

ARCHIVE
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|| PONÉ ||

DI GRAN
MANIERA

SOLO VIOLIN

ALEXANDER BROUDE, INC

DI GRAN MANIERA - introductory note

There is something magical as well as quixotic about a lone figure in evening dress on a stage, with a toylike, woefully inadequate-appearing instrument in hand, proceeding to transcend the violin's structural limitations and transporting the audience to the heights of the art of illusion. Undaunted by the irony between the real and the conjured, the virtuoso launches into a display of defiance of his mere four strings and fingers with a dazzling array of soaring lines, angry chords, scintillating harmonics, cascading spiccatos, seductive tremolos and more, much more. When all of that is delivered with the utmost of insouciance and bravura, indeed, with an air of contempt for the impossible, we speak of the "grand manner" of violin playing: the legacy of the larger-than-life musical gestures of a Paganini, Ernst, Wieniawski, and their successors.

Although much of our contemporary violin music is fiercely difficult, curiously it does not sound so and it certainly seldom keeps the listener on the edge of the seat in anticipation of a technical slip in the way that older virtuoso pieces do. DI GRAN MANIERA is intended to fulfill a double mission. First, it is addressed to the showman, the Cagliostro, indeed, the charlatan which - whether flaunted or suppressed - resides in every artist who sets out to conquer the stage. Second, the nineteen variations which constitute the work are constructed with the intellectual rigor and on the developmental scale of the great unaccompanied works of J.S. Bach which, although at no point explicitly, nevertheless served as an ubiquitous model during the process of composition.

--G. P.

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(1981)

RESOLUTO, GRAVE

52-58

di gran maniera

marc

LIBERAMENTE, SENZA MISURA

più f

ff

(non dim. !)

TRANQUILLO

$\text{♩} = 52$

dim. -

pe

a

pad

dolce

CALANDO

VIVO sub.

ALLEGRO MARCELLATO

♩ = 152

(simile)

sempre molto marc.

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DIAZ-TEC 500

← ♩ = 152 → L'ISTESSO TEMPO
(AGITATO)

LARGAMENTE
(♩ = 76)

AGITATO
(♩ = 152)



LARGAMENTE

AGITATO

LARGAMENTE

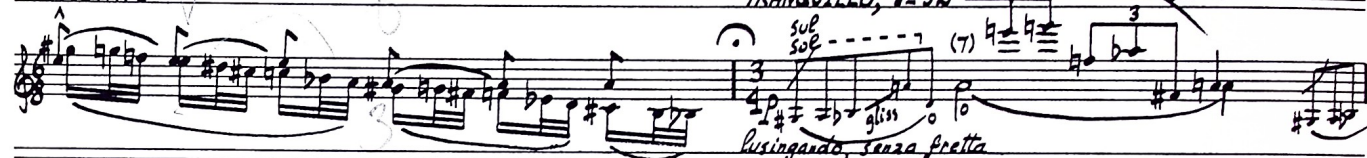


PIÙ LARGAMENTE

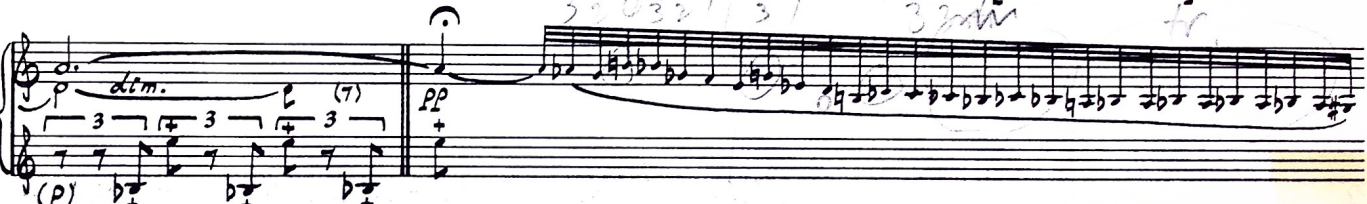


AGITATO

TRANQUILLO, ♩ = 52



SCORREVOLE, LEGGERMENTE ANIMATO [SENZA MISURA]



♩ = 144



RALL. (Ritardando)

VIVO SUBITO, ♩ = 108



Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and accidentals. A tempo marking "(jeté)" is present. The key signature changes from one sharp to one flat. There are handwritten numbers 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 above the staves, possibly indicating fingerings or measures.

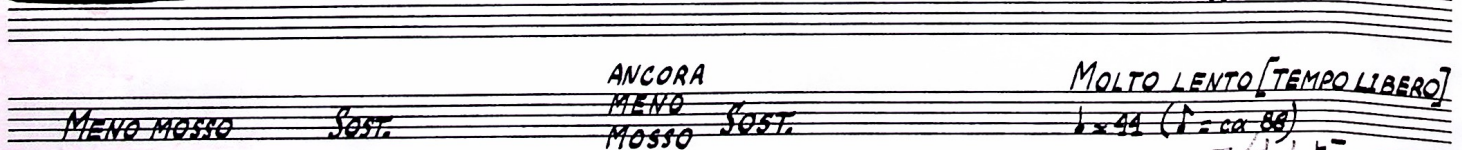
Handwritten musical score, second system. The tempo marking "LENTO, $\text{♩} = \text{ca } 50$ " is circled. The key signature is one flat. The dynamics "pp" and "misterioso" are written. The notation includes treble and bass staves with notes, rests, and accidentals.

Handwritten musical score, third system. The tempo marking "(loco)" is present. A box contains the tempo marking " $\text{♩} = 120$ ". The dynamics "p delicato" and "espr. (mp)" are written. The notation includes treble and bass staves with notes, rests, and accidentals.

Handwritten musical score, fourth system. The tempo marking "(loco)" is present. The dynamics "p delicato" and "espr. (mp)" are written. The notation includes treble and bass staves with notes, rests, and accidentals.

Handwritten musical score, fifth system. The tempo marking "PRESTISSIMO, FUGGEVOLE" is present. Below it, the instruction " $\text{♩} = \text{il più presto possibile}$ " is written. The dynamics "pp" and "sempre legatissimo" are written. The notation includes treble and bass staves with notes, rests, and accidentals.

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 33, No. 3. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "ALLEGRO MOLTO ENERGICO" with a metronome marking of quarter note = 160. The score includes various musical notations such as notes, rests, and dynamic markings like "ff sub. (martellata)". There are also handwritten annotations in red ink, including "simile" and "f grande (arcate, nobilmente)". The score ends with a double bar line and a repeat sign.



Handwritten musical score for a piano piece, measures 1-10. The notation includes complex chords, triplets, and various dynamics. Handwritten annotations include "tr b", "50", and "leggeriss.".

leggerissimo, senza fretta

leggeriss.

(brillante)

PESANTE, ♩ = 44

SCORREVOLE MA, NON TROPPO MOSSO, ♩ = ca 208

♩ = 104

Handwritten musical score for a piano piece, measures 11-20. The notation includes complex chords, triplets, and various dynamics. Handwritten annotations include "mp", "p", and "V".

POCO RALL.

RALL. ANCORA



GRAZIOSO, CON SPIRITO

$\text{♩} = 116$ ($\text{♩} = \text{ca } 232$)



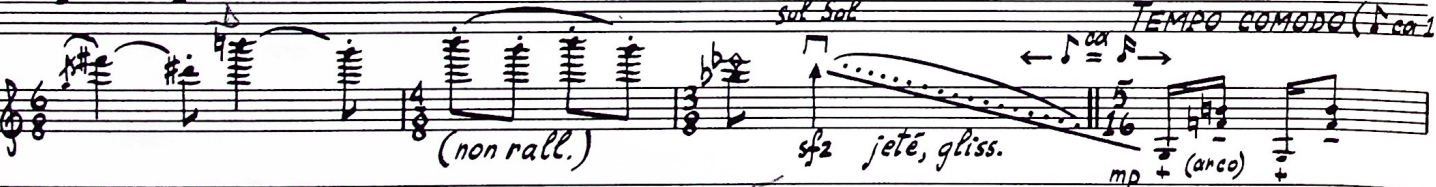
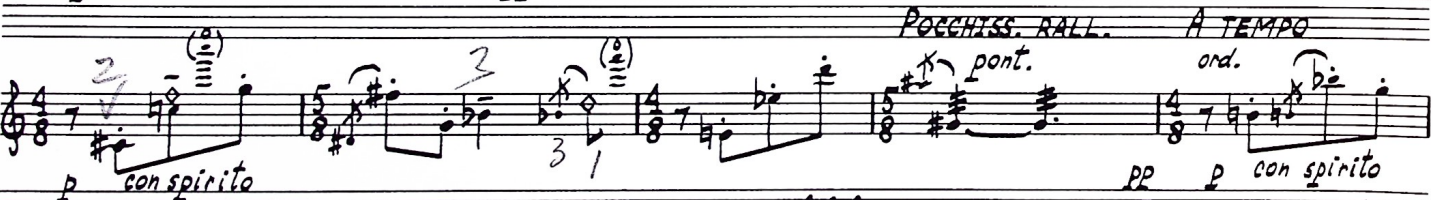
POCCHISS. RALL.

A TEMPO



POCCHISS. RALL.

A TEMPO



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Staff 1: *mp*, *P nostalgico*, *(P)*. Handwritten: *3*, *3 2 1 1*.

Staff 2: *RALL.*, *CALMO*, *dim.*, *pp lontano, etereo*, *P espr.*. Handwritten: *2 3 4 1 2*.

Staff 3: *pp lontano, come prima*, *P espr.*. Handwritten: *3 2 1*.

Staff 4: *pp*, *P espr.*. Handwritten: *1 2 3 4 5*.

Staff 5: *pp*. Handwritten: *3 2 1 3*.

Staff 6: *dolcissimo*, *sf molto marcato, rorido*. Handwritten: *3*, *5*.

Staff 7: *(simile)*. Handwritten: *5*.

Staff 8: Handwritten: *5*.

Staff 9: Handwritten: *3*, *5*, *2 3*.

Staff 10: Handwritten: *5*.

Handwritten musical score for the first system, featuring complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingering numbers (1-5) are written above the notes. The key signature has one flat (B-flat).

avanti!

PESANTE MA CON MOTO, ♩ = ca 88

Handwritten musical score for the second system, continuing the complex rhythmic patterns. The key signature changes to two flats (B-flat, E-flat).

f sonoro, grande arcate

PIÙ LARGAMENTE

Handwritten musical score for the third system, showing a transition to a slower tempo. The key signature remains two flats. Dynamics include "più f" and "cresc. - - - - ff".

(senza fretta)

RALL.

Handwritten musical score for the fourth system, featuring long, sustained notes and a gradual deceleration. The key signature remains two flats.

MAESTOSO, ♩ = 60-66

Handwritten musical score for the fifth system, with a more stable tempo. The key signature changes to three flats (B-flat, E-flat, A-flat).

f di gran maniera

Handwritten musical score for the sixth system, featuring a series of descending eighth notes. The key signature remains three flats. Dynamics include "f sempre".

PIÙ LIBERAMENTE

Handwritten musical score for the seventh system, with a return to a more complex rhythmic texture. The key signature remains three flats. Dynamics include "più f".

LARGAMENTE

Handwritten musical score for the eighth system, featuring a very fast section marked "PRESTISSIMO". The key signature changes to four flats (B-flat, E-flat, A-flat, D-flat).

[PRESTISSIMO]

cresc. molto

ff

Handwritten musical score for the ninth system, featuring a very fast section marked "MOLTO AGITATO". The key signature remains four flats. Dynamics include "brillante", "ff", and "ruidi".

MOLTO AGITATO, ♩ = 112

brillante

ff ruidi

PIÙ AGITATO

The musical score consists of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a group of five sixteenth notes. The second staff continues the melody, marked with *ff martellato* and *sffz*. The third staff is marked *LENTO, SONORO, ♩ = 60* and *molto vibr., intenso*, with dynamics *ff sempre* and *tr.* (trill). The fourth staff begins with *non dim.!* and *ff sempre*, followed by a section marked *pp con frivolezza*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

