

# MUSICAL FAVORITES

## FOR VIOLIN AND PIANO

|      |                                               |             |    |
|------|-----------------------------------------------|-------------|----|
| 1254 | Alice, Where Art Thou?                        | Asher       | 50 |
| 1580 | Angel's Dream                                 | F. D'Orso   | 50 |
| 1256 | Annie Laurie                                  | Dunn        | 50 |
| 1266 | Auto Race March                               | Wenrich     | 50 |
| 1161 | Bohemian Girl Selections                      | Balfe       | 50 |
| 1269 | Blue Eyes Waltzes                             | Ashleigh    | 50 |
| 1271 | Bridal Bouquet Waltzes                        | Sawyer      | 50 |
| 1581 | Bridal Chorus ( <i>Lohengrin</i> )            | Wagner      | 50 |
| 1157 | Cavatina                                      | Raff        | 50 |
| 1148 | Chicago Express Two Step                      | Wenrich     | 50 |
| 1257 | Consolation ( <i>Song Without Words</i> )     | Mendelssohn | 50 |
| 1140 | Cupid's Dance                                 | Wenrich     | 50 |
| 1139 | Dance of the Wild Flowers                     | "           | 50 |
| 1258 | Dixie's Land                                  | Emmet       | 50 |
| 1583 | Dream of the Shepherdess                      | Labitzky    | 50 |
| 1153 | Dying Poet                                    | Gottschalk  | 50 |
| 1149 | Fifth Nocturne                                | Leybach     | 50 |
| 1136 | Flowers of Spring                             | La Farge    | 50 |
| 1579 | Frolic of Spring Waltz                        | Barrett     | 50 |
| 1576 | Hesitation Waltz                              | Klickmann   | 50 |
| 1259 | Home, Sweet Home                              | Bishop      | 50 |
| 1270 | Hosanna ( <i>Transcription</i> )              | Granier     | 50 |
| 1577 | Humoresque                                    | Dvorak      | 50 |
| 1578 | In a Mountain Cot                             | Heins       | 50 |
| 1135 | Irish Gems Waltzes                            | Ryder       | 50 |
| 1262 | Largo                                         | Hanael      | 50 |
| 1145 | Marching Thro' Georgia March                  | Sawyer      | 50 |
| 1159 | Martha Selections                             | Flotow      | 50 |
| 1147 | Masonic Parade Grand March                    | Kimball     | 50 |
| 1134 | Medley of Sacred Songs                        | Fearis      | 50 |
| 1268 | Merry Widow Waltz                             | Lehar       | 50 |
| 1260 | Mocking Bird                                  | Winner      | 50 |
| 1138 | National Guard March                          | Ryder       | 50 |
| 1144 | Nearer, My God, etc. (Easy Var.)              | Alford      | 50 |
| 1146 | New Christian Endeavor March                  | Walter      | 50 |
| 1261 | Old Black Joe                                 | Foster      | 50 |
| 1582 | Our Brave Heroes March                        | Mack        | 50 |
| 1143 | Patriotic Medley, National Airs               | Walter      | 50 |
| 1137 | Plantation Melodies                           | Walter      | 50 |
| 1141 | Scottish Bells Waltzes                        | Ryder       | 50 |
| 1263 | Serenade                                      | Schubert    | 50 |
| 1158 | Simple Confession                             | Thome       | 50 |
| 1151 | Song of the Rose Reverie                      | Fearis      | 50 |
| 1150 | Spring Song                                   | Mendelssohn | 50 |
| 1265 | Star of the West ( <i>Reverie</i> )           | Hartman     | 50 |
| 1585 | Tales of Hoffman ( <i>Barcarolle</i> )        | Offenbach   | 50 |
| 1584 | The Flower Dance                              | Davison     | 50 |
| 1264 | Traumerei                                     | Schumann    | 50 |
| 1160 | Trovatore Selections                          | Verdi       | 50 |
| 1152 | Under the Lilacs Valse                        | Ryder       | 50 |
| 1142 | Wedding of the Roses Waltzes                  | Kellogg     | 50 |
| 1255 | Whisperings of Love                           | Kinkel      | 50 |
| 1267 | Wild West ( <i>Cowboy-Indian Intermezzo</i> ) | Wenrich     | 50 |



# BARCAROLLE

Arr. by H. S. Sawyer

from

TALES OF HOFFMANN

J. OFFENBACH

Moderato  
*pizz.*  
*p*

Violin

Moderato  
*p*

Piano

*mf* *dim.*

*mf* *dim.*

*rit.* *mp a tempo*

*rit.* *mp a tempo*

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Serenade

pp

Serenade

pp

mp

marcato

The first system of musical notation for 'Serenade'. It consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a tempo marking of 'pp'. The middle staff is a piano accompaniment in treble clef, also with a key signature of one sharp, featuring chords and a tempo marking of 'pp'. The bottom staff is a piano accompaniment in bass clef, also with a key signature of one sharp, featuring a steady eighth-note bass line with a tempo marking of 'mp' and a 'marcato' articulation.

The second system of musical notation for 'Serenade'. It continues the three-staff structure from the first system. The top staff continues the single melodic line. The middle and bottom staves continue the piano accompaniment with chords and a steady eighth-note bass line.

arco

p

p

The third system of musical notation for 'Serenade'. The top staff is marked 'arco' and 'p', showing a single melodic line. The middle and bottom staves are marked 'p' and continue the piano accompaniment with chords and a steady eighth-note bass line.

The fourth system of musical notation for 'Serenade'. It continues the three-staff structure. The top staff shows the single melodic line, and the middle and bottom staves show the piano accompaniment with chords and a steady eighth-note bass line.



*mp* *cresc.*

*mp* *cresc.*

*pizz* *arco* *pizz*

*f* *f*

*arco* *pizz* *arco*

*f* *rit.* *mf a tempo* *mf a tempo* *rit.*



This page of musical notation consists of five systems, each with a single treble staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic. The third system features a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The fourth system also includes a *dim.* marking and a *pp* dynamic. The fifth system includes a *ppp* (pianississimo) dynamic and a *Tremolo* instruction for the right hand. The notation is written in a clear, professional style typical of early 20th-century musical publications.



Arr. by H. S. Sawyer

# BARCAROLLE

from

J. OFFENBACH

Moderato

TALES OF HOFFMANN

*pizz*

*p* *mf* *dim.*

Serenade

*pp* *arco* *p*

*mp* *pizz* *arco* *pizz* *arco* *cresc.* *pizz* *rit.*

*mf a tempo* *f* *rit.*

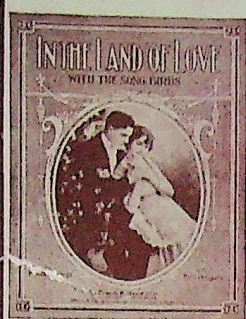
*cresc.* *f* *p*

*dim.* *pp*

*ppp*



# Our Latest Song Successes



With Bird Obligate

**In the Land of Love With the Song Birds**  
With Bird Obligate 415

Words and Music by F. WALLACE REYNOLDS

In the land of love with the song birds, Where they sing their pretty tales of love,  
You could hear the birds sweetly call - ing From the mountain tops to the

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**ONLY YOU!**

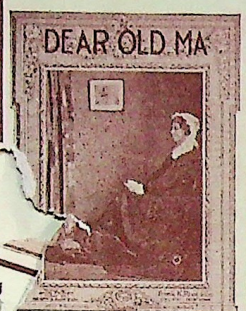
Lyrics by ARTHUR J. LAMB  
Music by CLARENCE M. JONES

Look in my heart and you will find On - ly you,  
On - ly you! Close to my heart I want to hold On - ly

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Waltz Song Hit



Popular "Mother" Song

**DEAR OLD MA**

Words by JACK FROST  
Tenderly  
Music by HENRY S. SAWYER

Dear old Ma, dear old Ma, I'm com - ing back, al - though the way be  
far - For thro' all the years of smiles and tears you've  
been my guid - ing star, Dear old Ma, dear old Ma

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**I'm Going to Bring a Wedding Ring**  
(To You in Spring)

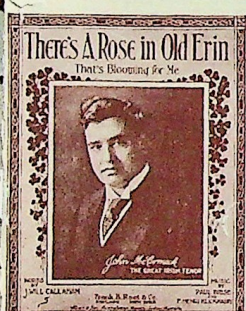
Words & Music by JACK FROST

Im going to bring a wedding ring To you and sing, in  
you and sing, A wedding ring is just the thing In green - ish spring, in

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Novelty Ballad Success



Another "River Shannon"

**There's A Rose in Old Erin**  
That's Blooming For Me

Lyrics by J. WILL CALLAHAN  
Music by PAUL BIESE and T. HENRI KLUCKMANN

An E - rich rose is bloom - ing That is just for  
me, Sweet the fair - est of flow'rs in that dear old green, My  
rose of Kil - bar - ny, my wis - dom - old - len, Come back to

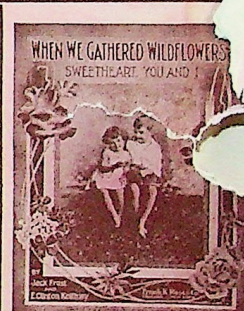
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**WHEN WE GATHERED WILD FLOWERS**  
Sweetheart, You and I

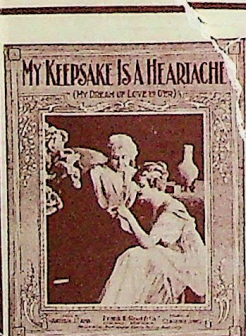
Words by JACK FROST  
Music by E. CLINTON KEITHLEY

When we gath - ered wild - flowers, Sweet - heart, you and  
I was a - bach - ful here - but long, long - ing

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Another "Garland of Old Fashioned Roses"



Popular Waltz Ballad

**My Keepsake Is a Heartache**

Lyrics by ARTHUR J. LAMB  
With great expression  
Music by CLARENCE M. JONES

My keep - sake is a heart - ache, For love's sweet dream is  
over, My keep - sake is a heart - ache, It

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**In Honolulu by the Sea**  
(Aloha oe, Aloha oe)

Words and Music by JACK FROST

Once a - gain I seem to hear her soft - ly sing - ing, "A - lo - ha oe, a -  
lo - ha oe, When thro' the pine the a - lo - ha - sea ring - ing A - lo - ha

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Great Hawaiian Love Song

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