

MOZART

B Ä R E N R E I T E R U R T E X T

Konzert in A

für Violine und Orchester

»Nr. 5«

Concerto in A major

for Violin and Orchestra

»No. 5«

KV 219

Klavierauszug / Piano Reduction



Bärenreiter

W. A. MOZART
Konzert in A
für Violine und Orchester
K V 219

Datiert Salzburg, 20. Dezember 1775

Allegro aperto
[Tutti]

I

Allegro aperto
[Tutti]

Handwritten musical score for "Allegro aperto" by [Tutti]. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and dynamic markings (f, p). Handwritten annotations in blue ink include "Horn", "Horn", "Horn", "oboe", and "flute". The score is numbered 1 through 36.

Violino principale

Violino principale musical score, measures 83-121. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various melodic lines, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and dynamic markings (*f*, *p*). A section starting at measure 109 is marked [Tutti], and a section starting at measure 116 is marked Solo. The score concludes with a final measure (121) marked with a 1.

Measures 83-121. Key signature: three sharps (F#, C#, G#). The score includes various melodic lines, including eighth and sixteenth notes, and rests. Handwritten annotations include fingerings (1, 2, 3, 4), slurs, and dynamic markings (*f*, *p*). A section starting at measure 109 is marked [Tutti], and a section starting at measure 116 is marked Solo. The score concludes with a final measure (121) marked with a 1.

Violino principale

Handwritten musical score for Violino principale, measures 127-169. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings indicated by numbers 1-4. Handwritten annotations include checkmarks, slurs, and circled notes. The measures are numbered 127, 132, 136, 138, 143, 147, 151, 156, 159, 162, and 169.

Violino principale

Violino principale

Handwritten musical score for Violino principale, measures 174-213. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs, accents, and trills. Handwritten annotations in blue ink include fingerings (e.g., 1, 2, 3, 4), breath marks (v), and dynamic markings (f, p). The measures are numbered 174, 178, 182, 185, 190, 194, 199, 202, 206, 210, and 213. The notation includes many slurs and ties, indicating a continuous melodic line.

Cadenza

6

f *p* *cresc.*

f *p*

mf

f

dim. *calando* *p* *espr.*

dolce

cresc. *f* *mf* *largamente*

p *cresc. e string.*

ff con fuoco

sf

p *f* *p* *mf*

cresc. *largo* *f* *f* *Tutti* [220]

223

f

3 Adagio [Tutti] *ob* II

p *f* *p*

6 *f* *p* *f* *p* *f* *p* *f* *p*

10 *f* *p* *ob*

13 *fp* *fp* *f* *p* *f* *p* *f* *p*

17 *p* *f* *ob*

20 *p* *f* *p* *f* *p* *f* *p* *Solo*

23 *f* *p* *f* *p*

29 *f* *p* *f* *p* *f* *p* *f* *p*

34 *f* *p* *f* *p* *f* *p* *f* *p*

Violino principale

Handwritten musical score for Violino principale, measures 37-76. The score is written on ten staves, each containing musical notation with various annotations and fingerings.

Measures 37-42: Includes fingerings (1, 4, 3, 1, 4, 3, 1) and a 'V' marking.

Measures 43-48: Includes fingerings (4, 2, 1, 3, 2) and a 'V' marking.

Measures 49-54: Includes fingerings (3, 4, 4, 3, 2, 3, 2) and dynamic markings (*fp*, *f*, *p*). A handwritten 'Horn' is present.

Measures 55-60: Includes a circled 'Solo' marking and a 'Tutti' marking. A handwritten 'Horn' is present.

Measures 61-66: Includes fingerings (2, 3, 4) and dynamic markings (*f*, *p*).

Measures 67-72: Includes fingerings (2, 3, 4) and dynamic markings (*f*, *p*).

Measures 73-76: Includes fingerings (3, 4, 3, 4) and dynamic markings (*f*, *p*).

Solo

Handwritten musical score for "The Rose Tree" in G major, featuring ten staves of music. The score includes various musical notations, fingerings, and dynamic markings. Key annotations include:

- Staff 1:** Measure 82, marked "Solo".
- Staff 2:** Measure 89, marked "f p".
- Staff 3:** Measure 93, marked "2".
- Staff 4:** Measure 96, marked "tr" and "V V".
- Staff 5:** Measure 99, marked "1 2".
- Staff 6:** Measure 103, marked "1 2".
- Staff 7:** Measure 107, marked "tr" and "2 3".
- Staff 8:** Measure 110, marked "4 1 3 2" and "fp".
- Staff 9:** Measure 113, marked "f" and "p".
- Staff 10:** Measure 117, marked "tr" and "3".

The score is written in G major (one sharp) and includes various musical notations such as treble clefs, notes, rests, and dynamic markings (f, p, fp). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final measure marked "3".

Violino principale

124 *Kadenz **

f *mf* *pp*

125 (Adagio) *Cadenza*

p

poco animato

espr. *f*

tranquillo *rit.* *Tutti*

f

p *cresc.* *rit.*

f *dim.* *rit.*

RONDEAU

1/2 Tempo di Menuetto
Solo

III *V* *V* *V*

[Tutti] *f*

Violino principale

Handwritten musical score for Violino principale, measures 12 to 59. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings, along with handwritten annotations and fingerings.

Measures 12-17: Handwritten "Solo" above measure 15. Measure 16 has a handwritten "2".

Measures 18-21: Measure 18 has a handwritten "2". Measure 20 has a handwritten "ob" and "Asper".

Measures 22-26: Measure 22 has a handwritten "2". Measure 23 has a handwritten "1". Measure 24 has a handwritten "2". Measure 25 has a handwritten "3". Measure 26 has a handwritten "2".

Measures 27-32: Measure 27 has a handwritten "2". Measure 28 has a handwritten "2". Measure 29 has a handwritten "2". Measure 30 has a handwritten "2". Measure 31 has a handwritten "2". Measure 32 has a handwritten "2".

Measures 33-36: Measure 33 has a handwritten "4n". Measure 34 has a handwritten "2". Measure 35 has a handwritten "3". Measure 36 has a handwritten "2".

Measures 37-40: Measure 37 has a handwritten "372". Measure 38 has a handwritten "2". Measure 39 has a handwritten "2". Measure 40 has a handwritten "2".

Measures 41-43: Measure 41 has a handwritten "41". Measure 42 has a handwritten "ob". Measure 43 has a handwritten "ob".

Measures 44-47: Measure 44 has a handwritten "44". Measure 45 has a handwritten "2". Measure 46 has a handwritten "4". Measure 47 has a handwritten "HWS".

Measures 48-51: Measure 48 has a handwritten "48". Measure 49 has a handwritten "2". Measure 50 has a handwritten "3". Measure 51 has a handwritten "2".

Measures 52-58: Measure 52 has a handwritten "52". Measure 53 has a handwritten "3". Measure 54 has a handwritten "1". Measure 55 has a handwritten "3". Measure 56 has a handwritten "1". Measure 57 has a handwritten "3". Measure 58 has a handwritten "1".

Measures 59-60: Measure 59 has a handwritten "59". Measure 60 has a handwritten "1".

Handwritten annotations include "Solo", "ob", "Asper", "HWS", "p", "f", "dim.", "molto riten.", and "in tempo".

Printed text at the bottom: "o di Minuetto) Cadenza", "molto riten.", "in tempo", "dim.", and a boxed number "59".

Violino principale

58 *p* *rit. a tempo*

61

66 [Tutti] *f*

72 Solo

78 4

83

89 4

94

Handwritten annotations include: *rit. a tempo*, *p*, *f*, *Solo*, *Tutti*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Violino principale

Handwritten musical score for Violino principale, measures 100 to 127. The score includes various musical notations, dynamics, and performance instructions.

Measures 100-103: Handwritten measure numbers 100, 104, 107, and 108. Includes a handwritten '3' above measure 100.

Measures 104-107: Handwritten measure numbers 104, 107, and 108. Includes a handwritten '3' above measure 104.

Measures 108-110: Handwritten measure numbers 108, 109, and 110. Includes a handwritten '3' above measure 108. Performance instructions: *rit.*, *a tempo*, *in tempo*. A handwritten 'Cadenza' is written above the staff. A handwritten 'dim.' is written below the staff. A handwritten 'riten' is written above the staff. A handwritten '1 2 1 2 3 4 0' is written above the staff. A handwritten '3 4 0 1 2 1' is written above the staff. A handwritten '110' is written above the staff.

Measures 111-115: Handwritten measure numbers 111, 112, 113, 114, and 115. Includes a handwritten '1' above measure 111, a handwritten '2' above measure 112, and a handwritten 'tr' above measure 115.

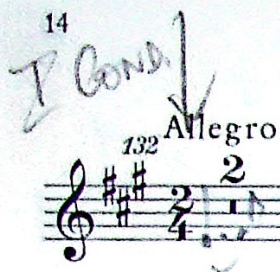
Measures 116-121: Handwritten measure numbers 116, 117, 118, 119, 120, and 121. Includes a handwritten '[Tutti]' above measure 116. A handwritten 'turn PAGE' is written across the staff.

Measures 122-126: Handwritten measure numbers 122, 123, 124, 125, and 126. Includes a handwritten 'Solo' above measure 122.

Measures 127-129: Handwritten measure numbers 127, 128, and 129. Includes a handwritten '2/4' time signature at the end of measure 129.

Violino principale

I Cond.
132 Allegro



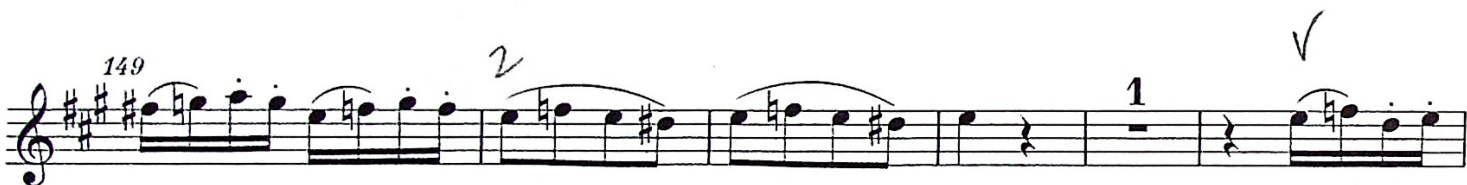
138



143



149



155



160



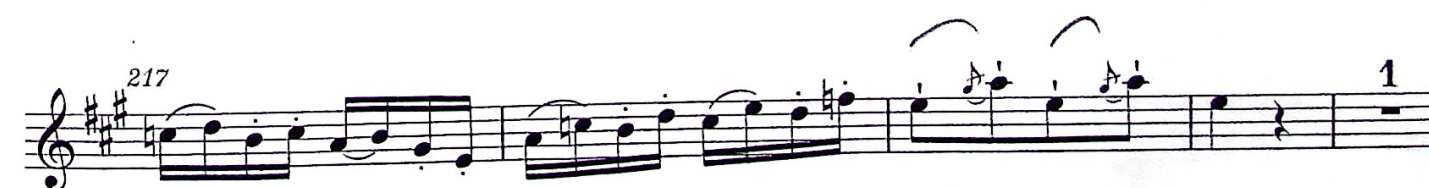
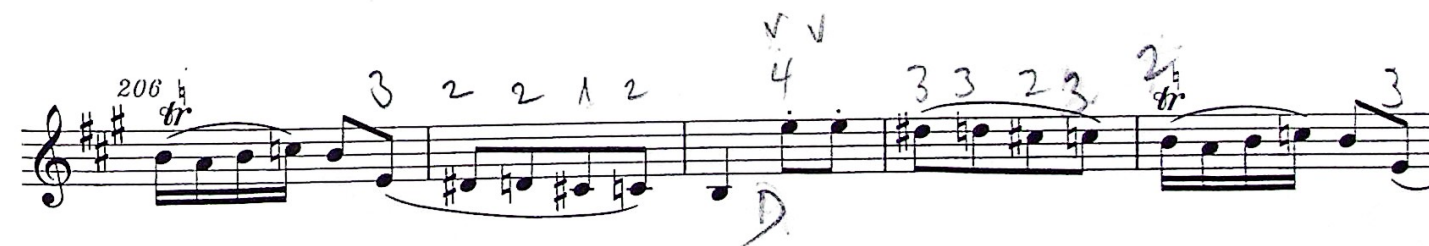
[Tutti] 165



171



Violino principale



Violino principale

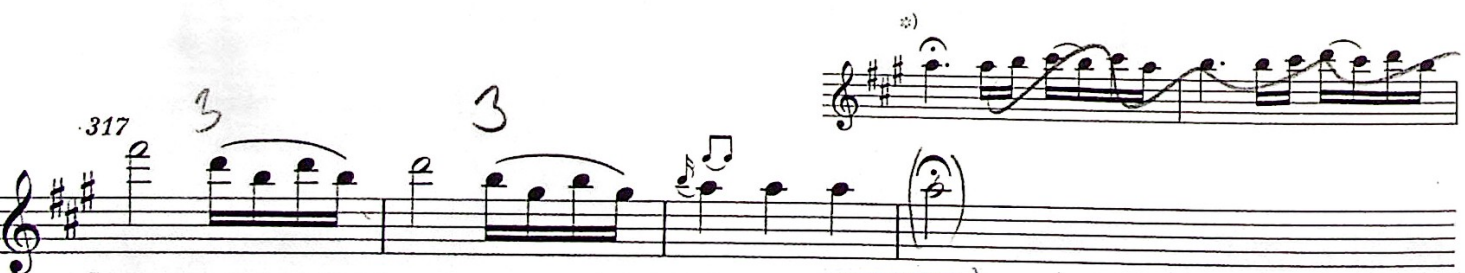
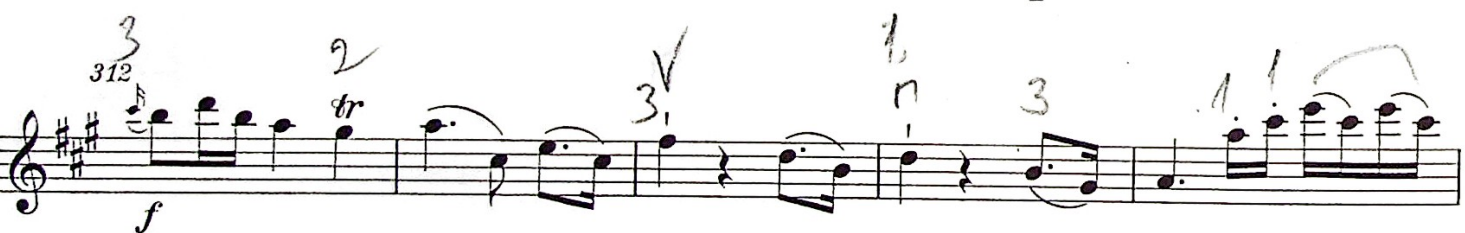
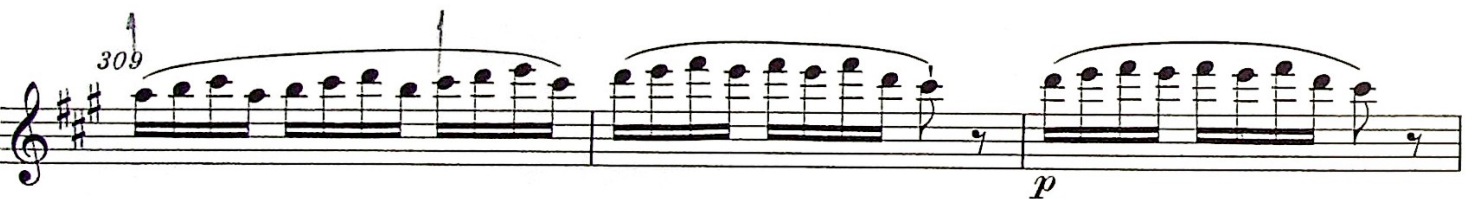


Violino principale

Violino principale musical score, measures 258-288. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *in tempo* at measure 263. The dynamics include *p* (piano), *dim. e riten.* (diminuendo e ritenuto), *dolce* (softly), *f* (forte), and *Solo*. The score features various musical notations including slurs, trills (*tr*), and fingerings (e.g., 1, 2, 3, 4, 0). Handwritten annotations include "V n V" above measures 265-268, "HNS" above measure 274, and "Solo" circled above measure 277. The score is divided into systems of five staves each.

Measures 258-262: *p*, *dim. e riten.*, *dolce*.
Measure 263: *in tempo*, *dolce*.
Measures 264-268: *f*.
Measures 269-273: *f*.
Measures 274-278: *f*.
Measures 279-283: *f*.
Measures 284-288: *f*.

Violino principale



Violino principale

Violino principale musical score, measures 324-346. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f). Handwritten annotations include 'Tutti', 'Solo', 'Horn + Oboes', and several checkmarks. The piece concludes with a double bar line.

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