

PAGANINI

MOTO - PERPETUO

To my Pupils

MOTO PERPETUO*

NICOLÒ PAGANINI, Op.11

In fingered Octaves by
D.C. DOUNIS

Allegro

The musical score consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The first measure is marked with a piano 'p' dynamic. The score is filled with rapid sixteenth-note passages, often beamed in groups of four. Fingerings (1, 2, 3, 4) are indicated above many of the notes. The score is divided into sections by repeat signs and labels: 'I & II' appears above the third staff, and 'II & III' appears above the fourth staff. The final measure of the fifth staff is marked with a pianissimo 'pp' dynamic.

* The piano accompaniment of the different editions of the "Moto perpetuo" in single notes may be used also for this edition by those who desire to add a piano accompaniment whenever playing it in public.

Mr. D.C. Dounis's name must be mentioned on the programme of every public performance of this arrangement.

* On pourrait se servir de l'accompagnement de piano des différentes éditions du "Moto perpetuo" en simples notes, toutes le fois qu'on voudrait jouer le présent arrangement en public.

Le nom de M.D.C. Dounis doit paraître au Programme de chaque exécution publique du présent arrangement.

* Als Klavierbegleitung kann die für das in einfachen Noton geschriebene "Moto perpetuo" herausgegebene Klavierbegleitung benützt werden, wenn man in der Öffentlichkeit mit Begleitung spielen wird.

Der name des Herrn D.C. Dounis muss beim öffentlichen spielen dieser Bearbeitung auf dem Programme angeführt werden.

[illegible]

II & III

f *ff*

1

II & III

p

p

II & III

Handwritten musical score for "Moto Perpetuo" by J.H.L. & Co. 160. The score consists of six systems of music, each with a treble clef and a key signature of one flat (B-flat). The notation is highly complex, featuring numerous triplets and sixteenth notes. Above the notes, there are handwritten numbers (1, 2, 3, 4) and some letters (I & II) indicating fingerings or specific measures. The first system has a "3" above it. The second system has a "3" above it. The third system has a "3" above it. The fourth system has a "3" above it. The fifth system has a "3" above it. The sixth system has a "3" above it. The score is written on aged, slightly stained paper.





