

W. A. MOZART

Konzert in D

für Violine und Orchester

»Nr. 4«

Concerto in D major

for Violin and Orchestra

»No. 4«

KV 218

Urtext der Neuen Mozart-Ausgabe

Urtext of the New Mozart Edition

Violino



Bärenreiter Kassel · Basel · London · New York · Prag

BA 4866a

Concerto

KV 218

Wolfgang Amadeus Mozart

3/4

SET UP CATERER NEXT PAGES

Allegro
Tutti

Handwritten annotations and performance markings include:

- Measures 1-5:** *f* (forte), *p* (piano).
- Measure 6:** *f* (circled), *tr* (trill), *p*.
- Measure 10:** *p*, *crescendo*, *f*.
- Measure 14:** *p*, *f*, *phos* (phrasing), *Horn* (handwritten).
- Measure 18:** *p*, *f*, *p*.
- Measure 22:** *f*, *p*.
- Measure 26:** *f*, *p*, *Obc* (oboe), *Horn* (handwritten).
- Measure 30:** *f*, *p*.

Other markings include *2nds* (second endings) above measures 10 and 14, and *phos* (phrasing) above measure 14. A box labeled 'A' is present above measure 26.

34 *f*

37 *p* *f*

41 Solo

46 *tr* *tr* *4*

50 *2* *1* *1* *1*

53 *tr* *4*

58 *f*

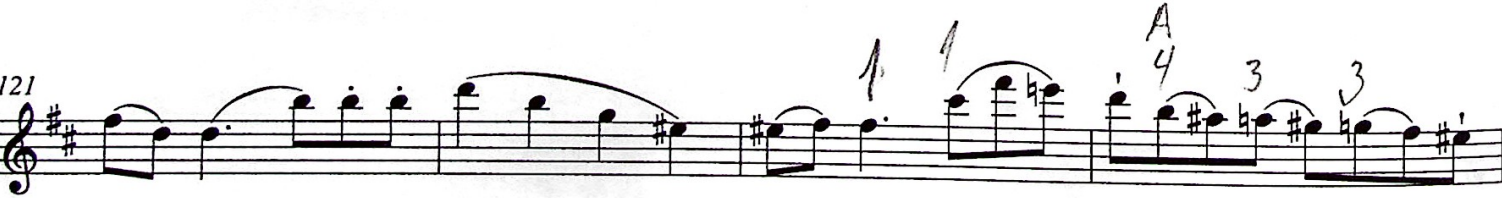
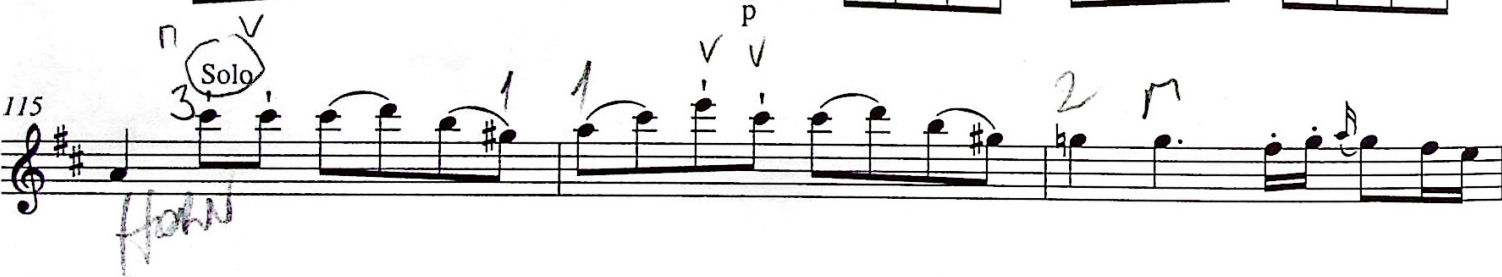
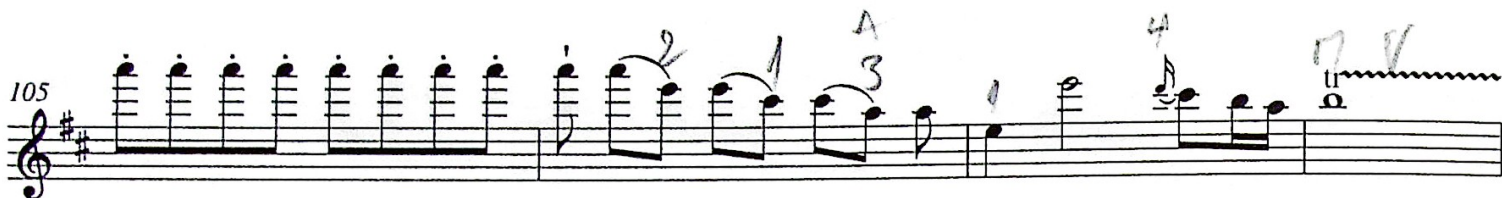
62 *1*

65 *2* *tr* *3* *2*

The musical score is for the Violino principale part, measures 34 through 65. The key signature is one sharp (F#). The notation includes various musical symbols such as dynamics (f, p), articulation (tr), and fingerings (1, 2, 3, 4). Handwritten annotations include 'Solo' in a box, 'V n' with checkmarks, and circled 'C' and 'B'.



Violino principale



128



130



132



134



137



140



143



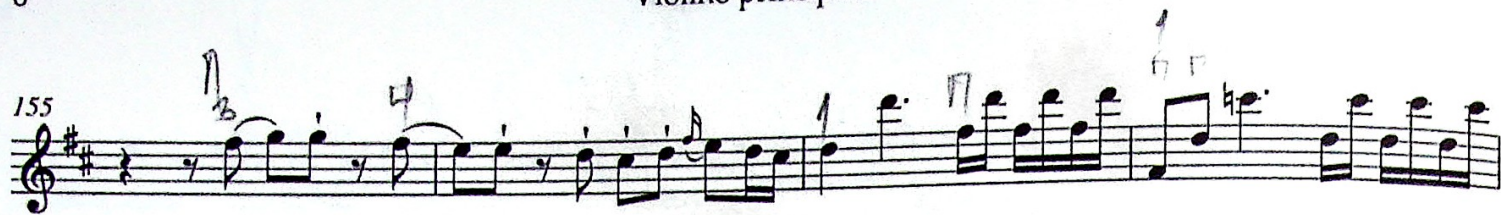
148



151



155



159



162



165



167



170



174



178



184



TURN PAGE & OPEN
CARD 2

BA 4866a

MOVE CASHIER BACK

Andante cantabile

Tutti

[illegible]

Handwritten musical score for Violino principale, measures 45 to 84, with various performance markings and annotations.

Measure 45: Handwritten "2" above the staff.

Measure 49: Handwritten "w. cellos" above the staff. Performance markings include "3", "2 3", "tr", and "V V NV".

Measure 54: Performance markings include "1", "V V", "4", "oboe", "1 2 3", and "3 1".

Measure 59: Performance markings include "4", "V", "1", "oboe", "1", "F", and "3".

Measure 64: Performance markings include "4", "2", "1", and "3".

Measure 68: Performance markings include "2", "V", "tr", "4", "4", "1", and "3".

Measure 73: Performance markings include "1", "1", "1", "crescendo", "f", and "Tutti".

Measure 79: Performance markings include "p", "Solo", "tr", "V V", "Solo", "1", and "V V NV".

Measure 84: Performance markings include "tr", "2 1", "**", "2 1", "V V NV", "tr", and "2".

Measure 85: Performance markings include "f", "3", "2", "M. 77", "1. 85:", "etc.", and "d t".

Andante grazioso

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51

55

59

63

68

73

79

Allegro ma non troppo

85

90

Andante grazioso

Tutti Solo

fp

*) T. 70: Hier sollte ein „Eingang“ gespielt werden, siehe den Vorschlag 3.A und 3.B im Beiheft. / M. 70: A cadenza-like transition “Eingang” should be played here, see a suggested “Eingang” 3.A and 3.B on the inserted brochure.

95

100

105

108

111

114

118

124

130

Andante grazioso

simile

tr

obes

Handwritten annotations and musical score for Violino principale.

Measures 195-203: Handwritten numbers 4, 1, 4, 4, 3, 2, 4, 4, 4, 3, 2 above the staff.

Measure 209: *Solo* and *Andante grazioso* written above the staff.

Measure 216: *Allegro ma non troppo* written below the staff.

Measure 221: *fp* (fortissimo) dynamic marking below the staff.

Measure 226: *fp* (fortissimo) dynamic marking below the staff.

Measure 230: *Tutti* and *f* (forte) dynamic marking below the staff.

Measure 234: *decrescendo* and *p* (piano) dynamic marking below the staff.

Measure 238: *pp* (pianissimo) dynamic marking below the staff.

Measure 242: *8va* (octave) marking above the staff.

Measure 246: *etc.* (et cetera) marking below the staff.

Handwritten notes: *Chord*, *Shoes*, *How*, *Tutti*, *8va*, *etc.*

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Wolfgang Amadeus Mozart

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BA 4864a; Studienpartitur TP 271
- in G KV 216. Klavierauszug
BA 4866a; Studienpartitur TP 272
- in D KV 218. Klavierauszug
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Concertul nr. 4 în Re Major

W. A. Mozart K. 218
Cadente de George Enescu

1
4
7
11
14
16
18

mp *f* *p* *accel.* *f* *p* *accel.* *f* *p* *spicc* *p* *spicc* *f* *p* *cresc.* *accel.* *rit.*

Handwritten musical score for a piano piece, measures 20-33. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. Dynamics include *f* (forte) and *ritardando*. Performance markings include *accel.* (accelerando) and *a tempo*. Trills are marked with *tr*. The score ends with the word *etc.* and a handwritten instruction *TURN BACK*.

Measures 20-33 are shown. The score includes various musical notations such as notes, rests, and fingerings. Dynamics include *f* (forte) and *ritardando*. Performance markings include *accel.* (accelerando) and *a tempo*. Trills are marked with *tr*. The score ends with the word *etc.* and a handwritten instruction *TURN BACK*.