

COLLECTION LITOLFF.

No. 1944.

PLEYEL

3 Duos pour 2 Violons

Op. 61.

(A. Schulz.)

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Violino 1.

V. STOLCOVICI

COLLECTION LITOLFF.

3 DUOS

pour

2 VIOLONS

DE

I. PLEYEL.

Op. 61.

NOUVELLE EDITION REVUE PAR
A. Schulz.

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HENRY LITOLFF'S VERLAG.

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TROIS DUOS.

□ Herunterstrich.
 V Hinaufstrich.

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VIOLINO I.

I. PLEYEL, OP. 61.

Allegro.

№ 1. *f* *p* *f* *p* *restes.* *segue* *cresc.* *f* *ff* *p dolce* *f* *p* *f* *p*

a) *f*

A

B

C

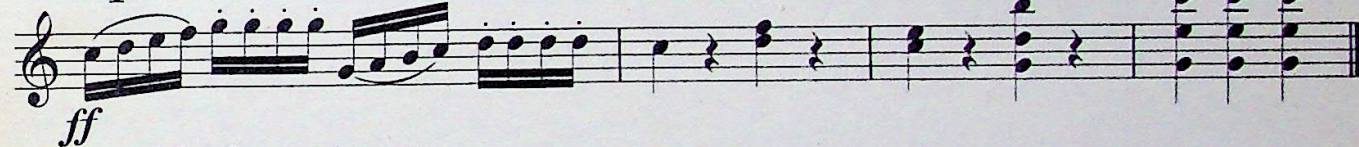
cresc. *mf*
f *p*
f *p* *cresc.* *mf*
tr *p* *tr* *D* *dolce*
f *dim.* *mp*
f *pp* *p*
p *f*
mp *f* *p* *cresc.*
f
E *p dolce*

Violino I musical score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

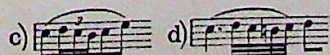
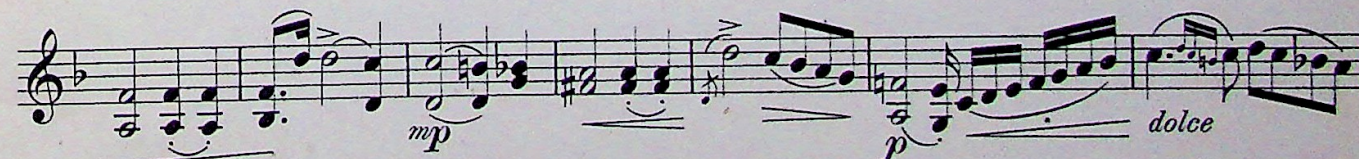
Measures 1-12 include:

- Measures 1-2: *p* (piano), *cresc.* (crescendo).
- Measure 3: *mf* (mezzo-forte).
- Measure 4: *f* (forte).
- Measure 5: *p* (piano).
- Measure 6: *f* (forte).
- Measure 7: *p* (piano).
- Measure 8: *f* (forte).
- Measure 9: *p* (piano).
- Measure 10: *f* (forte).
- Measure 11: *p* (piano).
- Measure 12: *f* (forte).

Additional markings include *cresc.* (crescendo) and *mf* (mezzo-forte). The score also includes a section marked *b)* at the bottom left.



Adagio non troppo.



RONDO

Allegro.

VIOLINO I.

The score for Violino I is written in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro." and the dynamics range from *p* (piano) to *f* (forte). The piece includes several slurs, accents, and fingerings. The first staff starts with a *p* dynamic. The second staff has a *mf* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *mf* dynamic. The piece ends with four short musical fragments labeled e), f), g), and h).

K

p *pp* *p* *cresc.*

cresc. *f*

p *mf*

p *ff* *p*

L

f *p* *cresc.*

f *ff* *p*

cresc.

f

ff

i)

1 0 2

i)

M
p dolce
sf
f
p
pp
dim.
p
mf
p
f
mf
f
mf
f
dim.
cresc.
f
mf
f
dim.
cresc.
f
restez.
tr
P
V
mf
dim.
p
sf
p
sf
p
ff

Allegro.

Nº 2. *p dolce* *mf* *p* *A dolce* *mf* *f* *cresc.* *f* *mf* *ff* *p restez.* *f* *p* *f* *cresc.* *f* *C* *tr* *p* *cresc.* *f*

a) *b)* *c)*

Adagio.

p *cresc.* *f* *p*

Tempo I.

p *p^{d)}* *f*

Adagio.

p *f*

Allegro.

p

mf

cresc. *ff* *p*

mf *f)* *4*

p *g)* *pp*

mp *cresc.*

E *f* *mf* *f* *mf*

mp *dim.* *p*

mf

F *p* *mf*

d) *mf* e) *mf* f) *mf* g) *mf*

This page contains the Violino I part of a musical score, spanning 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and markings include:

- f* (forte) at the beginning of the first staff and in the second staff.
- mf* (mezzo-forte) in the first staff and in the third staff.
- p* (piano) in the second staff and in the seventh staff.
- cresc.* (crescendo) in the third staff, fifth staff, and eighth staff.
- dim.* (diminuendo) in the fourth staff.
- tr* (trill) in the seventh staff.
- Adagio.* marking above the eighth staff.
- Tempo I.* marking above the ninth staff.
- ff* (fortissimo) at the end of the twelfth staff.

Other markings include fingerings (e.g., 1, 2, 3, 4), breath marks (e.g., *tr*), and articulation marks (e.g., *acc.*).

RONDO.

Allegretto.

p *mf* *f* *ff* *mf* *p dolce* *tr* *p* *f* *Minore.* *p* *mf* *ff* *mf* *p* *I h)* *mf* *f* *ff* *mf*

Allegro.

p *mf*

f *mf*

cresc. *f*

K *p* *f* *mf*

cresc. *f* *restez.*

1 *2* *3* *4*

L *p* *dim.*

pp

p

M *pp cresc.*

ff

G.P. *p* *ff*

Nº 3. Allegro.

p dolce

mf

A

p *f* *p* *f*

cresc.

ff *p dolce*

B

d) dolce

dolce

a) b) c) d)

C

D

dolce

tr

mf

mf

p

ff

ff

tr

dolce

p

p

ff

mf

ff

ff

G.P.

Violino I musical score page 16, featuring 12 staves of music in G minor (three flats). The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *f* (forte), *p dolce* (piano dolce), *p* (piano).
- Staff 2: *ff* (fortissimo), *f* (forte).
- Staff 3: *f* (forte), *p* (piano).
- Staff 4: *dolce* (dolce), *mf* (mezzo-forte).
- Staff 5: *p* (piano), *f* (forte), *p* (piano), *f* (forte).
- Staff 6: *p* (piano), *f* (forte), *ff* (fortissimo), *p dolce* (piano dolce).
- Staff 7: *dolce* (dolce).
- Staff 8: *p dolce* (piano dolce).

Key signatures: G minor (three flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino I musical score page 17. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score includes several trills (tr) and triplets (3). The key signature is G major (one sharp). The tempo is not explicitly marked, but the notation suggests a moderate to fast tempo. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score concludes with a double bar line.

Key markings and dynamics include:

- sf* (sforzando)
- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- dolce* (dolce)
- tr* (trill)
- 1* (first ending)
- 2* (second ending)
- 3* (triplet)
- L* (Lento)
- V* (Vivace)

Andante.

p *f* *p*

RONDO.

Allegretto.

p *mf* *p* *f* *p* *mf* *p* *f* *p* *mf*

e) f)

Violino I musical score page 19. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *mf* (mezzo-forte) and *p* (piano). There are also markings for *tr* (trill), *3* (triplets), and *Q₁* (quadruple). The tempo or mood is indicated by *poco cresc.* (poco crescendo). The score is a single system, with the music continuing from the previous page.

VIOLINO I.

Presto.

Violino I musical score, Presto tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Presto." at the top. The key signature is one sharp (F#). The score includes various dynamic markings: *p*, *mf*, *f*, *pp*, *dim.*, *cresc.*, *ff*, and *G.P.*. There are also performance instructions: *R* (Ritardando), *S* (Sforzando), *T* (Tutti), and *U* (Uitend). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line.

Violino 2.

V. STOLGOVICIU



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VIOLINO II.

I. PLEYEL OP. 61.

Nº 1. Allegro.

f *p* *p* *segue* *restez* *cresc.* *f* *f* *p dolce* *p* *f*

p
cresc.
mf
f
p
f
p
cresc.
mf
p
dolce
tr.
V
f
p
f
p
dim.
pp
p
V
f
p
f
p
cresc.
f
E

Violino II musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *p dolce*. The score includes various dynamics: *p*, *mf*, *f*, and *cresc.*. It features several trills, slurs, and articulation marks. The piece concludes with a final measure marked *p* and a double bar line.

Measures 1-24:

- Measure 1: *p dolce*, trill on G4.
- Measures 2-4: *cresc.*, ascending scale.
- Measure 5: *mf*, trill on F4.
- Measures 6-8: *p*, trill on G4.
- Measures 9-11: *cresc.*, ascending scale.
- Measures 12-14: *f*, descending scale.
- Measures 15-17: *p*, trill on G4.
- Measures 18-20: *f*, ascending scale.
- Measures 21-23: *p*, trill on G4.
- Measure 24: *f*, trill on G4.

Measures 25-36:

- Measures 25-27: *p*, trill on G4.
- Measures 28-30: *f*, ascending scale.
- Measures 31-33: *p*, trill on G4.
- Measures 34-36: *f*, ascending scale.

Measures 37-48:

- Measures 37-39: *f*, ascending scale.
- Measures 40-42: *p*, trill on G4.
- Measures 43-45: *f*, ascending scale.
- Measures 46-48: *p*, trill on G4.

Measures 49-60:

- Measures 49-51: *f*, ascending scale.
- Measures 52-54: *p*, trill on G4.
- Measures 55-57: *f*, ascending scale.
- Measures 58-60: *p*, trill on G4.

Measures 61-72:

- Measures 61-63: *f*, ascending scale.
- Measures 64-66: *p*, trill on G4.
- Measures 67-69: *f*, ascending scale.
- Measures 70-72: *p*, trill on G4.

Measures 73-84:

- Measures 73-75: *f*, ascending scale.
- Measures 76-78: *p*, trill on G4.
- Measures 79-81: *f*, ascending scale.
- Measures 82-84: *p*, trill on G4.

Measures 85-96:

- Measures 85-87: *f*, ascending scale.
- Measures 88-90: *p*, trill on G4.
- Measures 91-93: *f*, ascending scale.
- Measures 94-96: *p*, trill on G4.

Measures 97-108:

- Measures 97-99: *f*, ascending scale.
- Measures 100-102: *p*, trill on G4.
- Measures 103-105: *f*, ascending scale.
- Measures 106-108: *p*, trill on G4.

Measures 109-120:

- Measures 109-111: *f*, ascending scale.
- Measures 112-114: *p*, trill on G4.
- Measures 115-117: *f*, ascending scale.
- Measures 118-120: *p*, trill on G4.

Measures 121-132:

- Measures 121-123: *f*, ascending scale.
- Measures 124-126: *p*, trill on G4.
- Measures 127-129: *f*, ascending scale.
- Measures 130-132: *p*, trill on G4.

Measures 133-144:

- Measures 133-135: *f*, ascending scale.
- Measures 136-138: *p*, trill on G4.
- Measures 139-141: *f*, ascending scale.
- Measures 142-144: *p*, trill on G4.

Measures 145-156:

- Measures 145-147: *f*, ascending scale.
- Measures 148-150: *p*, trill on G4.
- Measures 151-153: *f*, ascending scale.
- Measures 154-156: *p*, trill on G4.

Measures 157-168:

- Measures 157-159: *f*, ascending scale.
- Measures 160-162: *p*, trill on G4.
- Measures 163-165: *f*, ascending scale.
- Measures 166-168: *p*, trill on G4.

Measures 169-180:

- Measures 169-171: *f*, ascending scale.
- Measures 172-174: *p*, trill on G4.
- Measures 175-177: *f*, ascending scale.
- Measures 178-180: *p*, trill on G4.

Measures 181-192:

- Measures 181-183: *f*, ascending scale.
- Measures 184-186: *p*, trill on G4.
- Measures 187-189: *f*, ascending scale.
- Measures 190-192: *p*, trill on G4.

Measures 193-204:

- Measures 193-195: *f*, ascending scale.
- Measures 196-198: *p*, trill on G4.
- Measures 199-201: *f*, ascending scale.
- Measures 202-204: *p*, trill on G4.

Measures 205-216:

- Measures 205-207: *f*, ascending scale.
- Measures 208-210: *p*, trill on G4.
- Measures 211-213: *f*, ascending scale.
- Measures 214-216: *p*, trill on G4.

Measures 217-228:

- Measures 217-219: *f*, ascending scale.
- Measures 220-222: *p*, trill on G4.
- Measures 223-225: *f*, ascending scale.
- Measures 226-228: *p*, trill on G4.

Measures 229-240:

- Measures 229-231: *f*, ascending scale.
- Measures 232-234: *p*, trill on G4.
- Measures 235-237: *f*, ascending scale.
- Measures 238-240: *p*, trill on G4.

Measures 241-252:

- Measures 241-243: *f*, ascending scale.
- Measures 244-246: *p*, trill on G4.
- Measures 247-249: *f*, ascending scale.
- Measures 250-252: *p*, trill on G4.

Measures 253-264:

- Measures 253-255: *f*, ascending scale.
- Measures 256-258: *p*, trill on G4.
- Measures 259-261: *f*, ascending scale.
- Measures 262-264: *p*, trill on G4.

Measures 265-276:

- Measures 265-267: *f*, ascending scale.
- Measures 268-270: *p*, trill on G4.
- Measures 271-273: *f*, ascending scale.
- Measures 274-276: *p*, trill on G4.

Measures 277-288:

- Measures 277-279: *f*, ascending scale.
- Measures 280-282: *p*, trill on G4.
- Measures 283-285: *f*, ascending scale.
- Measures 286-288: *p*, trill on G4.

Measures 289-300:

- Measures 289-291: *f*, ascending scale.
- Measures 292-294: *p*, trill on G4.
- Measures 295-297: *f*, ascending scale.
- Measures 298-300: *p*, trill on G4.

Measures 301-312:

- Measures 301-303: *f*, ascending scale.
- Measures 304-306: *p*, trill on G4.
- Measures 307-309: *f*, ascending scale.
- Measures 310-312: *p*, trill on G4.

Measures 313-324:

- Measures 313-315: *f*, ascending scale.
- Measures 316-318: *p*, trill on G4.
- Measures 319-321: *f*, ascending scale.
- Measures 322-324: *p*, trill on G4.

Measures 325-336:

- Measures 325-327: *f*, ascending scale.
- Measures 328-330: *p*, trill on G4.
- Measures 331-333: *f*, ascending scale.
- Measures 334-336: *p*, trill on G4.

Measures 337-348:

- Measures 337-339: *f*, ascending scale.
- Measures 340-342: *p*, trill on G4.
- Measures 343-345: *f*, ascending scale.
- Measures 346-348: *p*, trill on G4.

Measures 349-360:

- Measures 349-351: *f*, ascending scale.
- Measures 352-354: *p*, trill on G4.
- Measures 355-357: *f*, ascending scale.
- Measures 358-360: *p*, trill on G4.

Measures 361-372:

- Measures 361-363: *f*, ascending scale.
- Measures 364-366: *p*, trill on G4.
- Measures 367-369: *f*, ascending scale.
- Measures 370-372: *p*, trill on G4.

Measures 373-384:

- Measures 373-375: *f*, ascending scale.
- Measures 376-378: *p*, trill on G4.
- Measures 379-381: *f*, ascending scale.
- Measures 382-384: *p*, trill on G4.

Measures 385-396:

- Measures 385-387: *f*, ascending scale.
- Measures 388-390: *p*, trill on G4.
- Measures 391-393: *f*, ascending scale.
- Measures 394-396: *p*, trill on G4.

Measures 397-408:

- Measures 397-399: *f*, ascending scale.
- Measures 400-402: *p*, trill on G4.
- Measures 403-405: *f*, ascending scale.
- Measures 406-408: *p*, trill on G4.

Measures 409-420:

- Measures 409-411: *f*, ascending scale.
- Measures 412-414: *p*, trill on G4.
- Measures 415-417: *f*, ascending scale.
- Measures 418-420: *p*, trill on G4.

Measures 421-432:

- Measures 421-423: *f*, ascending scale.
- Measures 424-426: *p*, trill on G4.
- Measures 427-429: *f*, ascending scale.
- Measures 430-432: *p*, trill on G4.

Measures 433-444:

- Measures 433-435: *f*, ascending scale.
- Measures 436-438: *p*, trill on G4.
- Measures 439-441: *f*, ascending scale.
- Measures 442-444: *p*, trill on G4.

Measures 445-456:

- Measures 445-447: *f*, ascending scale.
- Measures 448-450: *p*, trill on G4.
- Measures 451-453: *f*, ascending scale.
- Measures 454-456: *p*, trill on G4.

Measures 457-468:

- Measures 457-459: *f*, ascending scale.
- Measures 460-462: *p*, trill on G4.
- Measures 463-465: *f*, ascending scale.
- Measures 466-468: *p*, trill on G4.

Measures 469-480:

- Measures 469-471: *f*, ascending scale.
- Measures 472-474: *p*, trill on G4.
- Measures 475-477: *f*, ascending scale.
- Measures 478-480: *p*, trill on G4.

Measures 481-492:

- Measures 481-483: *f*, ascending scale.
- Measures 484-486: *p*, trill on G4.
- Measures 487-489: *f*, ascending scale.
- Measures 490-492: *p*, trill on G4.

Measures 493-504:

- Measures 493-495: *f*, ascending scale.
- Measures 496-498: *p*, trill on G4.
- Measures 499-501: *f*, ascending scale.
- Measures 502-504: *p*, trill on G4.

Measures 505-516:

- Measures 505-507: *f*, ascending scale.
- Measures 508-510: *p*, trill on G4.
- Measures 511-513: *f*, ascending scale.
- Measures 514-516: *p*, trill on G4.

Measures 517-528:

- Measures 517-519: *f*, ascending scale.
- Measures 520-522: *p*, trill on G4.
- Measures 523-525: *f*, ascending scale.
- Measures 526-528: *p*, trill on G4.

Measures 529-540:

- Measures 529-531: *f*, ascending scale.
- Measures 532-534: *p*, trill on G4.
- Measures 535-537: *f*, ascending scale.
- Measures 538-540: *p*, trill on G4.

Measures 541-552:

- Measures 541-543: *f*, ascending scale.
- Measures 544-546: *p*, trill on G4.
- Measures 547-549: *f*, ascending scale.
- Measures 550-552: *p*, trill on G4.

Measures 553-564:

- Measures 553-555: *f*, ascending scale.
- Measures 556-558: *p*, trill on G4.
- Measures 559-561: *f*, ascending scale.
- Measures 562-564: *p*, trill on G4.

Measures 565-576:

- Measures 565-567: *f*, ascending scale.
- Measures 568-570: *p*, trill on G4.
- Measures 571-573: *f*, ascending scale.
- Measures 574-576: *p*, trill on G4.

Measures 577-588:

- Measures 577-579: *f*, ascending scale.
- Measures 580-582: *p*, trill on G4.
- Measures 583-585: *f*, ascending scale.
- Measures 586-588: *p*, trill on G4.

Measures 589-600:

- Measures 589-591: *f*, ascending scale.
- Measures 592-594: *p*, trill on G4.
- Measures 595-597: *f*, ascending scale.
- Measures 598-600: *p*, trill on G4.

Measures 601-612:

- Measures 601-603: *f*, ascending scale.
- Measures 604-606: *p*, trill on G4.
- Measures 607-609: *f*, ascending scale.
- Measures 610-612: *p*, trill on G4.

Measures 613-624:

- Measures 613-615: *f*, ascending scale.
- Measures 616-618: *p*, trill on G4.
- Measures 619-621: *f*, ascending scale.
- Measures 622-624: *p*, trill on G4.

Measures 625-636:

- Measures 625-627: *f*, ascending scale.
- Measures 628-630: *p*, trill on G4.
- Measures 631-633: *f*, ascending scale.
- Measures 634-636: *p*, trill on G4.

Measures 637-648:

- Measures 637-639: *f*, ascending scale.
- Measures 640-642: *p*, trill on G4.
- Measures 643-645: *f*, ascending scale.
- Measures 646-648: *p*, trill on G4.

Measures 649-660:

- Measures 649-651: *f*, ascending scale.
- Measures 652-654: *p*, trill on G4.
- Measures 655-657: *f*, ascending scale.
- Measures 658-660: *p*, trill on G4.

Measures 661-672:

- Measures 661-663: *f*, ascending scale.
- Measures 664-666: *p*, trill on G4.
- Measures 667-669: *f*, ascending scale.
- Measures 670-672: *p*, trill on G4.

Measures 673-684:

- Measures 673-675: *f*, ascending scale.
- Measures 676-678: *p*, trill on G4.
- Measures 679-681: *f*, ascending scale.
- Measures 682-684: *p*, trill on G4.

Measures 685-696:

- Measures 685-687: *f*, ascending scale.
- Measures 688-690: *p*, trill on G4.
- Measures 691-693: *f*, ascending scale.
- Measures 694-696: *p*, trill on G4.

Measures 697-708:

- Measures 697-699: *f*, ascending scale.
- Measures 700-702: *p*, trill on G4.
- Measures 703-705: *f*, ascending scale.
- Measures 706-708: *p*, trill on G4.

Measures 709-720:

- Measures 709-711: *f*, ascending scale.
- Measures 712-714: *p*, trill on G4.
- Measures 715-717: *f*, ascending scale.
- Measures 718-720: *p*, trill on G4.

Measures 721-732:

- Measures 721-723: *f*, ascending scale.
- Measures 724-726: *p*, trill on G4.
- Measures 727-729: *f*, ascending scale.
- Measures 730-732: *p*, trill on G4.

Measures 733-744:

- Measures 733-735: *f*, ascending scale.
- Measures 736-738: *p*, trill on G4.
- Measures 739-741: *f*, ascending scale.
- Measures 742-744: *p*, trill on G4.

Measures 745-756:

- Measures 745-747: *f*, ascending scale.
- Measures 748-750: *p*, trill on G4.
- Measures 751-753: *f*, ascending scale.
- Measures 754-756: *p*, trill on G4.

Measures 757-768:

- Measures 757-759: *f*, ascending scale.
- Measures 760-762: *p*, trill on G4.
- Measures 763-765: *f*, ascending scale.
- Measures 766-768: *p*, trill on G4.

Measures 769-780:

- Measures 769-771: *f*, ascending scale.
- Measures 772-774: *p*, trill on G4.
- Measures 775-777: *f*, ascending scale.
- Measures 778-780: *p*, trill on G4.

Measures 781-792:

- Measures 781-783: *f*, ascending scale.
- Measures 784-786: *p*, trill on G4.
- Measures 787-789: *f*, ascending scale.
- Measures 790-792: *p*, trill on G4.

Measures 793-804:

- Measures 793-795: *f*, ascending scale.
- Measures 796-798: *p*, trill on G4.
- Measures 799-801: *f*, ascending scale.
- Measures 802-804: *p*, trill on G4.

Measures 805-816:

- Measures 805-807: *f*, ascending scale.
- Measures 808-810: *p*, trill on G4.
- Measures 811-813: *f*, ascending scale.
- Measures 814-816: *p*, trill on G4.

Measures 817-828:

- Measures 817-819: *f*, ascending scale.
- Measures 820-822: *p*, trill on G4.
- Measures 823-825: *f*, ascending scale.
- Measures 826-828: *p*, trill on G4.

Measures 829-840:

- Measures 829-831: *f*, ascending scale.
- Measures 832-834: *p*, trill on G4.
- Measures 835-837: *f*, ascending scale.
- Measures 838-840: *p*, trill on G4.

Measures 841-852:

- Measures 841-843: *f*, ascending scale.
- Measures 844-846: *p*, trill on G4.
- Measures 847-849: *f*, ascending scale.
- Measures 850-852: *p*, trill on G4.

Measures 853-864:

- Measures 853-855: *f*, ascending scale.
- Measures 856-858: *p*, trill on G4.
- Measures 859-861: *f*, ascending scale.
- Measures 862-864: *p*, trill on G4.

Measures 865-876:

- Measures 865-867: *f*, ascending scale.
- Measures 868-870: *p*, trill on G4.
- Measures 871-873: *f*, ascending scale.
- Measures 874-876: *p*, trill on G4.

Measures 877-888:

- Measures 877-879: *f*, ascending scale.
- Measures 880-882: *p*, trill on G4.
- Measures 883-885: *f*, ascending scale.
- Measures 886-888: *p*, trill on G4.

Measures 889-900:

- Measures 889-891: *f*, ascending scale.
- Measures 892-894: *p*, trill on G4.
- Measures 895-897: *f*, ascending scale.
- Measures 898-900: *p*, trill on G4.

Measures 901-912:

- Measures 901-903: *f*, ascending scale.
- Measures 904-906: *p*, trill on G4.
- Measures 907-909: *f*, ascending scale.
- Measures 910-912: *p*, trill on G4.

Measures 913-924:

- Measures 913-915: *f*, ascending scale.
- Measures 916-918: *p*, trill on G4.
- Measures 919-921: *f*, ascending scale.
- Measures 922-924: *p*, trill on G4.

Measures 925-936:

- Measures 925-927: *f*, ascending scale.
- Measures 928-930: *p*, trill on G4.
- Measures 931-933: *f*, ascending scale.
- Measures 934-936: *p*, trill on G4.

Measures 937-948:

- Measures 937-939: *f*, ascending scale.
- Measures 940-942: *p*, trill on G4.
- Measures 943-945: *f*, ascending scale.
- Measures 946-948: *p*, trill on G4.

Measures 949-960:

- Measures 949-951: *f*, ascending scale.
- Measures 952-954: *p*, trill on G4.
- Measures 955-957: *f*, ascending scale.
- Measures 958-960: *p*, trill on G4.

Measures 961-972:

- Measures 961-963: *f*, ascending scale.
- Measures 964-966: *p*, trill on G4.
- Measures 967-969: *f*, ascending scale.
- Measures 970-972: *p*, trill on G4.

Measures 973-984:

- Measures 973-975: *f*, ascending scale.
- Measures 976-978: *p*, trill on G4.
- Measures 979-981: *f*, ascending scale.
- Measures 982-984: *p*, trill on G4.

Measures 985-996:

- Measures 985-987: *f*, ascending scale.
- Measures 988-990: *p*, trill on G4.
- Measures 991-993: *f*, ascending scale.
- Measures 994-996: *p*, trill on G4.

Measures 997-1008:

- Measures 997-999: *f*, ascending scale.
- Measures 1000-1002: *p*, trill on G4.
- Measures 1003-1005: *f*, ascending scale.
- Measures 1006-1008: *p*, trill on G4.

Measures 1009-1020:

- Measures 1009-1011: *f*, ascending scale.
- Measures 1012-1014: *p*, trill on G4.
- Measures 1015-1017: *f*, ascending scale.
- Measures 1018-1020: *p*, trill on G4.

Measures 1021-1032:

- Measures 1021-1023: *f*, ascending scale.
- Measures 1024-1026: *p*, trill on G4.
- Measures 1027-1029: *f*, ascending scale.
- Measures 1030-1032: *p*, trill on G4.

Measures 1033-1044:

- Measures 1033-1035: *f*, ascending scale.
- Measures 1036-1038: *p*, trill on G4.
- Measures 1039-1041: *f*, ascending scale.
- Measures 1042-1044: *p*, trill on G4.

Measures 1045-1056:

- Measures 1045-1047: *f*, ascending scale.
- Measures 1048-1050: *p*, trill on G4.
- Measures 1051-1053: *f*, ascending scale.
- Measures 1054-1056: *p*, trill on G4.

Measures 1057-1068:

- Measures 1057-1059: *f*, ascending scale.
- Measures 1060-1062: *p*, trill on G4.
- Measures 1063-1065: *f*, ascending scale.
- Measures 1066-1068: *p*, trill on G4.

Measures 1069-1080:

- Measures 1069-1071: *f*, ascending scale.
- Measures 1072-1074: *p*, trill on G4.
- Measures 1075-1077: *f*, ascending scale.
- Measures 1078-1080: *p*, trill on G4.

Measures 1081-1092:

- Measures 1081-1083: *f*, ascending scale.
- Measures 1084-1086: *p*, trill on G4.
- Measures 1087-1089: *f*, ascending scale.
- Measures 1090-1092: *p*, trill on G4.

Measures 1093-1104:

- Measures 1093-1095: *f*, ascending scale.
- Measures 1096-1098: *p*, trill on G4.
- Measures 1099-1101: *f*, ascending scale.
- Measures 1102-1104: *p*, trill on G4.

Measures 1105-1116:

- Measures 1105-1107: *f*, ascending scale.
- Measures 1108-1110: *p*, trill on G4.
- Measures 1111-1113: *f*, ascending scale.
- Measures 1114-1116: *p*, trill on G4.

Measures 1117-1128:

- Measures 1117-1119: *f*, ascending scale.
- Measures 1120-1122: *p*, trill on G4.
- Measures 1123-1125: *f*, ascending scale.
- Measures 1126-1128: *p*, trill on G4.

Measures 1129-1140:

- Measures 1129-1131: *f*, ascending scale.
- Measures 1132-1134: *p*, trill on G4.
- Measures 1135-1137: *f*, ascending scale.
- Measures 1138-1140: *p*, trill on G4.

Measures 1141-1152:

- Measures 1141-1143: *f*, ascending scale.
- Measures 1144-1146: *p*, trill on G4.
- Measures 1147-1149: *f*, ascending scale.
- Measures 1150-1152: *p*, trill on G4.

Measures 1153-1164:

- Measures 1153-1155: *f*, ascending scale.
- Measures 1156-1158: *p*, trill on G4.
- Measures 1159-1161: *f*, ascending scale.
- Measures 1162-1164: *p*, trill on G4.

Measures 1165-1176:

- Measures 1165-1167: *f*, ascending scale.
- Measures 1168-1170: *p*, trill on G4.
- Measures 1171-1173: *f*, ascending scale.
- Measures 1174-1176: *p*, trill on G4.

Measures 1177-1188:

- Measures 1177-1179: *f*, ascending scale.
- Measures 1180-1182: *p*, trill on G4.
- Measures 1183-1185: *f*, ascending scale.
- Measures 1186-1188: *p*, trill on G4.

Measures 1189-1200:

- Measures 1189-1191: *f*, ascending scale.
- Measures 1192-1194: *p*, trill on G4.
- Measures 1195-1197: <

Violino II musical score, measures 1-15. The score is in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f*, *p*, and *ff*, and articulations like accents and slurs. Measure 15 ends with a double bar line.

Adagio non troppo.

Violino II musical score, measures 16-25. The score continues in the same key signature and clef. It includes dynamics like *p*, *mf*, and *dolce*, and features slurs and accents. Measure 25 ends with a double bar line.

b) c)

RONDO.

Allegro.

p *mf* *f* *mf* *p* *mf* *pp* *cresc.* *f* *p* *cresc.* *f* *ff* *ff* *p* *cresc.*

d)

This page contains the musical score for Violino II, page 7. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Performance markings include *M1*, *N*, *P*, *tr* (trill), *restez* (rest), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic development.

Allegro.

Nº 2.

p

mf

p

a)

mf

A

f

p

dolce

cresc.

f

mf

f

cresc.

ff

p

B

f

p

f

a)

p *cresc.*
f *C* *3*
p
f
p *cresc.*
f
p *cresc.* *Adagio.* *f* *p*
Tempo I. *p* *f*
Adagio. *p* *f*
Allegro. *p* *mf*
cresc. *ff*

This musical score for Violino II consists of ten staves. The key signature is B-flat major (two flats). The piece begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The first staff features a melodic line with some rests. The second staff introduces a forte (*f*) dynamic and includes a triplet of eighth notes marked with a 'C' and a '3'. The third staff returns to piano (*p*). The fourth staff is marked forte (*f*). The fifth staff starts piano (*p*) and includes a crescendo (*cresc.*) and a triplet of eighth notes. The sixth staff is marked forte (*f*) and includes a triplet of eighth notes. The seventh staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*), followed by a section marked *Adagio.* with a forte (*f*) dynamic. The eighth staff is marked *Tempo I.* and starts piano (*p*), leading into a forte (*f*) section. The ninth staff is marked *Adagio.* and starts piano (*p*), followed by a forte (*f*) section. The tenth staff is marked *Allegro.* and starts piano (*p*), leading into a mezzo-forte (*mf*) section. The final staff concludes with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Violino II musical score page 10. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *p* (piano)
- Staff 4: *pp* (pianissimo), with first four measures numbered 1, 2, 3, 4.
- Staff 5: *mp* (mezzo-piano), with first five measures numbered 5.
- Staff 6: *cresc.* (crescendo), with first four measures numbered 4, 3.
- Staff 7: *f* (forte), with first four measures numbered 4, 3.
- Staff 8: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Staff 9: *dim.* (diminuendo), *p* (piano).
- Staff 10: *mf* (mezzo-forte), *p* (piano), with first two measures numbered 2, 2.
- Staff 11: *mf* (mezzo-forte), with first three measures numbered 3, 2, 3.
- Staff 12: *f* (forte), *mf* (mezzo-forte).
- Staff 13: *mf* (mezzo-forte), *f* (forte).

The score is divided into sections by key signatures: D major (first six staves), E major (seventh staff), and F major (eighth to thirteenth staves).

Violino II musical score page 11. The score is written in G minor (three flats) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end. The second staff continues the melodic line, marked *cresc.* (crescendo). The third staff introduces a more complex rhythmic pattern with sixteenth notes and a dynamic marking of *f* (forte). The fourth staff features a series of chords and a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a section marked *f* (forte) and a dynamic marking of *p* (piano). The sixth staff begins with a section marked *f* (forte) and a dynamic marking of *p* (piano). The seventh staff features a section marked *f* (forte) and a dynamic marking of *p* (piano). The eighth staff includes a section marked *f* (forte) and a dynamic marking of *p* (piano). The ninth staff features a section marked *f* (forte) and a dynamic marking of *p* (piano). The tenth staff includes a section marked *f* (forte) and a dynamic marking of *p* (piano). The eleventh staff features a section marked *f* (forte) and a dynamic marking of *p* (piano). The twelfth staff concludes the page with a final chord and a dynamic marking of *ff* (fortissimo).

Violino II musical score page 11. The score is written in G minor (three flats) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the end. The second staff continues the melodic line, marked *cresc.* (crescendo). The third staff introduces a more complex rhythmic pattern with sixteenth notes and a dynamic marking of *f* (forte). The fourth staff features a series of chords and a dynamic marking of *mf* (mezzo-forte). The fifth staff includes a section marked *f* (forte) and a dynamic marking of *p* (piano). The sixth staff begins with a section marked *f* (forte) and a dynamic marking of *p* (piano). The seventh staff features a section marked *f* (forte) and a dynamic marking of *p* (piano). The eighth staff includes a section marked *f* (forte) and a dynamic marking of *p* (piano). The ninth staff features a section marked *f* (forte) and a dynamic marking of *p* (piano). The tenth staff includes a section marked *f* (forte) and a dynamic marking of *p* (piano). The eleventh staff features a section marked *f* (forte) and a dynamic marking of *p* (piano). The twelfth staff concludes the page with a final chord and a dynamic marking of *ff* (fortissimo).

RONDO.

Allegretto.

p

mf

f

ff

Maggiore.

p dolce

mf

p

f

p

Minore.

mf

p

f

ff

mf

p

f

ff

mf

Allegro.

p *mf* *f* *mf* *cresc.* *f* *restez* *p* *f* *mf* *cresc.* *f* *p* *dim.* *pp* *p* *pp cresc.* *ff* *G.P.* *p* *ff*

Allegro.

3. 

p dolce *mf* *p*

f *p* *f* *p* *f*

cresc. *ff*

p *B dolce*

dolce

a)

C

f

mf *p*

a)

Violino II musical score page 15. The score is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff features a *sf* dynamic and a *D* section. The third staff includes *mf*, *p*, and *ff* dynamics. The fourth staff has a *ff* dynamic and a *dolce* marking. The fifth staff starts with a *p* dynamic. The sixth staff includes a *ff* dynamic and a *G.P.* (Grave) section. The seventh staff features a *f* dynamic. The eighth staff includes a *dolce* marking and a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff includes a *sf* dynamic and a *F* section. The score concludes with a *p* dynamic and a *2* (second ending) marking.

Violino II musical score, measures 1-24. The key signature is B-flat major (two flats). The score is written on ten staves. Dynamics include *mf*, *p*, *f*, *ff*, *dolce*, and *tr*. Articulation includes accents and slurs. Fingerings are indicated by numbers 1-3. A trill is marked with *tr* and a natural sign. A section marked *H* begins at measure 11. The score concludes with a double bar line at measure 24.

ff *p* *ff*
p
sf *sf* *p*
mf *f* *ff*
p *dolce* *p*
f *mf* *ff*
 Andante. *p*
f
p

c) V
 V
 K □
 3 L
 1 2
 4 4
 2 c)

RONDO.

Allegretto.

p

mf *p*

f *p*

mf

p

f *p* *M* *p*

f *p cresc.*

f *p* *mf* *N 1* *p*

mf

f

ff *p dolce*

Violino II musical score page 19. The score is written for a second violin in B-flat major (three flats). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Presto.* in the 8th staff. The score includes several first endings, marked with '1' and a repeat sign. The piece concludes with a *dim.* (diminuendo) marking and a final *pp* (pianissimo) dynamic.

Dynamic markings: *mf*, *p*, *ff*, *mf sf*, *sf*, *p*, *pp*, *poco cresc.*, *f*, *Presto.*, *mf*, *p*, *mf*, *cresc.*, *f*, *dim.*, *pp*.

Tempo marking: *Presto.*

First endings: 1, 1, 1, 1, 1.

This page contains ten staves of musical notation for Violino II. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *G. P.* (Grave). The score is marked with letters S, T, U, and V, and numbers 1, indicating specific sections or measures. The notation is in a standard musical staff with a treble clef.

p

f S

p 1 V

cresc. T V

f

f 1

f U *p*

cresc. *f* *ff* *G. P.* 1

p *f*

ff

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