

KONZERT für VIOLINE

von

W. A. Mozart
W. A. MOZART.
(1777)

Köch. Verz. 2. Aufl. N^o 271^a

Violino principale.

Zum erstenmal (1907) herausgegeben
von Alb. Kopfermann.

Solostimme bezeichnet von Hans Sitt.

Allegro maestoso.

Tutti

Violino principale musical score, measures 7-31. The score is written for a single violin in G major (one sharp). It features a variety of musical techniques including triplets, trills, and slurs. Handwritten annotations include box 'B' at measure 10, box 'C' at measure 22, and various fingerings and dynamics. The score concludes with a 'Tutti' section starting at measure 31, marked with a forte 'f' dynamic, and a 'Solo' section starting at measure 33, marked with a piano 'p' dynamic. The manuscript shows signs of age, including foxing and staining.

Measures 7-31. Key markings include *p* (piano), *f* (forte), *tr* (trill), and *V* (Violino). Handwritten annotations include box 'B' at measure 10, box 'C' at measure 22, and various fingerings and dynamics. The score concludes with a **Tutti** section starting at measure 31, marked with a forte *f* dynamic, and a **Solo** section starting at measure 33, marked with a piano *p* dynamic.

Violino principale.

3.

This musical score for Violino principale consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *f* (forte) and *p* (piano) are used throughout. Performance markings include *Tutti* and *Solo*. The score is heavily annotated with handwritten blue ink, including additional fingerings, slurs, and other performance instructions. Measure numbers 39, 44, 46, 49, 51, 54, 58, 62, 65, and 68 are visible on the left margin. The key signature has two sharps (F# and C#).

Violino principale.

72 Solo *p*

77 *V* 3

79 *V* 3

81 *V* 3

83 *V* 3

85 *V* 3 *f* *tr*

87 *V* 3 *tr*

89 *V* 3 *tr*

91 *V* 3 *V* 3

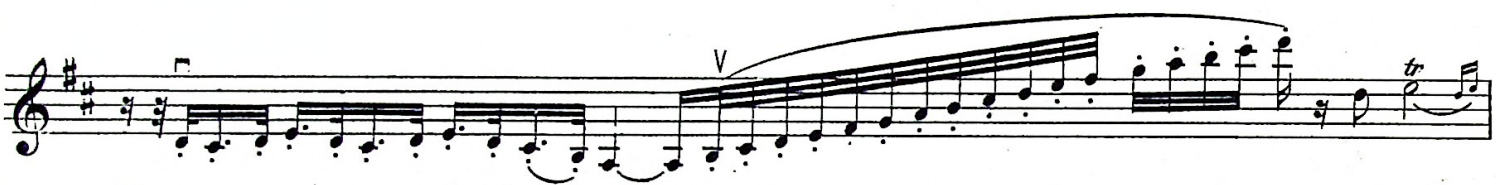
95 *V* 3 *V* 3

101 *V* 3 *V* 3

104 *V* 3 *V* 3

3.

V. A. 2403.



Andante.

Tutti
pizz.

Violino principale.

Violino principale.

Handwritten musical score for Violino principale, measures 1-12. The score is written on ten staves. It includes various musical notations such as notes, rests, trills (tr), and slurs. There are also dynamic markings like *f* (forte) and *p* (piano). The score is heavily annotated with handwritten numbers (e.g., 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and letters (e.g., V, tr, pizz.). The key signature is one sharp (F#). The tempo/mood is indicated by the title "Violino principale." at the top. The score ends with the word "Tutti" and a *p* marking.

Violino principale.

arco

tr.

2 1

2 1 1

2 4 2 4 2 2 1 4

2

(tr)

4 3 2

4 3 2

2

4 1

4 2

2

tr.

2 1 2

2

2

tr.

2

3 1 1

3 3 4 3 2

f

Tutti

p

f

p

Solo

Fermata

2 1

4 3 2 1 1

1 4

3

V

2 2

Tutti

p

f

p

f

p

pizz.

Solo

arco

tr.

2

2

2

tr.

tr.

tr.

3 1 4

RONDO.
Allegro.
Tutti

Violino principale.

9

Violino principale score for Rondo, Allegro, Tutti section. The score is written for Violino principale and consists of 15 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, fp, Solo). The score is divided into sections by measure numbers 14 and 15. The first section (measures 1-14) is marked 'Tutti' and the second section (measures 15-18) is marked 'Solo'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, fp, Solo). The score is divided into sections by measure numbers 14 and 15. The first section (measures 1-14) is marked 'Tutti' and the second section (measures 15-18) is marked 'Solo'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, fp, Solo). The score is divided into sections by measure numbers 14 and 15. The first section (measures 1-14) is marked 'Tutti' and the second section (measures 15-18) is marked 'Solo'. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, fp, Solo).

46 *p*

52 *tr*

57

62 16

67

72 *restez*

78

85

90

95

Fermata

dim.

mp sempre dim.

Tutti

f

18

Solo

19

20

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16 3 20 tr 1

Tutti tr f p

tr 21 p Solo 2

4 3 1 4 3 1 2 4 18 2 3

17 Vivace 22 Tutti tr f

Violino principale.

Solo

*p**restez*

Violino principale. Solo

p *restez*

Handwritten annotations: Solo, restez, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino principale.

15

The musical score for the Violino principale part, page 15, is written in G major. The notation includes various musical elements such as trills (tr), triplets (3), and dynamic markings (f, p). The piece is divided into sections for 'Tutti' and 'Solo'. Handwritten annotations in red and blue ink are present throughout, including measure numbers 24, 28, and 31, and the word 'Avez'.

Solo *tr*

Fermata. *V*

Solo *tr*

Tutti *f*

25

32 Solo *V*

V. A. 2403.