

PAGANINI

SONATA No. 12

in E minor—Opus 3

FOR VIOLIN AND PIANO

(SALLY THOMAS)



No. 576

INTERNATIONAL MUSIC COMPANY

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Andante innocentemente

Violin part, measures 1-16. The music is in G major, 2/4 time. It features a melodic line with various ornaments and fingerings. Dynamics include *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4. A trill is marked in measure 16. A repeat sign is present in measure 11.

Allegro vivo e spirito

Violin part, measures 17-44. The tempo changes to Allegro vivo e spirito. The music is in G major, 2/4 time. It features a more rhythmic and technically demanding passage. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-4. A trill is marked in measure 17. A trill is marked in measure 44.

Minore

Violin part, measures 45-56. The key changes to G minor. The music is in G minor, 2/4 time. It features a melodic line with various ornaments and fingerings. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-4. A trill is marked in measure 56.

Fine

Violin part, measures 57-65. The music is in G major, 2/4 time. It features a melodic line with various ornaments and fingerings. Dynamics include *f* (forte). Fingerings are indicated by numbers 1-4. A trill is marked in measure 65.

for Violin and Piano

Edited by SALLY THOMAS

NICCOLÒ PAGANINI, Op. 3
(1782-1840)

Andante innocentemente

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p

f

p

cresc. *f* *p*

cresc. *p*

Allegro vivo e spirito

The first system of musical notation consists of three staves. The top staff is a single treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It contains a melody with several measures, each marked with a 'V' above the notes. The middle and bottom staves are grand staves (treble and bass clefs) with the same key signature and time signature. The middle staff begins with a forte 'f' dynamic. The bottom staff contains a bass line with eighth notes.

Allegro vivo e spirito

The second system continues the piece. The top staff has a melodic line with 'V' markings. The middle and bottom staves continue the accompaniment. A piano 'p' dynamic is indicated in the middle staff towards the end of the system. The text 'sulla tastiera' is written above the final measure of the top staff.

sulla tastiera

The third system of musical notation. The top staff features a melodic line with 'V' markings. The middle and bottom staves provide the harmonic accompaniment. The bottom staff has a steady eighth-note bass line.

The fourth system of musical notation. The top staff has a melodic line with 'V' markings. The middle and bottom staves continue the accompaniment. A forte 'f' dynamic is marked in the middle staff, and a piano 'p' dynamic is marked in the top staff towards the end of the system.

The fifth system of musical notation. The top staff has a melodic line with 'V' markings. The middle and bottom staves continue the accompaniment. The bottom staff has a steady eighth-note bass line.

sulla tastiera $V \cdot V$

f *p*

Minore

Fine *f*

Minore

Fine

$V \cdot V$

f

sw.

1. 2.

D.C. al Fine

1. 2.

D.C. al Fine