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Pfte. P. *M.* 5.—

Pianoforte.

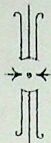
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- Nr. 9. Bach, Sonate, Em. †
- Nr. 10. Bach, Sonate, Cm. †
- Nr. 11. Händel, Sonate, A. †

- Nr. 12. Tartini, Sonate, D. †
- Nr. 13. Vitali, Ciaccona, Gm. †
- Nr. 14. Locatelli, Sonate, Gm. †
- Nr. 15. Geminiani, Sonate, Cm. †
- Nr. 16. Sonate, Am., ohne Autornamen. †
- Nr. 17. Sonate, Es, ohne Autornamen. †
- Nr. 18. Sonate, Cm., ohne Autornamen. †
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BREITKOPF & HAERTEL,
24, GREAT MARLBOROUGH STREET, LONDON, W.

SONATE

für Violine mit unbeziffertem Bass

von

PIETRO NARDINI

(geb. 1722, gest. 1793.)

nach der venezianischen Ausgabe von 1760
für

VIOLINE UND PIANOFORTE

bearbeitet von

FERD. DAVID.

VIOLINE
(oder Viola).

PIANOFORTE.

Adagio.

p con espressione

f

p

f

p

cresc.

cresc.

sf

pp

pp

p

First system of music, featuring a treble and bass staff. The treble staff begins with a melodic line marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment. A section marked 'A' is indicated above the treble staff.

Second system of music, continuing the piece. The treble staff includes a crescendo (*cresc.*) marking. The bass staff also features a crescendo (*cresc.*) marking. The piece concludes this system with a piano (*pp*) dynamic.

Third system of music, featuring a treble and bass staff. The treble staff includes a first ending (1.) and a second ending (2.) marked with a forte (*f*) dynamic. The bass staff also includes a first ending (1.) and a second ending (2.) marked with a forte (*f*) dynamic. The piece concludes this system with a piano (*p*) dynamic.

Fourth system of music, featuring a treble and bass staff. The treble staff includes a tempo marking: *Allegro con fuoco.* The bass staff also includes a tempo marking: *Allegro con fuoco.* The piece concludes this system with a forte (*f*) dynamic.

Fifth system of music, featuring a treble and bass staff. The treble staff includes a piano (*p*) dynamic marking. The bass staff includes a piano (*p*) dynamic marking. The piece concludes this system with a mezzo-forte (*mf*) dynamic.

1

mf dim. p cresc. f

B

p dolce p f

f p

f p

C

f mf dim. p

First system of musical notation. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides harmonic support with chords and single notes. Dynamics include *p* and *tr*.

Second system of musical notation. The upper staff continues the melodic development with slurs and ornaments. The lower staff has a more active bass line. Dynamics include *f*, *p*, and *tr*.

Third system of musical notation. The upper staff has a melodic line with a *D* marking above it. The lower staff features a steady eighth-note accompaniment. Dynamics include *sf*, *p*, and *espressivo*.

Fourth system of musical notation. The upper staff shows a melodic line with a *cresc.* marking. The lower staff has a steady eighth-note accompaniment. Dynamics include *sf* and *cresc.*.

Fifth system of musical notation. The upper staff features a melodic line with a *tr* marking. The lower staff has a steady eighth-note accompaniment. Dynamics include *sf* and *tr*.

Violin part: Measures 1-12. Measures 1-4 are marked *sf* and feature a trill in measure 1. Measures 5-8 are marked *f*. Measures 9-12 are marked *sf* and feature a trill in measure 9. Measure 10 includes a triplet. Measure 12 includes a trill.

Piano part: Measures 1-12. Measures 1-4 are marked *f*. Measures 5-8 are marked *p*. Measures 9-12 are marked *f*.

Violin part: Measures 13-20. Measures 13-14 are marked *f*. Measures 15-16 are marked *dim. poco a poco*. Measures 17-18 are marked *f* and feature a triplet. Measures 19-20 are marked *f* and feature a triplet.

Piano part: Measures 13-20. Measures 13-14 are marked *f*. Measures 15-16 are marked *dim. poco a poco*. Measures 17-18 are marked *f*. Measures 19-20 are marked *f*.

Violin part: Measures 21-28. Measures 21-22 are marked *pp*. Measures 23-24 are marked *f* and feature a trill. Measures 25-26 are marked *f*. Measures 27-28 are marked *f* and feature a triplet. A section marker **E** is placed above measure 25.

Piano part: Measures 21-28. Measures 21-22 are marked *pp*. Measures 23-24 are marked *f*. Measures 25-26 are marked *f*. Measures 27-28 are marked *f*. The instruction *molto marcato* appears below measure 26.

Violin part: Measures 29-36. Measures 29-30 are marked *sf* and feature a trill. Measures 31-32 are marked *sf* and feature a triplet. Measures 33-34 are marked *sf* and feature a triplet. Measures 35-36 are marked *sf* and feature a triplet.

Piano part: Measures 29-36. Measures 29-30 are marked *sf*. Measures 31-32 are marked *sf*. Measures 33-34 are marked *sf*. Measures 35-36 are marked *sf*.

Violin part: Measures 37-44. Measures 37-38 are marked *sf* and feature a triplet. Measures 39-40 are marked *sf* and feature a triplet. Measures 41-42 are marked *dim.* and feature a triplet. Measures 43-44 are marked *dim.* and feature a triplet.

Piano part: Measures 37-44. Measures 37-38 are marked *sf*. Measures 39-40 are marked *sf*. Measures 41-42 are marked *dim.*. Measures 43-44 are marked *dim.*.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. Dynamics include *cresc.* and *f*. The key signature has two sharps (F# and C#).



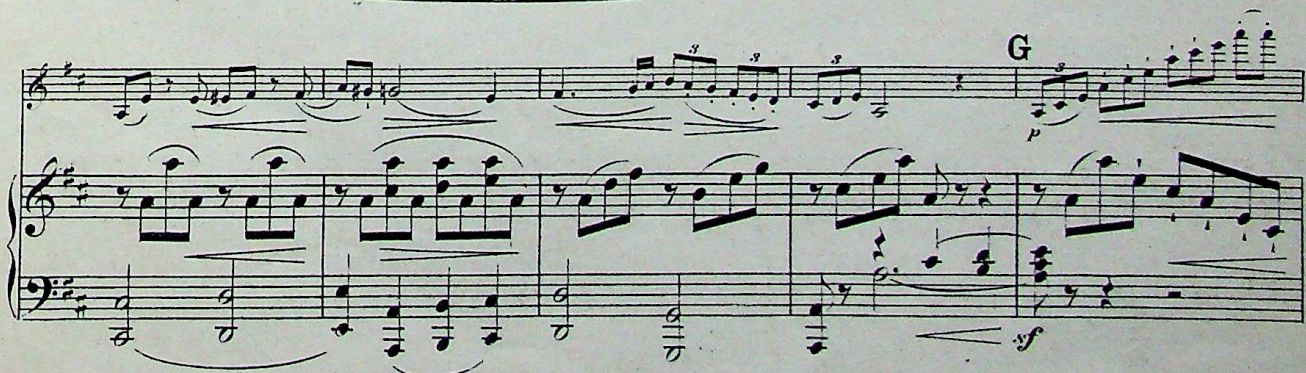
Second system of musical notation. The top staff begins with a treble clef and a key signature change to one sharp (F#). It contains a triplet and a fermata. The bottom two staves continue the piano accompaniment. Dynamics include *p*.



Third system of musical notation. The top staff features a triplet and a fermata. The bottom two staves continue the piano accompaniment. Dynamics include *f*.



Fourth system of musical notation. The top staff begins with a treble clef and a key signature change to one sharp (F#). It contains a triplet and a fermata. The bottom two staves continue the piano accompaniment. Dynamics include *p*.



Fifth system of musical notation. The top staff begins with a treble clef and a key signature change to one sharp (F#). It contains a triplet and a fermata. The bottom two staves continue the piano accompaniment. Dynamics include *p* and *f*.

This page of musical notation is for a piano piece, featuring a single melodic line and a piano accompaniment. The notation includes various dynamics (p, f, sf, cresc.), articulation (tr, ^), and phrasing slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page contains six systems of music.

Larghetto.

mezza voce

Larghetto.

pp

(Dieses Stück ist einer anderen Sonate desselben Componisten entnommen und kann nach Belieben weggelassen werden.)

First system of musical notation. The upper staff features a melodic line with a *p* (piano) dynamic marking. The lower staff consists of two parts: a treble clef part with eighth-note patterns and a bass clef part with sustained chords.

Second system of musical notation. The upper staff includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The lower staff continues with eighth-note patterns in the treble and sustained chords in the bass.

Third system of musical notation, marked with a Roman numeral **I**. The upper staff has dynamics *mf*, *p*, and *f*, and includes a trill (*tr*) on the final note. The lower staff has dynamics *mf* and *p*. The system concludes with a *f* dynamic and a *Red.* (Reduction) instruction. Asterisks (*) are placed below the first and last measures of the lower staff.

Fourth system of musical notation. The upper staff features a *pp* (pianissimo) dynamic and a trill (*tr*). The lower staff includes a *pp* dynamic and a triplet of eighth notes marked with a '3'. The system concludes with a *Red.* instruction and an asterisk (*) below the last measure of the lower staff.

Fifth system of musical notation. The upper staff includes *cresc.* and *mf* dynamics. The lower staff includes *cresc.* and *mf* dynamics. The system concludes with a *cresc.* marking in the upper staff.

The musical score consists of six systems of staves. The first system includes dynamics *f*, *mp*, and *cresc.*. The second system includes *ff*, *f*, *cresc.*, and *ff*. The third system includes *mf*, *p*, and *Red.* (Reduction). The fourth system includes *f*, *p*, *cresc.*, and *f*. The fifth system includes *f*, *p*, *cresc.*, and *f*. The sixth system includes *cresc.*, *f*, *pp*, and *ppp*. The score also includes performance instructions such as *Cadenza ad lib.*, *espressivo*, and *pp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegretto grazioso.

Allegretto grazioso.

p *pp* *pp*

mf *pp* *p* *pp*

p *pp* *p*

L *pp* *p* *sf*

sf *mf* *mf espressivo*

This page of musical notation consists of seven systems of staves, each with a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various dynamics and markings:

- System 1:** Treble staff starts with *pp* and *cresc. molto*. Bass staff starts with *pp* and *cresc. molto*. There are trills (*tr.*) in the treble staff.
- System 2:** Treble staff starts with *f*, *cresc.*, *ff*, *p*, and *cresc.*. Bass staff starts with *f*, *cresc.*, *ff*, *p*, and *cresc.*. A marking *M.* is present in the treble staff.
- System 3:** Treble staff starts with *f*, *mf*, and *pp*. Bass staff starts with *f*, *mf*, and *pp*.
- System 4:** Treble staff starts with *f*, *sf*, *sf*, and *p*. Bass staff starts with *f*, *sf*, *sf*, and *p*.
- System 5:** Treble staff starts with *f*, *sf*, *sf*, and *pp*. Bass staff starts with *f*, *sf*, *sf*, and *pp*. A marking *leggiere* is present in the treble staff.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *mf*, *p*, *pp*, *f*, and *ff*. Tempo markings include *a tempo.* and *poco rit.*. Trills are marked with *tr.* and crescendos with *cresc.*. The piece concludes with a final cadence.

Dynamics and markings across the systems:

- System 1: *mf*, *p*, *pp*, *mf*, *pp*
- System 2: *mf*, *p*, *pp*, *mf*, *pp*
- System 3: *p*, *f*, *f*, *p*, *f*
- System 4: *f*, *p*, *f*, *p*
- System 5: *cresc.*, *tr.*, *ff*, *p poco rit.*, *a tempo.*, *p*, *pp*, *a tempo.*, *p poco rit.*, *p*, *pp*
- System 6: *p*, *pp*, *p*, *pp*, *p*, *pp*

0

sf sf sf sf p

f p mf p

P

f sf sf p sf sf pp 1. Allieg.iero.

2. ad lib.

sf p cresc. f p cresc. f 2. ad lib.

f f ten. ten. 1.

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Violine.

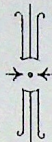
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von

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(geb. 1722, gest. 1793.)

nach der venezianischen Ausgabe von 1760

für

VIOLINE UND PIANOFORTE

bearbeitet von

FERD. DAVID.

VIOLINE.

Adagio.

p con espressione *f* *p* *cresc.* *pp* *f* *p* *cresc.* *f* *pp* *f* *p*

A

f *ad lib.* *f* *p*

Allegro con fuoco.

54

tr. *f* *mf* *p* *cresc.* *dim.* *p* *B* *cresc.* *dolce* *pp* *f* *mf* *dim.* *p* *restez* *f* *sf* *sf* *p* *D* *espressivo* *cresc.* *tr.*

VIOLINE.

10

VIOLINE.

5

Violin and Piano musical score. The Violin part (top staves) features intricate passages with triplets, sixteenth-note runs, and trills. Dynamics include *sf*, *f*, *p*, *cresc.*, *tr.*, *sf*, *p*, *f*, *sf*, *sf*, *p espressivo*, *ossia cresc.*, *ff*, *cresc.*, and *ff tr.*. The Piano part (bottom staves) provides harmonic support with chords, arpeggios, and sustained notes. Dynamics include *sf*, *f*, *ff*, and *cresc.*. The score is marked with various ornaments like *tr.* and *sf*.

VIOLINE.

(Dieses Stück ist einer anderen Sonate desselben Componisten entnommen und kann nach Belieben weggelassen werden.)

Larghetto.

The score is written for violin in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo is marked 'Larghetto'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece includes various musical ornaments such as trills (*tr*), triplets, and slurs. The first staff begins with the instruction *mezza voce*. The second staff has a *p* (piano) marking. The third staff includes *cresc.* (crescendo), *f* (forte), and *mf* (mezzo-forte) markings. The fourth staff has a *p* marking. The fifth staff includes *pp*, *cresc.*, and *mf* markings. The sixth staff includes *cresc.*, *f*, *pp*, and *cresc.* markings. The seventh staff includes *ff* marking. The eighth staff includes *mf*, *p*, and *f* markings. The ninth staff includes *p*, *f*, *espressivo*, and *Cadenza ad lib.* markings. The tenth staff includes *cresc.*, *f*, *pdim.* (pianissimo), and *pp* markings. The piece concludes with a final cadence.

VIOLINE.

Allegretto grazioso.

The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The tempo is 'Allegretto grazioso'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features various musical ornaments including trills, triplets, and grace notes. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff has a *pp* dynamic. The third staff has a *pp* dynamic. The fourth staff has a *p* dynamic and a *sf* dynamic. The fifth staff has a *sf* dynamic and a *f* dynamic. The sixth staff has a *pp* dynamic and a *cresc. molto* marking. The seventh staff has a *f* dynamic, a *cresc.* marking, a *ff* dynamic, a *p* dynamic, and a *cresc.* marking. The eighth staff has a *f* dynamic and a *mf* dynamic. The ninth staff has a *f* dynamic and a *sf* dynamic. The tenth staff has a *f* dynamic, a *sf* dynamic, a *pp* dynamic, and a *leggero* marking.

VIOLINE.

Violin score for page 8, featuring nine staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *p*, *pp*
- Staff 2: *mf*, *pp*, *p*
- Staff 3: *p*
- Staff 4: *f*, *f*, *p*
- Staff 5: *f*
- Staff 6: *p*, *cresc.*, *ff*
- Staff 7: *p poco rit.*, *N a tempo.*, *pp*
- Staff 8: *pp*
- Staff 9: *pp*, *p*, *f*

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Trills are marked with *tr*. The tempo change is indicated by *N a tempo.*

VIOLINE.

9

Violin score for a piece in D major. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Performance instructions include *ad lib.* (ad libitum), *cresc.* (crescendo), and *pp leggiero* (pianissimo, lightly). The score also features first and second endings, trills (*tr*), and a double bar line with repeat signs. The piece concludes with a final cadence marked *ff*.



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Sonaten.

Anzeletti, Sonate, Cm. ++ Pianoforte-Partitur. *M. 6.—.*
Ashton, Op. 3. Sonate, D. ++
Bach, J. S., Werke für Kammermusik. Gesamtausgabe für den praktischen Gebrauch:

Sonate, Hmoll. (Hermann.)
Sonate, Adur. (Hermann.)
Sonate, Edur. (Hermann.)
Sonate, Cmoll. (Hermann.)
Sonate, Fmoll. (Hermann.)
Sonate, Gdur. (Hermann.)
Sonate, Emoll. (David.)

Bach, 6 Sonaten. (Hermann.) Siehe VA. 483.

Einzeln: Nr. 1. Hmoll.
Nr. 2. Adur.
Nr. 3. Edur.
Nr. 4. Cmoll.
Nr. 5. Fmoll.
Nr. 6. Gdur.

Bach, 6 Violin-Sonaten. (Schumann.) Siehe VA. 9.

Einzeln: Nr. 1. Gmoll.
Nr. 2. Hmoll.
Nr. 3. Amoll.
Nr. 4. Dmoll.
Nr. 5. Cdur.
Nr. 6. Edur.

Bach, 6 Sonaten für Pedal-Klavier. (David.) Siehe VA. 474.

Einzeln: Nr. 1. Edur.
Nr. 2. Cmoll.
Nr. 3. Dmoll.
Nr. 4. Emoll.
Nr. 5. Cdur.
Nr. 6. Gdur.

Bach, Sonate, Em. David, Hohe Schule des Violinspiels Nr. 9.) +

Bach, Sonate, Cm. David, Hohe Schule des Violinspiels Nr. 10.) +

Bach, W. Fr., Sonate, Es.

Beethoven, Sonaten, Rondo und Variationen. (Serie XII der Gesamtausgabe.) *M. 26.10.*

Beethoven, Sämtliche Sonaten. Wohlfeil. Ausgabe in 1 Band. Siehe VA. 1326.

Beethoven, Sämtliche Sonaten. 2 Bände. (Reinecke-Hermann.) Siehe VA. 1246/1247.

Beethoven, Cello-Sonaten und Variationen. (David.) Siehe VA. 37.

Beethoven, Op. 12 Nr. 1. Sonate, D.

Beethoven, Op. 12 Nr. 2. Sonate, A.

Beethoven, Op. 12 Nr. 3. Sonate, Es.

Beethoven, Op. 23. Sonate, Am.

Beethoven, Op. 24. Sonate, F.

Beethoven, Op. 30 Nr. 1. Sonate, A.

Beethoven, Op. 30 Nr. 2. Sonate, Cm.

Beethoven, Op. 30 Nr. 3. Sonate, G.

Beethoven, Op. 47. Sonate (Kreutzer gowidmet), A.

Beethoven, Op. 96. Sonate, G.

Beethoven, Op. 5 Nr. 1. Cellosonate, F. (David.) +

Beethoven, Op. 5 Nr. 2. Cellosonate, Gm. (David.) +

Beethoven, Op. 17. Hornsonate, F. (David.)

Beethoven, Op. 69. Cellosonate, A. (David.) +

Beethoven, Op. 102 Nr. 1. Cellosonate, C. (David.)

Beethoven, Op. 102 Nr. 2. Cellosonate, D. (David.)

Beethoven, Op. 102 Nr. 3. Cellosonate, Cm. +

Beethoven, Op. 102 Nr. 4. Cellosonate, Am. +

Beethoven, Op. 102 Nr. 5. Cellosonate, F. (David.)

Beethoven, Op. 102 Nr. 6. Cellosonate, Gm. (David.)

Beethoven, Op. 102 Nr. 7. Cellosonate, A. (David.)

Beethoven, Op. 102 Nr. 8. Cellosonate, Cm. +

Beethoven, Op. 102 Nr. 9. Cellosonate, Am. +

Beethoven, Op. 102 Nr. 10. Cellosonate, F. (David.)

Beethoven, Op. 102 Nr. 11. Cellosonate, Gm. (David.)

Beethoven, Op. 102 Nr. 12. Cellosonate, A. (David.)

Beethoven, Op. 102 Nr. 13. Cellosonate, Cm. +

Beethoven, Op. 102 Nr. 14. Cellosonate, Am. +

Beethoven, Op. 102 Nr. 15. Cellosonate, F. (David.)

Beethoven, Op. 102 Nr. 16. Cellosonate, Gm. (David.)

Beethoven, Op. 102 Nr. 17. Cellosonate, A. (David.)

Beethoven, Op. 102 Nr. 18. Cellosonate, Cm. +

Beethoven, Op. 102 Nr. 19. Cellosonate, Am. +

Beethoven, Op. 102 Nr. 20. Cellosonate, F. (David.)

Beethoven, Op. 102 Nr. 21. Cellosonate, Gm. (David.)

Beethoven, Op. 102 Nr. 22. Cellosonate, A. (David.)

Beethoven, Op. 102 Nr. 23. Cellosonate, Cm. +

Beethoven, Op. 102 Nr. 24. Cellosonate, Am. +

Beethoven, Op. 102 Nr. 25. Cellosonate, F. (David.)

Beethoven, Op. 102 Nr. 26. Cellosonate, Gm. (David.)

Beethoven, Op. 102 Nr. 27. Cellosonate, A. (David.)

Beethoven, Op. 102 Nr. 28. Cellosonate, Cm. +

Beethoven, Op. 102 Nr. 29. Cellosonate, Am. +

Beethoven, Op. 102 Nr. 30. Cellosonate, F. (David.)

Beethoven, Op. 102 Nr. 31. Cellosonate, Gm. (David.)

Beethoven, Op. 102 Nr. 32. Cellosonate, A. (David.)

Krause, A., Op. 23. 3 instruktive Sonaten.

Nr. 1. Cdur. +
Nr. 2. Ddur. +
Nr. 3. Emoll. +

Kremer, Op. 8. Sonate, A. ++ Pfte. P. *M. 5.—.*

Kroeger, Op. 32. Sonate, Fm. ++ Pfte. P. *M. 5.—.*

Labor, Op. 5. Sonate, Dm. ++ Pfte. P. *M. 5.—.*

Lacombe, Op. 17. Sonate Nr. 2, Fm. ++

Leclair, Sonate (Le Tombeau), Cm. (David, Hohe Schule des Violinspiels Nr. 5.) +

Leclair, Sonate, G. (David, Hohe Schule des Violinspiels Nr. 6.) +

Locatelli, Sonate, Gm. (David, Hohe Schule des Violinspiels Nr. 14.) +

Matthiasen-Hansen, Op. 11. Sonate, Fm. ++

Mendelssohn, Op. 4. Sonate, Fm.

Mozart, Sämtliche Sonaten. (David.) Siehe VA. 220.

Mozart, Sonaten und Variationen. (Urtextausgabe.) 3 Bde. Je *M. 5.—.*

Mozart, Sonaten und Variationen. (Serie XVIII der Gesamtausgabe.)

Band I. Nr. 1–23. *M. 18.—.*

Band II. Nr. 24–45. *M. 30.60.*

Nr. 1. Sonate, C. [Werk 6.]

Nr. 2. Sonate, D. [7.]

Nr. 3. Sonate, B. [8.]

Nr. 4. Sonate, G. [9.]

Nr. 5. Sonate, B. [10.]

Nr. 6. Sonate, G. [11.]

Nr. 7. Sonate, A. [12.]

Nr. 8. Sonate, F. [13.]

Nr. 9. Sonate, C. [14.]

Nr. 10. Sonate, B. [15.]

Nr. 11. Sonate, Es. [16.]

Nr. 12. Sonate, G. [17.]

Nr. 13. Sonate, C. [18.]

Nr. 14. Sonate, D. [19.]

Nr. 15. Sonate, F. [20.]

Nr. 16. Sonate, B. [21.]

Nr. 17. Sonate, F. [22.]

Nr. 18. Sonate, C. [23.]

Nr. 19. Sonate, F. [24.]

Nr. 20. Sonate, Es. [25.]

Nr. 21. Sonate, Gm. [26.]

Nr. 22. Sonate, Em. [27.]

Nr. 23. Sonate, A. [28.]

Nr. 24. Sonate, G. [29.]

Nr. 25. Sonate, C. [30.]

Nr. 26. Sonate, Es. [31.]

Nr. 27. Sonate, C. [32.]

Nr. 28. Sonate, Em. [33.]

Nr. 29. Sonate, A. [34.]

Nr. 30. Sonate, D. [35.]

Nr. 31. Allegro einer Sonate, B. [372.]

Nr. 32. Sonate, F. [373.]

Nr. 33. Sonate, F. [374.]

Nr. 34. Sonate, B. [375.]

Nr. 35. Sonate, G. [376.]

Nr. 36. Sonate, Es. [377.]

Nr. 37. Sonate, C. [378.]

Nr. 38. Sonate, Gm. [379.]

Nr. 39. Sonate, D. [380.]

Nr. 40. Sonate, F. [381.]

Nr. 41. Sonate, A. [382.]

Nr. 42. Sonate, B. [383.]

Nr. 43. Sonate, F. [384.]

Nr. 44. Sonate, C. [385.]

Nr. 45. Sonate, Es. [386.]

Nr. 46. Sonate, Gm. [387.]

Nr. 47. Sonate, Em. [388.]

Nr. 48. Sonate, A. [389.]

Nr. 49. Sonate, D. [390.]

Nr. 50. Sonate, F. [391.]

Nr. 51. Sonate, B. [392.]

Nr. 52. Sonate, G. [393.]

Nr. 53. Sonate, Es. [394.]

Nr. 54. Sonate, C. [395.]

Nr. 55. Sonate, Gm. [396.]

Nr. 56. Sonate, D. [397.]

Nr. 57. Sonate, F. [398.]

Nr. 58. Sonate, A. [399.]

Nr. 59. Sonate, B. [400.]

Nr. 60. Sonate, F. [401.]

Nr. 61. Sonate, C. [402.]

Nr. 62. Sonate, Es. [403.]

Nr. 63. Sonate, Gm. [404.]

Nr. 64. Sonate, Em. [405.]

Nr. 65. Sonate, A. [406.]

Nr. 66. Sonate, D. [407.]

Nr. 67. Sonate, F. [408.]

Nr. 68. Sonate, B. [409.]

Nr. 69. Sonate, G. [410.]

Nr. 70. Sonate, Es. [411.]

Nr. 71. Sonate, C. [412.]

Nr. 72. Sonate, Gm. [413.]

Nr. 73. Sonate, D. [414.]

Nr. 74. Sonate, F. [415.]

Nr. 75. Sonate, A. [416.]

Nr. 76. Sonate, B. [417.]

Nr. 77. Sonate, G. [418.]

Nr. 78. Sonate, Es. [419.]

Nr. 79. Sonate, C. [420.]

Nr. 80. Sonate, Gm. [421.]

Nr. 81. Sonate, D. [422.]

Nr. 82. Sonate, F. [423.]

Nr. 83. Sonate, B. [424.]

Nr. 84. Sonate, G. [425.]

Nr. 85. Sonate, Es. [426.]

Nr. 86. Sonate, C. [427.]

Nr. 87. Sonate, Gm. [428.]

Nr. 88. Sonate, D. [429.]

Nr. 89. Sonate, F. [430.]

Nr. 90. Sonate, A. [431.]

Nr. 91. Sonate, B. [432.]

Nr. 92. Sonate, G. [433.]

Nr. 93. Sonate, Es. [434.]

Nr. 94. Sonate, C. [435.]

Nr. 95. Sonate, Gm. [436.]

Nr. 96. Sonate, D. [437.]

Nr. 97. Sonate, F. [438.]

Nr. 98. Sonate, B. [439.]

Nr. 99. Sonate, G. [440.]

Nr. 100. Sonate, Es. [441.]

Nr. 101. Sonate, C. [442.]

Nr. 102. Sonate, Gm. [443.]

Nr. 103. Sonate, D. [444.]

Nr. 104. Sonate, F. [445.]

Nr. 105. Sonate, A. [446.]

Nr. 106. Sonate, B. [447.]

Nr. 107. Sonate, G. [448.]

Nr. 108. Sonate, Es. [449.]

Nr. 109. Sonate, C. [450.]

Nr. 110. Sonate, Gm. [451.]

Nr. 111. Sonate, D. [452.]

Nr. 112. Sonate, F. [453.]

Nr. 113. Sonate, B. [454.]

Nr. 114. Sonate, G. [455.]

Nr. 115. Sonate, Es. [456.]

Nr. 116. Sonate, C. [457.]

Nr. 117. Sonate, Gm. [458.]

Nr. 118. Sonate, D. [459.]

Nr. 119. Sonate, F. [460.]

Nr. 120. Sonate, A. [461.]

Nr. 121. Sonate, B. [462.]

Nr. 122. Sonate, G. [463.]

Nr. 123. Sonate, Es. [464.]

Nr. 124. Sonate, C. [465.]

Nr. 125. Sonate, Gm. [466.]

Nr. 126. Sonate, D. [467.]

Nr. 127. Sonate, F. [468.]

Nr. 128. Sonate, B. [469.]

Nr. 129. Sonate, G. [470.]

Nr. 130. Sonate, Es. [471.]

Nr. 131. Sonate, C. [472.]

Nr. 132. Sonate, Gm. [473.]

Nr. 133. Sonate, D. [474.]

Nr. 134. Sonate, F. [475.]

Nr. 135. Sonate, A. [476.]

Nr. 136. Sonate, B. [477.]

Nr. 137. Sonate, G. [478.]

Nr. 138. Sonate, Es. [479.]

Nr. 139. Sonate, C. [480.]

Nr. 140. Sonate, Gm. [481.]

Nr. 141. Sonate, D. [482.]

Nr. 142. Sonate, F. [483.]

Nr. 143. Sonate, B. [484.]

Nr. 144. Sonate, G. [485.]

Nr. 145. Sonate, Es. [486.]

Nr. 146. Sonate, C. [487.]

Nr. 147. Sonate, Gm. [488.]

Nr. 148. Sonate, D. [489.]

Nr. 149. Sonate, F. [490.]

Nr. 150. Sonate, A. [491.]



Breitkopf & Härtel's Violinbibliothek.

Pianoforte und Violine. * * * Nach Gruppen geordnet.

Pianofortestimme. Je 1 Mk. (mit + bezeichnet 2 Mk., mit ++ 3 Mk.)

Violinstimme. Je 30 Pfg. (mit + bezeichnet 60 Pfg., mit ++ 90 Pfg.)

• • • Abweichende Preise sind angegeben, die der Volksausgabe bleiben unberührt. • • •

Sonaten.

Anzoletti, Sonate, Cm. ++ Pianoforte-Partitur. *M. 6.-*

Ashlon, Op. 3. Sonate, D. ++
Bach, J. S., Werke für Kammermusik. Gesamtausgabe für den
praktischen Gebrauch:

Sonate, H.moll. (Hermann.)
Sonate, Adur. (Hermann.)
Sonate, E.dur. (Hermann.)
Sonate, C.moll. (Hermann.)
Sonate, F.moll. (Hermann.)
Sonate, G.dur. (Hermann.)
Sonate, E.moll. (David.)

Bach, G. Sonaten. (Hermann.) Siehe VA. 483.

Einzel: Nr. 1. H.moll.
Nr. 2. Adur.
Nr. 3. E.dur.
Nr. 4. C.moll.
Nr. 5. F.moll.
Nr. 6. G.dur.

Bach, G. Violin-Sonaten. 2 (Schumann.) Siehe VA. 9.

Einzel: Nr. 1. G.moll.
Nr. 2. H.moll.
Nr. 3. A.moll.
Nr. 4. D.moll.
Nr. 5. C.dur.
Nr. 6. E.dur.

Bach, G. Sonaten für Pedal-Klavier. (David.) Siehe VA. 374.

Einzel: Nr. 1. E.dur.
Nr. 2. C.moll.
Nr. 3. D.moll.
Nr. 4. E.moll.
Nr. 5. C.dur.
Nr. 6. G.dur.

Bach, Sonate, Em. (David, Hohe Schule des Violinspiels Nr. 6.) +

Bach, Sonate, Cm. (David, Hohe Schule des Violinspiels Nr. 10.) +

Bach, W. Fr., Sonate, Es. (David, Hohe Schule des Violinspiels Nr. 10.) +

Beethoven, Sonaten, Rondo und Variationen. (Serie XII der Gesamtausgabe.) *M. 26.10.*

Beethoven, Sämtliche Sonaten. Wohlf. Ausgabe in 1 Band.
Siehe VA. 1235.

Beethoven, Sämtliche Sonaten. 2 Bände. (Reincke-Hermann.)
Siehe VA. 1246/1247.

Beethoven, Cello-Sonaten und Variationen. (David.) Siehe VA. 37.

Beethoven, Op. 12 Nr. 1. Sonate, D.

Beethoven, Op. 12 Nr. 2. Sonate, A.

Beethoven, Op. 12 Nr. 3. Sonate, Es.

Beethoven, Op. 23. Sonate, Am.

Beethoven, Op. 24. Sonate, F.

Beethoven, Op. 30 Nr. 1. Sonate, A.

Beethoven, Op. 30 Nr. 2. Sonate, Cm.

Beethoven, Op. 30 Nr. 3. Sonate, G.

Beethoven, Op. 47. Sonate (Kreutzer gowidmet), A.

Beethoven, Op. 96. Sonate, G.

Beethoven, Op. 5 Nr. 1. Cellosonate, F. (David.) +

Beethoven, Op. 5 Nr. 2. Cellosonate, Gm. (David.) +

Beethoven, Op. 17. Hornsonate, F. (David.) +

Beethoven, Op. 69. Cellosonate, A. (David.) +

Beethoven, Op. 102 Nr. 1. Cellosonate, C. (David.) +

Beethoven, Op. 102 Nr. 2. Cellosonate, D. (David.) +

Beethoven, Op. 3. Erste Sonate, Cm. +

Biber, Sonate Cm. (David, Hohe Schule des Violinspiels Nr. 1.) +

Bonewitz, Op. 40. Sonate, Am. +

Bossel, Sonate, Em. ++ Pfte. P. *M. 6.-*

Chopin, Op. 65. Cellosonate, Gm. (David.)

Czerny, Op. 656. Grosse Sonate, Hm. +

Dussek, Op. 40. 6 leichte Sonaten:

Nr. 1. Cdur.
Nr. 2. Fdur.
Nr. 3. Bdur.
Nr. 4. Cdur.
Nr. 5. Ddur.
Nr. 6. Gdur.

Dussek, Op. 60 Nr. 1. Sonate, B. +

Fauré, Op. 13. Sonate, A. ++ Pfte. P. *M. 6.-*

Gade, Op. 6. Sonate Nr. 1, A. ++ Pfte. P. *M. 5.-*

Gade, Op. 21. Sonate Nr. 2, Dm. ++ Pfte. P. *M. 5.-*

Gade, Op. 59. Sonate Nr. 3, B. ++ Pfte. P. *M. 5.-*

Geminiani, Sonate, Cm. (David, Hohe Schule des Violinspiels Nr. 15.) +

Gouvy, Op. 51. Sonate, Gm. ++ Pfte. P. *M. 6.-*

Grleg, Op. 13. Sonate, G. ++

Haas, de, Op. 3. Sonate, C. ++

Händel, Sonate, A. (David, Hohe Schule des Violinspiels Nr. 11.) +

Händel, 6 Violinsonaten. Mit Verzerrungen und Klavierbegleitung
von Gerst, Bogenstriche und Fingersatz von Colyns:

Nr. 1. Adur. +
Nr. 2. Edur. +
Nr. 3. Gmoll. +
Nr. 4. Ddur. +
Nr. 5. Fdur. +
Nr. 6. Adur. +

Haydn, Sämtliche Sonaten. (Dörffel.) Siehe VA. 120.

Nr. 1. Gdur.
Nr. 2. Ddur.
Nr. 3. Eedur.
Nr. 4. Adur.
Nr. 5. Gdur.
Nr. 6. Cdur.
Nr. 7. Fdur.
Nr. 8. Gdur. (Mit Flöte oder Violine.)

Hofmann, Op. 67. Sonate, Fm. ++ Pfte. P. *M. 5.-*

Huber, Op. 42. Sonate, B. ++

Huber, Op. 102. Sonate Nr. 4, G. ++

Kriegel, J., Op. 2. Sonate Nr. 1, Cm. ++

Kriegel, Op. 3. Sonate Nr. 2, Dm. ++

Krause, A., Op. 23. 3 instruktive Sonaten.

Nr. 1. Cdur. +
Nr. 2. Ddur. +
Nr. 3. Emoll. +

Krechl, Op. 8. Sonate, Fism. ++ Pfte. P. *M. 5.-*

Kreger, Op. 32. Sonate, Fism. ++ Pfte. P. *M. 5.-*

Labor, Op. 5. Sonate, Dm. ++ Pfte. P. *M. 5.-*

Lacombé, Op. 17. Sonate Nr. 2, Fm. ++

Leclair, Sonate (Le Tombeau), Cm. (David, Hohe Schule des
Violinspiels Nr. 5.) +

Leclair, Sonate G. (David, Hohe Schule des Violinspiels Nr. 6.) +

Locatelli, Sonate, Gm. (David, Hohe Schule des Violinspiels
Nr. 14.) +

Matthiasen-Hansen, Op. 11. Sonate, Fm. ++

Mendelssohn, Op. 4. Sonate, Fm.

Mozart, Sämtliche Sonaten. (David.) Siehe VA. 220.

Mozart, Sonaten und Variationen. (Urtastungsgabe.) 3 Bde. Je
M. 5.-

Mozart, Sonaten und Variationen. (Serie XVIII der Gesamtaus-
gabe):

Band I. Nr. 1-23. *M. 18.-*

Band II. Nr. 24-45. *M. 30.60.*

Nr. 1. Sonate, C. [Werk 6.]

Nr. 2. Sonate, D. [7.]

Nr. 3. Sonate, B. [8.]

Nr. 4. Sonate, G. [9.]

Nr. 5. Sonate, B. [10.]

Nr. 6. Sonate, G. [11.]

Nr. 7. Sonate, A. [12.]

Nr. 8. Sonate, F. [13.]

Nr. 9. Sonate, C. [14.]

Nr. 10. Sonate, B. [15.]

Nr. 11. Sonate, Es. [16.]

Nr. 12. Sonate, G. [17.]

Nr. 13. Sonate, C. [18.]

Nr. 14. Sonate, D. [19.]

Nr. 15. Sonate, F. [20.]

Nr. 16. Sonate, B. [21.]

Nr. 17. Sonate, F. [22.]

Nr. 18. Sonate, C. [23.]

Nr. 19. Sonate, B. [24.]

Nr. 20. Sonate, Es. [25.]

Nr. 21. Sonate, Cm. [26.]

Nr. 22. Sonate, Em. [27.]

Nr. 23. Sonate, A. [28.]

Nr. 24. Sonate, C. [29.]

Nr. 25. Sonate, G. [30.]

Nr. 26. Sonate, Es. [31.]

Nr. 27. Sonate, C. [32.]

Nr. 28. Sonate, B. [33.]

Nr. 29. Sonate, A. [34.]

Nr. 30. Sonate, D. [35.]

Nr. 31. Allegro einer Sonate, B. [372.]

Nr. 32. Sonate, F. [376.]

Nr. 33. Sonate, G. [377.]

Nr. 34. Sonate, B. [378.]

Nr. 35. Sonate, G. [379.]

Nr. 36. Sonate, Es. [380.]

Nr. 37. Sonate, C. [381.]

Nr. 38. Sonate, B. [382.]

Nr. 39. Sonate, A. [383.]

Nr. 40. Sonate, D. [384.]

Nr. 41. Sonate, F. [385.]

Nr. 42. Sonate, B. [386.]

Nr. 43. Sonate, G. [387.]

Nr. 44. Sonate, Es. [388.]

Nr. 45. Sonate, C. [389.]

Mozart, Sonaten. (David):

Nr. 1. Sonate, A. [303.]

Nr. 2. Sonate, C. [303.]

Nr. 3. Sonate, D. [306.]

Nr. 4. Sonate, Em. [301.]

Nr. 5. Sonate, Es. [302.]

Nr. 6. Sonate, G. [301.]

Nr. 7. Sonate, F. [306.]

Nr. 8. Sonate, C. [206.]

Nr. 9. Sonate, F. [377.]

Nr. 10. Sonate, B. [378.]

Nr. 11. Sonate, G. [379.]

Nr. 12. Sonate, Es. [380.]

Nr. 13. Sonate, A. [402.]

Nr. 14. Sonate für Pianoforte, B. [570.]

Nr. 15. Sonate, B. [451.]

Nr. 16. Sonate, Es. [451.]

Nr. 17. Sonate, A. [452.]

Nr. 18. Sonate, F. [457.]

Nr. 19. Sonate, G. [457.]

Nr. 20. Sonate, B. [457.]

Nr. 21. Sonate, A. [457.]

Nr. 22. Sonate, D. [457.]

Nr. 23. Sonate, F. [457.]

Nr. 24. Sonate, G. [457.]

Nr. 25. Sonate, B. [457.]

Nr. 26. Sonate, A. [457.]

Nr. 27. Sonate, D. [457.]

Nr. 28. Sonate, F. [457.]

Nr. 29. Sonate, G. [457.]

Nr. 30. Sonate, B. [457.]

Nr. 31. Sonate, A. [457.]

Nr. 32. Sonate, D. [457.]

Nr. 33. Sonate, F. [457.]

Nr. 34. Sonate, G. [457.]

Nr. 35. Sonate, B. [457.]

Nr. 36. Sonate, A. [457.]

Nr. 37. Sonate, D. [457.]

Nr. 38. Sonate, F. [457.]

Nr. 39. Sonate, G. [457.]

Nr. 40. Sonate, B. [457.]

Nr. 41. Sonate, A. [457.]

Nr. 42. Sonate, D. [457.]

Nr. 43. Sonate, F. [457.]

Nr. 44. Sonate, G. [457.]

Nr. 45. Sonate, B. [457.]

Nr. 46. Sonate, A. [457.]

Nr. 47. Sonate, D. [457.]

Nr. 48. Sonate, F. [457.]

Nr. 49. Sonate, G. [457.]

Nr. 50. Sonate, B. [457.]

Nr. 51. Sonate, A. [457.]

Nr. 52. Sonate, D. [457.]

Nr. 53. Sonate, F. [457.]

Nr. 54. Sonate, G. [457.]

Nr. 55. Sonate, B. [457.]

Nr. 56. Sonate, A. [457.]

Nr. 57. Sonate, D. [457.]

Nr. 58. Sonate, F. [457.]

Nr. 59. Sonate, G. [457.]

Nr. 60. Sonate, B. [457.]

Nr. 61. Sonate, A. [457.]

Nr. 62. Sonate, D. [457.]

Nr. 63. Sonate, F. [457.]

Nr. 64. Sonate, G. [457.]

Nr. 65. Sonate, B. [457.]

Nr. 66. Sonate, A. [457.]

Nr. 67. Sonate, D. [457.]

Nr. 68. Sonate, F. [457.]

Nr. 69. Sonate, G. [457.]

Nr. 70. Sonate, B. [457.]

Nr. 71. Sonate, A. [457.]

Nr. 72. Sonate, D. [457.]

Nr. 73. Sonate, F. [457.]

Nr. 74. Sonate, G. [457.]

Nr. 75. Sonate, B. [457.]

Nr. 76. Sonate, A. [457.]

Nr. 77. Sonate, D. [457.]

Nr. 78. Sonate, F. [457.]

Nr. 79. Sonate, G. [457.]

Nr. 80. Sonate, B. [457.]

Nr. 81. Sonate, A. [457.]

Nr. 82. Sonate, D. [457.]

Nr. 83. Sonate, F. [457.]

Nr. 84. Sonate, G. [457.]

Nr. 85. Sonate, B. [457.]

Nr. 86. Sonate, A. [457.]

Nr. 87. Sonate, D. [457.]

Nr. 88. Sonate, F. [457.]