

Joseph Piastro (Borissoff)



Compositions *for* Violin and Piano

B752 HUMORESQUE ORIENTALE.
B753 POÈME DU NORD

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Humoresque Orientale

JOSEPH PIASTRO (Borissoff)

Op. 11

Allegro moderato (M. ♩ = 160)

Violin

Piano

f

cresc. rall.

mf

energico et grazioso

rall.

mf a tempo

cresc.

largamente

cresc.

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The piano accompaniment features a complex texture with many beamed sixteenth and thirty-second notes, and various articulation marks like accents and slurs.

Second system of musical notation. The treble clef staff continues with eighth and sixteenth notes. The piano accompaniment includes a triplet of eighth notes in the bass line and continues with dense, beamed passages.

Third system of musical notation. The treble clef staff is marked *largamente* and *ff*. It features a long, sustained note. The piano accompaniment has a *rall.* (rallentando) marking. The system concludes with a key signature change to one sharp (F#).

Fourth system of musical notation. The treble clef staff is marked *Tempo I.* and *mf grazioso*. The piano accompaniment is marked *mp* and *mf*. The system shows a change in tempo and dynamics, with a key signature change to one sharp (F#).

First system of musical notation. The upper staff features a melodic line with a crescendo, a fortissimo (ff) section, and a mezzo-piano (mp) section. The lower staff provides a harmonic accompaniment in mezzo-forte (mf) with a crescendo. The key signature has three sharps (F#, C#, G#).

Second system of musical notation. The upper staff includes a crescendo, a rallentando (rallent.) section, and a triplet of eighth notes. The lower staff also features a crescendo, a rallentando, and triplet markings. The key signature remains three sharps.

Third system of musical notation. The upper staff is marked *Con rigore et grazioso* and mezzo-piano (mp). The lower staff is marked *mistico* and *pp* (pianissimo), with a *staccato* section. The key signature is three sharps.

Fourth system of musical notation. The upper staff includes a crescendo, a fortissimo (f) vibrato section, an *espressivo* section, and notes marked *sul E* and *sul A*. The lower staff features a crescendo. The key signature is three sharps.

tempo rubato
con tenerezza
rall.
mf
a tempo
dim. rall.
mp a tempo
cresc.
ff spiccato
dim.
a tempo
rall.
cresc.
ffmp espressivo
cresc.
rall.

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

System 1: The right hand begins with a triplet of eighth notes, followed by a half note and a quarter note. The left hand plays a series of eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo).

System 2: The right hand continues with eighth notes. The left hand plays a series of eighth notes. Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

System 3: The right hand features a series of eighth notes. The left hand plays a series of eighth notes. Dynamics include *dim.* (diminuendo), *portamento* (portamento), *cresc.* (crescendo), *ff* (fortissimo), and *pp* (pianissimo).

System 4: The right hand features a series of eighth notes. The left hand plays a series of eighth notes. Dynamics include *poco a poco rallent.* (poco a poco rallentando), *dim.* (diminuendo), *rall.* (rallentando), and *dim.* (diminuendo).

Poco meno
sul A

7

espressivo

p

mf

con suono et espressivo

f

f vibrato dim.

cresc.

mf

pp

pp

cresc.

allargando

mp cresc.

f mp

cresc.

cresc. *f* *mf* *cresc.*

sul G

cresc.

dim.

dim. *rallent*

a tempo
rall.
morendo
pp
p
cresc.
a tempo
morendo
ppp
mp
mf
cresc.
cresc.
f vibrato
cresc.
espressivo
sul E
sul A
f
ff espressivo
tempo rubato
rall.
dim.
cresc.

a tempo
mf *cresc.*

a tempo
mp

cresc. *ff*

cresc.

largamentez poco *a poco rall.*
espressivo

rall. *cresc.*

Tempo I

mf energico et grazioso *largamento*

mf a tempo *cresc.*

cresc.

ff *sf*

3 2

3 2

First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *largamente*. The piano accompaniment consists of chords and moving lines in both hands.

Second system of musical notation. The treble staff begins with the instruction *sul A-D* and *rall.*, followed by *Tempo I* and *mf grazioso*. The piano accompaniment includes a *rall.* marking in the bass line and a *mp* marking in the treble line.

Third system of musical notation. The treble staff includes a *f* marking, a *cresc.* marking, and a *ff* marking. The piano accompaniment features a *mf* marking and a *sf* marking.

Fourth system of musical notation. The treble staff includes a *cresc.* marking, a *rallent.* marking, and a *3* (triple) marking. The piano accompaniment includes a *cresc.* marking and a *rallent.* marking.

Humoresque Orientale

Violin

JOSEPH PIASTRO (Borissoff)

Op. 11

Allegro moderato (M. ♩ = 160)

rall. . . .

mf energico et grazioso *largamente*

ff *sf*

largamente *sul A-D* *Tempo I* *mf grazioso*

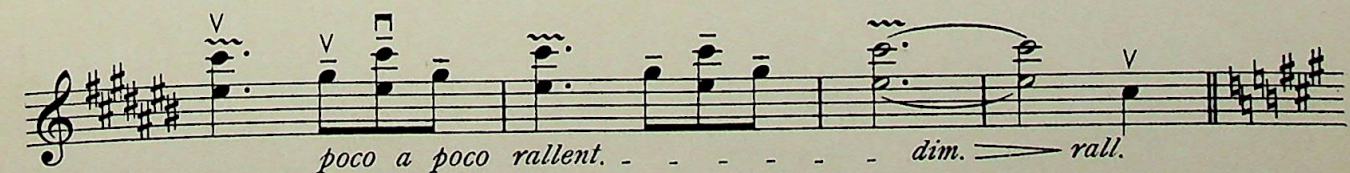
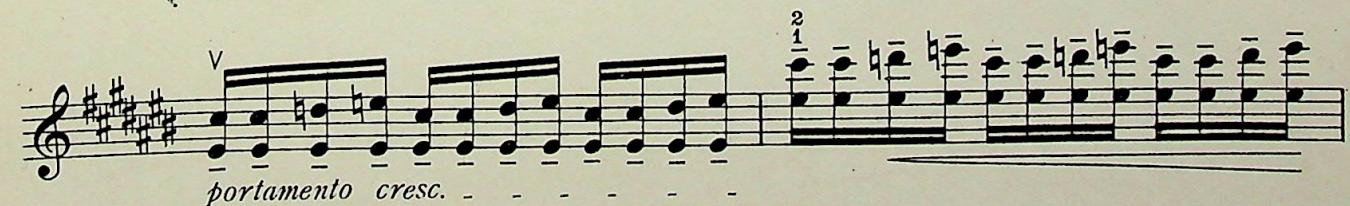
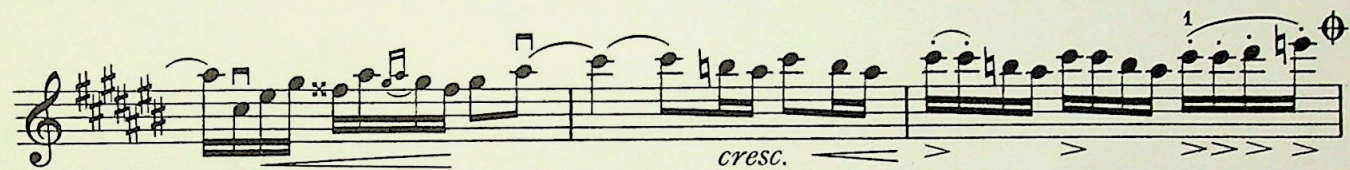
f *cresc.* *mp*

cresc. *rallent.*

*) Lower notes only ad libitum

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Con rigore et grazioso



*) Optional cut from $\oplus$ to $\oplus$

VIOLIN

Poco meno
sul A

mf espressivo *f*

f vibrato dim. *mf* *pp* cresc.

allargando *mp* cresc. *ff* *sf* *mp*

ff *ff*

sul D - - sul G - - *cresc.*

sul G *f* *cresc.* *sf*

a tempo *rall. morendo* *pp* *p* *cresc.*

mf *cresc.*

sul E sul A *f* vibrato cresc. espressivo *ff* espressivo tempo rubato

a tempo *rall. dim.* *mf* *cresc.*

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a tempo marking 'Poco meno' and a fingering 'sul A'. It features a triplet of eighth notes and a dynamic marking of *mf* espressivo, which then increases to *f*. The second staff includes a *f* vibrato, a decrescendo to *mf*, and then a *pp* section with a crescendo. The third staff starts with an 'allargando' section, moving from *mp* to *ff*, followed by a *sf* *mp* section. The fourth staff contains two *ff* markings. The fifth staff has a 'sul D' marking, followed by a 'sul G' marking and a crescendo. The sixth staff begins with a 'sul G' marking and a *f* dynamic, leading into a crescendo and then a *sf* section. The seventh staff includes a 'tr' (trill) marking, an 'a tempo' section, and a 'rall. morendo' section with dynamics of *pp* and *p*, followed by a crescendo. The eighth staff starts with a *mf* dynamic and a crescendo. The ninth staff features a 'sul E sul A' marking, a *f* vibrato crescendo, and then a *ff* espressivo section in 'tempo rubato'. The final staff begins with a 'tr' marking, a 'rall. dim.' section, an 'a tempo' section, and ends with a crescendo.

VIOLIN

5

cresc. ***ff***

espressivo
largamente poco a poco rall.

rall. *cresc.*

Tempo I
mf energico et grazioso *largamente*

ff *sf*

largamente sul A-D Tempo I
ff *rall.* *mf* grazioso

f *cresc.* *ff* *mp*

cresc. *rallent.*