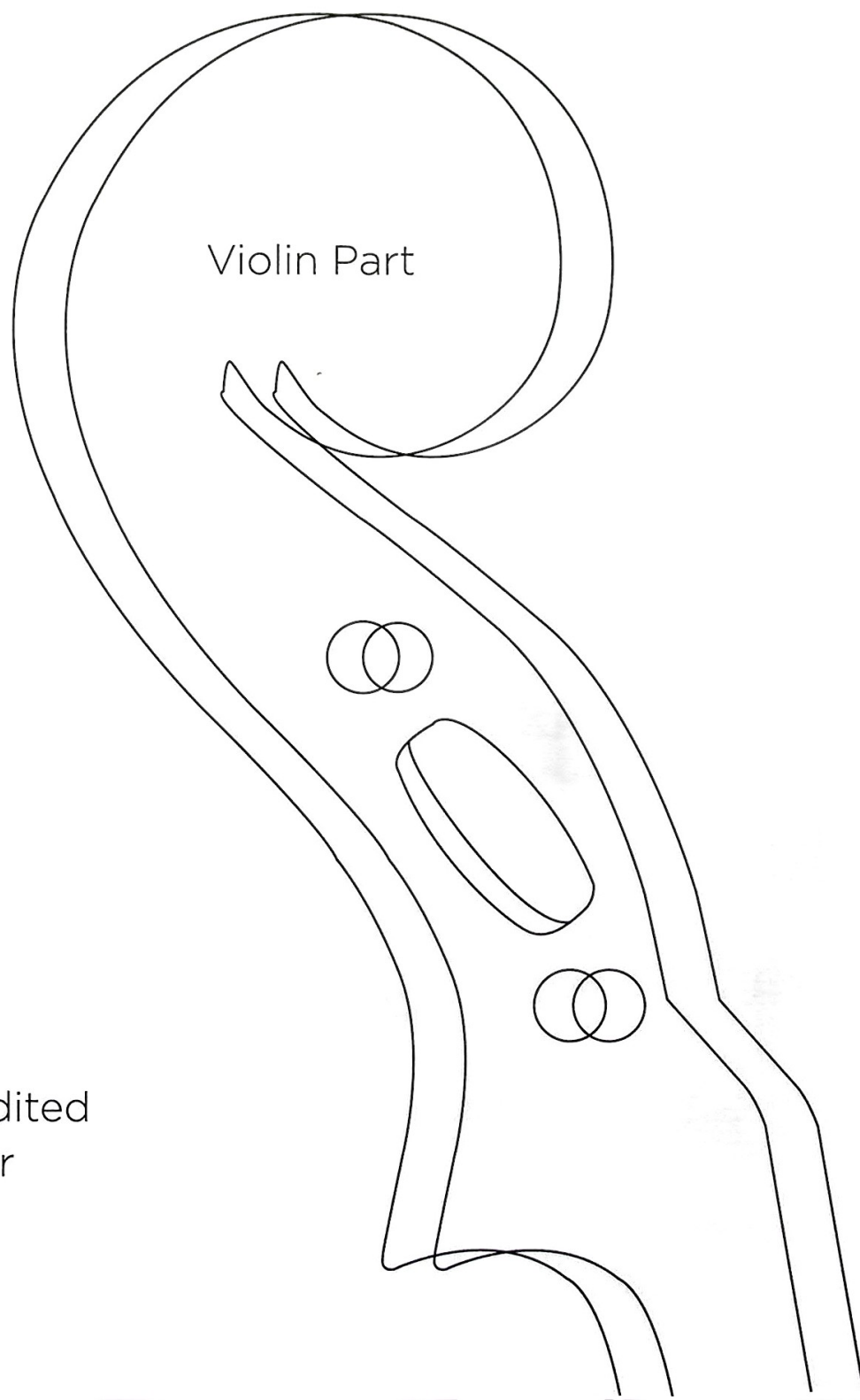


Wolfgang Amadeus Mozart

Sinfonia Concertante in E flat Major K.364



Violin Part

Transcribed & edited
by Dennis Parker

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Sinfonia Concertante in E flat Major for Violin, Viola and Orchestra

Transcribed for violin, cello and orchestra by Dennis Parker

Violin solo

W. A. Mozart
KV 364

Allegro Maestoso

Tutti

Violin solo score for Sinfonia Concertante in E flat Major, KV 364 by W. A. Mozart. The score is in E-flat major, 2/2 time, and consists of 51 measures. It features various dynamics including *sfz*, *sfz*, *f*, *p*, *f*, *fp*, *sfz*, *f*, *p*, and *cresc.* The score includes trills and a repeat sign at measure 13.

57 *ff*

61 *p*

66 B

72 Solo

78 V 2

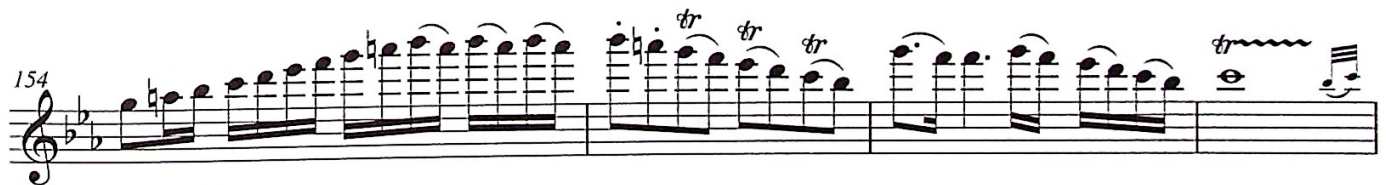
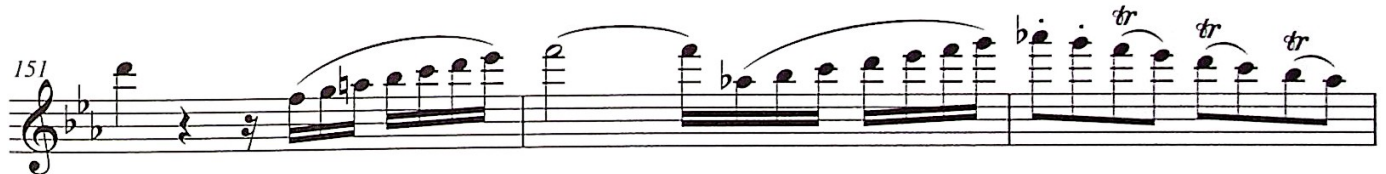
84

87 C Tutti

91 3 V

99 Solo Cello

109



168 F Solo

175 V V V V V V V

179 5 G 2 2

192 Cello Solo V

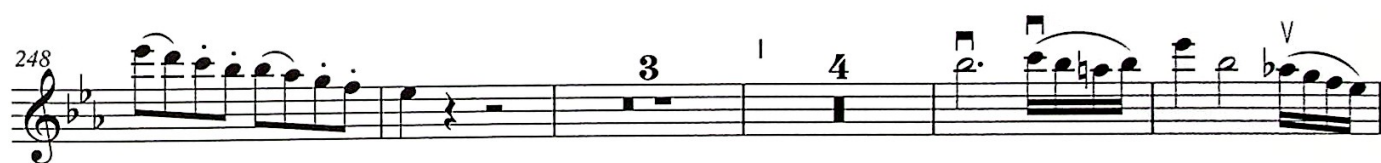
196 V V

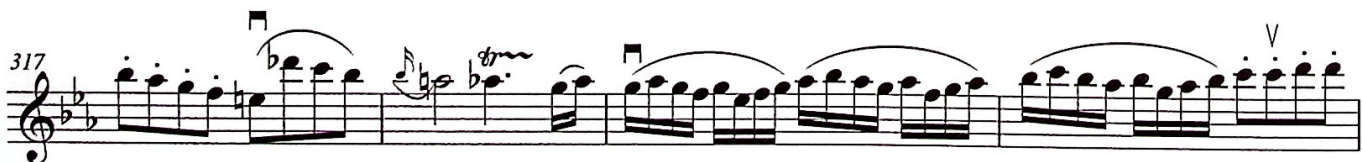
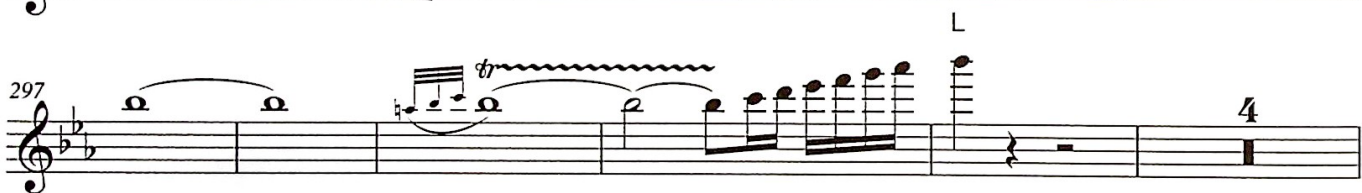
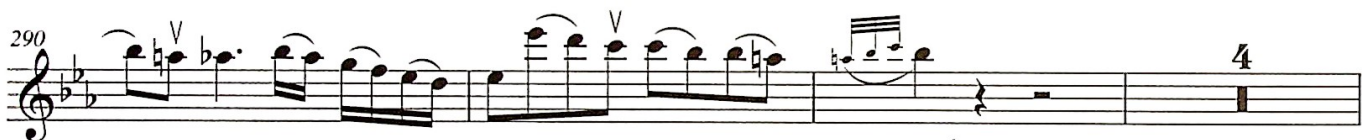
200

204 V V V

208 V

212 V





Violin

321

327

Tutti

333

M

336

Cadenza Violin

Cello

Andante
Tutti

sfp

7 *Solo*

13 *v* *tr* *A* 7

24 *V*

30 *V* *V* *V* *V*

35 *B* 4 *V* 3 3

42 *V* *V*

46 *V*

50 *V* *V* *V* *tr* *(cresc.)*

Detailed description: This musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the performance style is 'Tutti'. The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats. The tempo 'Andante' and performance style 'Tutti' are indicated above the staff. The first staff ends with a dynamic marking of *sfp* (sforzando piano). The second staff begins with a measure rest of 7 measures, followed by the word 'Solo'. The third staff begins with a measure rest of 13 measures, followed by a series of eighth notes, a trill (tr), and a measure rest of 7 measures. The fourth staff begins with a measure rest of 24 measures, followed by a series of eighth notes. The fifth staff begins with a measure rest of 30 measures, followed by a series of eighth notes. The sixth staff begins with a measure rest of 35 measures, followed by a series of eighth notes. The seventh staff begins with a measure rest of 42 measures, followed by a series of eighth notes. The eighth staff begins with a measure rest of 46 measures, followed by a series of eighth notes. The ninth staff begins with a measure rest of 50 measures, followed by a series of eighth notes, a trill (tr), and a measure rest of 7 measures. The score concludes with a crescendo marking (cresc.).

Tutti

53 *f* *p* Solo *tr*

59 *C* *V*

65 *3* *V*

73 *V* *V* *V* *V*

77 *V* *tr* *V*

81

87 *V* *3* *3* *D* *Tutti* *5*

96 *Solo* *V* *3* *3*

98 *V*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in G major (one sharp). The score consists of nine staves of music, numbered 53 to 98. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations: eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (f for fortissimo, p for piano). Performance markings include 'Tutti' at the beginning, 'Solo' at measure 96, and 'C' and 'D' (likely Cello and Double Bass) at measures 59 and 87 respectively. There are also markings for '3' and '5' which could refer to fingerings or specific techniques. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several trills and triplets. The dynamics shift from fortissimo (f) at measure 53 to piano (p) at measure 59, and then back to fortissimo (f) at measure 96.

102

V *tr* V *tr* V *tr*

107

tr V

112

V *tr* V *tr* V *tr*

115

tr V E Tutti

V *tr* V *tr* V *tr* V *tr*

121

Cadenza Violin

121 Cello

V *tr* V *tr* V *tr* V *tr*

V *tr* V *tr* V *tr* V *tr*

V *tr* V *tr* V *tr* V *tr*

126

Presto
Tutti

This musical score is for a cello part, spanning measures 1 to 115. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Presto' and the performance instruction is 'Tutti'. The score is written on a single staff with a treble clef. Measure numbers 9, 24, 33, 39, 49, 65, 75, 84, 93, and 115 are indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'Solo' appears above measures 75-83 and 93-101, and 'Tutti' appears above measure 102. There are also 'V' (forte) markings above measures 75, 84, 93, and 102. A 'Cello' label is placed above measure 93. The score includes several trills (tr) and triplets (3). A repeat sign with a first ending bracket and a '7' is present at the end of measure 115.

128

136 *D*

144

152

160 *E*

170

176 *p f p f p f p f*

182 *sf sf sf*

191 *ff*

204 *F a tempo*

212 *Tutti* 3

Detailed description of the musical score: The score is written on a single staff in a key with two flats (B-flat and E-flat). It consists of 84 measures, numbered 128 to 212. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Specific features include:

- Measures 128-135: A triplet of eighth notes in measure 128, followed by a series of eighth and sixteenth notes.
- Measures 136-143: Measure 136 is marked 'D'. It features a trill (tr) on a dotted quarter note, followed by eighth notes.
- Measures 144-151: Measure 144 has a trill (tr) on a dotted quarter note.
- Measures 152-159: Measure 152 has a trill (tr) on a dotted quarter note.
- Measures 160-167: Measure 160 is marked 'E'. It includes a triplet of eighth notes.
- Measures 170-175: A series of eighth notes with various accidentals.
- Measures 176-181: A series of eighth notes with dynamic markings *p f p f p f p f*.
- Measures 182-189: A series of eighth notes with dynamic markings *sf sf sf*.
- Measures 191-198: A series of eighth notes with a dynamic marking *ff*.
- Measures 204-211: Measure 204 is marked 'F' and 'a tempo'. It features a series of eighth notes with trills (tr) on dotted quarter notes.
- Measures 212: The final measure is marked 'Tutti' and contains a triplet of eighth notes.

223 Cello Solo

234 G G. P.

243 G. P. 14 Violin I Solo

265 V V tr

273 H Tutti 9 Solo

290 3 3 3 3 3 3

297 3 3 3 3 3 3

305 tr

313 tr 3

321 3 3 3 V sf sf sf

331 *calando poco a poco* ff

343 K a tempo tr tr tr tr

351 tr tr tr tr 7

366 V V V V L Tutti

375 Solo

384 V V V V tr tr tr

392 tr tr tr tr 3 3

403 3

411 M Tutti 26 Solo 3 Cello

447 3 3 Tutti

457

465

478