

Édition B. ROUDANEZ

ÉCOLE MODERNE DU VIOLON

2/27/89

ANS NOV

USED

\$-1.75

20 Etudes de Virtuosité

pour VIOLON

avec Accompagnement de Piano

EN QUATRE CAHIERS

PAR

Armand PARENT

Professeur du Cours Supérieur de Violon
à la Schola Cantorum de Paris.



Tous droits de reproduction, d'exécution
et d'arrangements réservés pour tous pays.

B. ROUDANEZ, ÉDITEUR
9, Rue de Médicis, PARIS

20 ÉTUDES DE VIRTUOSITE

1

(basées sur l'harmonie moderne)

pour VIOLON
avec accompagnement de Piano

par Armand PARENT
Professeur du Cours supérieur de Violon
à la Schola Cantorum de Paris

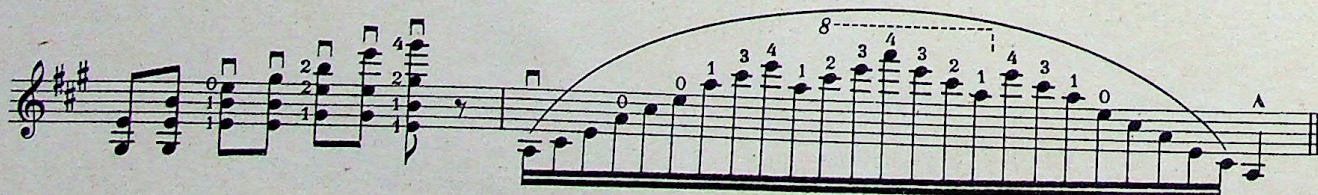
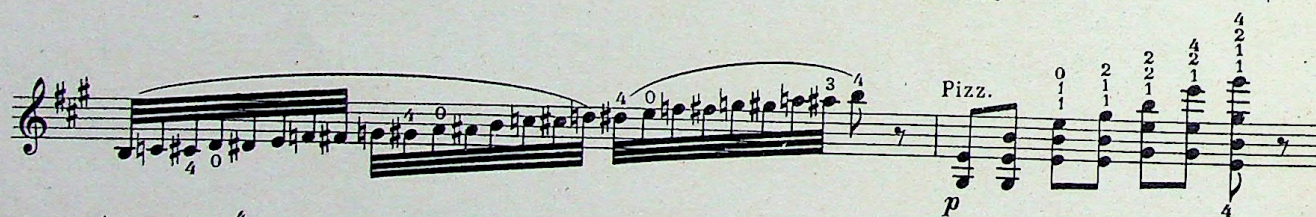
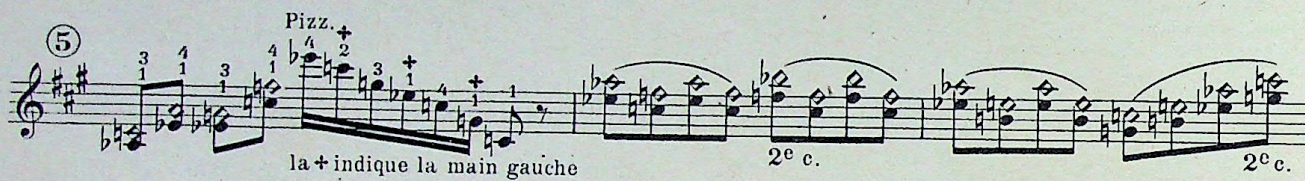
16 *Pas vite*

① 4^e et 3^e c. 3^e et 2^e c. 1^{re} et 2^e c.

② laissez le 1^{er} doigt sur la corde

4^e c.

③



Pas trop vite

17

Musical score for a piece titled "Pas trop vite". The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked "Pas trop vite". The score consists of 17 measures, numbered 1 through 17. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into sections by measure numbers and includes various musical markings.

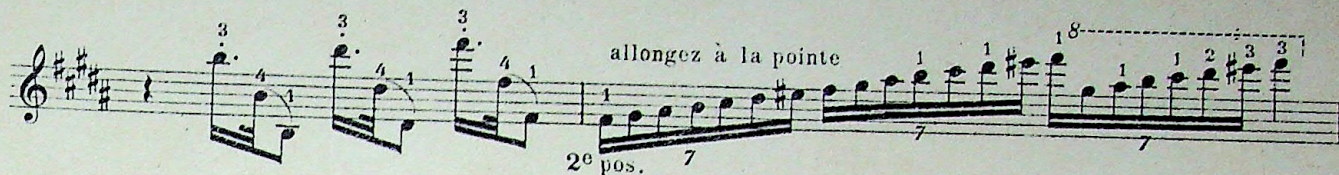
The score is divided into sections by measure numbers and includes various musical markings:

- Measure 1: *p* (piano), 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 2: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 3: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 4: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 5: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 6: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 7: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 8: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 9: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 10: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 11: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 12: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 13: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 14: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 15: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 16: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 17: 1 2 3 0 1 2 3 4 1 1 3 3

The score includes various musical markings:

- Measure 1: *p* (piano)
- Measure 2: 1^{re} c.
- Measure 3: 4^e pos. 2^e c. 1^{re} c.
- Measure 4: 2^e c.
- Measure 5: *pp* (pianissimo)
- Measure 6: *p* (piano)
- Measure 7: *cresc.* (crescendo)
- Measure 8: *un peu retenu* (a little held back)
- Measure 9: *Tempo*
- Measure 10: 2^e c. *dim.* (diminuendo)
- Measure 11: 1^{re} c.
- Measure 12: *p* (piano)
- Measure 13: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 14: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 15: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 16: 1 2 3 0 1 2 3 4 1 1 3 3
- Measure 17: 1 2 3 0 1 2 3 4 1 1 3 3

Musical notation for guitar, featuring ten staves of music. The notation includes various fret numbers, fingerings, and articulation marks. Staves 6 and 7 are numbered with circled 6 and 7 respectively. Staves 8 and 9 are numbered with circled 8 and 9 respectively. The music includes complex patterns such as triplets, sixteenth-note runs, and slurs. Specific markings include "1^e c.", "4^e pos. 2^e c. 1^{re} c.", "2^e c.", "5^e pos.", and "restez".

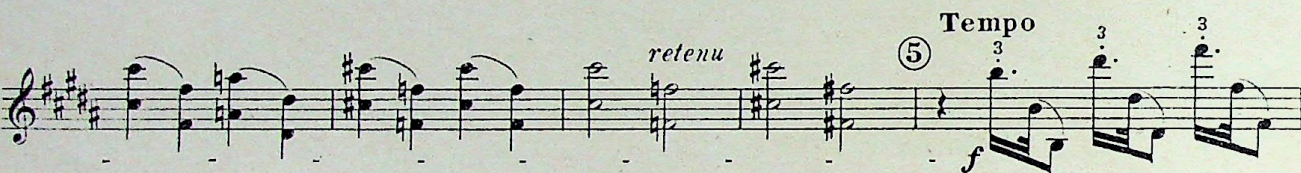




Un peu moins vite



3^e et 2^e c.



Tempo



Modéré
5^e pos.

19 *f* 4^e c. 4^e c. 3^e c. 1^{re} pos. 3^e c. 2

5^e pos. 4^e c. 4^e c. 3^e c. 1^{re} c. 2^e c. 1^{re} c.

restez 4^e c. ① 3^e c. 4 3 4

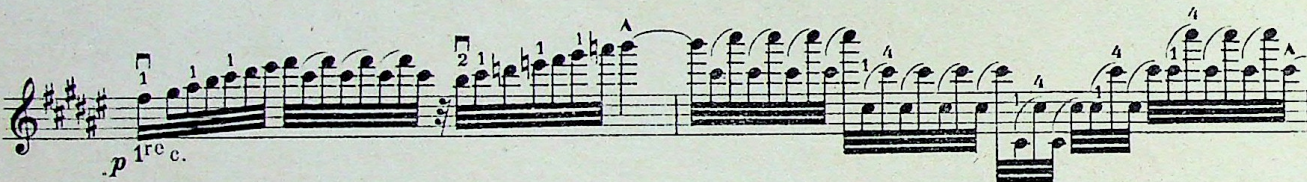
sautillé *p* 1^{re} pos. 1² pos.

② 2^e pos.

restez restez

③ 5^e pos. 4^e c. 4^e c. 3^e c. *p* sautillé 1 8 0 4

mf *cresc.* *cresc.*



THÈME ET VARIATIONS

pour VIOLON
avec accompagnement de Piano

Armand PARENT

Professeur du Cours supérieur de Violon
à la Schola Cantorum de Paris

Modéré

20 *f* *retenu*

Piano

① *p* *très souple* *poco*

1. *p*

2. *f* *4^e c.*

1. *4^e c.* *retenu*

Un peu moins vite
bien chanté

③ *p*

4. *4^e c.*

TOUS DROITS D'EXECUTION PUBLIQUE DE
REPRODUCTION ET D'ARRANGEMENTS RESERVES POUR TOUTS PAYS
Y COMPRIS LA SUEDE LA NORVEGE ET LE DANEMARK

1. 2. *retenu*

Un peu moins vite que le Tempo I°
la 2^e fois sur la touche
expressif

3^e et 2^e c.

1. 2. *poco rit.*

Moins vite que le T. I°

5. *p*

4^e c. 3^e c.

6. *Pizz*
f
presque T. I°

1. 2. *pressez*

Tempo I 2. *pressez*

La variation précédente se joue entièrement *Pizzicato*. La + indique la main droite.

Dans les deux mesures de la 1^{re} fois et de la 2^e fois on fera le premier accord en commençant par la 4^{me} corde; le second par la chanterelle et ainsi de suite. ☉ Imiter l'effet de Guitare en glissant la main d'un accord à l'autre.

Recommandation: l'archet doit être tenu comme à l'ordinaire.

[illegible]

1 3 1 3 4 0 1 3 2 4 4 0 1 3
 2 4 2 4 4 0 3 0 4 1 2 1 2 3 *dim.* 1 3 4
p 1 1 4^e c. 2
 2 2 1 2 3 2 1 2 3
 4^e c. 2
 2 *cresc.* 4^e c. 1 2 3 2 1 1 2 3 1 3 4
f talon 4^e c. 1 1 2
 2 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3
 4^e c. *poco rit.* 1 *poco rit.* 3
 Pressez talon 1

20 ÉTUDES DE VIRTUOSITÉ

1

(basées sur l'harmonie moderne)

pour VIOLON

avec accompagnement de Piano

par Armand PARENT

Professeur du Cours supérieur de Violon

à la Schola Cantorum de Paris

16

Pas vite

Pas vite

mf

4^e et 3^e c.

3^e et 2^e c.

2^e et 1^e c.

①

②

4^e c.

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and fingerings (1, 2, 3, 4, 0). The piano accompaniment in the grand staff (treble and bass clefs) consists of sustained chords. A circled number 3 is placed above the piano staff.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings and includes the instruction "4^e c." above a measure. The piano accompaniment features sustained chords. A circled number 4 is placed above the piano staff.

Third system of musical notation. The treble clef staff includes the instruction "2^e c." and a circled number 4. The piano accompaniment has sustained chords. A circled number 5 is placed above the piano staff.

Fourth system of musical notation. The treble clef staff includes the instruction "Pizz." above a measure, followed by "la + indique la main gauche" and "2^e c.". The piano accompaniment has sustained chords. A circled number 5 is placed above the piano staff.

2^e c. 3^e c. 2^e pos. ⑥

7

Pizz. *p* Arco *p* ⑦

p laissez le 1^{er} doigt.
Effleurez la corde avec le second

8

Pas trop vite

17

Pas trop vite

p

Musical score system 2, measures 10-12. The system includes a single melodic line with complex rhythmic patterns and fingerings, and a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a circled '1' above the final measure, while the bass staff is mostly empty.

Musical score system 3, measures 13-15. The system includes a single melodic line with complex rhythmic patterns and fingerings, and a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a circled '1' above the final measure, while the bass staff is mostly empty. The dynamic marking *pp* is present in the final measure.

Musical score system 4, measures 16-18. The system includes a single melodic line with complex rhythmic patterns and fingerings, and a grand staff with a treble clef and a bass clef. The treble staff contains a melodic line with a circled '1' above the final measure, while the bass staff is mostly empty.

First system of musical notation. The treble clef staff contains a complex melodic line with many slurs and fingerings. The bass clef staff contains a simpler accompaniment. A circled number 2 is at the beginning of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff has a few notes and rests. A circled number 3 is at the end of the system.

Third system of musical notation. The treble clef staff has a complex melodic line with slurs and fingerings. The bass clef staff has a few notes and rests. A circled number 4 is at the end of the system. Below the treble staff, there are markings "2^e c." and "1^{re} c."

Fourth system of musical notation. The treble clef staff contains a complex melodic line with slurs and fingerings. The bass clef staff has a few notes and rests. Above the treble staff, there are markings "un peu retenu" and "Tempo". Below the treble staff, there are markings "2^e c. dim.", "1^{re} c.", "un peu retenu", "dim.", and "p".

Fifth system of musical notation. The treble clef staff contains a complex melodic line with slurs and fingerings. The bass clef staff has a few notes and rests. A circled number 8 is at the beginning of the system.

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The notation is complex, featuring many beamed notes, slurs, and fingerings. The piece is marked with a '6' in a circle at the beginning of the first system and a '5' in a circle at the beginning of the second system. The notation is complex, with many beamed notes and slurs.

System 1: Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment. Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment.

System 2: Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment. Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment.

System 3: Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment. Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment.

System 4: Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment. Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment.

System 5: Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment. Treble staff has a melodic line with many beamed notes. Bass staff has a simple accompaniment.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The second system has a grand staff with a treble and bass clef. The treble staff continues the melody, while the bass staff provides a simple harmonic accompaniment. The score is written in a clear, handwritten style.

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The top system has a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is written in a simple, folk-like style. The bottom system has two staves, a treble and a bass clef, with a key signature of three sharps. The bass line is written in a simple, folk-like style. The score is marked with a circled number 8 above the second measure of the bottom system. The music is written in a simple, folk-like style.

8

pp

4^e c.

9

pp

p

B.R. 599

Modéré

18

Modéré

mf

①

restez

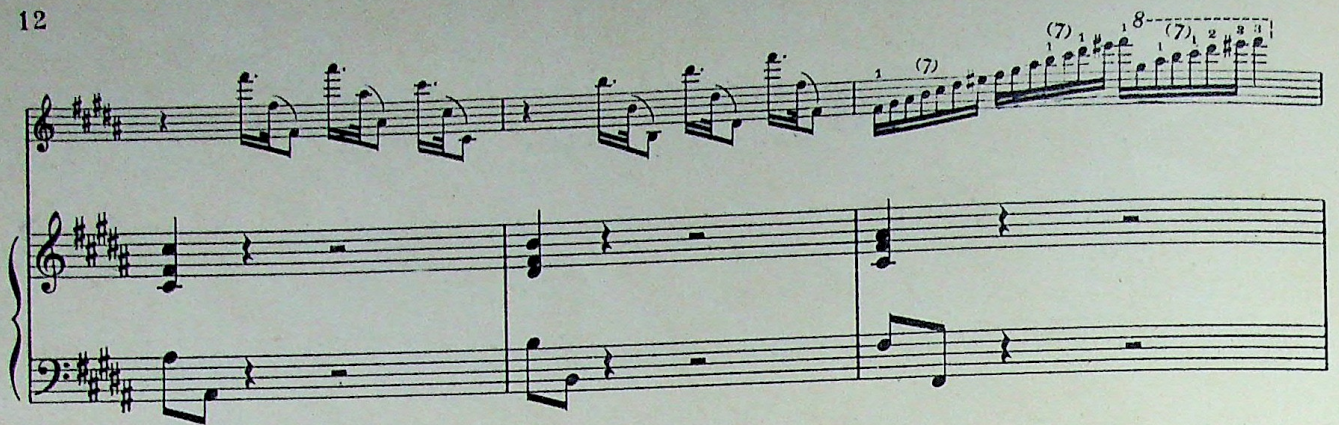
This page contains four systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The first system includes a circled '2' above the right-hand staff and a *mf* dynamic marking. The second system features a circled '3' above the right-hand staff and a *p* dynamic marking. The third system includes a circled '3' above the right-hand staff and a *p* dynamic marking. The fourth system continues the melodic and harmonic development. Fingerings are indicated by numbers 1-5, and slurs are used to group notes. The notation is dense, with many beamed sixteenth and thirty-second notes.

The first system of musical notation consists of a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes with various fingerings indicated by numbers 1 through 4. The key signature has three sharps (F#, C#, G#).

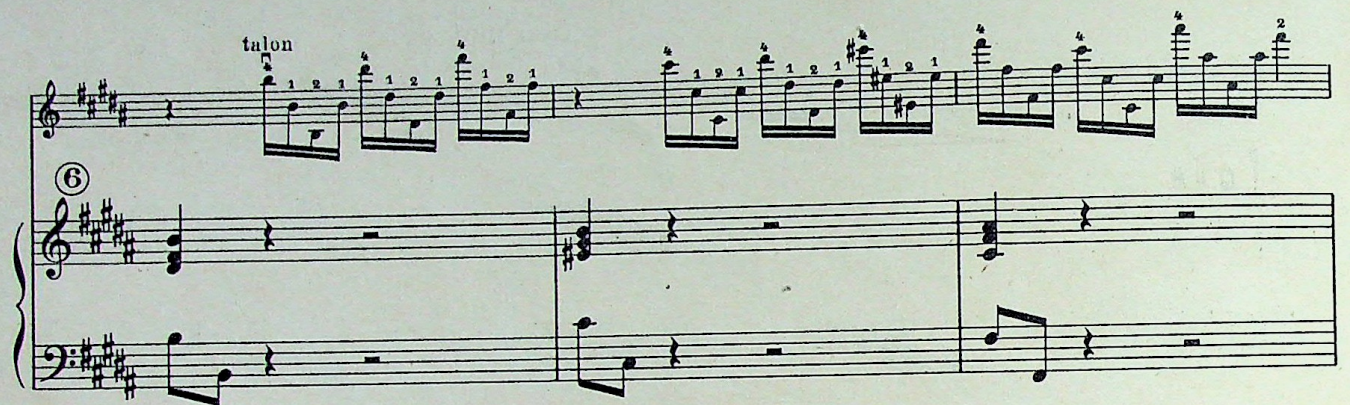
The second system of musical notation includes a melodic line and a piano accompaniment. The melodic line has a *p* (piano) dynamic marking and is marked "Un peu moins vite". The piano accompaniment, marked with a circled 4, consists of chords in the right hand and single notes in the left hand. The tempo instruction "Un peu moins vite" is repeated above the piano part.

The third system of musical notation continues the melodic and piano accompaniment. The piano part features sustained chords in the right hand and single notes in the left hand, with some notes tied across measures.

The fourth system of musical notation includes a melodic line and a piano accompaniment. The melodic line has a *retenu* (retained) marking. The piano accompaniment, marked with a circled 5, features sustained chords in the right hand and single notes in the left hand. The tempo instruction "Tempo" is repeated above the piano part.



First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a '7' and a group of eighth notes marked with a '7' and a '3'. The piano accompaniment in the grand staff consists of block chords in the right hand and single notes in the left hand.



Second system of musical notation. The treble clef staff begins with the word "talon" above the first note. It features a complex melodic line with many beamed sixteenth notes and various fingering numbers (1, 2, 3, 4). The piano accompaniment in the grand staff includes a circled number '6' in the first measure of the right hand.



Third system of musical notation. The treble clef staff continues the melodic line with beamed sixteenth notes and triplets, marked with various fingering numbers. The piano accompaniment in the grand staff features block chords in the right hand and single notes in the left hand.



Fourth system of musical notation. The treble clef staff continues the melodic line with beamed sixteenth notes and triplets, marked with various fingering numbers. The piano accompaniment in the grand staff features block chords in the right hand and single notes in the left hand.

19

A musical score for a piece titled "Modéré 5e pos." in E major (three sharps) and common time. The score is written for a single melodic line and a grand piano accompaniment. The melodic line features a series of sixteenth-note runs and chords, with fingerings indicated by numbers 1-4. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand. The tempo is marked "Modéré". The score is numbered 19 in the left margin.

restez

①

②

2^e pos.

5^e pos.

mf

p

③

mf

cresc.

cresc.

④

f

4^e c. pointe

mf

⑤

p

pointe

4^e c. pointe

⑥

4^e c.

p

First system of music. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with sustained chords. A *cresc.* (crescendo) marking is present above the upper staff. A circled number 7 is located above the lower staff.

Second system of music. The upper staff continues the melodic line with a series of eighth and sixteenth notes. The lower staff consists of sustained chords, with a fermata over the final measure.

Third system of music, marked with a circled 8. The upper staff begins with a *p* (piano) dynamic, followed by a *mf* (mezzo-forte) section. It includes a *4^e c.* (quatrième clef) marking. The lower staff has sustained chords with a fermata at the end.

Fourth system of music. The upper staff starts with a *pointe* marking and a *4^e c.* marking. It features a series of rapid sixteenth-note passages with fingerings (1, 2, 3) indicated. A dashed line with the number 8 spans across the system. The lower staff has sustained chords with a fermata at the end.

THÈME ET VARIATIONS

pour VIOLON

avec accompagnement de Piano

Armand PARENT

Professeur du Cours supérieur de Violon
à la Schola Cantorum de Paris

Modéré

20

TOUS DROITS D'EXECUTION PUBLIQUE DE
REPRODUCTION ET D'ARRANGEMENTS RESERVES POUR TOUS PAYS
Y COMPRIS LA SUÈDE LA NORVEGE ET LE DANEMARK

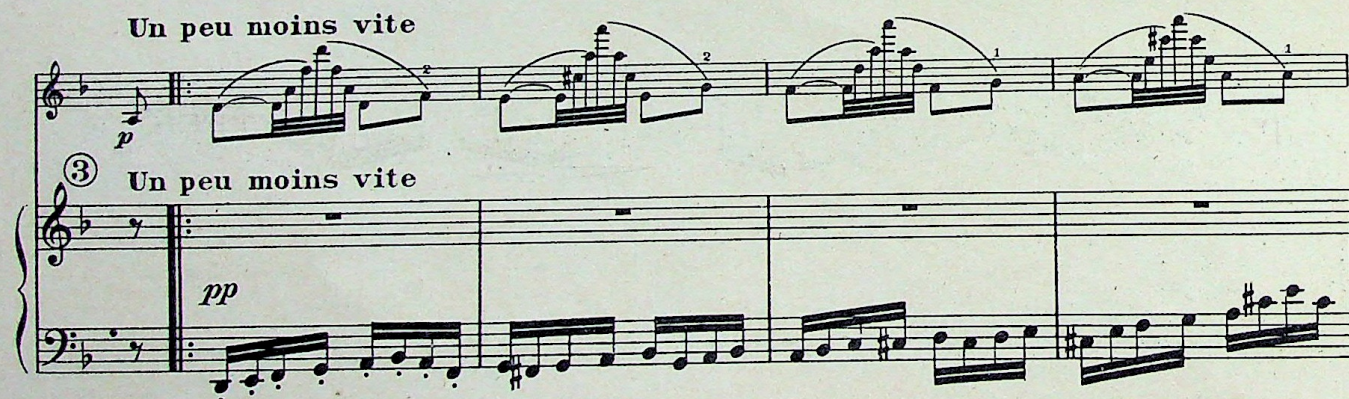


First system of musical notation. The upper staff features a melodic line with four measures, each marked with a fermata and the instruction "4^e c.". The lower staff, marked with a piano (p) dynamic, provides harmonic accompaniment with sustained chords and moving bass lines.



Second system of musical notation. The upper staff includes first and second endings, with the instruction "retenu" (retained) placed below the notes. The lower staff continues the accompaniment, featuring sustained chords and moving bass lines.

Un peu moins vite



Third system of musical notation. The upper staff begins with a piano (p) dynamic and contains a melodic line with first and second endings. The lower staff, marked with a pianissimo (pp) dynamic, provides accompaniment with sustained chords and moving bass lines.



Fourth system of musical notation. The upper staff contains a melodic line with first and second endings. The lower staff, marked with a pianissimo (pp) dynamic, provides accompaniment with sustained chords and moving bass lines.

2. *poco rit.* *p* Un peu moins vite que le Tempo I^o *pp*

The image shows the first system of a musical score for 'L'Espresso' by Debussy. It consists of three staves: a piano part (left) and a violin part (right). The piano part is written in G major, 2/4 time, and features a series of chords and arpeggios. The violin part is written in G major, 2/4 time, and features a series of eighth and sixteenth notes. The score is marked with '1. pos.' and '5. pos.' for the piano part, and '1.' and '2.' for the violin part. The word 'retenu' is written above the final notes of both parts.

Moins vite que le Tempo I.

Moins vite que le Tempo 1.

5 Moins vite que le Tempo 1.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on two systems. The first system features a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with a 4th measure rest, a 3rd measure rest, and a 4th measure rest, followed by a 5th measure rest. The second system features a grand staff (treble and bass clefs) with a key signature of one flat and a 4/4 time signature. It contains a bass line with a 4th measure rest, a 3rd measure rest, and a 4th measure rest, followed by a 5th measure rest.

Pizz.

⑥ *presque Tempo I?*

The first system contains measures 1 through 4. The upper staff features a melodic line with many natural harmonics (marked with '+') and some triplets. The lower staff is mostly empty, with a few notes in the first measure.

The second system contains measures 5 through 8. Measure 5 has a first ending bracket. Measure 6 is marked *presser*. Measure 7 has a first ending bracket. Measure 8 is marked *Tempo*. The lower staff has some notes in measures 5 and 6.

The third system contains measures 9 through 12. Measure 9 has a second ending bracket and is marked *presser*. Measure 10 has a circled 7. Measure 11 has a first ending bracket. Measure 12 has a first ending bracket. The lower staff has some notes in measures 9 and 10.

The fourth system contains measures 13 through 16. Measure 13 has a first ending bracket. Measure 14 has a first ending bracket. Measure 15 has a first ending bracket. Measure 16 has a first ending bracket. The lower staff has some notes in measures 13 and 14.

Plus vite

2.
4r

suivez

f

tr

⑧ Plus vite

8

f

p

8

6

f p

cresc.

cresc.

enchainez

f

Un peu moins vite

⑨ Un peu moins vite

mf f

Un peu plus vite

Un peu plus vite

dim.

First system of musical notation. The upper staff features a continuous sixteenth-note melody with a *cresc.* marking. The lower staff consists of a piano accompaniment with chords and single notes, also marked *cresc.*

Second system of musical notation. The upper staff begins with a *talon* marking and contains a sixteenth-note melody with a *4^e c.* marking. The lower staff features a piano accompaniment with chords and single notes, marked *f*.

Third system of musical notation. The upper staff continues the sixteenth-note melody with a *4^e c.* marking and a *poco rit.* marking. The lower staff continues the piano accompaniment, also marked *poco rit.*

Fourth system of musical notation. The upper staff is marked *Pressez* and features a sixteenth-note melody. The lower staff is marked *Pressez* and *ff*, featuring a piano accompaniment with chords and single notes.

OUVRAGES D'ENSEIGNEMENT DU VIOLON

(majoration en sus)

J.-G. IBOS....	Gammes et accords (main gauche)....	net 6.00	FIORILLO	36 Etudes pour Violon, revues et	
G. LE FEUVE..	L'Indépendance des doigts (ouvrage			annotées avec 270 coups d'archet et	
	recommandé 2 ^e édition).....	2.50		100 rythmes différents.....	
F. GERLIER...	20 Etudes manuscrites.....	4.00	GAVINIES....	24 Etudes pour Violon, revues et	
ARM. PARENT.	« L'Enseignement du violon »			annotées avec coups d'archet et	
—	La Gymnastique du Violon (2 ^e édition) —	15.00		rythmes différents.....	
—	Exercices Journaliers 1 ^{er} cahier.....	4.00	KREUTZER...	40 Etudes en 2 cahiers, revues et	
—	— 2 ^e —.....	4.00		annotées avec 900 coups d'archet et	
—	— 3 ^e —.....	4.00		400 rythmes différents.....	
—	48 études pour Violon dont 12 avec		PAGANINI	24 caprices pour violon revus et annotés	
—	accompagnement de Piano.....	10.00		avec 300 coups d'archet et 90 rythmes	
—	20 Etudes de Virtuosité basées sur			différents.....	
—	l'harmonie Moderne..... 1 ^{er} cahier....	5.00	PAGANINI	Mouvement Perpétuel, revu et annoté	
—	Thème et Variations (piano violon)....	2.00		avec 108 coups d'archet et 25 rythmes	
—	Le Trille, étude complète.....	» »		différents.....	
—	« Le Solfège du Violoniste »		RODE	24 caprices pour Violon, revus et	
—	morceaux de lecture pour violon seul			annotés avec 390 coups d'archet et	
—	2 cahiers, chaque.....	3.00		170 rythmes différents.....	
J.-S. BACH....	6 Sonates pour Violon.....	5.00			

Tous ces ouvrages sont revus et annotés par Armand

ARM. PARENT. Méthode de Violon en 5 parties, chaque partie : 6.00

J. BARBILLION	Cadence pour concerto en Ré majeur		J. WEISSHEYER.	La cloche brisée....	Piano et Violon	net 1.50
	de L. Van Beethoven pour violon....	net 1.50	J. WEISSHEYER.	22 pièces progressives pour violon		
M. BLAZY.....	Romance sans paroles, Piano et Violon	2.00		avec accompagnement de piano en		
—	Au Soir.....	Piano et Violon		consacrées à la première position.		
G. ENACOVICI	Idylle.....	2.00	J. WEISSHEYER.	1. Les Premiers Pas (Minuetto).....		
A. GOFFIN....	Gavotte.....	1.50	—	2. Canzonetta.....		
R. MONFORT.	Sonate.....	7.00	—	3. L'entrée de Guignol (Marche solen.)		
—	Sonatine.....	3.50	—	4. Gros Chagrin (Berceuse).....		
—	Canzonetta		—	5. Landler (Danse Alsacienne).....		
—	pièce p ^r enfant.....	2.00	—	6. Le bonhomme Jadis (Conte).....		
—	Lied.....	Piano, Violoncelle.	—	7. Au temps des Jabots.....		
Ch. MORAC...	Sonate Fantaisie....	Piano et Violon	—	8. Andante religioso.....		
—	Trois Fantaisies : Piano, Violon, Vio-		—	9. Dans la brise du soir (Andantino)		
	loncelle.....	7.00	—	10. Danse des Vendangeurs.....		
DÉSIRÉ PAQUE	Ballade, Piano Violoncelle.....	4.00	—	11. Intermezzo.....		
H. POMMIER.	Pour endormir Yvonne		—	12. Pastorale Elégiaque.....		
—	(Berceuse).....	Piano et Violon	—	13. Jeux à la campagne (Allegretto)....		
J. PSICHARI..	Berceuse.....	Piano Violon	—	14. Vieille Chanson d'Alsace.....		
E. POIRÉE...	Andante Piano, violon ou violoncelle..	3.00	—	15. Danse Irlandaise.....		
A. RAYNAL...	Prélude Pathétique :		—	16. Ronde Joyeuse (Tambourin).....		
—	Piano, Violon ou Violoncelle.....	1.50	—	17. Chanson.....		
—	Trio.....	2.50	—	18. Romance.....		
L.M. ROGOWSKI	Chanson d'automne, chant alto.....	2.00	—	19. Menuet.....		
—	Méditation pour quatre violoncelles..	2.50	—	20. Chasse.....		
D. SANGRA...	Petit Lied.....	Piano et Violon	—	21. Adagio.....		
J. WEISSHEYER	Lamento.....	1.50	—	22. Mouvement Perpétuel.....		

BIBLIOTHÈQUE POPULAIRE : 1 FR.

FONDÉE A 0.25

BACH.....	Aria.....	net 1.00	MENDELSSOHN	Chanson de Printemps.....	
BEETHOVEN.	Adagio de la Sonate Pathétique.....	» »	RAFF.....	Cavatine.....	
—	— Clair de Lune.....	» »	RAMEAU.....	Rigaudon de Dardanis.....	
BOCCHERINI.	Menuet.....	» »	SCHUMANN	Berceuse.....	
CHOPIN.....	Nocturne en Mi ^b	» »	—	Réverie.....	
HAENDEL	Celebre Largo.....	» »	—	Chant du Soir.....	
LULLI.....	Menuet du Bourgeois Gentilhomme..	» »			

B. ROUDANEZ, ÉDITEUR, 9, Rue de Medicis, PARIS