a) b)

Violino 2. musical score page 2, featuring 12 staves of music. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f* (forte), *p* (piano). Includes a *V* (vibrato) marking.

Staff 2: *f* (forte), *p* (piano).

Staff 3: *V* (vibrato), *poco cresc.* (poco crescendo), *V* (vibrato).

Staff 4: *mf cresc.* (mezzo-forte crescendo), *V* (vibrato), *D* (diminuendo), *f* (forte), *V* (vibrato).

Staff 5: *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *p* (piano).

Staff 6: *1* (first finger), *0* (open string), *cresc.* (crescendo).

Staff 7: *4/2* (fingerings), *1* (first finger), *4/2* (fingerings).

Staff 8: *2/0* (fingerings), *1* (first finger), *E* (fermata), *f* (forte).

Staff 9: *1* (first finger), *p* (piano), *1* (first finger).

Staff 10: *2* (second finger), *f* (forte).

Staff 11: *cresc.* (crescendo), *f* (forte), *F* (fermata).

Staff 12: *f* (forte).

Violino 2.

3

Violino 2 musical score, page 3. The score consists of 12 staves of music in G major. The dynamics and articulations are as follows:

- Staff 1: *dim.*, *p*, *cresc.*, *f*. Fingerings: 4, 3.
- Staff 2: *ff*. Trills: *tr*.
- Staff 3: *f*, *p*, *f*. Vibrato: *V*.
- Staff 4: *p*. Fingerings: 4.
- Staff 5: *f*, *mf*, *p*. Trills: *tr*. Fingerings: 1, 2.
- Staff 6: *mp*, *f*. Vibrato: *V*.
- Staff 7: *mf*, *p*, *mf*, *f*.
- Staff 8: *p*. Fingerings: 3, 3, 1, 2. Vibrato: *V*.
- Staff 9: *f*, *sf*, *p*, *f*. Trills: *tr*.
- Staff 10: *sf*, *p*, *f*. Trills: *tr*.
- Staff 11: *tr*, *ff*.

Collection License No. 01110

Violino 2.

5

Violino 2 musical score page 5. The score is written for Violino 2 and includes various musical notations, dynamics, and articulations.

Handwritten notes:

- turn page

Key features and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic of *sf* (sforzando) and a fingering of 2 1. A fermata is placed over the first measure.
- Staff 2:** Starts with a dynamic of *mf* (mezzo-forte). A fermata is placed over the first measure. The second measure has a dynamic of *f* (forte). The third measure has a dynamic of *p* (piano). The fourth measure has a dynamic of *cresc.* (crescendo).
- Staff 3:** Starts with a dynamic of *mf*. A fermata is placed over the first measure. The second measure has a dynamic of *p*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *cresc.*
- Staff 4:** Starts with a dynamic of *mf*. A fermata is placed over the first measure. The second measure has a dynamic of *p*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *cresc.*
- Staff 5:** Starts with a dynamic of *p*. A fermata is placed over the first measure. The second measure has a dynamic of *f*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *p*. The sixth measure has a dynamic of *cresc.*
- Staff 6:** Starts with a dynamic of *mf*. A fermata is placed over the first measure. The second measure has a dynamic of *p*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *p*. The fifth measure has a dynamic of *cresc.*
- Staff 7:** Starts with a dynamic of *ff* (fortissimo). A fermata is placed over the first measure. The second measure has a dynamic of *mf*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *cresc.*
- Staff 8:** Starts with a dynamic of *mf*. A fermata is placed over the first measure. The second measure has a dynamic of *f*. The third measure has a dynamic of *mp* (mezzo-piano). The fourth measure has a dynamic of *cresc.*
- Staff 9:** Starts with a dynamic of *f*. A fermata is placed over the first measure. The second measure has a dynamic of *mp*. The third measure has a dynamic of *cresc.*
- Staff 10:** Starts with a dynamic of *mf*. A fermata is placed over the first measure. The second measure has a dynamic of *cresc.* The third measure has a dynamic of *f*.

This page of a musical score for Violino 2 contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled with letters: Q, V, R, S, and T. Dynamic markings include *dim.*, *p*, *f*, *mf*, *cresc.*, and *ff*. There are also fingerings indicated by numbers 1, 2, 3, 4, and 0. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and some complex passages with triplets and slurs. The page ends with a double bar line and a repeat sign.

3 2

Q

2 4

dim.

p

V

2 1 1 2 4 0

V

p

cresc.

f

mf

mf

p

mf

1.

2.

mf

R

p

mf

cresc.

f

dim.

V

p

mf

2 1 1 2 4 0

S

f

1

p

p

f

T

p

mf

V

f

p

f

ff

Violino 2.

Andante.

7

10. Musical score for exercise 10, featuring 12 staves of music in 6/8 time with a key signature of two flats. The score includes various dynamics (f, p, cresc.), articulation (accents), and fingerings (1, 2, 3). Sections A and B are marked.

This page of a musical score for Violino 2 contains 12 staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and performance instructions. The first staff begins with a common time signature 'C' and a piano 'p' dynamic. The second staff has a 'cresc.' marking. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic, a 'cresc.' marking, and a 'f' dynamic. The fifth staff has a 'p' dynamic, a 'cresc.' marking, and a 'mf' dynamic. The sixth staff has a 'p' dynamic, a 'rit.' marking, and a 'f' dynamic. The seventh staff has a 'p' dynamic, a 'cresc.' marking, and a 'p' dynamic. The eighth staff has a 'p' dynamic, a 'cresc.' marking, and a 'f' dynamic. The ninth staff has a 'p' dynamic, a 'cresc.' marking, and a 'f' dynamic. The tenth staff has a 'p' dynamic, a 'cresc.' marking, and a 'sf' dynamic. The eleventh staff has a 'p' dynamic, a 'cresc.' marking, and a 'sf' dynamic. The twelfth staff has a 'p' dynamic, a 'cresc.' marking, and a 'f' dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'cresc.' marking on the final staff.

C
p
cresc.
p
cresc.
f
mf
p
cresc.
p
rit.
a tempo
f
cresc.
p
E₂
p
f
p
f
p
f
p
cresc.
f
p
cresc.
sf
p
mf
cresc.
sf
F₁
f
p
cresc.
f
p
cresc.

f *mp* *mf*

p *pp* *3* *3* *dim.*

MINUETTO. *f* *2* *3* *4* *p*

f *p* *V* *V* *cresc.* *f* *p* *Fine.*

TRIO. *1* *3* *3* *3* *1* *p*

cresc. *f* *p* *cresc* *f* *b*

p *p* *f* *3* *3* *3*

mp

K 1 *p* *f* *1* *1* *2* *p*

cresc. *f*

D. C. al Fine.

Allegretto.

COLLECTION LITOLFF No. 2111 C

mf

p *f*

p *mf*

cresc.

mf

f sf *sf* *dim.* *p* *cresc.*

dim. *p*

f *mp*

pp

cresc. poco a poco

f *ff*

Violino 2.

11.

11. *Allegro con spirito.*

f

p

f

ff

p

cresc.

f

mf

f

mf

p

f

f

mf

p

f

sf

sf

sf

p

C

a tempo

f

p rit.

tr

a)

This page of a musical score for Violino 2 contains 13 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4, and breath marks are shown as small 'v' symbols. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Key dynamic markings include *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *dim.* (diminuendo). A key signature change to E major is indicated by a large 'E' with a double bar line at the end of the fifth staff. The piece concludes with a final *ff* marking on the last staff.

f *pp* *f* *dim.* *f* *mf* *ff* *p* *cresc.* *f* *mf* *f* *mf* *p* *f* *tr* *p* *f* *ff* *p*

Andante con espressione.

Musical score for Violino 2, Andante con espressione. The score consists of 14 staves of music in G major and 2/4 time. It includes various musical notations such as dynamics (*p*, *f*, *mf*, *sf*, *pp*), articulation (accents, slurs, trills), and performance instructions (*cresc.*, *ten.*, *sf*). The score is divided into sections labeled H, K, L, M, N, O, and P. The final section is a Rondo in 6/8 time, marked Allegro.

H H_4
 K K_7
 L L_7
 M M_7
 N N_7
 O O_7
 P P_7

RONDO. V
 Allegro. V

b)

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various dynamics (p, ff, sf, mp, mf, pp, cresc.), articulation (accents, slurs), and fingerings. The piece is divided into sections labeled A, B, C1, D, E, F, and G. The key signature has two sharps (F# and C#).

Staff 1: Starts with a treble clef and a key signature of two sharps. It begins with a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *p*, *f*.

Staff 2: Continues the melody with eighth notes and rests. Dynamics: *ff*, *p*.

Staff 3: Features a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *p*, *f*, *sf*, *sf*, *sf*, *p*, *f*.

Staff 4: Continues the melody with eighth notes and rests. Dynamics: *sf*, *sf*, *sf*, *f*, *mp*, *cresc.*.

Staff 5: Features a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *ff*, *p*, *p*, *f*.

Staff 6: Continues the melody with eighth notes and rests. Dynamics: *p cresc.*, *cresc.*, *f*.

Staff 7: Features a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *p*, *f*, *p*.

Staff 8: Continues the melody with eighth notes and rests. Dynamics: *f*, *mf*.

Staff 9: Features a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *mp*, *p*, *pp*, *cresc.*.

Staff 10: Continues the melody with eighth notes and rests. Dynamics: *f*, *p*, *f*.

Staff 11: Features a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *f*, *p*, *ff*, *p*.

Staff 12: Continues the melody with eighth notes and rests. Dynamics: *p*, *p*, *f*.

Staff 13: Features a series of eighth notes, followed by a rest, then a series of eighth notes, and ends with a series of eighth notes. Dynamics: *p*, *p*, *f*.

Staff 14: Continues the melody with eighth notes and rests. Dynamics: *f*.

This page contains the musical score for Violino 2, page 16. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into measures by bar lines. Various musical notations are present, including dynamics (p, pp, f, sf, mp, ff, cresc., poco rit., a tempo), articulation (accents, slurs, breath marks), and fingerings (1, 2, 3, 4). Section markers H, I, K, L, M, and N are placed above the staff. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic line.

H
p
pp *cresc.*
1^{mo}
f *poco rit.* *fp* *a tempo* *f*
I
f *sf* *sf* *sf* *p*
f *sf* *sf* *sf* *f* *mp*
1 *3* *2* *1* *cresc.* **K** *3* *p*
3 *cresc.* *p* *ff* *1* *p cresc.*
2 *3* *2* *3* *4* *cresc.* **L** *f*
p *f* *p* *p* *V* *1* *2* *1* *V*
f *mf*
M *1* *V* *pp* *p*
f *V* **N** *ff*
sf *p* *f* *ff*

Andantino grazioso.

12. *p*

sf p **A** *mf*

p sf p f

VAR. 1.

p

f **B** *mf*

sf sf sf p

cresc. f

VAR. 2.
Minore.

p

f **C** *mp*

sf p

f

VAR. 3.

p
f
mf
fp
f

VAR. 4.
Allegro.

p
f
p
f
p
f

MINUETTO.
Allegro moderato.

19

f *p* *cresc.* *f*

p *f* *mf* *p*

p *cresc.* *f* *p* *cresc.*

f *sfz* *f* *p*

cresc. *p* *f*

mf *f* *Fine.* *p*

f

p *f* *mp* *p*

f *mf* *p* *cresc.*

f *p*

f *p* *mp*

1. 2.

D. C. al Fine.

ALLA TURCA.

M Violino 2.

Allegro. $\square$

p *cresc.* *sfmf* *dim.* *f*

mp *poco f* *pp* *poco rit.* *p* *cresc.* *sfmf*

dim. *f* *pizz.* *p* *arco* *f*

pizz. *p* *arco* *f*

p *cresc.* *sfmf* *pp*

dim. *f* *p* *poco f* *pp*

p *cresc.* *sfmf* *dim.* *f*

dim. *ff* *dim.* *p*

dim. *ff*

W.A. MOZART

DUOS